A Semester at Twelve Gates
Arts: a museum studies fieldwork praxis

WHAT IS TWELVE GATES ARTS (12G)?
12G is a non-profit gallery established in 2011 based in Philadelphia, PA. The gallery focuses on showcasing contemporary art from artists of South Asia, the Middle East, or the diaspora.

THE BEGINNING
My journey this semester at 12G had an exciting start. The gallery was in the middle of moving locations which I witnessed first hand. On February 18th, 2017, 12G opened it's new doors showcasing work by the artist Nandini Chirimar (pictured below). The opening was a huge success and the new space has been recognized as major accomplishment for 12G.

MY ROLE AT 12G
The responsibilities I hold at 12G are vast and varied. I handle all aspects of running the gallery on Fridays and Saturdays, 11-5pm and provide gallery patron information about the art on view. Currently we have work from Australian artist, Damon Kowarsky (pictured right). I am in constant contact with art and artist—so, communication skills are key. Installing/uninstalling exhibitions is task I help with, as well. Along with all that, I help operate and manage events and workshops that 12G holds, like the Annual Gala (pictured below).

THE FUTURE
Throughout the semester I have been the assistant curator of an upcoming exhibition (#BLM@12: Masterminding Our Ordered Rage) opening on May 5th, 2017. I have also undertaken the responsibility to organize and lead youth workshops that coincide with socio-political topics and the art on display. I hope to continue this over the summer.

#BLM@12G MASTERMINDING OUR ORDERED RAGE

A GROWING EXPERIENCE
This semester at 12G I gained a lot of responsibility. The responsibility I held enabled me to refine and grow my skills in communication and time management, especially. Working at 12G has given me insight giving me a unique perspective of what it is like to work within the art world.