### Provisionary MMUF Conference schedule and participant list

<table>
<thead>
<tr>
<th>Friday BMC</th>
<th>Saturday BMC/HF split</th>
<th>Sunday BMC</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1pm-4pm</strong></td>
<td><strong>9:00-10:15am</strong></td>
<td><strong>9:30-10:00</strong></td>
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<tr>
<td>- Arrivals/ tour/ connecting hosts and guests</td>
<td>- Breakfast (HF)</td>
<td>- Breakfast</td>
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<tr>
<td><strong>4:00-4:30pm</strong></td>
<td><strong>10:15-11:45am (2 people)</strong></td>
<td><strong>10:00-12:15 (3 people)</strong></td>
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<tr>
<td>- Tea (with the classics Dept.)</td>
<td>- HF, bmc room</td>
<td>- Panel 4 Old Library 224, Foreigners in the Ancient world:</td>
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<tr>
<td><strong>4:30-6:00</strong></td>
<td><strong>11:45-1:15 - HF</strong></td>
<td>- Samuel Powell</td>
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<tr>
<td>- Keynote (Carpenter B21)</td>
<td>- Lunch + discussion on diversity in the classics</td>
<td>- Demorick Green Sr.</td>
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<tr>
<td><strong>6:30-8pm</strong></td>
<td><strong>1:15-3:15pm (2 people) HF</strong></td>
<td>- Ronald Kelly</td>
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<tr>
<td>- Dinner DVR</td>
<td>- Panel 2 bmc room, Education and literacy:</td>
<td><strong>12:45-1:15</strong></td>
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<tr>
<td><strong>9:00-10:15am</strong></td>
<td><strong>1:15-3:15pm (2 people) HF</strong></td>
<td>- Lunch panel DVR? (handout feedback form during meal)</td>
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<tr>
<td><strong>4:00-4:30pm</strong></td>
<td><strong>1:15-3:15pm (2 people) HF</strong></td>
<td><strong>1:15- 3:00 pm</strong></td>
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<tr>
<td>- HF, bmc room</td>
<td></td>
<td>- Departures</td>
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<tr>
<td><strong>6:30-8pm</strong></td>
<td><strong>5:40-6:40 pm</strong></td>
<td><strong>6:50 -8pm</strong></td>
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**Presentation Sessions:**

2 presenters per (except the last one), 30 min presentation + 15min for questions and discussion

*Aspects of this schedule are subject to change.

**Participants:**

- Ana Alvarez (agalvarez@brynmawr.edu)
  - Classical and Near Eastern Archaeology at Bryn Mawr College
  - 2019
  - Mentor: Astrid Lindenlauf (alindenlau@brynmawr.edu)
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- Camila Reed-Guevara (camila.rosa.reed-guevara@emory.edu)
  - Classics and Philosophy at Emory University
  - 2019
  - Mentor: Jonathan Master (jmaste2@emory.edu)
- Demorick Z. Green Sr. (agreenman@utexas.edu)
  - Anthropology & Middle Eastern Languages and Cultures at University of Texas at Austin
  - 2021
  - Mentor: Jonathan Kaplan (jonathan.kaplan@austin.utexas.edu)
- Eric Mazariegos Jr. (ericmj@ucla.edu)
  - Art History at University of California, Los Angeles
  - 2019
  - Mentors: Charlene Villaseñor-Black(cvblack@humnet.ucla.edu) and John Pohl (jpohl@humnet.ucla.edu)
- John Abughattas (johnabughattas@gmail.com)
  - Philosophy at University of California, Los Angeles
  - 2019
  - Mentor: A.J. Julius (julius@humnet.ucla.edu)
- Ronald T. Kelly III (rtkelly@wesleyan.edu)
  - College of Letters
  - Classical Studies at Wesleyan University
  - 2019
  - Mentor: Tushar Irani (tirani@wesleyan.edu)
- Samuel Powell (sgp2137@columbia.edu)
  - Classics at Columbia University
  - 2020
  - Mentor: Katharina Volk (kv2018@columbia.edu)
- Taylor S. McClain (tmclain@brynmawr.edu)
  - Political Science,
  - Bryn Mawr College
  - 2020
  - Mentor: Joel Schlosser (jschlosser@brynmawr.edu)
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- Wynter Pohlenz Telles Douglas (aldouglas@brynmawr.edu)
  - Classical Languages at Bryn Mawr College
  - 2019
  - Mentor: Radcliffe G. Edmonds III (redmonds@brynmawr.edu)

Presentation Groupings:

**Session 1: Ancient Greek Philosophy and Modern Life**
- Taylor S. McClain
  - Utilizes Plato’s *Republic* to investigate aspects of corruption and the implications of it on our modern world. McClain uses Plato’s balance of reason, desire, and the spirited part to explore the idea that poor education and democracy cause disharmony from the Good.
- John Abughattas
  - Seeks to provide solutions for problems that Aristotle left unanswered within Book 2 of the Nicomachean Ethics. Abughattas focuses on the missing link between Aristotle’s three requirements and the practice of habituation in order to better understand and define what it means to live excellently.

**Session 2: Education and Literacy in Ancient Rome**
- Camila Reed-Guevara
  - Explores aspects of Roman education and slavery through the lens of Seneca the Younger. Reed-Guevara showcases the ways Seneca’s beliefs on such topics informed his advocacy of a universal humanity.
- Wynter Pohlenz Telles Douglas
  - Analyzes the material evidence drawn from the Villa dei Papyri in order to shed new light onto the organization of Roman Libraries (circa 1st Cen. C.E). Pohlenz Telles Douglas examines *subscriptiones* as a way to investigate previously under-researched aspects of the library in Herculaneum.

**Session 3: Ancient Society and the New World**
- Eric Mazariégos Jr.
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- Explores the importance of (quetzal) feathers in the iconography of Mayan culture within the early first millennium. By using art historical methodologies, Mazariegos Jr sheds new light upon the cultural importance of these feathers.
  - Ana Alvarez Guzman
    - Traces the development of Roman villas within the Hispania in order to interpret how this architectural development influenced the creation of the Andalusian courtyard. Alvarez Guzman will create a comparative study of Roman villas and Spanish colonial courtyards that will draw parallels between the domestic architecture of both empires in order to understand the manner in which the Roman presence in ancient Hispania affected the local, domestic architecture of the period

Session 4: The Idea of Foreignness in the Ancient World

- Samuel Powell
  - Seeks to elucidate the historical construction of cultural hierarchies. By analyzing the depiction of foreigners in works of history, philosophy, theatre, and rhetoric, Powell provides insights into Hellenic ideas of outsiders in their society.

- Demorick Z. Green Sr.
  - Works to redefine the historical narrative of the ‘Lost Tribes of Israel’ in order to explore the intricacies of deportation and assimilation in the context of Assyrian society. Green Sr. employs anthropological methodology to analyze the archaeological data and primary texts from this time period.

- Ronald T. Kelly III
  - Utilizes primary literary texts to better define what it meant to be foreign within the Roman Empire. Kelly focuses in on aspects of immigration, integration, and the myths of foreignness that arise out of such texts as the Satyricon and Metamorphoses.

Keynote:
Professor and Activist, Dan-El Padilla Peralta of Princeton University