How can this process be transformed to consumption or engagement? How do images move from ideas to communities? How do students work collaboratively in change? How do artists work collaboratively in community? How quick is quick enough for change? How do designs matter? Who decides what standards of "efficiency" and "competence" matter? How do images move from ideas to consumption or engagement? How can this process be "trauma informed"?

Through my work with MAP, I observed care volunteered hand-painted mural panels together.

Images, colors, shapes, and designs matter. Through my work with MAP, I observed care taken as artists, employees, and volunteers hand-painted mural panels together:

Mia Rybeck
Educator and Ethnographer
Observing Change as an Artist, Student,

Program:
at the Mural Arts
Painting and Education

Faculty Advisor: James Martin
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