Women’s History in the Digital World 2015
May 21-22, 2015 | #WHDigWrld15 | greenfield.brynmawr.edu

Thursday, May 21 | 2:30-4:00pm

Graduate Students on the Edge: Learning Feminist History in a Digital Age
Chair: Christa Williford, Council on Library and Information Resources
Panelists: Kathryn Falvo, The Pennsylvania State University
          In The Shadow of the Second Wave: Tensions in Feminist History and Digital History?
          Madeline Williams, Harvard University
          Clarifying the Conversation: Digital Methodologies, Digital Possibilities for Sharing Knowledge, and Graduate Student Training
          Kate Moore, University of North Carolina at Charlotte
          It’s Dangerous to Go Alone! Exploring Feminist Questions of Access and the Need for Community in the Digital Age

Digital Tools at the Schlesinger Library: An Exploration and Conversation
Chair: Michelle Moravec, Rosemont College
Panelist: Amanda Strauss, Harvard University
          The Black Women Oral History Project
Panelist: Mary O’Connell Murphy, Harvard University
          The Charlotte Perkins Gilman Papers
Panelist: Jenny Gotwals, Harvard University
          The Papers of Dorothy West

Collecting and Analyzing Digital Histories of U.S. Women’s Education
Chair: Eric Pumroy, Bryn Mawr College
Panelists: Charlie Bruce and Rachel Appel, Bryn Mawr College
          An Institutional Memory Toolkit for Bryn Mawr College
Panelist: Kelly Brown, University of Science and Arts of Oklahoma
          Mining Student Placement Folders and Alumnae Records: Painting the Big Picture of the Oklahoma College for Women
Panelist: Amy Ensley, Wilson College
          Using Digital Humanities Tools to Analyze Trends in the Graduate Education of Women from 1870-1970
**Documenting Feminist and LGBT Activism**
Chair: Sharon Ullman, Bryn Mawr College
Panelist: Alex Ketchum, McGill University
*Remapping Activism: The Value of Using a Spatial Approach to Complicate Narratives of Second Wave Feminism*
Panelist: Margaret Galvan, The Graduate Center, CUNY
*Visualizing Grassroots Feminist Networks of the 1970s and 1980s*
Panelist: Brenna Levitin, Bryn Mawr College
*‘We Are/We Have Always Been’: A Multi-Linear History of LGBT Experiences at Bryn Mawr College, 1970-2000*

**Thursday, May 21 | 4:30-6:30pm Keynote and Opening Reception**
Claire Bond Potter, The New School for Public Engagement
*Putting the Humanities in Action: Why We Are All Digital Humanists, and Why That Needs to Be a Feminist Project*

**Friday, May 22 | 9:00-10:30am**

**From Curation to Curriculum: The Hidden History of Latinas in Iowa and the Making of a Digital Humanities Project**
Chair: Janet Weaver, University of Iowa
Panelist: Janet Weaver, University of Iowa
*IWA’s Mujeres Latinas Collections Go Digital*
Panelist: Hannah Scates Kettler, University of Iowa
*Making it ‘Real’: Giving Life to the Digital Collection*
Panelist: Kathrina Lichfield, University of Iowa
*Engagement is Beautiful: The Mujeres Latinas Project in the University Curriculum*

**Religious Histories of American Women**
Chair: Wendy E. Chmielewski, Swarthmore College
Panelist: William Kurtz, Virginia Foundation for the Humanities
*Remember the Catholic Ladies: Integrating Immigrant and Catholic Women Digitally into American History*
Panelist: Cornelia S. King, Library Company of Philadelphia
*Given a Bad Rap: The Women of Nineteenth-Century Spiritualism*
Panelist: Jeri Wieringa, George Mason University
*Called to Lead: Tracing Women’s Roles in the Seventh-Day Adventist Church, 1833-1925*

