

In response to the COVID-19 virus's effect on campus, all submissions will now be accepted as email submissions. Please send all literary contest submissions via email to: Bryn Thompson, bthompson@brynmawr.edu, by the previously stated deadline. Please also review the revised details for submissions:

Bryn Mawr College Literary Prizes 2020 **Revised (online submissions)**

Bryn Mawr undergraduates are invited to submit work in competition for the following annual literary prizes to be announced in May. The Bain-Swiggett Poetry Prize is also open to graduate and special students, and the Seymour Adelman Poetry Award is open to every member of the College community. You are welcome to enter your work in more than one competition, but not the *same* work for multiple prizes. Please follow the specific instructions for submissions in each prize category-- the deadlines are all the same, but other important details vary. If you have questions, please contact Daniel Torday, Director of the Creative Writing Program, at dtorday@brynmawr.edu.

Please Note: All manuscripts must be accompanied by a completed *Cover Sheet*, indicating for which contest they are being submitted. This *Cover Sheet* can be found as an electronic file on the [Creative Writing Program website](#) .

***Submissions not accompanied by a cover sheet will not be considered. ***

These contests are not open to students, faculty and staff at Haverford and Swarthmore Colleges due to funding stipulations. No manuscript that has previously won a BMC literary prize may be resubmitted for any of these contests.

All submissions should be emailed to Bryn Thompson, bthompson@brynmawr.edu, by deadlines stated below.

Open to All Current BMC Undergraduates:

The Academy of American Poets Prize: \$100

The Academy of American Poets Prize, endowed in honor of Ethelyn A. Chase, former President of the Academy, is offered *for a group of three to six poems* submitted by an undergraduate. **Please email your group of poems as a Word file or PDF, together with your *Cover Sheet* providing your name, address, email address, the titles of the poems submitted and the contest for which they're being submitted.** The poems are to be judged anonymously, and therefore **your name should not appear anywhere on the copies of the poems.** Email submissions to Bryn Thompson, bthompson@brynmawr.edu, by 4:30 pm on Thursday, March 26, 2020.

The Anne Kirschbaum Winkelman Literary Prize: \$500

This prize will be awarded in memory of Anne Kirschbaum Winkelman, Class of 1948, for the most *original short story* submitted by an undergraduate. **Please submit a Word file or PDF of your work, together with your *Cover Sheet* providing your name, address, email address,**

the title of the work (your name should not appear on any of the copies of your work) and the contest for which they're being submitted. Email submissions to Bryn Thompson, bthompson@brynmawr.edu, by 4:30 pm on Thursday, March 26, 2020.

The Richmond Lattimore Prize for Poetic Translation: \$500

A prize will be awarded for the best translation of poetry from another world language into English submitted by a Bryn Mawr undergraduate. Translations from any other world language and time period are acceptable, but only from that language into English. The prize was established in memory of Richmond Lattimore, who was Professor of Greek at Bryn Mawr and a distinguished translator of Homer, other Greek poets, and the New Testament. Translations from any language and time period are acceptable. There are no restrictions on length. **Please email as a Word file or PDF the original work and your translation of it, together with your *Cover Sheet* providing your name, address, email address and the title of the work (your name should not appear anywhere on the copies) and the contest for which they're being submitted to Bryn Thompson, bthompson@brynmawr.edu, by 4:30 pm on Thursday, March 26, 2020.**

The Katherine Fullerton Gerould Award: \$500

The Katherine Fullerton Gerould Memorial Prize for excellence in writing is offered by the Alumnae Association in memory of a distinguished member of the Bryn Mawr College English Department. The rules governing this award are as follows:

