

ANNETTE M. BAERTSCHI

Curriculum Vitae: 10/10/2019

Department of Greek, Latin, and Classical Studies, Bryn Mawr College,
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CURRENT POSITION

Associate Professor, Department of Greek, Latin, and Classical Studies, 2014–

Director of the Graduate Group in Archaeology, Classics, and History of Art, 2015–

PRIOR ACADEMIC APPOINTMENTS

2016–2019 Director of Graduate Studies, Department of Greek, Latin, and Classical Studies,
2009–2010 Bryn Mawr College

2007–2014 Assistant Professor, Department of Greek, Latin, and Classical Studies, Bryn Mawr
College

2003–2007 *Wissenschaftliche Mitarbeiterin* (research fellow), Department of Classics,
Humboldt-University of Berlin, Germany

2002–2003 Visiting Lecturer, Department of Classics, University of Konstanz, Germany

1997–2003 *Wissenschaftliche Mitarbeiterin* (research fellow with tenure), Department of
English Language and Literature & Centre for Renaissance Studies, Swiss
Federal Institute of Technology (ETH) Zurich, Switzerland

1995–2001 *Wissenschaftliche Assistentin* (research associate), Department of Classics,
University of Zurich, Switzerland

EDUCATION

2007 Ph.D. in Classics (*summa cum laude*), Humboldt-University of Berlin, Germany
Doctoral Thesis: *Nekyiai. Totenbeschwörung und Unterweltsbegegnung im
neronisch-flavischen Epos*; Advisors: Prof. U. Schmitzer (Humboldt-University
of Berlin), Prof. H.-G. Nesselrath (University of Göttingen)

2000–2001 Visiting Graduate Student, Columbia University, New York, USA

1995–1999 Visiting Graduate Student (independent research), University of Oxford, Great
Britain (Corpus Christi College, Magdalen College, Merton College)

Teacher Certification Program, University of Zurich, Switzerland

1995 *Lizentiat* in Classics and History (distinction), University of Zurich, Switzerland
Triple Major: Latin Literature and Linguistics, Greek Literature and
Linguistics, History; Thesis Advisor: Prof. H. Tränkle (University of Zurich)

FELLOWSHIPS AND GRANTS

- 2017–2018 Faculty Research Grant, Bryn Mawr College
- 2016–2017 Mary Flexner Curricular Development Grant, Bryn Mawr College
- 2015–2016 Andrew W. Mellon Curricular Development Seed Grant, Mellon Liberal Arts Curriculum for a Digital Age Initiative, Bryn Mawr College
- 2014–2015 Visiting Scholar, Ludwig Boltzmann Institute for Neo-Latin Studies, Innsbruck, Austria
- 2010–2011 Rosalyn R. Schwartz Lectureship, Bryn Mawr College (established to recruit and retain outstanding junior faculty)
- Faculty Research Grant, Bryn Mawr College
- 2009–2010 Research Scholarship, Fondation Hardt, Vandoeuvres-Geneva, Switzerland
- Andrew W. Mellon Teaching and Learning Initiative Grant, Bryn Mawr & Haverford Colleges
- Andrew W. Mellon Brainstorming Grant, Mellon Tri-College Faculty Forum Grant
- 2006–2007 Erasmus Teaching Mobility Grant, Humboldt-University of Berlin (to fund teaching visit at the University of Exeter, Great Britain)

RESEARCH AND TEACHING INTERESTS

Roman literature, especially imperial poetry; Greek and Latin epic; ancient drama (tragedy) and performance; reception of classical literature and culture; ancient magic and religion; Latin meter; Renaissance and Neo-Latin studies

PUBLICATIONS (most recent first)

A. Books and Edited Volumes

Nekyiai. Totenbeschwörung und Unterweltsbegegnung im neronisch-flavischen Epos, Berlin (Humboldt-University of Berlin) 2013 (iv + 278 pages)

Die modernen Väter der Antike. Die Entwicklung der Altertumswissenschaften an Akademie und Universität im Berlin des 19. Jahrhunderts, co-edited with Colin G. King, in the series Transformationen der Antike, Berlin (de Gruyter) 2009 (ix + 575 pages)

B. Articles, Book Chapters, and Essays (all peer-reviewed)

“Revolutionary Electra: Miklós Jancsó’s *Szerelmem, Elektra* (1974)” (forthcoming)

“Politics and Violence in Jorge Alí Triana’s *Edipo Alcalde* (1996)” (forthcoming)

“Cicero, Lucan, and Rhetorical Role-Play in *Bellum civile 7*”, in: *Lucan’s Imperial World: The Bellum civile in Its Contemporary Contexts*, ed. L. Zientek and Mark Thorne, London (Bloomsbury) 2019, 51–70

“Epic Elements in Senecan Tragedy,” in: *Brill’s Companion to Roman Tragedy*, ed. George W. M. Harrison, Leiden/Boston (Brill) 2015, 171–195