**Studying Black Women’s Networks**
Chair: Christine Woyshner, Temple University
Panelist: Amira Rose Davis, Johns Hopkins University
*Locating Black Women College Students in the Digitized Du Bois Papers*
Panelist: Annette Joseph-Gabriel, Williams College

*Digitizing Diaspora from Harlem to Leopoldville: Mapping Black Women’s Networks of Anti-Colonial Resistance in Central Africa*

Panelist: Jocelyn Thomas, Independent Scholar

*Finding Black Women Rappers in Digital Pop Music Archives: An Issue of Labels, Authenticity, and Exceptionalism*

**Women as Curators and Collectors**

Chair: Evan McGonagill, Bryn Mawr College

Panelists: Trevor Muñoz, University of Maryland, and Katie Rawson, University of Pennsylvania

*Frank E. Buttolph and ‘Students of History’: Intersections of Curation and Gender in the NYPL Menu Collection*

Panelists: Tara Olivero, Kristen Welzenbach, and Juliette Wells, Goucher College

*Jane Austen’s Emma in America: Histories of Books, Collectors, and Readers*

**Friday, May 22 | 10:30am-12:15pm**

**Digital Showcase, including the following projects:**

- *College Women: Documenting the History of Women in Higher Education*
  Matt Herbison, Drexel University

- *Doctor or Doctress? Students Exploring American History with Online Primary Sources*
  Ken Middleton, Middle Tennessee State University

- *Encouraging the Discovery of Women’s History in Digital Collections*
  Nicole Topich, Harvard University

- *Popular Biography, Girls’ Literature, and Queen Luise of Prussia*
  Jennifer Drake Askey, McMaster University

- *Project Continua: Expanding Public Access to Women’s Lives*
  Mary Spongberg, Gina Luria Walker, and Koren Whipp, New School University

- *Women of the Founding Era: Crowdsourcing a Digital Edition*
  Susan Perdue, Virginia Foundation for the Humanities

**Friday, May 22 | 10:45am-12:15pm**

**Family Politics: Women in the Records of Early America**

Chair: TBA

Panelist: Maeve Kane, University at Albany

*A Company of These Women: Tiny Data, Digital Methods, and Archival Silences in Native Women’s History*
Panelist: Lindsay M. Keiter, The College of William & Mary
*Property, Power, Progress? Quantitative Analysis of Marriage Settlements from South Carolina, 1750-1850*

Panelist: Serenity Sutherland, University of Rochester
*Digital History and Women of the Seward Family—A Case Study*

**The Digital Corpus of European Women**
Chair: Jennifer Redmond, Maynooth University
Panelist: Bénédicte Monicat and Hélène Huet, The Pennsylvania State University
*Women’s Instructional Writings in Nineteenth-Century France: A Digital Bibliography*
Panelist: Elena Brizio, The Medici Archive Project
*GEA: Invisible Sienese Women Made Visible*
Panelist: Kim McLean Flander, University of Victoria
*Women’s Early Modern Letters Online*

**Digital Pedagogy: Women and Gender in the College Classroom**
Chair: Sharon Leon, George Mason University
Panelist: Kathryn Tomasek, Wheaton College
*‘A Rushlight, flickering and small’: Transcribing and Marking Up a Student Literary Magazine in U.S. Women’s History Courses*
Panelists: Brigitte Billeaudeaux and Christine Eisel, University of Memphis
*Collaboration in the Collections: Bringing U.S. Women’s History to Distance Learning Students*
Panelist: Marie Hicks, Illinois Institute of Technology
*Using Digital Tools for Classroom Activism: Exploring Gender, Infrastructure, and Technological Discipline through a Public Bathroom Project*

