The Fabric Workshop and Museum

The Fabric Workshop and Museum (FWM) is a contemporary art museum located in Center City Philadelphia. Kippy Stroud founded the museum in 1977 with the intention of encouraging contemporary artists to experiment with fabric. The mission of the museum has since expanded, but it remains dedicated to facilitating explorations of new media. Artists create and exhibit work at the museum through an innovative Artist in Residence program, and the museum continues to run a printing studio that is used as an educational as well as a production space.

My Responsibilities

Ann Hamilton Book: the publication that will be associated with Ann Hamilton's recent installation, *habitus*. Printing is scheduled for June, and I was interested in how they would choose to represent an ephemeral artwork in print.
- Organize and proofread texts
- Coordinate with various contributors via email
- Write short contributor bios
- May begin to work with image captions

40th Anniversary Publication: a publication associated with an exhibition that will be mounted in honor of the museum’s 40th anniversary. The book will include information on around 40 selected artists that have worked with FWM since 2002.
- Archival research on potential artists
- Preparation of artist lists with relevant information to facilitate decision-making meetings
- Write short author bios
- May begin to prepare artist bios and basic texts

Takeaways
- Publications require a lot of collaboration, both within the museum and with outside institutions
- Even when organizational tasks seem small they can be immensely helpful—essential bits of information are often mislaid in large projects like the ones I worked on
- Working at a smaller organization can be particularly rewarding
- More people need to know about the amazing work coming out of FWM!