

Writing for College 2007: URBAN STUDIES

Trecia Pottinger and Maeve O'Hara, Instructors

Week 1: Urban Culture and Society

Monday:

- Annie Dillard, "Seeing" (1998)
 - Toni Morrison, excerpt from *Jazz* (1992)
 - Peter Turchi, "Metaphor: Or, the Map" (2004)
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Tuesday:

- Steve Pile, excerpts from "What is a City?" (1999)
 - Lewis Mumford, "What is a City?" (1937)
 - Louis Wirth, excerpts from "Urbanism as a Way of Life" (1938)
 - E.B. White, "Here is New York" (1949)
 - Jane Jacobs, "The Uses of Sidewalks: Safety" and "The Uses of City Neighborhoods" from *The Death and Life of Great American Cities* (1961)
 - Selections from *The Philadelphia Inquirer's* "Where We Live" on Philadelphia Neighborhoods of Northeast, South Philly, and University City. See also go.philly.com/wherewelive
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Wednesday: *Drafts Due at 8:30AM*

Thursday:

- Robert Fishman. "Past and Future Influences: The American Metropolis At Century's End" (2000/2001)
- Jonathan Kozol, "Life on the Mississippi: East St. Louis, Illinois" from *Savage Inequalities* (1991)
- Elijah Anderson, "The Cosmopolitan Canopy" (2004)

Writing Workshop: Bring 3 Copies of Draft

Friday:

- Christopher Morely, "The Paoli Local" (1920)
- E. Barbara Phillips and Richard T. LeGates. "The Knowing Eye and Ear" from *City Lights: An Introduction to Urban Studies* (1981)
- "L'Envoi: Thirty-six Views of Philadelphia" from Philip Stevik, *Imagining Philadelphia: Travelers Views of the City from 1800 to the Present*
- Field Trip

Essays Due at 9:00AM

Week 2: Urban Spaces

Monday:

- Denis Wood, "Maps Work by Serving Interests" from *The Power of Maps* (1992)
 - Kevin Lynch, "The City Image and Its Elements" from *The Image of the City* (1960)
 - David Owen, "Green Manhattan" (2004)
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Tuesday:

- Anne Whiston Sprin. "The Granite Garden" and "City and Nature" from *The Granite Garden* (1984)
 - Mark Fischetti. "Drowning New Orleans" (2001)
 - Tony Reichhardt, Erika Check and Emma Marris. "After the Flood" (2005)
 - Dan Baum. "The Lost Year" (2006)
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Wednesday: *Drafts Due at 8:30AM*

Thursday:

- Thomas Hine, excerpts from *I Want That!: How We All Became Shoppers* (2002)
- Selections from *Project on the City 2: The Harvard Design School Guide to Shopping* (2001)
 - Sze Tsung Leong and Srdjan Jovanovic Weiss "Air Conditioning" and "Escalator"
 - Sze Tsung Leong "Mobility" "...And Then There Was Shopping"
 - Chuihua Judy Chung "Ms. Consumer"

Writing Workshop: Bring 3 copies of Draft

Friday:

- William Whyte, excerpts from *The Social Life of Small Urban Spaces* (1980)
- Miriam Hill, "Seeing A Park's Spark" (2004)
- Field Trip

Essays Due at 9:00AM

Week 3: Suburbanization and Its Discontents

Monday:

- Kenneth Jackson, "Suburbs as Slums" from *Crabgrass Frontier: The Suburbanization of the United States* (1985)
 - Gwendolyn Wright, "The New Suburbanization and the American Dream," from *Building the Dream: A Social History of Housing in America* (1981)
 - Betty Friedan, excerpt from *The Feminine Mystique* (1963)
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Tuesday:

- Ani DiFranco, "Subdivision" from *Reveling/Reckoning* (2001)
 - Charles McGrath, "Grown Ups in the Burbs: We Stayed for the Kids...and Stayed and Stayed: The Pleasures of Tending an Empty Nest," (2000)
 - Delores Hayden, *A Field Guide to Sprawl* (2004)
 - Adam Levine "Saving Open Space: Turning the Tide Against Poorly Planned Development" (2005)
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Wednesday: *Drafts Due at 8:30AM*

Thursday:

- Aesop's, "The Town Mouse and the Country Mouse"
- Ian Frazier, "A Lovely Sort of Lower Purpose" (1998)
- bell hooks, excerpt from "Homeplace: A Site of Resistance" (1990)

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Friday:

Wrap Up

Portfolios Due at Noon