

# editorial

The big issue on campus these days is the impeachment of SGA Treasurer Joanna Dauber '09, for her involvement in the organization of a racially-themed party. The party was cancelled upon the hosts being confronted by their offended peers. You might wonder, if this is such a huge thing, why we don't have a "just the facts, ma'am" piece on it—only a mention of it in our year in review piece. We struggled with how exactly to incorporate the happenings into this issue. Being a bi-weekly publication, we almost never have up-to-the-minute coverage. An article describing the impeachment saga from its early days would seem like old hat to our readers. At the same time, we take our role as a record keeper for what goes on at Bryn Mawr and what is important to Mawtrys very seriously.

This incident brings issues of race and racism on campus to the forefront of the college community's attention. Many students have said they are "tired" of talking about issues of race on campus. But it is important for everyone at Bryn Mawr—students, staff, faculty, and administrators—to realize that until we make changes (or change the way we act and think) these issues will not be resolved. Until no Bryn Mawr student feels ostracized, tokenized, and unrepresented by those in leadership positions because of her race, ethnicity, religion, or sexual orientation, these issues will not go away. Bryn Mawr cannot continue to sweep them under the rug. We need to talk to each other, we need a social justice requirement, and we need to think more about how our actions will affect others. The burden of educating people not to be ignorant should not fall on students of color—or any other minority group, for that matter. Administrators and faculty should stand up for all students and require/teach social justice classes. Students should also take the responsibility to educate themselves—take courses outside your major/comfort zone, read local and global news, read books. It's your responsibility to treat others with respect and to be aware of how your actions impact others.

As we prepare to hand over *the college news* to a fresh crop of editors and to start new lives outside of this community, our WISH is that Bryn Mawr will continue to grow towards inclusiveness and understanding. We have no doubt that our successors will carry on our 93-year-old tradition of chronicling life at Bryn Mawr in the most accurate and fair way possible. Laurel, Kaitlin, Liz, and Jess: best of luck and death to the patriarchy, always!

eva deangelis

kathy fazekas

gilda rodriguez

*the college news* wishes  
graduating seniors the best of  
luck after bryn mawr and  
everybody a wonderful summer!

## the college news

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**mission statement:** the college news is a feminist news journal which serves as a source of information and self-expression for the bryn mawr community. recognizing feminism as a collective process, we attempt to explore issues of interest to all women, both as members of this college and of the larger world community. through this continuing dialogue, we seek to promote communication and understanding while fostering self-confidence and independence in expression.

### Arse Poetica / sort-of sonnet

If poetry's a calling, you're the nun  
with itchy fingers, filled with mad desire  
to fight her way to Pope, manipulate

the flock. It all began at age fifteen,  
those writing contests that would lead to cheques,  
to clothes you wore like trophies, garish stuff

that fit so badly... stumbling reject, klutz  
in clogs who sported talent like a veil  
that let you float above the gossip. Youth

deluded as it tries to dupe the world.  
You had a knack for coining falsity  
with words, the liberation of Iraq

your essay topic on the Writing SAT:  
*Americans*, you laughed, and jotted down  
a manifesto praising Uncle Sam's

benign invasion. Got a perfect score  
and wrote your way to college in the States,  
your bio: half exaggerated truth

and half honest-to-God untainted fiction.  
But thanks for 30 K a year,  
Bryn Mawr. A gifted writer's what you paid

*for—that you got.* Behold the Word made cash.  
Last week, an eight-page pitch transmogrified  
to eight weeks' worth of summer research... but

oh, Mr. Komunyakaa, why this prompt?  
This sem I'm having trouble writing things  
that do not have to do with writing. Write

*continued on page 3*

## feature photographer



Bethany Keffala is a senior linguistics major from Iowa. She loves phonology, physics, coffee, speaking French, visual distractions, and knowing lots of random stuff. Her hobbies have included crew, running, hot yoga, hanging out with her crazy friends and her crazier family, and finding infinite means of procrastination through various media. She's graduating, taking a year to work and travel and possibly make more money by making coffee for people, and then it will be off to graduate school to sell her soul to academia in general, and linguistics in particular.

**bethany keffala '07**

## submissions policy

*the college news* welcomes submissions from the Bryn Mawr College community, including students, faculty, and alumnae. To be considered for publication, all submissions must be received by 12 noon the Friday preceding distribution. We reserve the right to edit for length and clarity. Submissions from community members do not reflect the views and opinions of *the college news* staff. We may withhold from publication submissions that the editorial board finds contrary to the values of respect and concern in accordance with the spirit of the Social Honor Code that guides this community.