FRIDAY, JUNE 1

10 a.m.  Registration and Dorms Open – Campus Center

Be sure to visit Campus Center to pick up your registration packet when you arrive!

10 a.m. – noon  Taylor Society Coffee Tent – Campus Center lawn

Join us for coffee and donuts in front of the Campus Center. All are welcome. The Taylor Society honors everyone who has included Bryn Mawr in their estate plans.

Noon – 1:30 p.m.  Welcome Lunch – Wyndham Terrace and Lawn

Kick off Reunion 2018 with an outdoor lunch on Wyndham Terrace and Lawn.

1 p.m. – 5 p.m.  The Barnes Foundation Self-Guided Tour – Bus leaves from Pembroke Arch promptly at 1 p.m.

Begin with a 30-minute introduction to the collection and Dr. Barnes’s displays before taking a self-guided tour through the world-class art collection of The Barnes Foundation, located in Philadelphia. Limited space is available and tickets are reserved on a first-come, first-serve basis via reunion registration, so please register early if you are interested in attending. Supplemental fee applies.

2 p.m. – 3:30 p.m.  Step Sing Rehearsal – Goodhart Music Room

Class songmistresses should attend this rehearsal led by the head songmistresses to prepare for Friday night’s Step Sing. All alumnae/i and guests are welcome to attend this open rehearsal.

2 p.m. – 3:30 p.m.  “What’s New in Alumnae Career Services?” – Dalton 25 and Atrium

Drop in to meet Becky Ross, Senior Associate Director for Alumnae Career Services, and learn about the ways the College can assist you with your career management goals and questions. At 2 p.m., 2:30 p.m., and 3 p.m., Becky will give a brief presentation about alumnae/i career services and some updates on the Leadership, Innovation, and Liberal Arts Center (LILAC).

3 p.m. – 4 p.m.  "Women in Museums and the Arts" Panel Discussion – College 110

Featuring JiaJia Fei ’08, Elizabeth de Sabato Swinton ’58, Michelle Joan Wilkinson ’93, and moderator Monique Scott, Director of Museum Studies at Bryn Mawr.

JiaJia Fei ’08 is a digital strategist with 10 years of experience working at the intersection of digital marketing, branding, web, mobile, and social media content strategy for art and...
culture—making museums and cultural organizations more accessible through technology. She currently serves as the Director of Digital at the Jewish Museum in New York City, where she became the founding director of the Museum’s first digital department in 2016. Prior to joining the Jewish Museum, JiaJia served as Associate Director, Digital Marketing at the Solomon R. Guggenheim Museum, bringing modern and contemporary art to a global online audience through award-winning digital initiatives. JiaJia received her BA in History of Art from Bryn Mawr College, and has lectured on the impact of art and technology worldwide.

Elizabeth de Sabato Swinton ’58 is the Curator of Asian Art Emeritus, Worcester Art Museum. Betty married after her junior year at Bryn Mawr and took her senior year “abroad” in New York commuting to Bryn Mawr on Fridays for “Comp Conferences”. For the following six years she studied Western Art history (Medieval and Modern) at Columbia, University of Maryland, Boston University and produced four children. Betty was following her medical student husband through his residency, military service and to Boston where she finally got her first M.A. in Western Art History. The Radcliffe Institute (then called The Bunting Institute) was just getting started and she was awarded a Fellowship to work on Modern Japanese Art. A Danforth Fellowship allowed her to do an M.A. in Asian Studies and the Ph.D in East Asian Art at Harvard. Japanese prints and printed books Edo period (1600-1868) and Modern are her specialty. She taught Chinese and Japanese Art History as well as Buddhist Art at Tufts University from Spring 1977 through August 1984 when she became the Curator of Asian Art at the Worcester Art Museum. Acquisitions, studying the collection, and exhibitions were the highlights of her career. In 2002 she retired from Worcester intending to write a scholarly biography of the Boston collector William Sturgis Bigelow. After two years, Betty realized she needed the skills of a fiction writer to complete the project and gave it up. She continues to write exhibition and book reviews, primarily for Impressions, the Journal of the Japanese Art Society of America.

Michelle Joan Wilkinson ’93, Ph.D. is a curator at the Smithsonian Institution’s National Museum of African American History and Culture (NMAAHC), where she works on projects related to contemporary black life. She is the co-curator of two inaugural exhibitions at the NMAAHC: A Changing America: 1968 and Beyond and A Century in the Making: Building the National Museum of African American History and Culture. Wilkinson is also developing the museum’s collections in architecture and design.

