ArtD 137
Intro to Dance Technique I: Ballet
Fall 2018

Intro to Dance Technique I is comprised of two concurrent elementary dance technique courses: a primary course and a complementary course.

The primary course is Ballet: Beginning Technique (MW 11:10 – 12:00). The complementary course should be chosen this semester from the following options, and must be taken for the full semester.

<table>
<thead>
<tr>
<th>Course</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Modern: Beginning Technique</td>
<td>Mon/Wed</td>
<td>12:10 – 1:00</td>
<td>Pem Studio</td>
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<tr>
<td>Jazz: Beginning Technique</td>
<td>Mon/Wed</td>
<td>5:40 – 6:30</td>
<td>Pem Studio</td>
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<tr>
<td>Gesture of Dance: Classical Indian/ Polynesian Hula</td>
<td>Tues</td>
<td>4:40 – 6:00</td>
<td>Denbigh Studio</td>
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<tr>
<td>West African Dance</td>
<td>Tues</td>
<td>6:10 – 7:30</td>
<td>Denbigh Studio</td>
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Students register only for the primary course, ArtD 137. Contact Mady Cantor at mcantor@brynmawr.edu to be placed in the complementary course internally.

ArtD 137 yields .5 credit for both technique components combined. Credit/No Credit only.

Attendance requirement:
Students may only miss four classes in the semester, for any reason, in those courses that meet twice per week (i.e., Modern, Ballet, Jazz). In classes that meet once per week (Gesture of Dance, West African) only two absences are allowed.

Required lectures
Students must attend two lectures designed for give a context for their dance technique development. The location is Goodhart B (lower level).

What is Dance? Wednesday, Oct. 3 7:00 – 8:45 pm
Dance Through Time Wednesday, Oct. 24 7:00 – 8:45 pm

Required writing assignments
- Three journal entries during the course of the semester reflecting on any aspect of the technique classes. Reflection questions will be provided on Moodle.
- At the second lecture a short response of 2-3 pages will be assigned and explained.
- Performance attendance/response: Students must attend a live dance performance and write a response. The performance can take place at Bryn Mawr or off-campus. Check www.philadelphiadance.org for performance listings. The performance must be followed by a written response of 2-3 pages.

The writing assignments may be turned in at any time during the semester, but no later than the last day of classes.

Students must meet the attendance requirement above, and submit the three writing assignments to pass the course. Failure to do any component will result in a No Credit grade.

For questions contact Mady Cantor at mcantor@brynmawr.edu or 610-526-5602.