WHY BRYN MAWR?
Bryn Mawr has a distinguished tradition in the study of the visual arts. The College has been cited as one of the few influential institutions that helped establish art history’s place in the American academy. The Department of History of Art at Bryn Mawr offers study in all areas of western art history from late antiquity through the present, including film as well as study in the history of Chinese art and South Asian textiles.

RESEARCH AREAS
Graduate faculty members cover the history of art in Europe and the Americas from early Byzantium through contemporary film. Particular emphases are the medieval afterlife of classical art and artifacts (Alicia Walker), the Italian Renaissance and its historiography (David Cast), the global early modern and South Asian textiles (Sylvia Houghteling), and post-World War II art, theory, photography and film (Homay King).
In their scholarship and teaching, the faculty represent a range of critical and interpretive positions from art history in the tradition of Erwin Panofsky through its post-structural critique, including feminist and gender theory, social art history, psychoanalytic theory, reception theory, semiotics, and post-colonial theory.

THE GRADUATE GROUP
Established in 2004, the Graduate Group in Archaeology, Classics, and the History of Art was formed to encourage interdepartmental collaboration and intellectual exchange. The Group was awarded a Challenge Grant from the National Endowment of the Humanities to endow its interdisciplinary seminars (GSems) as well as special fellowships for interdisciplinary study and internships in Philadelphia-area museums.

CURRICULUM
The curriculum is flexible, broad, and can be tailored to the interests of an individual student. Through the Graduate Group, students can take courses in classics and archaeology to supplement their work in the history of art. Faculty offer seminars related to their research in areas, including:
- Gendered Byzantine Objects
- Vasari
- Topics in Baroque Art: Ornament
- Topics in Contemporary Art: Warhol

RESEARCH FACILITIES
Every graduate student has a fully wired carrel in the award-winning Rhys Carpenter Library. Inaugurated in 1997, Carpenter is a research library for archaeology, classics, and the history of art containing more than 125,000 volumes, 300 periodicals, and serials in archaeology and classics, and online databases including the TLG, Dyabola, Library of Latin Texts, l’Année philologique, and ARTstor. An additional two million volumes can be accessed through the Tri-College library consortium of Bryn Mawr, Haverford, and Swarthmore Colleges.
Bryn Mawr’s Art and Artifact Collections number more than 50,000 objects. These collections encompass five areas: fine art, which includes paintings, sculptures, prints, drawings, and photographs; archaeology; anthropology; decorative arts; and geology. The collections enhance the educational mission of the College and serve as a resource for diverse academic departments, including History of Art.
FINANCIAL SUPPORT
Bryn Mawr offers fellowships, grants, and tuition awards to eligible incoming students. Fellowship stipends range from $23,000–$25,500 (12 month). All financial aid awards include a full health insurance grant, full tuition award, and can be guaranteed for multiple years. Competitive awards include:

- Areté Fellowship for outstanding applications to any Graduate Group department
- NEH-sponsored Multidisciplinary Fellowships for students conducting graduate work in more than one discipline
- Marguerite N. Farley Fellowship for exceptional international students
- Travel support to attend conferences and workshops

LOCATION
Bryn Mawr’s historic campus is just 11 miles west of Philadelphia, the fifth largest city in the United States and home to numerous museums and art institutions like the Philadelphia Museum of Art, the University of Pennsylvania Museum of Archaeology and Anthropology, the Barnes Foundation, the ICA Philadelphia, and the Slought Foundation. In addition to these resources, students may also take classes at the University of Pennsylvania.

CONTACT US
For admissions information, visit www.brynmawr.edu/gsas/admissions. For program information, contact Homay King at hking@brynmawr.edu or 610-526-5397.