

# SULA MALINA CLASS OF 2017



DIVERSE

## Personal Goals

- 1) To gain an understanding of each staff member's role in the organization
- 2) To get some hands-on construction experience
- 3) To spearhead an independent project outside of my assigned tasks

## Responsibilities/Contributions

- Entered audience data and feedback from youth troupe performances
- Led construction on a large puppet for the Boston Pride Parade
- Tabled independently at an event for youth groups in the arts
- Put together an end-of-year video of programs for the Board of Trustees
- Assisted with basic office tasks including mailings, copying, and archiving
- Designed print materials for auditions

# Personal Growth/The LILAC Competencies

- **Cultural Competency** – The Theater Offensive’s diverse office environment encouraged me to work closely with people of many different identities
- **Social Responsibility** – My involvement with the organization soon felt like a duty, rather than a voluntary internship, as I quickly saw how many people we could reach
- **Conceptual Thinking** – I honed my skills as an artist both as a puppeteer and as a videographer



# OUTcomes



- I networked with fellow artists and LGBTQ activists, whom I can now approach for jobs and internships
- I discovered the integrity of TTO, particularly in terms of fundraising
- I discovered a personal need to utilize my theater skills in a non-profit environment
- I learned how to build a giant puppet (and may even pursue puppeteering)!