PERFORMING ARTS SERIES

ART THAT WAKES US UP—TO BEAUTY, TO FULL-OUT DARING, AND TO A NEW UNDERSTANDING OF THE WORLD WE’RE IN.

SERIES SPOTLIGHT

EAR-WHISPERED: WORKS BY TANIA EL KHOURY
SEP 6 – 23, 2018
VARIOUS LOCATIONS ON CAMPUS AND IN OLD CITY PHILADELPHIA
GARDENS SPEAK
WED – SUN, SEP 12 – 16 & 19 – 23
HEPBURN TEACHING THEATER, GOODHART HALL

ear-whispered, an extensive survey of artist Tania El Khoury’s work, features her internationally acclaimed Gardens Speak. This immersive sound installation invites audience members to dig in the dirt in order to listen to oral histories collected from the early period of the Syrian uprising. Working between Lebanon and the United Kingdom, El Khoury meticulously crafts innovative performances and installations that engage the audience in multi-sensory interaction. The five works of ear-whispered also include the one-on-one performance As Far As My Fingertips Take Me; two immersive video installations, Stories of Refuge and Camp Pause, both produced as a collaboration through Beirut-based Dictaphone Group; and the world premiere of Tell Me What I Can Do, commissioned by Bryn Mawr College. Full information is at taniaelkhoury.brynmawr.edu.

ear-whispered: works by Tania El Khoury is supported by The Pew Center for Arts & Heritage and presented in association with the 2018 Philadelphia Fringe Festival. Additional support has been provided by Bryn Mawr College’s Middle Eastern Studies Program, Special Collections, and Friends of the Library.

FRINGEARTS

WINTRY MIX / PERFORMANCE FESTIVAL
NICHOLE CANUSO AND FRIENDS
FRI, JAN 25, 2019, 8PM
CYNTHIA HOPKINS AND FRIENDS
SAT, JAN 26, 2019, 8PM
HEPBURN TEACHING THEATER, GOODHART HALL

This curated sampler of what’s new in Philly performance offers two different nights of 12-minutes-max sets curated by featured performers Nichole Canuso and Cynthia Hopkins. Hopkins’ evening takes on themes of social justice, with communal singing and dancing, while Canuso’s showcases her singular dance/theater.

SARA DAVIS BUECHNER, PIANIST
SAT, MAR 2, 2019, 8PM
MCPHERSON AUDITORIUM, GOODHART HALL

Noted for her “intelligence, integrity, and all-encompassing technical prowess” (The New York Times), Buechner is one of the most vital concert pianists of our time and has been a soloist with the New York Philharmonic, San Francisco Symphony, and Philadelphia Orchestra. This program features two Mozart favorites, Sonata in D major KV 284 and Sonata in A minor KV 310, along with works by Gershwin (Rhapsody in Blue), Dana Seuss, and Kouiji Tau that reflect Beuchner’s love of jazz.

RANKY TANKY
SAT, MAR 23, 2019, 8PM
MCPHERSON AUDITORIUM, GOODHART HALL

This South Carolina quintet soared last year to the #1 position on the Billboard, I-Tunes, and Amazon jazz charts with their eponymous album. “Ranky Tanky” translates loosely as “Work It” or “Get Funky!” With that spirit they perform timeless music of Gullah culture from the Georgia/Carolina Sea Island region, from playful game songs to ecstatic shouts, from heartbreaking spirituals to delicate lullabies.

ABBY Z AND THE NEW UTILITY: ABANDONED PLAYGROUND
FRI–SAT, DEC 7–8, 2018, 8PM
HEPBURN TEACHING THEATER, GOODHART HALL
Nine dancers rip through a work of great energy, intensity, surprise, and danger, performing complex sequences of hyper-physical dance. Choreographer Abby Zbikowski draws together influences of hip-hop, tap, and West African dance with a punk aesthetic to create her own movement lexicon. As the dancers push the boundaries of their endurance, they forge an intense ensemble connection through vocalizations and the channeling of communal energy.

