Honors

Honors are granted on the basis of academic performance as demonstrated by a cumulative average of 3.5 or better in the major.

Additional Major Experiences: Fieldwork and Museum Internships

The department strongly encourages students to gain fieldwork experience over the summer and assists them in getting positions on field projects in North America and overseas. The department is undertaking several field projects in Egypt and Lebanon. Further field projects in Greece or the Near East are foreseen for the future. Advanced undergraduates may participate in these projects.

Museum internships, either during the summer or during the term, also constitute valid major experiences beyond the classroom. The department is awarded annually one fully paid summer internship by the Nicholas P. Goulandris Foundation for students to work for six weeks in the Museum of Cycladic Art in Athens, Greece. An announcement inviting applications is normally sent by the department chair in the spring.

Opportunities to work with the College’s archaeology collections are available throughout the academic year and during the summer. Students wishing to work with the collections should consult Marianne Weldon, Collections Manager for Art and Artifacts.

Funding for Summer Learning Opportunities

The department has two funds that support students for summer internships, summer fieldwork projects, and archaeological summer projects of their own design. One, the Elisabeth Packard Fund for internships in Art History and Archaeology, is shared with the Department of the History of Art, while the other is the Anna Lerah Keys Memorial Prize. Any declared major may apply for these funds. An announcement calling for applications is normally sent to majors in the spring, and the awards are made public at the annual college awards ceremony in April. To help cover expenses related to archaeological learning opportunities, which can be expensive, the department encourages majors to consider applying for funding offered by Bryn Mawr College and external funding sources.

Courses Fall 2021

ARCH 102 Introduction to Classical Archaeology
Astrid Lindenlauf, MW 11:10am-12:00pm, breakout discussion F 11:10am-12:00pm, 12:00pm-1:00pm
A historical survey of the archaeology and art of Greece, Etruria, and Rome.

ARCH 135 Focus: Archaeological Fieldwork & Methods
Astrid Lindenlauf, MWF 9:10am-10:00am
The fundamentals of the practice of archaeology are covered in this quarter course through readings and case studies and participatory demonstrations.

ARCH 204 Animals in Ancient Greece
Evrydiki Tasopoulou, MW 1:10pm-2:30pm
This course focuses on perceptions of animals in ancient Greece from the Geometric to the Classical periods, examining their representations in painting, sculpture, the minor arts, and how these types of archaeological record relates to contemporary poetry, tragedy, comedy, and medical and philosophical writings.

CONTACT INFORMATION

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Margaret Kelly (mkelly01@brynmawr.edu) 610.526.5334
Lisa Kolonay (lkolonay@brynmawr.edu) 610.526.5984
http://www.brynmawr.edu/archaeology
CHEM 208 Topics in Art Analysis  
Lisa Watkins, Marianne Weldon, Lecture M 1:10pm-4:00pm, Lab F 1:10pm-4:00pm  
Using both completed case studies and their own analysis of objects in the Bryn Mawr College collection, students will investigate a number of instrumental methods of obtaining both quantitative and qualitative information about the manufacture, use and history of the objects.

CSTS 208 The Roman Empire  
Catherine Baker, TTh 12:55pm-2:15pm  
Imperial history from the principate of Augustus to the House of Constantine with focus on the evolution of Roman culture and society as presented in the surviving ancient evidence, both literary and archaeological.

HART 218 Byzantine Textiles in Life and Death  
Alicia Walker, TTh 11:25am-12:45pm  
This course explores the manifold uses and meanings of textiles in early Byzantine visual and material culture as well as their afterlife as objects of collection and display in the modern era. Students will undertake original research on early Byzantine textiles.

ARCH 244 Great Empires of the Ancient Near East  
Anastasia Amrhein, MW 2:40pm-4:00pm  
A survey of the history, material culture, political and religious ideologies of, and interactions among, the five great empires of the ancient Near East of the second and first millennia B.C.E.: New Kingdom Egypt, the Hittite Empire in Anatolia, the Assyrian and Babylonian Empires in Mesopotamia, and the Persian Empire in Iran.

ARCH 254 Cleopatra  
Evrydiki Tasopoulou, TTh 12:55pm-2:15pm  
This course examines the life and rule of Cleopatra VII, the last queen of Ptolemaic Egypt, and the reception of her legacy in the Early Roman Empire and the western world from the Renaissance to modern times.

ARCH 312/512 Bronze Age Internationalism  
Margaret Beeler, Th 10:10am-12:00pm  
This course explores the rise and fall of the first international age in the eastern Mediterranean. We will focus on the cultural and diplomatic connections between Egypt, Syria, Anatolia and the Aegean during the Bronze Age, c. 2000-1200 B.C.E.

ARCH 398 Senior Seminar  
Catherine Baker, M 7:10pm-9:00pm  
A weekly seminar in Classical Archaeology on topics to be determined with assigned readings and oral and written reports. The topic this semester is “Colonialism and Colonization”.