Prior to NMAAHC, spent six years as Director of Collections and Exhibitions at the Reginald F. Lewis Museum of Maryland African American History & Culture. In that capacity, she curated over twenty exhibitions, including the critically-acclaimed A People’s Geography: The Spaces of African American Life, and two award-winning shows: For Whom It Stands: The Flag and the American People and Material Girls: Contemporary Black Women Artists.

Wilkinson holds a B.A. from Bryn Mawr College and a Ph.D. from Emory University. From 1999-2002, she was an assistant professor of African American, Puerto Rican, and Caribbean literature at Bard College in New York. In 2002, Wilkinson entered the museum field seeking to fulfill her passion for the arts, writing, scholarly research, and public engagement. Since then, she has worked on exhibitions, publications, and public programs for the National Gallery of Art, the Smithsonian American Art Museum, and at the Studio Museum in Harlem, where she held the position of Editor and Library Coordinator.

Monique Scott is an anthropologist with a career as both a scholar of museums and as a museum professional working within museums. After Monique Scott received her PhD in Anthropology from Yale University in 2004, she worked for more than ten years as head of cultural education at the American Museum of Natural History. Monique specializes in how diverse museum visitors make meaning of race and culture in museums, as well as how diverse audiences experience traditional anthropology and natural history museums as a whole, the basis for her 2007 book Rethinking Evolution in the Museum: Envisioning African Origins. Her recent research focuses on the representation of Africa in contemporary art and anthropology exhibitions—exploring
the dense tension between African objects as art and artifact. At Bryn Mawr College, Monique teaches about museums in the History of Art and Anthropology Departments and is building a new interdisciplinary Museum Studies program, a model of engaged liberal arts. Monique is also a Consulting Scholar for the Africa Section at the Penn Museum, a Research Associate in Anthropology at the American Museum of Natural History and is on the African-American Collections Committee at the Philadelphia Museum of Art.

3 p.m. – 5 p.m.  **Meet at Mawrter Refreshment Tent – Campus Center lawn**

Join us for lemonade and light snacks in front of the Campus Center. All are welcome. Learn about the new initiative Meet a Mawrter: 1000 Coffees, which showcases and promotes the Bryn Mawr network!

3:30 p.m. – 4:30 p.m.  **“Black at Bryn Mawr” Walking Tour – Meet in Enid Cook ’31 Center Courtyard**

Building on the important work done by the project’s co-founders, the current Black at Bryn Mawr Student Archivist has updated the original walking tour to include new sites and stories, drawn from research in the College Archives as well as in-person discussions with community members. The tour highlights sites of racial conflict and conversation on campus in order to illuminate the experiences of Black students, faculty, and staff at Bryn Mawr from 1885 to the present.

3:30 p.m. – 4:30 p.m. **Campus Grounds Horticulture and Landscape Tour – Meet at Benham Gateway Porch**

Dawn DiGiovanni, Associate Director of Facilities for Grounds, will lead a vigorous walking tour of the core campus. Learn about our inventory of more than 3,000 trees and the challenges the College faces in providing long-term health and ultimate replacement. Visit the numerous gardens on campus, the labyrinth, and the pond affectionately known as “Lake Vickers.” The tour will traverse our many hills and stairs, so be sure to wear comfortable footwear. Subject to cancellation in the event of rain.

4 p.m. – 5:30 p.m.  **“Activism in the 1960s and Today” Panel Discussion – Goodhart Teaching Theater**

Sponsored by the Class of 1968 and featuring Kit Bakke ’68, Barbara Carey ’68, Marcia Young Cantarella ’68, Liz Schneider ’68, and moderator Maratea Cantarella ’89.

Join the conversation as four alumnae from the class of ’68 discuss their own experiences and the lessons they have learned working for change as activists in politics, education, business, law, and community, from the tumultuous 1960s and 70s through the never quiescent intervening years, and into the present. The discussion will give us a chance to think about our current and future roles in our democracy and perhaps come away with some new ideas as we look forward to the 2018 midterm elections and beyond.