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BRYN MAWR READING SERIES

TARFIA FAIZULLAH
WED, OCT 3, 7:30 PM
GOODHART MUSIC ROOM

Tarfia Faizullah is the author of Registers of Illuminated Villages as well as a previous poetry collection, Seam, winner of a VIDA Award, a GLCA New Writers’ Award, a Milton Kessler First Book Award, a Drake University Emerging Writer Award, and other honors. Her poems are published widely in periodicals and anthologies both in the United States and abroad, including Poetry Magazine, Guernica, Tin House, and The Nation; are translated into Persian, Chinese, Bengali, Tamil, and Spanish; and have been featured at the Smithsonian, the Rubin Museum of Art, and elsewhere. In 2016 she was recognized by Harvard Law School as one of 50 Women Inspiring Change. This reading has been made possible with the support of the Jane Flanders Fund and the Marianne Moore Fund for the Study of Poetry.

KAREN RUSSELL
WED, FEB 27, 7:30PM
MCPHERSON AUDITORIUM

Karen Russell is the author of two story collections and the novel Swamplandia!, a finalist for the Pulitzer Prize. She has been named one of the National Book Foundation’s 5 Under 35. Her stories have appeared three times in the Best American Short Stories anthologies. The recipient of a Guggenheim and a MacArthur Genius Grant, Russell was Bryn Mawr’s Distinguished Visiting Writer in the fall of 2011.

ERIN BELIEU
WED, SEP 19, 7:30PM
ELY ROOM, WYNDHAM

Poet Erin Belieu’s work focuses on gender, love, and history, filtering wide-ranging subjects through a variety of theoretical frameworks. Her books of poetry are: Infanta, selected by Hayden Carruth for the National Poetry Series; One Above, One Below; Black Box, a Los Angeles Times Book Prize finalist; and Slant Six. Belieu coedited, with Susan Aizenberg, the anthology The Extraordinary Tide: New Poetry by American Women. She also cofounded VIDA: Women in the Literary Arts, which explores “critical and cultural perceptions of writing by women” in contemporary culture.

This reading has been made possible with the support of the Jane Flanders Fund and the Marianne Moore Fund for the Study of Poetry.

YIYUN LI
WED, APR 24, 7:30PM
ELY ROOM, WYNDHAM

Yiyun Li is the author of four works of fiction—Kinders Than Solitude, A Thousand Years of Good Prayers, The Vagrants, and Gold Boy, Emerald Girl—and the memoir Dear Friend, from My Life I Write to You in Your Life. A native of Beijing and a graduate of the Iowa Writers’ Workshop, she is the recipient of many awards, including a PEN/Hemingway Award and a MacArthur Foundation fellowship, and was named one of The New Yorker’s 20 Under 40 fiction writers to watch. Her work has appeared in The New Yorker, A Public Space, The Best American Short Stories, and The O. Henry Prize Stories, among others. Li teaches at Princeton University.

GREGORY PARDLO
WED, FEB 13, 7:30PM
GOODHART MUSIC ROOM

Gregory Pardlo’s collection Digest (Four Way Books) won the 2015 Pulitzer Prize for Poetry. His other honors include fellowships from the Guggenheim Foundation, the National Endowment for the Arts, and the New York Foundation for the Arts; his first collection Totem was selected by Brenda Hillman for the APR/Honickman Prize in 2007. He is poetry editor of Virginia Quarterly Review. Air Traffic, a memoir in essays, was released by Knopf in April 2018. This reading has been made possible with the support of the Jane Flanders Fund and the Marianne Moore Fund for the Study of Poetry.

