Blended Learning in the Liberal Arts Conference 2017


Follow along at #BlendLAC17! twitter.com/technicallyphl...

We'll be tweeting the #BlendLAC17 Conference May 17-18. Follow along online! #blendedlearning #edtech #elearning bit.ly/blendlac17

So excited for #BlendLAC17!!!
Roopika Risam
@roopikarisam

<3 with I were at #DigScholEd but am at a different hashtag today (#BlendLac17) twitter.com/a_e_lang/statu...

Dann Hurlbert
@DannHurlbert

#BlendLac17

A YEAR AGO

Roopika Risam
@roopikarisam

Excited to be keynoting #BlendLac17 today
blendedlearning.blogs.brynmawr.edu/blended-learni...

A YEAR AGO

BMC Blended Learning
@BlendedLAC

We're excited to have you as our keynote, @roopikarisam!
#BlendLAC17 twitter.com/roopikarisam/s...

A YEAR AGO
The lull of the Great Hall before the conference... #blendLAC17
pic.twitter.com/vwRGAm2sL2

janet russell
@janetsrussell

in: the hypothes.is: A hands-on workshop with an eye toward Intergroup Dialogue (IGD) or integrative learning #BlendLAC17

Academic Technology
@CarletonAT

today! @janetsrussell @meblenzayas present @CarletonCollege's quant reasoning summer bridge program at #BlendLAC17 repository.brynmawr.edu/blended_learni...
Celeste Tường Vy PhD
@celeste_sharpe

today! @janetsrussell @meblenzayas present @CarletonCollege's quant reasoning summer bridge program at #BlendLAC17 repository.brynmawr.edu/blended_learni...
@BlendedLAC @DannHurlbert shares that only 59% of #YouTube users watch a video that is only a minute long! #instructionalvideo #BlendLAC17

@BlendedLAC @DannHurlbert "What are you doing with the video that will engage learners?" - @DannHurlbert #BlendLAC17 #instructionalvideo

weaving in the pedagogy made possible by open/shared annotation tools like hypothes.is #BlendLAC17

Shared annotation using hypothes.is for an intergroup dialog course to change online engagement around identity, equity. #BlendLAC17

Jenna Azar: Open annotation helps create space online for dialogue in social justice course: muhlenberg.edu/academics/dive... #BlendLac17
Susan Manning from #UWMadison clued me into new ways of ed tech: @flipgrid allows video Q&A! #BlendLAC17

Alicia Peaker
@aliciapeaker

Excited to be leading an @anvcscalar workshop this afternoon for #BlendLAC17. Slides at bit.ly/blendscalar

TheLACOL
@TheLACOL

recording screencast feedback ... great way for students to become comfortable w dialogue and constructive critique with prof #BlendLAC17

PB
@pbhandari2016

A video-based encyclopedia of ballet dance moves to teach students: just another way to use instructional videos! #BlendLAC17 @DannHurlbert
Such a cool workshop concept—everyone's quiet while we annotate together.

#BlendLac17 pic.twitter.com/Dsr6OoOZS80

BETH SELTZER @BETH_SELTZER · A YEAR AGO

@BlendedLAC @DannHurlbert And only 58% watch an entire 3-4 minutes long video (ideal length for instructional videos is 3 minutes)

#BlendLAC17

PB @pbhandari2016 · A YEAR AGO

@BillGates said in 2010 we would find the best lectures online by 2015. But what to do with these videos in 2017?

#BlendLAC17

@DannHurlbert

Beth Seltzer @beth_seltzer · A YEAR AGO

Seems like Hypothes.is goes hand-in-hand with openaccess

#BlendLac17 @floatingtim

Beth Seltzer @beth_seltzer
@floatingtim tells us about marginalsyllab.us, aka an online annotation flash-mob for educators interested in equity. #BlendLAC17

Melissa Eblen-Zayas
@meblenzayas

Interesting! Marginal syllabus project (marginalsyllab.us) discussion is happening via social annotation. #BlendLAC17

Melissa Eblen-Zayas
@meblenzayas

Shared annotation can make visible to students how scholars engage with text. Can also be useful for peer review. #BlendLAC17

janet russell
@janetsrussell

I like Tim's distinction of shared annotation vs social... #BlendLAC17

BMC Blended Learning
@BlendedLAC

Presenters asked author's permission (and invited her to join the discussion!) for article used in #BlendLAC17 @hypothes_is workshop.

