

GRADUATE PROGRAM IN CLASSICAL AND NEAR EASTERN ARCHAEOLOGY

GRADUATE SCHOOL
OF ARTS AND SCIENCES
OF
BRYN MAWR
COLLEGE

WHY BRYN MAWR?

The Department of Classical and Near Eastern Archaeology traces its origins to the founding of the College in 1885 and became an independent department in 1914 with the appointment of Rhys Carpenter (1913-1955), after whom the award-winning art and archaeology library is named. Over a hundred years later, our graduate program in Classical and Near Eastern Archaeology continues to be a leader in the art and archaeology of the ancient Mediterranean and Near East. We enable students to explore the past societies and material culture of the Mediterranean and Near East within different theoretical and methodological frameworks, while providing substantial support for professional training opportunities and research. As a department we also offer students a remarkable opportunity to work closely with renowned faculty, who are actively involved in research and field projects, all within a wider, interdisciplinary, liberal arts setting.



RESEARCH AREAS

The department offers graduate students the opportunity to study the ancient cultures of the Mediterranean and the Near East and to explore the interconnected histories and cultures of these areas. It is expected that students will take a broad range of courses in these fields as they develop their programs of study in their major and allied subjects. Allied subjects are ancient languages (including Greek and Latin at Bryn Mawr and Sumerian, Akkadian, Ugaritic, and Hittite at the University of Pennsylvania), history of art, urban studies, ancient history, anthropology, or archaeological sciences related to the program of the student.

FIELDWORK

The department has always supported fieldwork experiences that provide training grounds and research opportunities for graduate students. Currently, Bryn Mawr students and faculty are working on the following projects:

- Excavation at Muweilah and Tell Abraq, United Arab Emirates
- Kübbā Coastal Survey Project, Lebanon (in collaboration with the American University in Beirut)
- Naukratis, Egypt (in collaboration with the British Museum)

Many students also take part in excavations sponsored by other institutions. Archaeology applicants interested in excavation are strongly encouraged to get field experience as soon as possible either in the United States or abroad.

CURRICULUM

The graduate curriculum, which stresses both breadth and depth of study, prepares students for successful careers in a variety of fields, including teaching, research, publishing, and work in museums and foundations.

Graduate instruction occurs in seminars and tutorial units of supervised study. It is expected that students will take a broad range of courses as they develop their programs of study in their major and allied subjects. All students are required to:

- take the year-long Intensive Introduction to Classical and Near Eastern Archaeology.
- take an interdisciplinary seminar (GSem).
- pass a reading exam in two modern languages (typically German, French, or Italian).
- complete seminar work in an ancient language.

In addition, the Classics Colloquium and the colloquium of the Center for Visual Culture provide opportunities to engage with prominent scholars across a wide range of disciplines. Students are also able to take courses at the University of Pennsylvania, Princeton University (by special arrangement), and other local institutions.

RESEARCH FACILITIES

Every graduate student has a fully wired carrel in the award-winning Rhys Carpenter Library. Inaugurated in 1997, Carpenter is a research library for archaeology, classics, and the history of art containing more than 125,000 volumes, 300 periodicals and serials in archaeology and classics, and online databases including the TLG, Dyabola, Library of Latin Texts, l'Année philologique, and ARTstor. An additional 2 million volumes can be accessed through the Tri-College library consortium of Bryn Mawr, Haverford, and Swarthmore Colleges.

Bryn Mawr's Art and Artifact Collections number more than 50,000 objects. These collections encompass five areas: fine art, which includes paintings, sculptures, prints, drawings, and photographs; archaeology; anthropology; decorative arts; and geology. These collections enhance the educational mission of the College and serve as a resource for diverse academic departments.



GRADUATE FACULTY



JENNIE BRADBURY, Assistant Professor of Classical and Near Eastern Archaeology and Director of Graduate Program

Social complexity in the ancient Near East; the role of 'non-optimal' zones; burial traditions and mortuary practices; landscape archaeology, GIS and archaeological survey techniques; and cultural heritage.

A.A. DONOHUE, Rhys Carpenter Professor of Classical and Near Eastern Archaeology

History and historiography of classical art.



ASTRID LINDENLAUF, Associate Professor of Classical and Near Eastern Archaeology and Department Chair

Classical art and archaeology; practices of disposal and recycling; fortifications and urban development; intellectual history of archaeology.

PETER MAGEE, Professor of Classical and Near Eastern Archaeology (on leave 2020-2021)

Human habitation of arid environments; and the history of European exploration of the Middle East, particularly Arabia.



JAMES C. WRIGHT, William R. Kenan, Jr. Chair and Professor Emeritus

Aegean prehistory and Greek archaeology; spatial theory; archaeological theory and method.

EVRYDIKI TASOPOULOU, Visiting Assistant Professor

Classical art and archaeology; representations of animals in ancient Greek art; interconnections between ancient Greece, Egypt, and the Near East.

CATHERINE K. BAKER, Mellon Post-Doctoral Fellow in the Humanities

Roman archaeology and art history; Roman Republican history; ancient urbanism, imperialism, and colonialism; first millennium BCE Central Italy; the Central Apennines, archaeologies of identity, Greek and Roman pottery and small finds, ancient trade and the economy.

FINANCIAL SUPPORT

Bryn Mawr offers fellowships, grants, and tuition awards to eligible incoming students. Fellowship stipends range from \$23,000 to \$25,500 (12 month). All financial aid awards include a full health insurance grant, full tuition award, and can be guaranteed for multiple years. Competitive awards include:

- Areté Fellowship for outstanding applications to any Graduate Group department
- NEH-sponsored Multidisciplinary Fellowships for students conducting graduate work in more than one discipline
- Marguerite N. Farley Fellowship for exceptional international students
- Travel support to attend conferences and workshops

THE GRADUATE GROUP

Established in 2004, the Graduate Group in Archaeology, Classics, and the History of Art was formed to encourage interdepartmental collaboration and intellectual exchange. The Group was awarded a Challenge Grant from the National Endowment of the Humanities to endow its interdisciplinary seminars (GSems) as well as special fellowships for interdisciplinary study and internships in Philadelphia-area museums.



CONTACT US

For admissions information, visit www.brynmawr.edu/gsas/admissions
For program information, contact Jennie Bradbury at jbradbury@brynmawr.edu or 610-526-5659

