ArtD 138  
Intro to Dance Techniques II: Modern  
Spring 2019

ArtD 138 is only for students who have completed the prerequisite of a semester of ArtD 136 or 137.

Intro to Dance Technique II is comprised of two concurrent elementary dance technique courses: a primary course and a complementary course.

The primary course is Modern: Beginning Technique (MW 12:10 – 1:00). The complementary course should be chosen this semester from the following options, and must be taken for the full semester.

Ballet: Beginning Technique Mon/Wed 11:10–12:00 Pem Studio  
Tap: Learning & Performing Mon 4:40–6:00 Denbigh Studio  
Social Dance Forms: Salsa / Social/Ballroom Dance Wed 4:40–6:00 Denbigh Studio

Students register only for the primary course, ArtD 138. Contact Mady Cantor at mcantor@brynmawr.edu to be placed in the complementary course internally.

ArtD 138 yields .5 credit for both technique components combined. Credit/No Credit only.

Attendance requirement:
Students may only miss four classes in the semester, for any reason, in those courses that meet twice per week (i.e., Modern, Ballet). In classes that meet once per week (Tap, Social Dance) only two absences are allowed.

Required writing assignments

• Research paper to be arranged with Prof. Caruso Haviland by March 8.

• Performance attendance/response:
Students must attend a live dance performance and write a response. The performance can take place at Bryn Mawr or off-campus. Check www.philadelphiadance.org for performance listings. The performance must be followed by a written response of 2-3 pages.

The writing assignments may be turned in at any time during the semester, but no later than the last day of classes.

Students must meet the attendance requirement outlined above, and submit the two written assignments to pass the course. Failure to do any component will result in a No Credit grade.

For questions contact Mady Cantor at mcantor@brynmawr.edu or 610-526-5602.