1. The competition is open to undergraduate students of Bryn Mawr College.
2. Entries may be made in any of the following categories: fiction (short story, novella, or portion of a novel); informal essays (excluding critical papers and academic essays); and poetry. The Committee emphasizes originality of treatment and mastery of language, and asks that your submissions be work created since last Commencement. You may submit work written for a class *or* work that has appeared in student publications. A contestant may submit more than one entry if she so desires. In the case of poetry, the award committee recommends that contestants submit a group of poems.
3. **Please submit a Word file or PDF of your work together with your *Cover Sheet* providing your name, address, email address, the titles of the work submitted and the contest for which they're being submitted (your name should not appear anywhere on the copies). Please email submissions to Bryn Thompson, bthompson@brynmawr.edu, by 4:30 pm on Thursday, March 26, 2020.**

In this or any subsequent year, the prize will be awarded only if, in the opinion of the award committee, the material submitted merits the award.

Open to Current BMC Freshmen and Sophomores:

The Alexandra Peschka Prize: \$500

The Alexandra Peschka Prize was established in memory of a student of the Class of 1964 and is awarded annually to *a member of the Freshman or Sophomore class* for the best piece of imaginative writing in prose (either fiction or nonfiction). Critical or academic essays are not eligible, but fiction and creative nonfiction, personal or topical essays are welcome. **Please submit a Word file or PDF of your work, together with your *Cover Sheet* providing your**

name, address, email address, the title of the work submitted and the contest for which it is being submitted. (Your name should not appear on either of the copies of your work.) Email submissions to Bryn Thompson, bthompson@brynmawr.edu, by 4:30 pm on Thursday, March 26, 2020.

**Open to Current BMC Undergraduates, and to Current Students
in BMC Graduate and Other Programs:**

The Bain-Swiggett Poetry Prize: \$500

The Bain-Swiggett Poetry Prize is offered for the best *single poem* submitted by a Bryn Mawr student (undergraduate, graduate or other programs). Students may submit more than one poem, but each poem will be judged as an individual entry. **Please submit a Word file or PDF of your poem, together with your *Cover Sheet* providing your name, address, email address, the titles of the poem submitted and the contest for which it is being submitted (your name should not appear anywhere on the copies).** Email submissions to Bryn Thompson, bthompson@brynmawr.edu, by 4:30 pm on Thursday, March 26, 2020.

Open to Current BMC Students, Faculty & Staff Members:

The Seymour Adelman Poetry Award: \$1000

The Seymour Adelman Poetry Award is open to students, faculty, and staff members of Bryn Mawr College. This annual award was established through a generous gift from Daniel and Joanna Semel Rose, A.B. '52, in honor of Seymour Adelman, bibliophile and longtime friend of the College and the Library. The purpose of the Award is to stimulate interest in poetry at the College by helping to:

- support scholarly research on a poet or poetry;
- support the writing of poetry;
- encourage the study of poetry in an interdisciplinary context;
- recognize a particular piece or body of poetic writing; or
- offset publishing costs for a collection of poetry or scholarly work about a poet or poetry.

The award may be used to help support summer work, to free up time for writing, to help cover research expenses, travel for research, special preparation for teaching, or any of a variety of projects that would facilitate the writing, publication, teaching, and better understanding of poetry.

All current members of the Bryn Mawr College community are eligible to compete for the award, including undergraduate and graduate students, full- and part-time faculty members, and members of the administration and staff. **Anyone wishing to compete for the Award should submit a proposal, in the form of a Word file or PDF, including the following: 1) a letter of no more than two pages, describing the project to be undertaken or in progress; 2) a short budget, detailing how the prize funds will be spent; and, if desired, 3) supporting materials and/or work samples (these are optional but are encouraged) of no more than seven additional pages in length.** Proposals must be accompanied by a *Cover Sheet* and

should be emailed to Bryn Thompson, bthompson@brynmawr.edu, by 4:30 pm on Thursday, March 26, 2020.

The Seymour Adelman Poetry Award Committee will select the winner from among the projects proposed, and the winner will be announced at the Student Awards Ceremony. Two copies of the completed winning project should be sent to the President's Office within eighteen months of the date of the award.

Daniel Torday
Director of Creative Writing
Professor
Bryn Mawr College