CHRIS ABANI
WED, OCT 10, 7:30PM
GOODHART MUSIC ROOM

Chris Abani is a novelist, poet, essayist, screenwriter, and playwright. Born in Nigeria to an Igbo father and English mother, he grew up in Afiqo, Nigeria. He is the recipient of the PEN USA Freedom-to-Write Award, the Prince Claus Award, a Lannan Literary Fellowship, a California Book Award, a Hurston/Wright Legacy Award, a PEN Beyond the Margins Award, the PEN Hemingway Book Prize, and a Guggenheim Award. His six works of fiction include The Secret History of Las Vegas, Song For Night, The Virgin of Flames, Becoming Abigail, GraceLand, and Masters of the Board.

KATE HOPE DAY
WED, APR 3, 7:30PM
ELY ROOM, WYNDHAM

Kate Hope Day is the author of one of 2019’s most anticipated novels, her debut If, Then. An alumna from the Bryn Mawr class of 2000, Day later served as professor of English at Oregon State University before turning to writing full-time. To mark the publication of the novel, the Reading Series will present a reading and roundtable with Day’s editor at Penguin Random House, Andrea Walker—who also an alumna, Byrn Mawr class of 1998—and her agent Brette Bloom of The Book Group. Walker and Bloom have edited many iconic books, including winners of the National Book Award, the National Book Critics Circle Award, and dozens of New York Times bestsellers.
THEATER AT Bryn Mawr

MARK LORD, CATHERINE SLUSAR, AND MAIKO MATSUMISHA
Expect the unexpected and visit brynmawr.edu/theater or email reservations@brynmawr.edu to reserve your place.

Fall 2018 Bi-College
Theater Production
Directed by Adrienne Mackey
Fri-Sun, Thu-Sat, Nov 9-11, 15-17, 7:30 pm Goodhart Hall
Spring 2019 Bi-College
Theater Production
Directed by Catharine Slusar
Fri-Sun, Thu-Sat, Apr 5-7, 11-13, 7:30 pm Goodhart Hall

DANCE AT Bryn Mawr

LINDA CARUSO HAVILAND AND MADELINE CANTOR
From ballet to experimental, hip-hop to West African, explore the power and poetry of movement. Information: (610) 526-5000/02.

Spring Chorale Concert
Sun, Apr 28, 3 pm, MA Luigi Cherubini: Requiem in C Minor
Stephen Chatman: Requiem in C Minor

Chamber Singers’ Annual Winter Concert
Thurs, Dec 13, 8 pm MA

Chamber Singers’ Annual Rotunda Concert
Thurs, May 2, 4:45 pm KINSC and Chamber Singers’ Commencement Concert
Fri, May 17, 8:30 pm MA

Single Tickets $20
Seniors single tickets $18
Tri-Co students, faculty, staff Free
Other students $10
Children 12 and Under $5

ORDER ONLINE at brownpapertickets.com. Look for Bryn Mawr College Performing Arts Series or individual events.

ORDER BY PHONE
(610) 526–5210
Single tickets, group sales, and information: reservations@brynmawr.edu or (610) 526–5210
Programs and dates subject to change.

BI-CO MUSIC AT Bryn Mawr & Haverford

HEIDI JACOB AND NATHAN ZULLINGER
A wide variety of concerts is presented in Great Hall (GH) and the Music Room (MR) at Bryn Mawr College, and in Marshall Auditorium (MA) and the Marian E. Koshland Integrated Natural Sciences Center (KINSC) at Haverford College.

Haverford Family and Friends Weekend Concert
Fri, Oct 26, 8:30 pm MA

Bryn Mawr College Family Weekend Concert
Sat, Nov 3, 8:30 pm MA

Bryn Mawr College Chamber Music Weekends
Fri-Sun, Thurs-Sat, Apr 5-7, 11-13, 7:30 PM

Brymawr College Performing Arts Series

The 2018-2019 Bryn Mawr College Performing Arts Series receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.


Bryn Mawr College Performing Arts Series is in association with FringeArts for the 2018 Philadelphia Fringe Festival. Major support for ear-whispered works is provided by Tania El Khoury and The Pew Center for Arts & Heritage.