This course will explore the ethics and aesthetics of commemorative practice. Assignments will develop skills in museological writing, including an emphasis on aesthetic objects produced by or about African and/or African-descended peoples.

HART 345/646 Topics in Material Culture: Textiles of Asia
Sylvia Houghteling, MWF 10:40-11:30am
This course will consider the historical divisions and interpretations of art from across many regions of the world.

HART 350 Topics in Modern Art: The Sublime
Amy Wojciechowski, TTh 10:00-11:50am
This course will consider the development of modern art through the concept of the sublime. The idea of the sublime, developed first in the 18th century, involves a synthesis of the sublime with the self and the dominant, personal, and aesthetic interpretations of art from across many regions of the world.

HART 355 History of London Since the 18th Century
David Cast, W 2:10-4:00pm
This course will explore the ethics and aesthetics of commemorative practice.

HART 360/640 Topics in Contemporary Art: Monuments and Memory
Lisa Saltzman, Th 2:10-4:00pm
This course will explore the ethics and aesthetics of commemorative practice.

HART 399 Senior Conference II
David Cast, C.C. McKee, T 6:10-8:00pm
A seminar for the discussion of senior thesis research and such theoretical and historical concerns as may be appropriate. Interim oral reports. Required of all majors; culminates in the senior thesis.

http://www.brynmawr.edu/hart

CONTACT INFORMATION
Department Office: Old Library 235 Margaret Kelly
http://www.brynmawr.edu/hart

Major Requirements
The major requires ten units, approved by the major advisor. A usual sequence of courses would include at least one 100-level "critical approaches" seminar, four 200-level lecture courses, three 300-level seminars and senior conference in the fall and spring semester of senior year.

Students are strongly encouraged to take courses in at least three of the following fields of study: Ancient and Medieval, Renaissance and Baroque, Modern and Contemporary, Film, and Global/Non-Western.

With the approval of the major advisor, courses in fine arts or with significant curricular investment in visual studies may be counted toward the fulfillment of the distribution requirements. Similarly, courses in art history taken abroad or at another institution in the United States may be counted. Generally, no more than three such courses may be counted.

A senior paper, based on independent research and using scholarly methods of historical and/or critical interpretation must be submitted at the end of the spring semester. Generally 25-40 pages in length, the senior paper represents the culmination of the departmental experience.

Seniors whose work is outstanding (with a minimum 3.7 GPA in the major at the beginning of the second semester senior year) may be invited—but are not guaranteed to be invited—to undertake an honors thesis. At the end of the spring semester, two or three faculty members will discuss the completed thesis with the honors candidate in a one-half hour oral examination. Note that deadlines for honors theses and/or double majors may be earlier; please consult with your advisor. Further questions should be directed to the instructors for Senior Conference II.

Minor Requirements
A minor in history of art requires six units: one or two 100-level courses and four or five others selected in consultation with the major advisor.

HART 272 Since 1960: Contemporary Art and Theory
Matt Fell, MTh 9:40-11:00am
This course will provide students a forum in which to ground, frame and discuss their research and theoretical questions regarding the development of modern art and the nature of contemporary art making.

HART 316 Museum Studies Fieldwork Seminar
Monique Scott, Sylvia Houghteling, W 2:10-4:00pm
This course will consider the development of naturalistic representations, as well as departures and embellishments on naturalism in the painting, sculpture, architecture, metalwork and textiles of South Asia. This course will consider the development of modernism. Its proposed encounters with the self and the dominant, personal, and aesthetic interpretations of art from across many regions of the world.

HART 326/626 Special Topics in Art of the Black Atlantic: Performances/Black Personhood
C.C. McKee, W 2:10-4:00pm
This course engages with a focused aspect of art produced in the Black Atlantic (a geographic formation including Africa, the Americas, the Caribbean, and Europe) with an emphasis on aesthetic objects produced by or about African and/or African-descended peoples.

HART 334 Topics in Film Studies: Screening Technology
Matt Fell, M 11:00-1:00pm
This course will explore major movements in contemporary art, including Pop, Art, Minimalism, Conceptualism, Performance, Postmodernism, and Installation Art. We will examine the dialogue between visual works and critical texts by Roland Barthes, Claire Bishop, Fredric Jameson, Adrian Piper, and Kubena Mason, among others.

HART 335 Topics in Material Culture: Textiles of Asia
Sylvia Houghteling, MWF 10:40-11:30am
This course examines the representations of gods, plants, humans and animals in the Hindu, Buddhist, Jain and Islamic art and architecture of South Asia. It traces both the development of naturalistic representations, as well as departures and embellishments on naturalism in the painting, sculpture, architecture, metalwork and textiles of South Asia. This course will consider the development of modernism. Its proposed encounters with the self and the dominant, personal, and aesthetic interpretations of art from across many regions of the world.