BMC Blended Learning
@BlendedLAC

#BlendLAC17 Schedule 10:30am: Join us in Thomas Great Hall for
@roopikarisam Keynote! guidebook.com/guide/86482/ev...

Beth Seltzer
@beth_seltzer

Slides from the morning's @hypothes_is workshop at goo.gl/ZMIwyO. Thanks for a great session @floatingtim @JAZARHYPE! #BlendLac17

Tim Clarke
@floatingtim

@JAZARHYPE Once again but with the correct hashtag: #BlendLAC17. Thanks for having us @BlendedLAC

Alicia Peaker
@aliciapeaker

Super excited for @roopikarisam's keynote on 'Networks of Pedagogy: Notes Towards a Decolonized Classroom' at #BlendLAC17
Waiting for the keynote at #blendiac17! pic.twitter.com/CapNSbOJ0b

A YEAR AGO

Alicia Peaker
@aliciapeaker

@gsiesing of @BrynMawrLITS gets us centered on learning at start of #BlendLAC17

A YEAR AGO
Students often don't see themselves as having agency with technology, says @roopikarisam #BlendLac17

@roopikarisam: first challenge - students see themselves as users of technology not as producers of knowledge #BlendLAC17
@roopikarisam: blended learning is a mode of social justice in the classroom, and it can be transformative #BlendLac17

#BlendLAC17 @roopikarisam Our role is to help students understand the politics around digital technology.

Dr. Roopika Risam, Assoc Prof Engl Salem State in keynote: blended learning can be commitment to social justice in the classroom #BlendLAC17

@roopikarisam: postcolonial digital pedagogy encourages students to speak into the knowledge gaps #BlendLac17

@roopikarisam speaks on #blendedlearning as part of a social justice commitment in classroom. #BlendLac17 twitter.com/aliciapeaker/s...
Mary Pat. Glackin
@mglackin

A YEAR AGO

Blended learning for social justice - helping students understand their role as knowledge producers #blendlac17

Jennifer Grayburn
@JenGrayburn

A YEAR AGO

Always such a pleasure to visit Bryn Mawr. Looking forward to #BlendLAC17!

Melissa Eblen-Zayas
@meblenzayas

A YEAR AGO

Blended learning and DH is part of a social justice commitment that empowers students says @roopikarisam #BlendLAC17

janet russell
@janetsrussell

A YEAR AGO

Risam: "digital native" is problematic on so many levels including that it presumes equal access for all students #BlendLAC17

TheLACOL
@TheLACOL

A YEAR AGO

Students in 24/7 digital milieu w games, media etc ... can gain deeper agency w #dh scholarship & pedagogy #blendlac17
Yes! @roopikarisam: #DH isn’t about platforms. #BlendLAC17

BMC Blended Learning
@BlendedLAC

@roopikarisam: #digitalhumanities work helps students "envision a relationship between themselves and knowledge production." #BlendLac17

Jennifer Muzyka
@muzykaster

"Just because you use technology doesn’t mean you have a deeper understanding." -Roopika Risam, #BlendLAC17 @roopikarisam

Jennifer Grayburn
@JenGrayburn

Dr. Risam: digital humanities helping students discover a link between knowledge production and themselves. #BlendLAC17

Alicia Peaker
@aliciapeaker

@roopikarisam: How many ways can we push student choice into the classroom? #BlendLAC17

Sharon Strauss
@SharonSstrauss

#BlendLAC17 @roopikarisam: #DH Teaching choices not just about
content, but also about modeling ideas and instructional practice.

Alicia Peaker
@aliciapeake

@roopikarisam: Teach students how to learn how to learn technology, not how to use tools. #BlendLAC17

Beth Seltzer
@beth_seltzer

Yes! Figuring out tech is a teachable skill--you can learn how to learn new technologies. @roopikarisam #BlendLac17

TheLACOL
@TheLACOL

R Risam: knowledge is gained in the act of making things ... experience of figuring out how to do it #blendlac17

Beth Seltzer
@beth_seltzer

@roopikarisam seems to have done an reverse Turing Test with her class. SO COOL. #BlendLac17