**Kit Bakke ’68** believes that dissent and activism are the lifeblood of a healthy democracy. She founded Bryn Mawr College’s chapter of Students for a Democratic Society (SDS), and upon graduation, worked in SDS’ national office in Chicago. With SDS leaders, she traveled to Cuba in 1969 to meet with representatives of the Vietnamese National Liberation Front, and returned to join Weatherman’s national antiwar, antiracist and anti-capitalist efforts. In the mid-1070s, she earned a nursing degree at the University of Rochester and returned to Seattle, where she was born and raised. While working as a pediatric oncology nurse, she earned two master’s degrees, one in nursing and one in public health from the University of Washington. She has also spent several decades as a health care management and information technology consultant. Now “retired,” she writes books and is active in several local philanthropic organizations. In addition to her most recent book Protest on Trial (2018), she is the author of Miss Alcott’s E-Mail, (2006) and Dancing on the Edge (2015). Kit has two daughters, two grandchildren and one husband.

**Barbara Carey ’68** is an attorney in New York City. After graduating from Boston University School of Law in 1974, she began work as a grievance handler representing unionized employees at the University of California, then, in 1975,
became a union organizer and business agent representing Registered Nurses for the California Nurses’ Association. In that role she organized a hospital in Salinas, California, and represented RNs in many contract negotiations and grievances. In 1977, she returned to New York as an attorney for the Amalgamated Clothing and Textile Workers’ Union, during its battle to organize the labor law recidivist J.P. Stevens & Co. She was actively involved in the Stevens negotiations and in supporting organizers and organizing efforts, especially in the South. In 1986, Barbara, a life-long Democrat, ran for the position of Township Committee Member in Plainsboro, NJ. She and her running mate defeated two Republicans, one the incumbent Mayor and long-time Township Committee Member; Barbara was the top vote getter in the election, after an intense door-to-door campaign. She served as Committee Member until returning to New York in 1989. In 1990, after sixteen years organizing and representing workers on the union side, she became in-house labor and employment counsel for unionized companies: first, New York Telephone Company (precursor of Verizon), and then in 1996, Con Edison, where she ultimately headed up the company’s Labor and Employment, Benefits, and Workers’ Compensation group. Her major interests throughout her career, including on the management side, have been the improvement of working conditions for employees, and the equal and fair treatment of employees regardless of their race, gender, age, physical abilities, or any other protected status. It was a surprise to her to discover that sometimes it is actually possible to effectuate change “from inside” an organization, and that such institutional changes can sometimes positively affect as many, or, at times, even greater numbers of workers than changes brought about from the outside. She believes the ability to communicate and recognize the similarities between oneself and those one is organizing is the key to successful organizing.

Dr. Marcia Young Cantarella ’68 is the daughter of Civil Rights leader Whitney M. Young, Jr. Formerly a corporate executive, she is the author of I CAN Finish College: The Overcome Any Obstacle and Get Your Degree Guide, has been a Dean at Hunter College, and at Princeton University and on the Dean’s staff at NYU’s College of Arts and Science. She co-directs the CUNY Hunter College Black Male Initiative. She works with students, schools and programs around the issue of college success.

5:30 p.m. – 6:30 p.m. **Opening Reception – Pembroke East Green (rain site: Merion Green tents)**

Celebrate the start of Reunion weekend with beverages and light bites.

5:30 p.m. – 6:30 p.m. **Alcoholics Anonymous Meeting and Gathering – College Hall, London Room**

6 p.m. – 8 p.m. **1968 50th Reunion Cocktails and Dinner with President Cassidy – Wyndham, Main Dining Room**

The Class of 1968 and their guests are invited for cocktails and dinner with President Kim Cassidy in honor of their milestone 50th reunion.

6:30 p.m. – 8 p.m. **1958 Dinner – Wyndham**

6:30 p.m. – 8 p.m. **1963 Dinner – Wyndham, Ely Room**

6:30 p.m. – 8 p.m. **All-Class Dinner – Merion Green tents**


9 p.m. – 10:30 p.m. **Reunion Step Sing – Taylor Steps**

This special Reunion Step Sing celebrates a favorite Bryn Mawr tradition. Please bring your lantern.
10:30 p.m. – midnight  1978 Bi-Co Party – 1978 Hospitality Suite

10:30 p.m. – midnight  All Class Bi-Co Party – Goodhart Music Room

Join returning Fords for a casual and relaxing get-together. All classes welcome.

THE BRYN MAWR FUND

Make a special gift to The Bryn Mawr Fund in honor of your Reunion. Gifts to The Bryn Mawr Fund count in Defy Expectation, the Campaign for Bryn Mawr, and support every aspect of the student experience and the opportunities that make a Bryn Mawr education fulfilling and transformative. Gifts to The Bryn Mawr Fund ensure that the College remains a strong and vibrant institution for today’s students and for future generations.