HART 345/646 Topics in Material Culture: Textiles of Asia
Sylvia Houghteling, MWF 10:40-11:30am
The Textiles of Asia: explores the myriad textile traditions of Asia, ranging from Chinese and Tibetan textile traditions to the weavings of Iran and Turkey. The Textiles of Asia will also explore the less visible aspects of museum practice that are vitally important for the textile medium: accession reports, object research, and cataloging; conservation and storage; as well as chemical analysis and interpretation. The Textiles of Asia will consider the historical divisions between the "fine" and "decorative" arts, and the treatment of textiles in exhibitions of art from across many regions of the world.

HART 350 Topics in Modern Art: The Sublime
Amy Wojciechowski, M 10:10-11:50am
This course provides students a forum in which to ground, frame and discuss their research and theoretical questions regarding the development of modern art and the nature of contemporary art making.

HART 355 History of London Since the 18th Century
David Cast, W 2:10-4:00pm
This course will consider the development of modernism. Its proposed encounters with the self and the dominant, personal, and aesthetic interpretations of art from across many regions of the world.

HART 360/640 Topics in Contemporary Art: Monuments and Memory
Lisa Saltzman, Th 2:10-4:00pm
This course will consider the development of modernism. Its proposed encounters with the self and the dominant, personal, and aesthetic interpretations of art from across many regions of the world.

HART 366 The Global Present
Lisa Saltzman, MTh 11:10am-12:30pm
An emphasis, European and beyond, from the 1950s to the present, in visual media and visual theory.

HART 218 Byzantine Textiles in Life and Death
Alicia Walker, TF 10:10-11:30am
This course explores the manifold uses and meanings of textiles in early Byzantine and medieval cultures as well as their afterlife as objects of collection and display in the modern era. Students will undertake original research on early Byzantine textiles from the collection of Philadelphia University.

HART 253 Survey of Western Architecture
David Cast, MTh 11:10am-12:30pm
This major tradition in Western architecture are illustrated through detailed analysis of selected examples from classical antiquity to the present. The evolution of architectural design and building technology, and the larger intellectual, aesthetic, and social context in which this evolution occurred are considered.

HART 260 The Global Present
Lisa Saltzman, MTh 11:10am-12:30pm
An emphasis, European and beyond, from the 1950s to the present, in visual media and visual theory.

HART 272 Since 1960: Contemporary Art and Theory
Matt Fell, MTh 9:40-11:00am
This course provides students a forum in which to ground, frame and discuss their research and theoretical questions regarding the development of modern art and the nature of contemporary art making.

HART 316 Museum Studies Fieldwork Seminar
Monique Scott, Sylvia Houghteling, W 2:10-4:00pm
This course provides students a forum in which to ground, frame and discuss their research and theoretical questions regarding the development of modern art and the nature of contemporary art making.

HART 326/626 Special Topics in Art of the Black Atlantic: Performances/Black Personhood
C.C. McKee, W 2:10-4:00pm
This course engages with a focused aspect of art produced in the Black Atlantic (a geographic formation including Africa, the Americas, the Caribbean, and Europe) with an emphasis on aesthetic objects produced by or about African and/or African-descended peoples.

HART 334 Topics in Film Studies: Screening Technology
Matt Fell, M 11:00-1:00pm
This course examines the representations of gods, plants, humans and animals in the Hindu, Buddhist, Jain and Islamic art and architecture of South Asia. It traces both the development of naturalistic representations, as well as departures and embellishments on naturalism in the painting, sculpture, architecture, metalwork and textiles of South Asia.

HART 345/646 Topics in Material Culture: Textiles of Asia
Sylvia Houghteling, MWF 10:40-11:30am
The Textiles of Asia: explores the myriad textile traditions of Asia, ranging from Chinese and Tibetan textile traditions to the weavings of Iran and Turkey. The Textiles of Asia will also explore the less visible aspects of museum practice that are vitally important for the textile medium: accession reports, object research, and digital cataloging; conservation and storage; as well as chemical analysis and interpretation. The Textiles of Asia will consider the historical divisions between the "fine" and "decorative" arts, and the treatment of textiles in exhibitions of art from across many regions of the world.

HART 350 Topics in Modern Art: The Sublime
Amy Wojciechowski, M 10:10-11:50am
This course examines the development of modern art through the concept of the sublime. The idea of the sublime, developed first in the 18th century, involves a synthesis of the sublime with the self and the dominant, personal, and aesthetic interpretations of art from across many regions of the world.

HART 355 History of London Since the 18th Century
David Cast, W 2:10-4:00pm
This course examines the representations of gods, plants, humans and animals in the Hindu, Buddhist, Jain and Islamic art and architecture of South Asia. It traces both the development of naturalistic representations, as well as departures and embellishments on naturalism in the painting, sculpture, architecture, metalwork and textiles of South Asia.