MMUF CONFERENCE ON THE ANCIENT WORLD PROGRAM

November 9th-11th, 2018
Schedule for the Bryn Mawr Mellon-Mays Undergraduate Fellowship Conference on the Ancient World, November 9-11, 2018

Friday, November 9

4:00-4:30pm  Classics Colloquium Tea
             Quita Woodward Room, Old Library

4:30-6:00pm  Keynote Address: Dan-El Padilla Peralta, Princeton University: Classics as a Form of Racial Knowledge
             Carpenter B 21

Saturday, November 10

10:00-11:30am  Session 1: Ancient Greek Philosophy and Modern Life
                Taylor S. McClain
                John Abughattas

11:45am-1:15pm  Break for Lunch

1:15-3:15pm  Session 2: Ancient Material Culture as Evidence
               Eric Mazariegos Jr.
               Ana Alvarez Guzman

3:35  Blue Bus to Bryn Mawr

4:00-5:30 pm  Session 3: Education and Literacy in Ancient Rome
              Camila Reed-Guevara
              Wynter Pohlenz Telles Douglas

5:40-6:40 pm  Graduate School Q&A Panel
              Ely Room, Wyndham

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Sunday, November 11

10:00am-12:15pm

Session 4: The Idea of Foreignness in the Ancient World
Samuel Powell
Demorick Z. Green Sr.
Ronald T. Kelly, III

Old Library 224
Participants:
Ana Alvarez Guzman, BMC
Camila Reed-Guevara, Emory University
Demorick Z. Green Sr., University of Texas at Austin
Eric Mazariegos Jr., UCLA
John Abughattas, UCLA
Ronald T. Kelly, III, Wesleyan University
Samuel Powell, Columbia University
Taylor S. McClain, BMC
Wynter Pohlenz Telles Douglas, BMC

Keynote Speaker:
Professor of Classics and Activist, Dan-El Padilla Peralta of Princeton University
Keynote Address: *Classics As a Form of Racial Knowledge*

Presentation Groups:

Session 1: Ancient Greek Philosophy and Modern Life

Taylor S. McClain
- Utilizes Plato’s Republic to investigate aspects of corruption and the implications of it on our modern world. McClain uses Plato’s balance of reason, desire, and the spirited part to explore the idea that poor education and democracy cause disharmony from the Good.

John Abughattas
- Seeks to provide solutions for problems that Aristotle left unanswered within Book 2 of the Nicomachean Ethics. Abughattas focuses on the missing link between Aristotle’s three requirements and the practice of habituation in order to better understand and define what it means to live excellently.
Session 2: Education and Literacy in Ancient Rome

Camila Reed-Guevara

○ Explores aspects of Roman education and slavery through the lens of Seneca the Younger. Reed-Guevara showcases the ways Seneca’s beliefs on such topics informed his advocacy of a universal humanity.

Wynter Pohlenz Telles Douglas

○ Analyzes the material evidence drawn from the Villa dei Papyri in order to shed new light onto the organization of Roman Libraries (circa 1st Cen. C.E). Pohlenz Telles Douglas examines subscriptiones as a way to investigate previously under-researched aspects of the library in Herculaneum.

Session 3: Ancient Material Culture as Evidence

Eric Mazariegos Jr.

○ Explores how art practitioners of the Olmec and Maya civilizations, the cultures populating Mexico prior to the Aztec, placed a great degree of emphasis on including feather motifs in their figurines, petroglyphs, and sculptures. Mazariegos aims to uncover some of the latent meanings of that feather icon and situate it within the broader social, economic, and political atmospheres of these early kingdoms.

Ana Alvarez Guzman

○ Analyzes the Attic Red-Figure Pelike with Two Figural Scenes (inv. No. P. 2156 in Bryn Mawr College’s Special Collections) to understand depictions of kanephoroi and sacrificial processions in Greek vase-painting and their reception in Early Classical Athens.
Session 4: The Idea of Foreignness in the Ancient World

Samuel Powell
- Seeks to elucidate the historical construction of cultural hierarchies. By analyzing the depiction of foreigners in works of history, philosophy, theatre, and rhetoric, Powell provides insights into Hellenic ideas of outsiders in their society.

Demorick Z. Green Sr.
- Works to redefine the historical narrative of the ‘Lost Tribes of Israel’ in order to explore the intricacies of deportation and assimilation in the context of Assyrian society. Green Sr. employs anthropological methodology to analyze the archaeological data and primary texts from this time period.

Ronald T. Kelly, III
- Utilizes primary literary texts to better define what it meant to be foreign within the Roman Empire. Kelly focuses in on aspects of immigration, integration, and the myths of foreignness that arise out of such texts as the Satyricon and Metamorphoses.