SATURDAY, JUNE 2

7 a.m. – 9:30 a.m.  Breakfast – New Dorm and Erdman Dining Halls

7:30 a.m. – 8:30 a.m.  Indoor Cycling - Bern Schwartz Fitness and Athletic Center

8 a.m. – 10 a.m.  Taylor Society Coffee Tent – Campus Center lawn

8:30 a.m. – 10 a.m.  “What's New in Alumnae Career Services?” – Dalton 25 and Atrium

8:30 a.m. – 10 a.m.  Alumnae/i Authors Celebration – Bryn Mawr Bookshop, Campus Center

8:30 a.m. – 12:30 p.m.  Kids Camp Session I – Phebe Anna Thorne School

Led by camp director, Mary Riggio ’02, and supported by a team of Bryn Mawr students, our Kids Camp sessions include games, arts and crafts, and snacks. While we do our best to accommodate all requests, space is limited. Please book in advance. Supplemental fee applies.

8:45 a.m. – 10 a.m.  Yoga - Bern Schwartz Fitness and Athletic Center

9 a.m. – 10 a.m.  “Black at Bryn Mawr” Walking Tour - Meet in Enid Cook ’31 Center Courtyard

9 a.m. – 10 a.m.  Campus Grounds Horticulture and Landscape Tour – Meet at Benham Gateway Porch

10 a.m. – 11 a.m.  State of the College with President Cassidy – Goodhart, McPherson Auditorium
11 a.m. – 12:30 p.m.  **Class Meetings – Various Locations**

All alumnae/i celebrating a reunion year will gather with their classmates for meetings, discussions, and class elections. All class meetings take place in class hospitality suites.

12:30 p.m. – 2:30 p.m.  **Welcome Home Lunch – Merion Green tents**

Gather on Merion Green for our annual reunion barbecue, complete with entertainment, games, and activities for all ages, including a family fun zone.

2:30 p.m. – 3:30 p.m.  **“Admissions in Higher Education: Past, Present, and Future” – Great Hall**

Featuring Betty Vermey ’58 and Dr. Cheryl Lynn Horsey, Ph.D. ’99

Director of Admissions Emeritus Betty Vermey ‘58 and Chief Enrollment Office Dr. Cheryl Lynn Horsey, Ph.D. ‘99 sit down for an intimate “fireside chat” to discuss admissions at Bryn Mawr and the current admissions trends and challenges in higher education.

2:30 p.m. – 3:30 p.m.  **Alumnae/i Travelers Gathering**

Have you participated in one of the many trips organized by the Bryn Mawr Alumnae/i Travel Program? Or are you interested in learning more about one of our upcoming trips? Join fellow alumnae/i travelers to share travel stories, photos, and experiences.

2:30 p.m. – 5:30 p.m.  **Kids Camp Session II – Phebe Anna Thorne School**

Please see description on Page 3.

3 p.m. – 3:45 p.m.  **LGBTQIA+ Affinity Group Gathering – Goodhart Common Room**

3 p.m. – 4 p.m.  **STEM and Innovation Panel Discussion**

Sponsored by The Bi-Co class of 1988, featuring Mercedes Meyer BMC ’88, Carissa Ganelli BMC ’88, Henry Hadad HC ’88, and Eldora Ellison HC ’88

Join us for a lively discussion as Bryn Mawr and Haverford College alumni reflect on why diversity remains problematic for corporate institutions and how we can empower more women involvement in the C-Suite. Panelists will also offer their thoughts on how women and men can work together to effectuate change.

3 p.m. – 5 p.m.  **Meet at Mawrter Refreshment Tent – Campus Center lawn**

Please see description on Page 3.

3:45 p.m. – 4:30 p.m.  **Alumnae/i of Color Gathering – Quita Woodward Room**

4:30 p.m. – 5:30 p.m.  **President’s Reception for the Slade and Taylor Societies – The Cloisters**

In recognition of their support, Slade and Taylor Society members are invited to join President Cassidy for a special reception at Reunion. Membership in the Slade Society, Bryn Mawr’s leadership giving circle, begins with an annual gift of $2,500 or more. For GOLD (Graduates of the Last Decade), Slade membership equals the number of years since graduation multiplied by $100. The Taylor Society honors and recognizes alumnae/i and friends who have created a future gift for Bryn Mawr by establishing bequests, trusts, gift annuities, and other planned gifts.

