CURATORIAL INTERNSHIP PROGRAM

Bryn Mawr College
Graduate Group in Archaeology, Classics, and History of Art

Internship Opportunities at Partner Institutions

Spring 2015 through Spring 2016

The five institutions below have agreed to supervise Bryn Mawr interns. Applicants are free to involve other institutions if they can work out the appropriate arrangements with a local supervisor and their Bryn Mawr faculty sponsor. Faculty sponsors help students make the appropriate contacts at the partner institution and at Bryn Mawr College.

Prior to applying for a curatorial internship, students must meet with a staff member at the partner institution to design a curatorial project at that institution.

For opportunities at the PHILADELPHIA MUSEUM OF ART in the department of Modern and Contemporary Art, contact Jordan Artim, Administrative Assistant of Modern and Contemporary Art, Philadelphia Museum of Art, P.O. Box 7646, Philadelphia, PA 19101; email jordan.artim@philamuseum.org; reference “Bryn Mawr Internships” in the subject line.

To find out about internship opportunities in other departments contact Marla K. Shoemaker, Senior Curator of Education, Philadelphia Museum of Art, P.O. Box 7646, Philadelphia, PA 19101; e-mail mshoemaker@philamuseum.org; reference “Bryn Mawr Internships” in the subject line.

The Philadelphia Museum of Art has potential internship opportunities in various curatorial departments. Projects include conducting research for upcoming exhibitions; assisting with loan arrangements for exhibitions; researching and documenting the permanent collection; and assisting with public programs related to exhibitions and collections. In particular, the department of Modern and Contemporary Art is seeking qualified interns to provide support with research, writing, and administrative details for the curatorial department. The intern will assist with specific contemporary art exhibitions as well as with the management of the collection.

For opportunities at the UNIVERSITY OF PENNSYLVANIA MUSEUM OF ARCHAEOLOGY AND ANTHROPOLOGY contact Professor C. Brian Rose, Curator-in-Charge, Mediterranean Section, University of Pennsylvania Museum, 3260 South Street, Philadelphia, PA 19104; e-mail roseb@sas.upenn.edu, phone is 215 898-4071.

The collections of the Mediterranean Section in the University of Pennsylvania Museum of Archaeology and Anthropology comprise approximately 30,000 objects of Greek, Etruscan, Roman, Cypriot, and Bronze Age Aegean origin, the majority of which were acquired before World War I, when the laws governing the export of antiquities made it possible. Students work on various aspects of the collection. Internships are available for the Fall semester only.
For opportunities at the **INSTITUTE OF CONTEMPORARY ART** contact Kathryn Kraczon, Assistant Curator, Institute of Contemporary Art, 118 S. 36th Street, Philadelphia, PA 19104; e-mail kkraczon@ica.upenn.edu; reference “curatorial graduate internship” in the email subject line.

Potential internship projects include working with curatorial and public relations staff on the institutional archives and developing ways to make related images and materials available to scholars and general audiences via the museum’s website.

For opportunities at the **PENNSYLVANIA ACADEMY OF THE FINE ARTS** contact Robert Cozzolino, Curator of Modern Art, Pennsylvania Academy of the Fine Arts, 128 North Broad Street, Philadelphia, PA 19102; e-mail rcozzolino@pafa.org; phone 215-972-2302; fax 215-972-5564.

The Pennsylvania Academy of the Fine Arts’ museum is internationally known for its collections of 19th- and 20th-century American paintings, sculptures, and works on paper. PAFA maintains an active special exhibition program, which features masterpieces from around the world as well as work by emerging artists. PAFA’s archives house important materials for the study of American art history, museums, and art training.

Internship opportunities at PAFA include assisting with all aspects of special exhibitions—conducting exhibition research; preparing catalogue information; assisting with loan arrangements; and drafting exhibition labels and text. In addition to assisting with exhibitions, internship opportunities include research, documentation, and reinstallation of the permanent collection; development of community outreach programs; and assisting with grant writing and fundraising.

For opportunities at the **AMERICAN PHILOSOPHICAL SOCIETY (APS) MUSEUM**, contact Merrill Mason, Director, American Philosophical Society Museum, Richardson Hall, 2nd Floor, 431 Chestnut Street, Philadelphia, PA 19106; e-mail mmason@amphilsoc.org; phone 215- 440-3442; fax 215-238-0340; www.APSMuseum.org and www.amphilsoc.org.

Established in 1743 by Benjamin Franklin, the American Philosophical Society’s mission is to “promote useful knowledge.” The APS Museum exhibitions explore the intersections of history, science, and art, and connect the historical themes and objects in its exhibitions to relevant issues today.

The APS Museum seeks an intern whose interests include cultural history, history of science, art history including contemporary art, the Enlightenment, European or early American history, Philadelphia history, and/or museum studies. The Museum, which celebrated its 10th anniversary in 2011, organizes interdisciplinary exhibitions and public programs, and for each one it commissions original contemporary works in visual art, music, architecture, and/or the performance arts. These projects offer a contemporary lens through which to interpret the exhibitions.
Our intern will be able to choose from several potential projects: researching objects in the permanent fine art and object collections; researching themes and objects or working on programs for other future exhibitions; researching image files and printed materials from past exhibitions and projects; and helping develop a useful, easily accessible archive on the Museum’s website. The intern will join a small, versatile staff and will have the opportunity to see all aspects of museum work in action.

For opportunities at BRYN MAWR COLLEGE contact Marianne Weldon, Collections Manager for Art and Artifacts, e-mail mweldon@brynmawr.edu; phone 610-526-5022

Interns in Bryn Mawr’s Art and Artifact Collections can obtain experience in all aspects of collections work, including research, documentation, cataloguing, collections care, digital imaging, and exhibition and publication development. Students should develop internship projects in consultation with a member of the Special Collections staff and with a faculty member who will serve as the project supervisor.

During 2015, students will continue the development of the Art and Artifact collections database, which currently contains over 36,000 object records and 75,000 digital images. Work on the database includes researching collections, individual object cataloguing, and digital imaging of works of art and archaeological artifacts. Students may propose other projects that enhance the visibility, use, and understanding of the collections.