Courses Spring 2022

ARCH 101 Introduction to Egyptian & Near Eastern Archaeology, Staff, TTh TBD  
A historical survey of the archaeology and art of the ancient Near East and Egypt.

ARCH 209 Aegean Archaeology  
Maggie Beeler, TBD  
This course covers the prehistoric cultures of the Aegean area beginning with the origins of agriculture (circa 6500 B.C.E.) and ending with the end of the Late Bronze Age (circa 1100 B.C.E.) with a focus on the palaces of Crete, Troy, Akrotiri, and Mycenaean Greece.

ARCH 252 Pompeii  
Evrydiki Tasopoulou, TTh 1:10pm-2:30pm  
Introduces students to a nearly intact archaeological site whose destruction in 79 C.E. was recorded by contemporaries. Its discovery had an enormous impact on 18th- and 19th-century views of the Roman past as well as styles and preferences of the modern era. Forms students in classical antiquity, urban life, city structure, residential architecture, home decoration and furnishing, wall painting, minor arts and craft and mercantile activities within a Roman city.

ARCH 330/530 Archaeological Theory & Method  
Astrid Lindenlauf, TBD  
This course will trace the history of archaeological theory. It will also focus on topics of current theoretical debate in archaeology.

ARCH 352/652 Ancient Egyptian Architecture Staff, TBD  
This course concentrates on the principles of ancient Egyptian monumental architecture with an emphasis on the New Kingdom. The primary focus is on temple design, but palaces, representative settlements, and the examples of Graeco-Roman temples of the Nile Valley will also be dealt with.

ARCH 399 Senior Seminar  
Matthew Jameson, TBD  
A weekly seminar in Near Eastern Archaeology on common topics with assigned readings and oral and written reports.

Minor Requirements

The minor requires six courses. Core requirements are two 100-level courses distributed between the ancient Near East and Egypt and ancient Greece and Rome, in addition to four other courses selected in consultation with the major advisor. Study abroad courses do not count toward the minor.

Major Requirements

The major requires a minimum of 10 courses. Core requirements are two 100-level courses distributed between the ancient Near East and Egypt (either ARCH 101 or 104) and ancient Greece and Rome (ARCH 102), and two semesters of the senior conference (ARCH 398 and 399). At least two upper-level courses should be distributed between Classical and Near Eastern subjects. Additional requirements are determined in consultation with the major advisor. Additional coursework in allied subjects may be presented for major credit but must be approved in writing by the major advisor; such courses are offered in the Departments of Anthropology, Geology, Greek, Latin and Classical Studies, Growth and Structure of Cities, and History of Art. In consultation with the major advisor, one course taken in study abroad may be accepted for credit in the major after review of the syllabus, work submitted for a grade, and a transcript. Credit will not be given for a course that is ordinarily offered by the department. Students can also take courses at the University of Pennsylvania in consultation with the major advisor.

The writing requirement for the major consists of two one-semester Writing Attentive courses offered within the department.

Each student’s course of study to meet major requirements will be determined in consultation with the undergraduate major advisor in the spring semester of the sophomore year, at which time a written plan will be designed. Students considering majoring in the department are encouraged to take the introductory courses (ARCH 101 or 104 and 102) early in their undergraduate career and should seek advice from departmental faculty. Students who are interested in interdisciplinary concentrations or in study abroad during the junior year are strongly advised to seek assistance in planning their major early in their sophomore year.

Languages

Majors who contemplate graduate study in Classical fields should incorporate Greek and Latin into their programs. Those who plan graduate work in Near Eastern or Egyptian may take appropriate ancient languages at the University of Pennsylvania, such as Middle Egyptian, Akkadian and Sumerian. Any student considering graduate study in Classical and Near Eastern archaeology should study French and German.

Annual Field Trip

Since 2015/16 the department has organized an annual field trip for registered majors in good standing in their Junior Year. This voluntary trip involves a city (e.g., Athens or Rome) which features in our teaching program, or a city which contains relevant museums (e.g., London, Paris, Berlin). The airfare and lodging expenses are covered by the department. Owing to the ongoing health crisis the Spring trip 2022 will be replaced by a day trip to a museum on the east coast, if it is deemed safe by the senior administration of the College.

Study Abroad

A semester of study abroad is encouraged if the program is approved by the department. Students are encouraged to consult with faculty, since some programs the department may approve may not yet be listed at the Office of International Programs. Students who seek major credit for courses taken abroad must consult with the major advisor before enrolling in a program. Major credit is given on a case-by-case basis after review of the syllabus, work submitted for a grade, and a transcript. Credit will not be given for more than one course and not for courses that are ordinarily offered by the department.

Independent Research

Majors who wish to undertake independent research, especially for researching and writing a lengthy paper, must arrange with a professor who is willing to advise them, and consult with the major advisor. Such research normally would be conducted by seniors as a unit of supervised work (403), which must be approved by the advising professor before registration. Students planning to do such research should consult with professors in the department in the spring semester of their junior year or no later than the beginning of the fall semester of the senior year.