THE GRADUATE GROUP IN ARCHAEOLOGY, CLASSICS AND HISTORY OF ART

congratulates
all recipients of degrees, honors and awards and
celebrates
the ongoing research of its members

Ph.D. Degrees:
Johanna Best (Classical & Near Eastern Archaeology): Religion of the Roadways: Roadside Sacred Spaces in Attica
Clay Cofer (Classical & Near Eastern Archaeology): The Ara Pacis Augustae and the Ancient Understanding of Grafting
Maeve Doyle (History of Art): The Portrait Potential: Gender, Identity and Devotion in Manuscript Owner Portraits
Melissa Meier (History of Art): Cangianti and Shot Silk: Material Influence on Artistic Practice in Central Italian Painting from 1300 to 1550

M.A. Degrees:
Megan Dickman (Greek, Latin & Classical Studies)
Laura Arellano-Weddleton (History of Art)
Ivy Gray-Klein (History of Art)
Mackenzie Heglar (Classical & Near Eastern Archaeology)
Collin Hilton (Greek, Latin & Classical Studies)
Micaela Houtkin (History of Art)
Justinne Lake-Jedzinak (History of Art)
Jessica Lee (Greek, Latin & Classical Studies)
Otis Munroe (Classical & Near Eastern Archaeology)
Michelle Smiley (History of Art)
Nava Streiter (History of Art)
Arielle Winnik (History of Art)
Mechella Yezernitskaya (History of Art)
Qianni Zhu (History of Art)

Award winners
Professor Darby Scott (Greek, Latin & Classical Studies), Loeb Classical Library Foundation Grant Cosa: The Inscriptions and Brick Stamps
Professor Alicia Walker (History of Art), ACLS Charles A. Ryskamp Fellowship: Christian Bodies, Pagan Images: Women, Beauty, and Morality in Medieval Byzantium
Jamie Richardson (History of Art), Rubenianum Fellowship, Antwerp: Curiosity and Collection Practice in the Constanzer Paintings of Frans Francken the Younger
Katherine Rochester (History of Art), DAAD (German Academic Exchange Service) Year-Long Grant: Animating Ornament: From Lotus Reiniger’s Silhouette Films Toward a Theory of the Decorative in Animation
Shannon Steiner (History of Art), Kress Foundation Institutional Fellowship at the Zentralinstitut für Kunstgeschichte, Munich: Byzantine Enamel and Material Power, Ninth to Fifteenth Centuries

Research presentations
Jamie Richardson (History of Art): Following Francken: Uncovering the Curiosity Culture of Seventeenth-Century Antwerp
Rachel Starry (Classical & Near Eastern Archaeology): Exploring Urban Development in Roman Lycia
Amy Wojciechowski (History of Art): Investigating the Archiva: Młoda Polska in Kraków