HART-SPRING 2010							
Course #	**Course Name**	**Instructor**	**Days**	**Time**	**Requested Location**	**enroll lmt**	
HART 100 / **CHEM 100**	The Stuff of Art	Sharon Burgmayer	TH, T	2-3:30 PM, 2-5 PM	PK 278, PK 274	20	
HART 103	Critical Approaches to Visual Representation: Icons and Idols	Dale Kinney	MWF	2 PM - 3 PM	CARP 25	20	
HART 107	Critical Approaches to Visual Representation: Self and Other in the Art of France	Steven Levine	MWF	10 AM -11 AM	CARP 25	20	
HART 115 / **ARCH 115** / CITY 115 / CSTS 115	Classical Art	A. A. Donohue	MWF	1-2 PM	TH 104		
HART 190 / **CITY 190** / ANTH 190	The Form of the City	Jeffrey Cohen, Carola Hein	MW	2:30-4 PM	TH 110, Dalton 300, TH 111, TH 224	60 (Freshmen &	
HART 204 / **ARCH 205**	Greek Sculpture	A. A. Donohue	MWF	12-1 PM	TH 104		
HART 205 / **ENGL 205,** counts towards FS minor	Introduction to Film	Hoang Tan Nguyen	T TH SU	2:30 - 4 PM, 7 - 10 PM	TH 224	30	
HART 227 / **CITY 227** *	Topics in Modern Planning, European Metropolis	Carola Hein	MW	10 - 11:30 AM	DAL 212A	15	
HART 229 / **CITY 229** / ANTH 229 / EAST 229/ SOCL 229, counts towards Sociology & Enviromental Studies concentrations	Comparative Urbanism - Colonial & Post-Colonial Reflections	Gary McDonogh	MW	1 - 2:30 PM	TAY G	25 (Cities majors)	
HART 234 / **ARCH 234** / CSTS 234	Picturing Women in Classical Antiquity	Astrid Lindenlauf	MWF	11 AM - 12 PM	TH 224		
HART 241, counts towards LALIPC concentration	Visual Worlds, Spain and Latin American I: Spanish Empire's Visual Worlds 1492 - 1820	Gridley McKim-Smith	MWF	11 AM - 12 PM	CARP 15		BMC catalog needs updating
HART 266	Contemporary Art: 1945 to the Present	Dorothea Dietrich	TTH	11:30 AM-1 PM	CARP 21		
HART 282, counts towards Africana Studies concentration	Arts of Sub-Saharan Africa	Diala Toure	TTH	10AM-11:30 AM	TH 224	35	
HART 306 / ENGL 306 / COML 306, counts towards FS minor	Film Theory	Homay King	TH S	2 PM - 4PM 7 - 10 PM	CARP 13 CARP 21		no link in description to Film Studies page
HART 336 / **ENGL 336**, counts towards FS minor	Topics in Film Form: Found Film - Experimental & Avant-Garde Cinema	Hoang Tan Nguyen	TTH M	11:30 AM - 1:00 PM 7:00 PM - 10:00 PM	DAL 1 CARP 21	18	
HART 348 / **GERM 321** / COML 321 (counts towards FS minor)	Topics in German Art - Picturing Gender: Masculinity & Femininity in German Cinema	Imke Meyer	T screening TBD	7 - 9:30 PM	CARP 17		screening? BMC catalog Xlists with CITY not HArt
HART 350	Topics in Modern Art	Dorothea Dietrich	W	2 PM - 4PM	CARP 13		BMC catalog lists S. Levine as instructor & not offered 09-10)
HART 352 / **ARCH 352** / CITY 352 / 552	Ancient Egyptian Architecture: The New Kingdom	Mehmet-Ali Ataç	M	3-5 PM	CARP 25	15	(not on TriCo as HArt)
HART 359 / **CITY 360** / ANTH 359	Topics in Urban Culture & Society	Allison Hayes-Conroy	T	2 - 4 PM	TH 104		(not on TriCo as HArt)
HART 398	Senior Conference	Dale Kinney	T	2 PM - 4PM	CARP 13		
HART 671	Topics in German Art	Christiane Hertel	F	12 PM-2PM	CARP 15		
HART 678	Portraiture	Steven Levine	M	2 PM - 4PM	CARP 13		
GSEM 655	Spolia	Dale Kinney	W	4PM - 6 PM	CARP 25		
* = writing intensive							
Please note: **bold text** (above) indicates primary departmental listing for cross listed courses						12-Jan-10	