Alicia Peaker
@aliciapeake

@roopikarisam had students "mutate" & "mutilate" texts to destabilize their sanctity & challenge their finished-ness #BlendLAC17
"An Interactive Visualization of Every Line in Hamilton"
pudding.cool/2017/03/hamilton... #BlendLac17

Prototype new libraries & build twitter bots... these projects are #amazing! #BlendLAC17

2 truths and a lie interaction with data visualization is brilliant way to frame critical digital literacy. Also, Hamilton! #BlendLAC17

Risam: Students learn to think critically abt Twitter and voice through creating a literary twitterbot #blendlac17

@roopikarisam's student's final "essay" was an all-visual, no text Powerpoint-built commentary on paywalls, access, etc. #BlendLAC17
@roopikarisam uses contract grading to help students take risks, deal with unfamiliar digital projects. #BlendLAC17

A YEAR AGO

Emphasizing process over product is a shift for many students #blendlac17

A YEAR AGO

Thank you @roopikarisam for an inspiring keynote! #BlendLAC17
pic.twitter.com/4swC4CvofV

BMC BLENDED LEARNING @BLENDEDLAC · A YEAR AGO
#BlendLAC17 Schedule 12pm: Lunch at Wyndham. pic.twitter.com/dkb4g3ZB5S

BMC BLENDED LEARNING @BLENDEDLAC · A YEAR AGO

Tim Clarke
@floatingtim

@Bali_Maha @JAZARHYPE Thank you for everything! I think folks got good introduction to @hypothes_is & certain they were glad to work with you today. #BlendLac17

A YEAR AGO

1:00 PM-2:20 PM

2A: Reading Photography, Thomas 104
   Koehler & Edras
2B: Crafting Digital Narratives with Scalar, Thomas 110
   Peaker
2C: Creating an Accessible Video Presentation, Thomas 224
   Song
2D: It Takes a Village: Creating Online Assignments for Civil Justice, Thomas 102
   Merchant

#BlendLAC17 Schedule 1pm: Workshops (pre-reg required).
guidebook.com/guide/86482/sc… pic.twitter.com/7c20htOUeg

A YEAR AGO
'Crafting Digital Narratives with Scalar' slides available at 'bit.ly/blendscalar' #BlendLAC17

So happy to share with and learn from everyone at #BlendLAC17 twitter.com/BlendedLAC/sta...

good energy in the @aliciapeaker led session on Scalar (excellent for counteracting the post lunch nappy time feeling) #BlendLAC17

Lei Song points out that video production a popular theme at #BlendLac17

@aliciapeaker contrasts WP, Omeka, and Scalar. #BlendLAC17
...and now contrasting a bit Scalar 1 and 2... #BlendLAC17

Roopika Risam
@roopikarisam

Storify round-up of tweets from my #BlendLAC17 keynote. Thank you, tweeters! storify.com/roopikarisam/b...

#BlendLAC17 @aliciapeaker new group strategy of trapping the speakers at the front of the room. pic.twitter.com/xK4kNF1WMt

JANET RUSSELL @JANETSRUSSELL · A YEAR AGO
Lei Song explains why a simple dialogue transcript doesn't work for accessible video with this: youtube.com/watch?v=O7j4_a... #BlendLAC17

Just sat down for the #BlendLAC17 Scalar workshop? Slides with links to resources are at bit.ly/blendscalar

Lei Song having audience experiment with screencast-o-matic.com #BlendLAC17

Now we're experimenting with adding captions in Youtube. support.google.com/youtube/answer... #BlendLAC17
Youtube has autocaptioning function—but you'll want to correct results, and it often breaks up sentences poorly. #BlendLAC17

TFW you run into a dean whose university you spoke at two weeks ago and think, "Good thing I don't recycle talks!" #BlendLAC17

Lei Song's slides on making accessible videos available at goo.gl/NKz32v. Thanks for a great presentation! #BlendLAC17

#BlendLAC17 Schedule 2:40pm panels guidebook.com/guide/86482/sc… pic.twitter.com/tv1ceK6mRE

they're talking your language @celeste_sharpe guidebook.com/guide/86482/po... #BlendLAC17
@ltaub and @floatingtim sharing the possibilities and successes of DoOO @Muhlenberg #blendlac17 #Domains17 pic.twitter.com/UaFPNHBgTM

Shared tech fosters co-creation in the classroom rather than each student hiding behind individual laptop #BlendLAC17

