This course takes a transnational approach to the history of art from the Age of Revolution in the late 18th C. through the industrial globalization of the late 19th C.

RUSS 230 The History of Cinema 1895-1945 - Silent Film form U.S. to Soviet Russia & Beyond
Tim Hart, T 1:10-2:30pm (remote)
no description available

CITY 254 History of Modern Architecture
Min Ruying Lee, MTh 9:40-11:00am (remote)
A survey of the development of modern architecture since the 18th C.

HART 281 Museum Studies - History, Theory, Practice
Monique Scott, T 2:40-4:00pm (remote)
Using the museums of Philadelphia as field sites, this course provides an introduction to the theoretical and practical aspects of museum studies and the important synergies between theory and practice.

CITY 306 Advanced Field Techniques - Places in Time
Jeffery Cohen, Th 2:40-5:00pm
A hands-on workshop for research into the histories of places, intended to bring students into contact with some of the raw materials of architectural and urban history.

HART 323/30 Topics in Renaissance & Baroque Art - Mannerism
David Cast, T 1:10-3:10pm
This seminar is concerned with both the history and the historiography of Mannerism. The first subjects are the works of art produced in Italy in the 16th C. We are also concerned with the critical history of these works and the attention they have been given within the history of art, especially in Germany in the first years of the last century.

HART 334 Topics in Film Studies - The Present
Homay King, Th 1:10-4:00pm (remote)
In this seminar, we will explore film, media, and art that speak to the present moment, including prescient voices from the past, documents of the here and now of life in 2020, and creative works that imagine and facilitate new futures. We will look at recent art, film, media, and writings that address the Black Lives Matter movement, contemporary iconoclasm, desktop aesthetics, art in the time of pandemic, and other topics to be determined.

ENGL 336 Cinematic Voice
Sarah Bryant, MTh 1:40-3:00pm (remote)
no description available

HART 350 Topics in Modern Art - Identity in Film & Video Art
Matt Feliz, T 1:10-4:00pm
This course addresses themes of identity in film, performance, and video art.

ARCH 359 Topics in Classical Art an Archaeology
A.A. Donohue, Th 1:10-3:30pm
A research-oriented course taught in seminar format, treating issues of current interest in Greek and Roman art and archaeology.

HART 390 Senior Conference I
Lisa Saltzman, C.C. McKee, Th 7:10-10:00pm
A critical review of the discipline of art history in preparation for the senior paper. Required of all senior majors.

HART 603 Advanced Research Methods
Homay King, Th 7:10-10:00am (remote)
Grounded in the foundational and emergent methods of discipline, this seminar will immerse students in the process of advanced art historical research and writing.

HART 610 Topics in Medieval Art - Surveying Byzantium
Alicia Walker, Th 8:40-10:00am
A seminar-based seminar on the art of Byzantium. The course covers the historical overview of Byzantine art in history and also addresses questions of canon formation, the relationship of textbooks to current scholarship, and the role of museums and exhibitions in the interpretation and public presentation of Byzantine art.

ARCH 634 Problems in Classical Art
A.A. Donohue, M 4:10-6:00pm
A seminar dealing with current issues in the art of ancient Greece and related traditions.

Major Requirements
The major requires ten units, approved by the major advisor. A usual sequence of courses would include at least one 100-level “critical approaches” seminar, four 200-level lecture courses, three 300-level seminars and senior conference in the fall and spring semester of senior year.

Students are strongly encouraged to take courses in at least three of the following fields of study: Ancient and Medieval, Renaissance and Baroque, Modern and Contemporary, Film, and Global and Writings.

With the approval of the major advisor, courses in fine arts or with significant curricular investment in visual studies may be counted toward the fulfillment of the distribution requirements. Similarly, courses in art history taken abroad or at another institution in the United States may be counted. Generally, no more than three such courses may be counted. A senior paper, based on independent research and using scholarly methods of historical and/or critical interpretation must be submitted at the end of the spring semester. Generally, 25-45 pages in length, the senior paper represents the culmination of the departmental experience.

Seniors whose work is outstanding (with a minimum 3.7 GPA in the major at the beginning of the second semester senior year) may be invited—but are not guaranteed to be invited—to undertake an honors thesis. At the end of the spring semester, two or three faculty members discuss the completed thesis with the honors candidate in a one-half-hour oral examination. Note that deadlines for honors theses and/or double majors may be earlier; please consult with your advisor. Further questions should be directed to the instructors for Senior Conference II.

Minor Requirements
A minor in history of art requires six units: one or two 100-level courses and four or five others selected in consultation with the major advisor.