Bryn Mawr College
Department of History of Art

Fall 2021

Faculty
C.C. McKee, Professor - Renaissance art and the classical tradition
Sylvia Haughteling, Assistant Professor and Co-Director of Undergraduate Studies - Global Baroque, South Asian Art and Material Culture
Humay King, Professor - Film, contemporary art, digital media, and theory
Monique Scott, Associate Professor and Director of Museum Studies
Jie Shi, Assistant Professor - Chinese Art
Alicia Walker, Professor, Interim Chair and Director of Graduate Studies - Medieval, Byzantine and Islamic Art

Affiliated Faculty
Matt Feliz, Lecturer in Modern and Contemporary Art, Director of Visual Culture
Carrie M. Robb, Lecturer and Curator of Art & Affects

Courses That Count Toward History of Art

HART 104 The Classical Tradition
David Cast, MWF 11:00am-12:00pm
This seminar explores the intersections of art and technology in the post-war era. Aided by a consideration of critical, historical, theoretical, and philosophical writings on technology, new media, and post-humanism, we will examine ways in which artists have engaged with a variety of emerging technologies in their practices.

HART 396 Senior Conference I
Alicia Walker, C.C. McKee, T 2:10pm-4:00pm
A critical review of the discipline of art history in preparation for the senior paper. Required of all senior majors.

HART 640 Topics in Baroque Art - Ornament
Sylvia Haughteling, T 2:10pm-4:00pm
This seminar will examine the history and theory of ornament from a wide range of disciplinary, temporal, and geographic perspectives.

HART 645 Problems in Representation - Realism
David Cast, T 4:10pm-6:00pm
This seminar examines, as philosophy and history, the idea of realism, as seen in the visual arts since the Renaissance and beyond to the 19th and 20th centuries.

HART 651 Topics: Interpretation and Theory - Affect, Psychoanalysis, and Race
C.C. McKeever, W 2:10pm-4:00pm
This graduate seminar interrogates the "Affective Turn" in the humanities in the past two decades and places this "new" approach within a longer lineage of psychoanalysis and its centrality to certain ways of art-historical research. The principle inquiry of our seminar will be the role that these discourses play in the narrative of aesthetic experiences and their intersections with a range of culturally specific positions.

Courses That Count Toward History of Art

ARCH 102 Introduction to Classical Archaeology
Astrid Lindstedt, MWF 11:00am-12:00pm
A historical survey of the archaeology and art of Greece, Etruria, and Rome.

ARCH 204 Animals in the Ancient Greek World
Erynidiki Toopoulou, MWF 1:10pm-2:30pm
This course focuses on perceptions of animals in ancient Greece from the Geometric to the Classical periods.

ENGL 205 Introduction to Film
Saara Bryant, TTh 2:25pm-3:45pm
This course is intended to provide students with the tools of critical film analysis. Through readings of images and sound, sections of films and entire narratives, students will cultivate the habits of critical viewing and establish a foundation for focused work in film studies.

CHEM 208 Topics in Art Analysis
Lisa Natkin, Marianna Waldron, MF 1:10pm-4:00pm
Using both completed case studies and their own analysis of objects in the Bryn Mawr College collection, students will investigate a number of instrumental methods of obtaining both quantitative and qualitative information about the manufacture, use and history of the objects.

ARCH 254 Cleopatra
Erynidiki Toopoulou, TTh 12:50pm-2:15pm
This course explores the life and rule of Cleopatra VII, the last queen of Ptolemaic Egypt, and the reception of her legacy in the Early Roman Empire and the western world from the Renaissance to modern times.

CITY 254 History of Modern Architecture
Min Hyang Ahn, TTh 9:55am-11:15am
A survey of the development of modern architecture since the 18th century.

ENGL 336 Topics in Film - Cinematic Voice
Saara Bryant, TTh 11:25am-12:45pm
This course examines the life and rule of Cleopatra VII, the last queen of Ptolemaic Egypt, and the reception of her legacy in the Early Roman Empire and the western world from the Renaissance to modern times.

Major Requirements
The major requires ten units, approved by the major advisor. A usual sequence of courses would include at least one 100-level "critical approaches" seminar, four 200-level lecture courses, three 300-level seminars and senior conference in the fall and spring semester of senior year.

Students are strongly encouraged to take courses at least three of the following fields of study: Ancient and Medieval, Renaissance and Baroque, Modern and Contemporary, Film, and Globalization/Westerns.

With the approval of the major advisor, courses in fine arts or with significant curricular investment in visual studies may be counted toward the fulfillment of the distribution requirements. Similarly, courses in art history taken abroad or at another institution in the United States may be counted. Generally, no more than three such courses may be counted.

A senior paper, based on independent research and using scholarly methods of historical and/or critical interpretation must be submitted at the end of the spring semester. Generally 25-40 pages in length, the senior paper represents the culmination of the departmental experience.

Seniors whose work is outstanding (with a minimum 3.7 GPA in the major at the beginning of the second semester senior year) may be invited—but are not guaranteed to be invited—to undertake an honors thesis. At the end of the spring semester, two or three faculty members will discuss the completed thesis with the honors candidate in a one-hour oral examination. Note that deadlines for honors theses and/or double majors may be earlier; please consult with your advisors.

Further questions should be directed to the instructors for Senior Conference II.

Minor Requirements
A minor in history of art requires six units: one or two 100-level courses and four or five others selected in consultation with the major advisor.

CONTACT INFORMATION
Department Office: Old Library 235
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http://www.brynmawr.edu/hart