Blending as reimaging course delivery, content and ownership #BlendLAC17

@floatingtim shows the full 12-member "Digital Learning Team" who...
Blended Learning in the Liberal Arts Conference 2017

went into DoOO rollout #BlendLAC17

TheLACOL @TheLACOL

Google search results decontextualize image results from source ... can change meaning #BlendLac17

Beth Seltzer @beth_seltzer

Domains @Muhlenberg not just appealing to humanists--students in STEM as well. #BlendLac17

@Itaub recalling @mburtis on the importance of making, breaking, and remaking our #Domains #blendlac17 pic.twitter.com/jh067hOw4d

JAZAR @JAZARHYPE · A YEAR AGO
To get students to adopt A Domain of One's Own, very important to introduce, build into your course, show you value it. #BlendLac17

Jennifer Spohrer
@JSpohrer

Value of having students map, reflect on past courses as entry into critical, integrative thinking on race #BlendLac17

Jennifer Spohrer
@JSpohrer

Course blog as space for student research journals, chronicling process, sources, periodic reflection #BlendLac17

Beth Seltzer
@beth_seltzer

Typically Story Maps are built in ArcGIS online, but you can also download templates and host them yourself. #BlendLAC17

Beth Seltzer
@beth_seltzer

Will have to check out this gallery of Story Maps projects... storymaps.arcgis.com/en/gallery #BlendLAC17

Jennifer Spohrer
@JSpohrer
Its about transforming of learning, not the tech. Be willing to let a tech go if it's getting in the way. #blendLAC17

Peer digital learning initiative at Muhlenberg ... literacy, identity, agency and DoOO #BlendLAC17

Varieties of #storymaps from study abroad by @LafCol students @BrynMawrCollege #BlendLAC17

Online learning as sustainable consortial prof dev @ACMedu canvas.instructure.com/courses/1042202 #BlendLAC17

Shout out to Rikard on DoOO edsurge.com/news/2015-08-1... #BlendLAC17

Need an appealing public face for student #eportfolios to incentivize
adoption. #BlendLAC17

#BlendLAC17 very useful session from Gallatin folks.
pic.twitter.com/ROVRTJCBGV

Jennifer Spohrer
@JSpohrer

Danger of explicit references bw learning modules: students worry about taking "right" path #BlendLAC17

Beth Seltzer
@beth_seltzer

Some great language for explaining the purpose of ePortfolios from Gallatin: wp.nyu.edu/gallatin-eport... #BlendLAC17
My slides: Lessons Learned from Teaching MOOCs at Liberal Arts Colleges @DataVizForAll @trinitycollege #BlendLAC17
bit.ly/blended-2017

4:20 PM-5:40 PM

4A: Developing Multicultural Competence Across LVAIC Campuses, Thomas 104
Vallee, Doane, Kirstop

4B: Transitioning to Blended Learning Presentations, Thomas 110
Elden-Zayn & Russell, Rodriguez, Mosany, Bahnaf, Andover, Hamidi, & Bahri

4C: MOOCs at Small Liberal Arts Colleges, Thomas 224
O’Steen, Dougherty & Lloyd

#BlendLAC17 Schedule 4:20pm panels guidebook.com/guide/86482/sc…pic.twitter.com/4syux8FpYo

Spot of exceptional beauty #BlendLAC17 pic.twitter.com/NbZB1AAsKYPic.twitter.com/whenyouorsomefuturephotoisposted.png
Clear structure in online crs (such as Carleton's CUBE for QS) reduces students' cognitive load @meblenzayas #BlendLac17

Online engagement pre-matric can help new students once on campus, eg encourage help-seeking @meblenzayas #BlendLac17

Student-generated hashtags in posts and reflections give a (sometimes funny) snapshot of learning states #BlendLac17

Comparing MOOC and blended versions of course with can teach you about learning in both #BlendLac17

Teaching online in CUBE program for QS feeds back into classroom teaching @meblenzayas #BlendLac17
Tim Clarke
@floatingtim

It was great to see and hear from students today during presentations. #BlendLAC17

BMC Blended Learning
@BlendedLAC

#BlendLAC17 folks, feel free to check out the cloisters (center of Thomas) while you're here as well--doors on the ground floor. twitter.com/eevans/status/...