5 p.m. – 7 p.m.  **1998 Cocktail Party – Taft Garden**
5:30 p.m. – 7 p.m.  
3rd Annual Bryn Mawr Beer Garden – Senior Row
Sample a variety of beer from local craft brewery while mixing and mingling alongside classmates and friends.

5:30 p.m. – 7 p.m.  
1943 and 1948 Champagne Toast – Wyndham Terrace

5:30 p.m. – 7 p.m.  
Alcoholics Anonymous Meeting and Gathering – College Hall, London Room

6:30 p.m. – 10 p.m.  
Kids Camp Session III – Phebe Anna Thorne School
See description on Page 5.

6:30 p.m. – 9 p.m.  
1963 Private Dinner – Bryn Mawr Film Institute
Members of the Class of 1963 and their guests are invited to a 55th reunion dinner at Bryn Mawr Film Institute, located at 824 Lancaster Avenue, Bryn Mawr, PA 19010. Transportation to and from campus will be provided via College bus or van and will depart for dinner at approximately 6:45p.m.

7 p.m. – 8:30 p.m.  
1993 25th Reunion Dinner with President Cassidy – Rhoads, Dining Hall
The Class of 1992 and their guests are invited for dinner with President Kim Cassidy in honor of their milestone 25th reunion.

7 p.m. – 8:30 p.m.  
Dinner – Merion Green tents

7 p.m. – 8:30 p.m.  
Dinner – Wyndham, Various Locations
1943, 1948, 1953, 1958

7 p.m. – 8:30 p.m.  
1968 Private Dinner – Great Hall

7 p.m. – 8:30 p.m.  
1973 Private Bi-Co Dinner – Dorothy Vernon Room

7 p.m. – 8:30 p.m.  
1978 Bi-Co Dinner – Haverford College, Founders Green Tents

7 p.m. – 8:30 p.m.  
1983 Private Bi-Co Dinner – Wyndham Main Dining Room

7 p.m. – 10:30 p.m.  
Teen Pizza Party & Movie Night – Campus Center Main Lounge
Teens ages 13-17 are invited to mix and mingle for a casual pizza party followed by a movie screening. The movie will begin screening at 8:30p.m.

8:30 p.m. – 10:30 p.m.  
Screening of “The Philadelphia Story” – Location TBA
This classic film, starring Katharine Hepburn ’28 and Cary Grant, is a May Day tradition.

9 p.m. – 10 p.m.  
GOLD Quizzo Tournament – Goodhart Music Room
Test your Bryn Mawr trivia skills and find out which GOLD class walks away with Reunion Quizzo bragging rights. Alumnae/i from the Class of 2008 and the Class of 2013 and their guests are welcome.

9 p.m. – 11 p.m.  
Dance Party – Goodhart Teaching Theater
Back by popular demand, the Dance Party caps off a full day of celebrating with your classmates! Dance the night away alongside alumnae/i of all ages.

9 p.m. – midnight  1968 Bi-Co Piano Bar – *Haverford College*

10 p.m.  1983 Late-Night Bi-Co Party – *Haverford College, VCAM Veranda*

**SUNDAY, JUNE 3**

7 a.m. – 9 a.m.  Breakfast – *New Dorm and Erdman Dining Halls*

1943-1973 – New Dorm Dining Hall
1978-2013 – Erdman Dining Hall

Power Breakfast with Meet a Mawrter Connectors – Erdman Dining Hall

8 a.m. – 9 a.m.  1943, 1948, 1953 Breakfast with President Cassidy – *Wyndham*

Members of the classes of 1943, 1948, and 1953 and their guests are invited to cap off their reunion weekend with a special breakfast with President Kim Cassidy.

8:30 a.m. – 9:15 a.m.  Meeting for Worship – *Quita Woodward Room*

9:15 a.m. – 10 a.m.  Parade of Classes – *Gather on Erdman Walk*

March alongside your classmates underneath Pembroke Arch and through Bryn Mawr’s beautiful campus to the cheers of family, friends, and fellow alumnae/i.

10 a.m. – 11 a.m.  Annual Meeting of the Alumnae Association – *Great Hall*

11 a.m. – 11:30 a.m.  Farewell Reception – *College Hall Lawn*

Bid a farewell to your classmates, friends, and Bryn Mawr with a reception on the Thomas lawn.

Noon  Dorms close

**Please note that events and locations are subject to change.**