

FILM STUDIES MINOR REQUIREMENTS

In consultation with the program director, students design a program of study that includes a range of film genres, styles, national cinemas, eras and disciplinary and methodological approaches. Students are strongly encouraged to take at least one course addressing topics in global or non-western cinema. The minor consists of a total of six courses and must include the following:

- One introductory course in the formal analysis of film (e.g., ENGL 205 - Intro to Film, HART 299 – History of Narrative Cinema)
- One course in film history or an area of film history (e.g., HIST 284 – Movies & America, RUSS 258 – Soviet & Eastern European Cinema)
- One course in film theory or an area of film theory (e.g., ENGL 306 - Film Theory, HART 110 – Identification in the Cinema)
- Three electives

At least one of the six courses must be at the 300 level. Courses that fall into two or more of the above categories may fulfill the requirement of the student's choosing, but may not fulfill more than one requirement simultaneously. Students should consult with their advisers and deans to determine which courses, if any, may count simultaneously for multiple credentials (for the Minor, no more than two courses may be double-counted with the student's major). Final approval is at the discretion of the program director.

THE BRYN MAWR COLLEGE MINOR IN FILM STUDIES

The Film Studies Minor at Bryn Mawr College provides students with a background in the history, theory, criticism, and production of moving images, with an emphasis on the analysis and interpretation of cinema as a key form in modern visual culture. The program emphasizes film as a formal system with its own set of clearly identifiable properties and conventions, which nevertheless invites unique opportunities for interdisciplinary study. Course offerings are drawn from [English](#), [History of Art](#), [French](#), [Italian](#), [German](#), [Russian](#), [Spanish](#), [History](#), and the [Creative and Performing Arts](#), giving students access to a range of interpretive methodologies, national cinemas, and film styles and genres.

The student who minors in Film Studies acquires the critical skills central to the discipline. Through contact with the materials and methods of her major, she also develops intellectual, cultural and political perspectives that broaden the angle of critical vision. Students also have the opportunity - unique to a program like Bryn Mawr's - to experience every level of the curriculum in small classes, with intense, focused discussion, close contact with faculty, frequent and challenging writing assignments, technologically sophisticated learning conditions, and opportunities for guided research.



THE BRYN MAWR COLLEGE

PROGRAM IN FILM STUDIES

2020-2021



CONTACT INFORMATION

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FILM STUDIES COURSES 2020-2021

FALL – BRYN MAWR

ENGL 336 Topics in Film: Cinematic Voice (Bryant) MTh 5:40p-7:00p (remote)

FREN 223 The Fire Every Time: Cinematic Rebels Across The Atlantic (Suaudeau) MTh 1:10p-2:30p (remote)

GNST 255 Video Production (Tenzer) T 2:40p-5:30p (hybrid)

HART 110 Identification in Cinema (Feliz) MWF 11:10a-12:00p (hybrid)

HART 334 Topics in Film Studies: The Present (King) Th 1:10p-4:00p (remote)

ITAL 217 Gendered Violence in Italy: How Many Women are Killed? (Ricci) Th 4:10p-7:00p (remote)

RUSS 238 The History of Cinema 1895 to 1945: Silent Film from U.S. to Soviet Russia and Beyond (Harte) TF 11:10a-12:30p (hybrid)

FALL – HAVERFORD

ARTS 142 Intro to Visual Studies (Muse) TF 11:00a-12:30p (remote)

EACL 287 Reading Modern Korean History through Film (Shin) MTh 1:00p-2:30p (hybrid)

ENGL 209 Third World Cinema: Desiring Freedom, Freeing Desires (Rajbanshi) MTh 5:30p-7:00p

VIST 202 Reframed: Enactment & Re-enactment in Popular Culture, Digital Media, and Contemporary Art (Berger) TF 11:00a-12:30p (remote)

FALL – SWARTHMORE

FMST 001 Introduction to Film & Media Studies (Simon) M 2:00p-5:00p, SU 7:00p-10:00p

FMST 009 First-Year Seminar: Women and Popular Culture (White) W 2:00p-5:00p, M 7:00p-10:00p

FMST 013 (Auto)Biography & the Archive: Experimental Digital Production (Evans) W 2:00p-5:00p, T 7:00p-10:00p

FMST 015 Screenwriting (Evans) Th 2:00p-5:00p

FMST 041 Fan Culture (Rehak) T 2:00p-3:15pm



SPRING – BRYN MAWR

ARTD 220 Screendance: Movement and the Camera (TBA) MTh 5:40p-7:00p (in-person)

COML 242 German Encounters with East Asia: A Transnational Cinema Course (Shen) TF 1:10p-2:30p (hybrid)

ENGL 205 Introduction to Film (Bryant) MTh 9:40a-11:00a (remote)

HART 334 Topics in Film Studies: Screening Technology (Feliz) M 1:10p-4:00p (remote)

MEST 201 Society and Culture of the Middle East Through Film (Darwish) MW 2:40p-4:00p (hybrid)

SPAN 252 Compassion, Indignation, and Anxiety in

Latin American Film (Gaspar) MTh 9:40a-11:00a (remote)

SPRING – HAVERFORD

VIST 1XX Foundations in Film Production (Funari)

VIST 2XX Hybrid Cinema: Fiction, Non-Fiction and the Exploration of Reality (Berger)

VIST 230 Postwar Japanese Cinema (Schoneveld)

VIST 239 Visions of Justice: Human Rights & Legal Consciousness in Asian Cinema (Hong)

VIST 299 Modern & Contemporary Japanese Literature & Film (Schoneveld)

VIST 314 Feminist Filmmaking Studio (Hong & Guzman)

VIST 353 The Documentary Body: Advanced Media Production (Funari)

JANUARY – SWARTHMORE

FMST 042 Animation & Cinema (Rehak)

FMST 054 German Cinema (Simon)

SPRING – SWARTHMORE

FMST 002 Digital Production Fundamentals (Saman)

FMST 023 Documentary: The Art of the Real (White)

FMST 035 Video Game Design & Creation (Rehak)

FMST 046 Queer Media (White)

FMST 090 Film & Media Studies Capstone: Media(ted) Rituals (Simon)

All courses are subject to change; please check the Trico Course Guide. Last updated 10/27/2020.