Jan. 17 Introduction: what is iconography?
Readings:

Jan. 24 Readings:

Jan 31 Readings:

Group oral reports on an object

Feb. 7 Faculty workshop (Ataç): The Sun-God and the “Presentation Scene” in Ancient Mesopotamia
Readings:
C. Fischer, “Twilight of the Sun-God,” *Iraq* 64 (2002), 125-134

Feb. 14 Faculty workshop (Hamilton): Beazley, Bird-Watching and Libating Gods
Readings (# marks books on reserve for Archaeology 102 as well):
[for a simple introduction to Athenian vases see]
Feb. 21  Faculty workshop (Kinney): A late antique conundrum: the Diptych of the Symmachi and Nicomachi

Bibliography (starred items are required):

Feb. 27-March 3  Conferences about research proposals

March 7  SPRING BREAK

March 14  PROPOSALS DUE

March 21  Visiting Scholars: Gloria Pinney, Prof. Emeritus, Harvard U., and Susan Sidlauskas, Rutgers U.
Responses to student proposals

March 28  Student reports:
Emily Bereskin, Photographs of Willie Doherty
Betsy Spear: Portraits of Elizabeth I
Laura Surtees: Ancient Egyptian imagery of weaving

April 4  Student reports:
Melissa Clark: The Slaying of Argos on Greek vases
Amy Haavik: Erik Gunnar Asplund’s Woodland Chapel
Jane Shaw: Georgian icons of St. George

April 11  Student reports:
Matthew Feliz: The miniatures of Richard Pettibone
Andrea Guzzetti: Attributes of Hephaistos on Greek vases
Irina Stotland: Moreau’s Oedipus and the Sphinx

April 18  Student reports:
Johanna Best: Votive reliefs of Demeter
Lee Burnett: Arch of Constantine
Emre Kurucayirli: Prehistoric imagery on Susa I vases

April 25  Wrap-up