enrolling in a program. Major credit is given on a case-by-case basis after review of the syllabus, work submitted for a grade, and a transcript. Credit will not be given for more than one course and not for courses that are ordinarily offered by the department.

Independent Research

Majors who wish to undertake independent research, especially for researching and writing a lengthy paper, must arrange with a professor who is willing to advise them, and consult with the major advisor. Such research normally would be conducted by seniors as a unit of supervised work (403), which must be approved by the advising professor before registration. Students planning to do such research should consult with professors in the department in the spring semester of their junior year or no later than the beginning of the fall semester of the senior year.

Honors

Honors are granted on the basis of academic performance as demonstrated by a cumulative average of 3.5 or better in the major.

Additional Major Experiences: Fieldwork and Museum Internships

The department strongly encourages students to gain fieldwork experience over the summer and assists them in getting positions on field projects in North America and overseas. The department is undertaking several field projects in Egypt, Lebanon, and the United Arab Emirates. Further field projects in Greece or the Near East are foreseen for the future. There will be opportunities for advanced undergraduates to participate in these projects.

Museum internships, either during the summer or during the term, also constitute valid major experiences beyond the classroom. The department is awarded annually one fully paid summer internship by the Nicholas P. Goulandris Foundation for students to work for six weeks in the Museum of Cycladic Art in Athens, Greece. An announcement inviting applications is normally sent by the department Chair in the spring.

Opportunities to work with the College’s archaeology collections are available throughout the academic year and during the summer. Students wishing to work with the collections should consult Marianne Weldon, Collections Manager for Art and Artifacts.

Funding for Summer Learning Opportunities

The department has two funds that support students for summer internships, summer fieldwork projects, and archaeological summer projects of their own design. One, the Elisabeth Packard Fund for internships in Art History and Archaeology is shared with the Department of the History of Art, while the other is the Anna Lehah Keys Memorial Prize. Any declared major may apply for these funds. An announcement calling for applications is normally sent to majors in the spring, and the awards are made public at the annual college awards ceremony in April. To help cover expenses related to archaeological learning opportunities, which can be expensive, the department encourages majors to consider applying for funding offered by Bryn Mawr College and external funding sources.

CONTACT INFORMATION

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http://www.brynmawr.edu/archaeology
ARCH 226: Archaeology of Anatolia
Ervydiki Tasopoulu, TF 1:10pm-2:30pm (Remote)
Anatolia witnessed the rise and fall of many cultures and states throughout its ancient history. This course approaches the ancient material remains of pre-classical Anatolia from the perspective of Near Eastern archaeology, examining the art, artifacts, architecture, cities, and settlements of this land from the Neolithic through the Lydian periods.

ARCH 227: The Archaeology of Syria
Jennie Bradbury, MTH 2:40pm-4:00pm (Hybrid)
This course will explore human settlement and interaction within Syria over the longue durée. Using a selection of key sites, inhabited for thousands of years, we will explore several major themes including the archaeology of inequality, the role of urban life, and the importance of ritual and religion. This course also considers the impact that the deep and recent past of this region has on our understanding of its present and its future.

ARCH 305/505: Topics in Ancient Athens
Astrid Lindenlauf, S 1:10pm-4:00pm (Remote)
This course offers a comprehensive overview of the archaeology and history of Athens and Attica, from the earliest prehistoric settlement through to the demise of the city in Late Antiquity.

ARCH 317/517: Cultural Heritage & Endangered Archaeology
Jennie Bradbury, Th 9:40am-12:30pm (Hybrid)
Primarily focusing on the Near East and North Africa (the MENA region), we will examine how and why archaeological and heritage sites are ‘endangered’. We will consider how different interest groups and stakeholders view, value and present historical and archaeological sites to the general public, as well as the success of modern initiatives and projects to safeguard the heritage of the MENA region.

ARCH 398: Senior Seminar
A.A. Donohue, Th 4:10pm-6:30pm (Hybrid)
A weekly seminar on topics to be determined with assigned readings and oral and written reports. The topic this semester is “Archaeology in Society: The Rational and the Irrational.”

Courses Spring 2021
ARCH 102/603: Introduction to Classical Archaeology
Astrid Lindenlauf, MWF 9:40am-10:30am (Remote)
A historical survey of the archaeology and art of Greece, Etruria, and Rome.

ARCH 110: The World Through Classical Eyes
A.A. Donohue, MWF 11:10am-12:00pm (Remote)
A survey of the ways in which the ancient Greeks and Romans perceived and constructed their physical and social world. The evidence of ancient texts and monuments will form the basis for exploring such subjects as cosmology, geography, travel and commerce, ancient ethnography and anthropology, the idea of natural and artificial wonders, and the self-definition of the classical cultures in the context of the oikoumene, the “inhabited world.”

CSTS 207: Early Rome and the Roman Republic
Catherine Baker, MTH 5:40pm-7:00pm (Hybrid)
This course surveys the history of Rome from its origins to the end of the Republic, with special emphasis on the rise of Rome in Italy and the consultation with the major advisor.

Major Requirements
The major requires a minimum of 10 courses. Core requirements are two 100-level courses distributed between the ancient Near East and Egypt (either ARCH 101 or 104) and ancient Greece and Rome (ARCH 102), and two semesters of the senior conference (ARCH 398 and 399). At least two upper-level courses should be distributed between Classical and Near Eastern subjects. Additional requirements are determined in consultation with the major advisor. Additional coursework in allied subjects may be presented for major credit but must be approved in writing by the major advisor; such courses are offered in the Departments of Anthropology, Geology, Greek, Latin and Classical Studies, Growth and Structure of Cities, and History of Art. In consultation with the major advisor, one course taken in study abroad may be accepted for credit in the major after review of the syllabus, work submitted for a grade, and a transcript. Credit will not be given for a course that is ordinarily offered by the department. Students can also take courses at the University of Pennsylvania in consultation with the major advisor.

The writing requirement for the major consists of two one-semester Writing Attentive courses offered within the department.

Each student’s course of study to meet major requirements will be determined in consultation with the undergraduate major advisor in the spring semester of the sophomore year, at which time a written plan will be designed. Students considering majoring in the department are encouraged to take the introductory courses (ARCH 101 or 104 and 102) early in their undergraduate career and should also seek advice from departmental faculty. Students who are interested in interdisciplinary concentrations or in study abroad during the junior year are strongly advised to seek assistance in planning their major early in their sophomore year.

Languages
Majors who contemplate graduate study in Classical fields should incorporate Greek and Latin into their programs. Those who plan graduate work in Near Eastern or Egyptian may take appropriate ancient languages at the University of Pennsylvania, such as Middle Egyptian, Akkadian and Sumerian. Any student considering graduate study in Classical or Near Eastern archaeology should study French and German.

Annual Field Trip
Since 2015/16 the department has organized an annual field trip for registered majors in good standing in their Junior Year. This voluntary trip involves a city (e.g., Athens or Rome) which features in our teaching program, or a city which contains relevant museums (e.g., London, Paris, Berlin). The airfare and lodging expenses are covered by the Department. Details for the upcoming trip will be made available at the beginning of the Fall Semester. Owing to the ongoing health crisis the Spring trip 2021 may have to be cancelled.

Study Abroad
A semester of study abroad is encouraged if the program is approved by the department. Students are encouraged to consult with faculty, since some programs the department may approve may not yet be listed at the Office of International Programs. Students who seek major credit for courses taken abroad must consult with the major advisor before