**Friday, May 22 | 12:15-1:30pm | Luncheon, Wyndham Alumnae House**

**Friday, May 22 | 1:30-3:00pm**

**Bodies in Space: Mapping Women Digitally**
Chair: Laurie Allen, Haverford College
Panelist: Lauren Santangelo, The New School/New-York Historical Society
*A Suffrage District: What Mapping Technology Can Reveal About the Woman’s Rights Movement*
Panelist: Stephen Robertson, George Mason University
*Putting Women on the Map: Gender and Everyday Life in 1920s Harlem*
Panelist: Grace Pusey, Bryn Mawr College
*Black at Bryn Mawr: Retelling Campus History with Open Tour Builder*
Historical Recipes Online: Digitization, Transcription, and Teaching
Chair: Mitch Fraas, University of Pennsylvania
Panelist: Hillary Nunn, University of Akron
Using the Methods of our Manuscripts: Shaping the Early Modern Recipes Online Collective
Panelist: Rebecca Laroche, University of Colorado-Colorado Springs
Crowd-Sourcing and Pedagogy
Panelist: Michelle DiMeo, Chemical Heritage Foundation
Early Modern Recipe Books in the History of Medicine Classroom

Feminist and Lesbian Periodicals in the Digital Age: Rebroadcasting Our Values
Chair: Julie R. Enszer, University of Maryland
Panelist: Ken Wachserber, Azenphony Press
Digitizing Feminist and Lesbian Newspapers—and That's Just the Beginning
Panelist: Laura X, The Laura X--Laura Rand Orthwein, Jr. World Institute
Opening the Info Vault: Preserving, Digitizing, and Funding the International Women's History Periodical Archive
Panelist: Andrée Rathemacher, University of Rhode Island
Redirecting Library Budgets in Support of Open Access

Media, Language and Voice
Chair: Krista Oldham, Haverford College
Panelists: Nova Robinson, Rutgers University, and Seçil Yilmaz, CUNY Graduate Center
Opportunities and Challenges: Digitizing Sources in Women's History from the Middle East for an English-Speaking Audience
Panelist: Jolene M. Beiser, Pacifica Radio Archives
Panelist: Maureen L. Atkinson, University of Waterloo,
'I Listen to Women’s Voices’: Resonating Memories from Northwest British Columbia

Friday, May 22 | 3:30-5:00pm

Documenting Women’s Work and Activism
Chair: Rachel Appel, Bryn Mawr College
Panelist: Kristen Chinery and Elizabeth Clemens, Wayne State University
Documenting Women’s Labor History through Digital Resources: Issues of Access and Outreach
Panelist: Eileen Clancy, City University of New York
Sekiko Yoshida: Gender, Race, and the Space Race
Panelist: TBA
Digitizing Women’s Education: An International State of the Field
Chair: Monica L. Mercado, Bryn Mawr College
Panelist: Joyce Goodman, University of Winchester
    Space-Time in Visualisations of Knowledge Circulation
Panelist: Jennifer Redmond, Maynooth University
    What Might an International Digital Centre/Center Look Like?
Panelist: TBA

Digital Histories of Race, Gender, and Abolition
Chair: Kim F. Hall, Barnard College
Panelist: Patricia A. Matthew, Montclair State University
    Seeing Gender, Seeing Race: White Women, People of Color, and British Abolition, 1790-1830
Panelist: Michelle Moravec, Rosemont College
    Bodies That Matter: Embodied Discourses in the Black Woman Suffragists Database
Panelist: Stephanie Richmond, Norfolk State University
    Mapping Antislavery Women’s Correspondence: A Test Project

Visual and Material Cultures of Women
Chair: Alicia Walker, Bryn Mawr College
Panelist: Heather Waldroup, Appalachian State University
    Early Women Photographers: Digital Collections, Materiality, and Art History
Panelists: Kristin Allukian, Georgia Institute of Technology, and Ana Stevenson, University of Pittsburgh
    The Illustration, the Image, and the Archive: Feminist Digital Humanities Approaches to Caricatures and Cartoons of Woman Activists and Authors, 1850-1920
Panelists: Nora Dimmock and Andrea Reithmayr, University of Rochester
    Life in Layers: Uncovering May Bradgon’s History – and Finding Our Own