

**The Department of History of Art
at
Bryn Mawr College**



**Gaudeamus Igitur: A Symposium in Honor of
Dale Kinney
Eugenia Chase Guild Professor in the Humanities
on the occasion of her retirement**

Wednesday, October 6, 2010

9:00 AM – 5:00 PM

Ely Room, Wyndham House

Bryn Mawr College

**Gaudeamus Igitur: A Symposium in Honor of
Dale Kinney
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Opening remarks 9:00 – 9:15

Session I 9:15 – 10:30

Sarah Bassett, “Purple Mountain’s Majesty: Late Antique Sculptured Porphyry” (Indiana University)

Gregor Kalas, “The Epigraphic Habits of Honorius and the Reuse of Monuments in Late Antique Rome” (University of Tennessee)

Elizabeth Bolman, “The Tomb of Shenoute of Atripe? Post-Conservation Evidence at the White Monastery at Sohag, Upper Egypt” (Temple University)

10:30 – 10:45 COFFEE

Session II 10:45 – 12:00

Thelma Thomas, “Exemplary Habits: Monastic Dress in Wall Paintings from Late Antique Egypt” (Institute of Fine Arts – New York University)

Alicia Walker, “Pseudo-Arabic and the Practice of Pilgrimage at Hosios Loukas” (Washington University in St. Louis)

Sharon Gerstel, “The Exotic Sanctuary: The Case of Hagios Nikolaos, Phountoukli” (University of California at Los Angeles)

12:00 – 1:30 LUNCH

Session III 1:30 – 2:45

Carol Neuman de Vegvar, “A Leg (or Two) to Stand On: Rethinking the Drinking Horn in Norman Ireland” (Ohio Wesleyan University)

Robin Kim, “Central and Nowhere: The Church of the Holy Sepulcher in Torres del Rio’ (Navarre, Spain)” (Bryn Mawr College)

Dorothy Shepard, “The Demise of the Latin Gospel Book” (Pratt Institute)

2:45 – 3:00 BREAK

Session IV 3:00 – 4:45

Benjamin Anderson, “The *Medrese* of Halifet Alp and the *Zaviye* of Elvan Çelebi” (Bryn Mawr College and the Center for Advanced Study in the Visual Arts, National Gallery of Art)

Libby Karlinger Escobedo, “Manuscript Books of Hours in the Age of Printing: Artistic Production for the Middle Class in Late Medieval Rouen” (Aurora University)

Alyce Jordan, “Restoring the Ste. Chapelle: Rationalism, Realism and Relics” (Northern Arizona University)

Tina Waldeier Bizzarro, “Blessed Beast, Very Like a Man’: Scicli’s Cavalcata di San Giuseppe” (Rosemont College)

Closing remarks

Dale Kinney

Eugenia Chase Guild Professor in the Humanities

*reception hosted by President Jane McAuliffe
following the conference*