Jennifer Spohrer
@JSpohrer

phenomenology MOOC breaks talking head by changing POV, adding student video posts bit.ly/2rs6B9s #BlendLAC17

Melissa Eblen-Zayas
@meblenzayas

Presenting CUBE at #BlendLAC17. Thanks @janetsrussell & @CarletonAT for a great collaboration. Looking forward to summer 2017! #CarlCUBE

Kimberly Sagarin
@ksagarin

Liberal Arts Colleges: "Focus on what we do best." Engage face-to-face students as co-creators of MOOC materials. -Dougherty #BlendLAC17
#BlendLAC17 Schedule 5:45pm: Join us in Thomas Great Hall for the evening mixer, poster session, and raffle drawing.
guidebook.com/guide/86482/ev...

Student’s perspective ... students can handle a lot more tech than you think ... be transparent with goals #BlendLac17

Gearing up for the #BlendLac17 raffle! pic.twitter.com/Hh5pDl5lOr
Got to try @HoloLens at #BlendLAC17! pic.twitter.com/iywRC5w718

Kevin Bonney
@KevinMBonney

Gearing up for Day 2 of #BlendLAC17 at @BrynMawrCollege
guidebook.com/guide/86482/sc...

REGISTRATION
8:00 AM-6:00 PM — Registration + Refreshments, Thomas Great Hall

SESSIONS
9:00 AM-10:20 AM
5A: Interactive Teaching of East Asian Culture Presentations, Thomas 104
Wang, Tanghe, & Johnston

5B: Tech Tools: Pedagogy and Best Practices Presentations, Thomas 110
Zaylea, Staud, & Herrn, Tobef

5C: Emerging Methods Presentations, Thomas 224
Grayburn, Turner & Simon, Finburn

#BlendLAC17 Schedule day 2: 8am registration, light refreshments. 9am panels.
guidebook.com/guide/86482/sc... pic.twitter.com/esCrj0Xp12
Jennifer Grayburn
@JenGrayburn

In 5 minutes at Bryn Mawr-Join me for my presentation on critical making and experiential learning with 3D printing! @templedsc #BlendLAC17

Laura Zaylea
@LauraZaylea

I love how seamlessly Tamara Sniad switches from PollsEverywhere to "the old-fashioned way - use your limbs" 😊 #BlendLAC17

Kyle P Harris
@KylePHarrisATC

Just about ready 2 present in @tophat at #BlendLAC17! Excited 2 discuss my experiences w/ student engagement! #teachingstrategies #teaching

Jennifer Spohrer
@JSpohrer

3D modeling/printing as and experiential learning @JenGrayburn #blendLAC17

Beth Seltzer
@beth_seltzer

Fascinating--Chinese Yue Opera has had all-female casts, women in male roles, since early 20th c. #BlendLAC17
Tamara Sniad breaks down her journey to #blendedlearning and using #technologytools like @polleverywhere #remind and #bookme #BlendLAC17

Critical making = humanistic critical inquiry + engineering thinking @JenGrayburn #BlendLAC17

#BookMe automatically syncs times in people's calendar to facilitate student-instructor meetings more efficiently #BlendLAC17

If students pull out their phone, I consider it a prompt to step up my teaching #BlendLAC17

Moodle, Google drive, Youtube, iMovie, WordPress, Trello--all in one course. #BlendLAC17
Kyle Harris breaks down using TOPHAT to conclude lectures, analyze student involvement and facilitate activelearning! #BlendLAC17

Ying Wang's course archive shows the backstory behind gender negotiations in Chinese Yue theater.
commons.mtholyoke.edu/as215courseblo... #BlendLac17

@BlendedLAC this also helps understand student participation and responses to serve indicators of learning #BlendLAC17

@LauraZaylea discusses nearpod as a tool to put PowerPoint presentations on mobiledevices in her videoproduction courses #BlendLAC17

@LauraZaylea Brings up a lot of interesting questions about pollingtools and their accessibility, easeofuse and engagement
Interesting question: Do blended courses increase enrollments? Is it easier or harder to "market" a course with digital methods?

