Storytelling as Power, Resistance, Critique

Friday, November 9, 2018
Canaday Rare Book Room
11 AM - 2 PM

Graduate and undergraduate symposium continuing conversations generated by Tania El Khoury’s *Camp Pause* exhibited by Special Collections through December 14

Keynote:
Sofia Fenner
Bryn Mawr College Assistant Professor of Political Science
“Metaphor and Politics under Authoritarianism”

**UNDERGRADUATE PechaKucha Presentations**

**JIE GAO, BMC ‘19**
Political Science, Environmental Studies
“Silence, silence! Unless we burst out, we shall perish in this silence!”; The Politics of Storytelling in China

**ABIGAIL LUA, BMC ‘20**
History of Art
Piña: Weaving the Fabric of Philippine Identity and History

**MACK SOMERS, HC ‘20**
History of Art
Modern Fire: Laurie Anderson and Storytelling in the Age of Technology

**EMMA RUTH BURNS, BMC ‘21**
History
An Epic Made of Fragments

**GRADUATE PRESENTATIONS**

**ELENA GITTLEMAN**
PhD Student, History of Art
Samson as Storyteller: Identity Formation in the Mosaics of Huqoq

**TAYLOR HOBSON**
PhD Student, History of Art
Expanded Cinemas and Reconfigured Theaters: Douglas Gordon’sProjected Spaces

**ZACHARY SILVIA**
PhD Candidate, Classical and Near Eastern Archaeology
Collecting Practices and Imperial Narratives in the Achaemenid Persian Empire (550-330 BCE)

For more information on the exhibition and programming, visit: http://taniaelkhoury.brynmawr.edu/
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