DANCE PROGRAM
Contact: Dance Program Director Mady Cantor, 610-526-5602, mcantor@brynmawr.edu
AUDITION FOR JAZZ ENSEMBLE
Choreographer: Joe Gonzalez
Tuesday, August 31, 2021, 5:40–7:00 pm
Pem Dance Studio
AUDITION FOR MODERN/CONTEMPORARY ENSEMBLE
Choreographer: Bethany Formica
Tuesday, August 31, 2021, 7:10–8:30 pm
Pem Dance Studio

NOTE: Ensembles culminate in the Spring Dance Concert, Friday–Saturday, April 22–23, 2022.

BI-CO MUSIC - Vocal
AUDITIONS FOR BI-CO CHORALE, CHAMBER SINGERS, AND PRIVATE STUDY VOCAL LESSONS
REGISTER AT brynmawr.edu/arts/music-auditions
INFO: haverford.edu/music/applied-music-study/choral-study
Contact: Nate Zullinger, Director, nzullinger@haverford.edu

AT HAVERFORD:
Wednesday, August 25, 2021, 1-5 pm
Monday, August 30, 2021, 4-7 pm
Tuesday, August 31, 2021, 2-5 pm
Room 212, Roberts Hall

BI-CO CHAMBER SINGERS is a mixed choir of 24-28 voices, performs challenging repertoire ranging from the Renaissance to the present day in a variety of languages and styles.

BI-CO CHORALE is an oratorio choir of 120 singers, performs a major work with orchestra each semester.

PRIVATE STUDY VOCAL LESSONS can be taken for one-half graded credit per semester.

BI-CO MUSIC - Instrumental
AUDITIONS FOR BI-CO ORCHESTRA, CHAMBER MUSIC, AND PRIVATE STUDY INSTRUMENTAL LESSONS
REGISTER AT brynmawr.edu/arts/music-auditions
INFO: haverford.edu/music/applied-music-study/instrumental-study
Contact: Prof. Heidi Jacob, Director, 610-896-1010, hjacob@haverford.edu

AT BRYN MAWR:
Sunday, Sept. 5, 2021
Music Room, Goodhart Hall
Strings, 2-5 pm

AT HAVERFORD:
Monday, Sept. 6, 2021
Roberts Hall
Piano, 2-5 pm, Quartet Room
Percussion, 4-5 pm, Jaharis Recital Hall
Brass, 6:30-7:30 pm, Classroom 200
Flute, 7-9 pm, Quartet Room
All Woodwinds except flute, 7:30-9 pm, Classroom 200
Strings, 7-10 pm, Jaharis Recital Hall

THE ORCHESTRA currently has over seventy members and performs a wide range of repertoire. The group normally performs twice a year and also performs with the Haverford-Bryn Mawr Chorale.

Fall Repertoire: Beethoven’s Overture to the Consecration of the House; Smetana: The Moldau; and Tan Dun: Magical Secret of the Wind and Birds. Spring Repertoire: Adolphus Hailstork: Fanfare for the Uncommon Woman; Tchaikovsky: Romeo and Juliet Overture; and Joan Tower: Fanfare for the Uncommon Woman.

CHAMBER MUSIC students will have the opportunity to work with the Momenta String Quartet. In addition students may have the opportunity to participate in the residency offered by Network for New Music.

The chamber music program is open to all instrumentalists who have auditioned for Orchestra. Pianists must pass a separate audition.

PRIVATE PIANO AND INSTRUMENTAL STUDY LESSONS can be taken for one-half graded credit per semester.