#BlendLAC17

Learning about exciting teaching technology (Nearpod, Remind, & Top Hat) at #BlendLAC17! @nearpod, @RemindHQ @tophat @BlendedLAC

"Students write more carefully to peers than to faculty, because they see their peers every day." #BlendLac17

"What is a laboratory for the humanities?" Online space to manipulate media from spec. coll., museums, etc. #BlendLac17

Discussion of East Asian Humanities WordPress-based course:
Blended Learning in the Liberal Arts Conference 2017

[Link to Poster session]

A YEAR AGO

Jennifer Spohrer @JSpohrer

Lesson learned: it's not always better to put everything in one edtech platform @jafish #BlendLAC17

A YEAR AGO

Beth Seltzer @beth_seltzer

@GretchenMcKay1 Particularly liked @roopikarisam's point in #BlendLAC17 keynote that contract grading can help combat a main source of this concern.

A YEAR AGO

PB @pbhandari2016

@byalof shares the various forms e-portfolios can take, from cartoons to writing to sound, to showcase their work! #BlendLAC17 @BlendedLAC

A YEAR AGO

PB @pbhandari2016

@byalof @BlendedLAC It also helps students put #technology and #techtools in the hands of their own students! #BlendLAC17 #continuethecycle

A YEAR AGO

Laura Zaylea @LauraZaylea
Cool tool-sharing this session... remind, youcanbook.me, pollseverywhere, tophat, nearpod, storyline, powtoon #BlendLAC17

10:40 AM-12:00 PM

6A: Blended Approaches for the Humanities Presentations, Thomas 104
Bryant & Darer; McKay & Kerby; Gervasio

6B: Blended Approaches for STEM presentations, Thomas 110
Mukya & LeBland; Hollie & Bonney

6C: Blended Metacognitive Approaches For First Generation College Students, Thomas 224
Rhee & Waterson

#BlendLAC17 Schedule day 2 10:40am panels guidebook.com/guide/86482/sc... pic.twitter.com/KbjpV3Ds3g

Gretchen McKay
@GretchenMcKay1

Getting ready to present about my adventures in blended learning @McDanielCollege with intro art history fall 2016 at #BlendLAC17

Day two at #BlendLAC17! pic.twitter.com/9N2oQuEO19
Hololens demo at #BlendLAC17 last night. Awesome! I so want one.

pic.twitter.com/ofgfo9qJUu

Beth Seltzer
@beth_seltzer

Packed house at "Blended Learning for the Humanities!"
#BlendLAC17 guidebook.com/guide/86482/ev...

PB
@pbhandari2016

#KatrinaW @JCSUniversity is collecting facts about her attendees.
Can't wait to hear about the people behind #blendedlearning! #BlendLAC17

A YEAR AGO

julia heberle @jfheberle

Always an inspiring time at the blended learning conference, Bryn Mawr College #BlendLAC17

A YEAR AGO

JENNIFER GRAYBURN @JENGRAYBURN · A YEAR AGO

Can't think of a more beautiful day or more beautiful setting for a conference. #BlendLAC17 pic.twitter.com/abFZbAjoTK

Kimberly Sagarin @ksagarin

Neat! Nearpod lets students draw molecules and share with class. #BlendLAC17

A YEAR AGO
Comparison of students writing online vs. paper: no statistical difference in sentence structure, word choice, transitions #BlendLAC17

Gotta love it when #BlendLAC17 speakers get the room moving! #blendedlearning @BlendedLAC pic.twitter.com/CZd640HULF

Instructional design in 90 seconds--chunk and align #BlendLAC17

#KatrinaW from @JCSUniversity just explained how gaming can be
incorporated into language courses like Spanish! #blendedlanguage #BlendLAC17

"Have a sandwich." @GretchenMcKay1 explains "not showing up on Thursdays" hybrid class to students. #BlendLac17

@GretchenMcKay1 on flipped classes: "If you lecture on the content you put online, YOU DIE." #BlendLAC17

Have active learning activities planned well in adv. of class if flipping. "If you lecture again on flipped content you die." #BlendLAC17

"I want to do a finale for the final." "A finale?" "It's not that different, just add an e." #BlendLAC17 @GretchenMcKay1

Content & reflections work best online with no time restriction. Interactions work best with time and place. #BlendLAC17
hybrid v f2f crs sections ... hybrid as good (or better) for many student ... but takes a degree of self-direction on their part #BlendLAC17

hybrid class ... less contact time but more work for faculty? flexibility of time is benefit for both faculty and students #BlendLac17

@nicole_gervasio shows Mediathread mediathread.ccnmtl.columbia.edu/accounts/login/ #BlendLAC17

