Dance Composition courses:

**Note:** Students may take ARTD B142 Dance Composition: Process and Presence or ARTD B144 Dance Composition: Elements and Craft in any order as a single course. Majors or minors must take both in any order to fulfill degree requirements. Concurrent participation in at least one technique class session per week in any level Dance Program technique course, either for credit or as an auditor, is required.

**ARTD B142 Dance Composition: Process and Presence** (Fall Semester)
This dance composition course is open to students with any background and is appropriate for dancers, movers of any kind, those seeking to work creatively in other arts or disciplines including the sciences, and those who want to play and invent. It engages students in exploring and structuring human movement and gesture as a way not only to make art but also to develop creative problem solving skills; explore and enhance embodied approaches to observation, analysis and communication; and learn how to work collaboratively. Students are introduced to improvisation as a tool for researching and sketching choreographic ideas; they engage in movement exercises, viewing of live and filmed work, and discussions that help to sharpen visual analysis and kinesthetic responses; they explore models for open and productive reception and response to one’s own work and the work of others. The course includes required readings and viewings but focuses primarily on weekly movement assignments, including solo and collaborative explorations. The processes explored in this course help students to cultivate the awareness and intention necessary to performances of self and encourage the invention of satisfying and effective ways for sharing embodied ideas powerfully with audiences of all sorts.

**ARTD B144 Dance Composition: Elements and Craft** (Spring Semester)
This dance composition course develops knowledge and skill in the theory and craft of choreography. Basic elements of dancemaking such as space, timing, shaping, and relationship are explored and refined through structured and open movement experiences. Attention is given to developing movement invention skills and compositional strategies; considering form and structure; investigating music, language, images and objects as sources; experimenting with group design; and broadening critical understanding of their own work and the work of others. Students will work on weekly solo and group projects and will have some opportunity to revise work. Related viewing and reading will be assigned.

**ARTD B342 Advanced Choreography** (Fall or Spring Semester)
Independent study in choreography under the guidance of the instructor. Students are expected to produce one significant choreographic work by semester’s end and are responsible for all production considerations. Concurrent attendance in any level technique course is required. Pre-requisite: ARTD B142 and ARTD B144.

**ARTD B390 Senior Project/Thesis**
Majors develop, in consultation with a faculty advisor, a senior capstone experience that will expand and deepen their work and interests within the field of dance. This can range from a significant research or expository paper to a substantial choreographic work that will be supported in a full
studio performance. Students who elect to do choreographic or performance work must also submit a portfolio (10 pages) of written work on dance. Work begins in the Fall semester and should be completed by the middle of the Spring semester. For Honors, one outside evaluator will be invited to offer additional comment.