ARTS AT BRYN MAWR  SPRING 2022  
AUDITIONS SCHEDULE

DANCE PROGRAM
Contact: Dance Program Director Mady Cantor, 610-526-5602, mcantor@brynmawr.edu

AUDITION FOR HIP HOP ENSEMBLE
CHOREOGRAPHER: Melanie Cotton
AUDITION: Tuesday January 18, 2022 7:10-8:30pm Pem Dance Studio

AUDITION FOR AFRICAN DANCE FORMS ENSEMBLE
CHOREOGRAPHER: Peaches Jones
AUDITION: Thursday January 20, 2022 6:30-8pm Pem Dance Studio

AUDITION FOR MODERN ENSEMBLE
Reconstruction of excerpt of Esplanade by acclaimed choreographer Paul Taylor
AUDITION: Friday January 21, 2022 4:5:30pm Pem Dance Studio

AUDITION FOR BALLET ENSEMBLE
CHOREOGRAPHER: Meredith Rainey
AUDITION: Saturday January 22, 2022 10:10am-11:30am Pem Dance Studio

NOTE: Ensembles culminate in the Spring Dance Concert, Friday - Saturday, April 22-23, 2022.

BI-CO THEATER
Contact: Catharine Slusar, Director, cslusar@brynmawr.edu

SPRING PLAY: ROMEO AND JULIET
AT BRYN MAWR - Friday, January 21, 2022, 3pm-7pm, Goodhart Hall, Common Room
IN PERSON AUDITIONS FOR THOSE WITH A NEGATIVE COVID-19 TEST ONLY.
If you have received a positive COVID-19 test, please contact Professor Slusar at cslusar@brynmawr.edu to set up a virtual audition time through Zoom.
(Please come by early to sign up for a group audition slot. Auditioners will be seen in ensembles of 10 people per hour.)
AT HAVERFORD - Saturday January 22, 2022 10:00am - 1:00pm Stokes 102
We will dissect Romeo and Juliet and look at the pieces through a microscope. This production will focus on the fragility of human connection and first love in our modern times. At some point, everyone in the cast will be Romeo or Juliet. No experience is necessary, and there is no need to prepare anything; just bring your interest and your creativity.
NOTE: Culminates in Spring Play, Friday - Sunday April 1-3, 2022 and Thursday - Saturday April 7-9, 2022.

BI-CO MUSIC - VOCAL
Contact: Nate Zullinger, Director, nzullinger@haverford.edu

AUDITIONS BY APPOINTMENT ONLY FOR BI-CO CHORALE, AND PRIVATE STUDY VOCAL LESSONS
INFO: haverford.edu/music/applied-music-study/choral-study
Auditions will be held by appoint only from January 18-21, sign up by emailing Nate Zullinger directly. First rehearsal is on January 26. Repertoire is Mozart, Vaughan Williams, and Beethoven’s “Ode to Joy” from the Ninth Symphony.

BI-CO MUSIC - INSTRUMENTAL
Contact: Prof. Heidi Jacob, Director, 610-896-1010, hkacib@haverford.edu

AUDITIONS BY APPOINTMENT ONLY FOR BI-CO ORCHESTRA
(STRING, BRASS, AND PERCUSSION ONLY), CHAMBER MUSIC
(Orchestral Instruments and Pianists ONLY) AND PRIVATE STUDY INSTRUMENTAL LESSONS
INFO: haverford.edu/music/applied-music-study/instrumentalstudy
THE ORCHESTRA currently has over seventy members and performs a wide range of repertoire. The group normally performs twice a year and also performs with the Haverford Bryn Mawr Chorale.
PRIVATE PIANO AND INSTRUMENTAL STUDY LESSONS can be taken for one-half graded credit per semester.

VISIT BRYNMAWR.EDU/ARTS OR CONTACT RESERVATIONS@BRYNMAWR.EDU OR 610-526-5300 FOR MORE INFO