Makes sense--annotating images online makes art history students more likely to close-read images in essays. @nicole_gervasio #BlendLAC17

Great presentation from Nicole Gervasio on how to look at texts through images--both what you see and what you don't. #BlendLAC17
Beth Seltzer
@beth_seltzer

Local and enjoying #digitalhumanities parts of the conference today? Check out KeystoneDH this July! keystonedh.network/2017/
#BlendLAC17

TheLACOL
@TheLACOL

NYU adapting hybrid science crs to fully online so that study abroad students can take at a distance ... good idea! #BlendLAC17

TheLACOL
@TheLACOL

case studies for teaching science sciencecases.lib.buffalo.edu/cs/
#BlendLAC17

Beth Seltzer
@beth_seltzer

Incentivize faculty to experiment with #blendedlearning? Biggest: free time to learn in a community of faculty. #BlendLAC17

TheLACOL
@TheLACOL

dilemma ... goal to lower textbook costs via OER and open textbooks versus benefit of having publication incentive for new txtbks #BlendLAC17
#BlendLAC17 Schedule day 2: 12pm Lunch at Wyndham.
pic.twitter.com/65NaYmAfjI

BMC BLENDED LEARNING @BLENDEDLAC · A YEAR AGO

BMC Blended Learning
@BlendedLAC

Heading out from #BlendLAC17? Nametag drop-off in the Great Hall!

A YEAR AGO
**SESSIONS & WORKSHOPS**

1:00 PM - 4:00 PM  |  Jupiter Workshop, Canaday 315  
                    |  Malin & Sauer

1:30 PM - 2:50 PM  |  Blended Learning Through Blended Reality, Thomas 104
                    |  Bush & Blundar

The Online Competencies Curriculum - Leveraging Blended Learning in the Liberal Arts, Thomas 110
Hilton-Morrow, Lawler-Sugrue, & Honnold

#BlendLAC17 Schedule day 2: Workshops (pre-reg required) and panel at 1pm or 1:30pm guidebook.com/guide/86482/sc… pic.twitter.com/HDQmNsoTKp

@sarahvaasno · A YEAR AGO

**ltaub**

@ltaub

Love this post from @Bali_Maha reflecting on a workshop led by friends @floatingtim @JAZARHYPE at #BlendLAC17!
twitter.com/dmlresearchhub...

@ltaub · A YEAR AGO

**Jennifer Grayburn**

@JenGrayburn

Slides are up for my #BlendLAC17 presentation: Critical Making and Experiential Learning w/ 3D printing drive.google.com/file/d/0B-TV7a...

@JenGrayburn · A YEAR AGO

**Beth Seltzer**

@beth_seltzer

More about setting up JupyterHub github.com/jupyterhub/jup...

#BlendLAC17

@beth_seltzer · A YEAR AGO
Got to love the terminology: iPython's "magic functions"
ipython.org/ipython-doc/3/... #BlendLAC17 @ProjectJupyter

In [26]:
   for chocolate in word2:
       print(chocolate)

goodbye

Mixed reality ... the bloom #BlendLac17 pic.twitter.com/VZEznqJczL
Getting an important lesson on the importance of selecting sensible variable names. #BlendLAC17 pic.twitter.com/9ryVtlHYDq

BETH SELTZER @BETH_SELTZER · A YEAR AGO

Help us recycle! Drop your nametag off in the Great Hall on your way out. #BlendLAC17

BMC Blended Learning @BlendedLAC

A YEAR AGO

Many thanks to everyone who attended #BlendLAC17!

BMC Blended Learning @BlendedLAC

A YEAR AGO

@beth_seltzer Do you know if/when we might get a copy of the recorded presentation from #BlendLAC17?

Gretchen McKay @GretchenMcKay1

A YEAR AGO

@LauraZaylea Thanks for your presentation at #BlendLAC17

Gretchen McKay @GretchenMcKay1

A YEAR AGO

Okay, @nearpod is a very nice interactive presentation tool I saw at @BlendedLAC #BlendLAC17. I think it holds promise for instructors.

Jason Alley @jasonalley

A YEAR AGO
A creation from #BlendLAC17's #blendedlearning through #blendedreality workshop! So fortunate to work with @HoloLens @BlendedLAC!

pic.twitter.com/v54XyPKtbJ