Qinza Najm’s Veil of Bullets is a piece that I facilitated selling!

**EXHIBITIONS**

Take it Like A...
Contemporary trends in the Aesthetics of Violence &

Plucked From the Womb
Like Something Tart

As both an exercise in writing and critical thinking, I have had the opportunity to be immersed within the process of art analysis and curation, and as a religion major, to understand more deeply how this work intermingles with themes of religion as it exists and takes form today in the world.

**LEARNING OBJECTIVES**

Understanding more deeply the visual expression of narrative and experience through the written word: This includes involvement within the writing processes for the organization, and learning about the general ways of discussing work with visitors

- Conceptual Thinking
- Social Responsibility & Cultural Competency

These elements have been important in cultivating a reflective practice of writing for tasks such as: wall text, reviews, and grant proposals.

The Praxis experience has allowed me to understand how the intricacies within this small cultural institution take shape as a force to bring together and evoke, move, empower, and inspire.

"Crossing geographic and cultural boundaries through projects in our community"

~12G Mission Statement

Maryam the Gallery Attendant

12G Gala! 6 April