- “ ‘Big Science’ in Classics in the 19th Century and the Academicization of Antiquity,” in: *The Making of the Humanities III: The Making of the Modern Humanities, 1850–2000*, ed. Rens Bod, Jaap Maat, and Thijs Weststeijn, Amsterdam/Chicago 2014 (Amsterdam University Press/Chicago University Press) 233–249
- “Rebel and Martyr: The *Medea* of Lars von Trier,” in: *Ancient Greek Women in Film*, ed. Konstantinos P. Nikoloutsos, Oxford (Oxford University Press) 2013, 117–136
- “Drama and Epic Narrative: The Test Case of Messenger Speech in Seneca’s *Agamemnon*,” in: *Beyond the Fifth Century. Interactions with Greek Tragedy from the Fourth Century BCE to the Middle Ages*, ed. Ingo Gildenhard and Martin Revermann, Berlin (de Gruyter) 2010, 243–263
- “Einleitung” (with Colin G. King), in: *Die modernen Väter der Antike. Die Entwicklung der Altertumswissenschaften an Akademie und Universität im Berlin des 19. Jahrhunderts*, ed. Annette M. Baertschi and Colin G. King, Berlin (de Gruyter) 2009, 3–22
- “Zauberinnen und Hexen in der antiken Literatur” (with Thorsten Fögen), in: *Gymnasium* 113 (2006), 223–251
- “Schönheitsbilder und Geschlechterrollen im antiken Rom. Zur Bedeutung von Kosmetik, Frisuren, Kleidung und Schmuck” (with Thorsten Fögen), in: *Forum Classicum* 3 (2005), 213–226

C. Works in Progress

- Creative Imitation and Exemplarity in Petrarch’s Africa* (monograph under development)
- “The Social Process of Trauma in Lucan’s *Bellum civile*” (article under development)
- “... *ut ex multis et variis unum fiat, idque aliud et melius*: Imitative Transformation in Petrarch’s *Africa*” (article under development)
- “Between Epic and Elegy: The Love Story of Sophonisba and Massinissa in Petrarch’s *Africa*” (article under development)
- “The Cinematography of Statius’ *Thebaid*” (article under development)
- “The Poetics of Deixis in Senecan Tragedy and Horatian Lyric” (article under development)
- “Traveling through History and Time: The Catabasis Motif in Theo Angelopoulos’ *Ulysses’ Gaze* (1995)” (article under development)

D. Book Reviews

- Véronique Boudon-Millot, Muriel Pardon-Labonnelie (eds.), *Le teint de Phryné: Thérapeutique et cosmétique dans l’antiquité* (Paris 2018) (forthcoming in *BMCR*)
- Andrew Zissos (ed.), *A Companion to the Flavian Age of Imperial Rome* (Malden, MA/Oxford 2016) (forthcoming in *Classical World*)
- Martin Korenjak, *Die Erichthoszene in Lukans Pharsalia. Einleitung, Text, Übersetzung, Kommentar* (Heidelberg 1996), in: *Göttinger Forum für Altertumswissenschaft* 4 (2001), 1039–1052

Sandro Boldrini, *Prosodie und Metrik der Römer* (Stuttgart/Leipzig 1999), in: *Bryn Mawr Classical Review* 2000 (BMCR 2000.01.30)

INVITED LECTURES AND ORAL PRESENTATIONS

- “The Family Under the Looking Glass: Yorgos Lanthimos’ *Dogtooth* (2009),” Antiquity in Media Studies (AIMS) Panel: *Family Matters: Familial Structures and Relationships in the Ancient World and in Modern Media*, organized by Annette M. Baertschi and Meredith E. Safran, 2019 Annual Meeting of the Classical Association of the Atlantic States (CAAS), Silver Spring, October 11, 2019
- “Exemplarity in Petrarch’s *Africa*,” *Paradeigmata: Examples and Precedents across Time*, International Conference, Royal Holloway University of London, June 13-14, 2019
- “Revolutionary Electra: Miklós Jancsó’s *Szerelmem, Elektra* (1974),” 2019 Annual Conference of the Classical Association of Canada, Women’s Network, May 7-9, 2019
- “Between Epic and Elegy: The Love Story of Sophonisba and Massinissa in Petrarch’s *Africa*,” 2019 Annual Meeting of the Classical Association of the Middle West and South (CAMWS), Lincoln, April 5, 2019
- “The Politics of Masses in Miklós Jancsó’s *Szerelmem, Elektra* (1974),” 2018 Annual Film & History Conference, Madison, November 9, 2018
- “Lucan’s *Bellum civile* and the Social Process of Cultural Trauma,” 2017 Annual Meeting of the Classical Association of the Atlantic States (CAAS), New York, October 7, 2017
- “Impersonation and Role-Play in Lucan: Cicero’s Speech in *Bellum civile* 7.62ff.,” *Lucan in His Contemporary Contexts*, International Conference, Brigham Young University, Provo, April 15, 2017
- “‘Oedipus was a Colombian’: Jorge Alí Triana’s *Edipo Alcalde* (1996),” 2016 Annual Meeting of the Classical Association of the Atlantic States (CAAS), New Brunswick, October 21, 2016
- “Mirrors and Make-Up in Roman Literature and Culture,” Department of History of Art (360 Course: Mirroring the Self), Bryn Mawr College, September 26, 2016
- “The Mechanisms of Trauma in Lucan’s *Bellum civile*,” *Emotional Trauma in Greek and Roman Culture: Representations and Reactions*, International Conference, European Cultural Center of Delphi (ECCD), Greece, June 24, 2016
- “Using Omeka in a Course on Food and Drink in the Ancient World,” 2016 Blended Learning Conference in the Liberal Arts, Bryn Mawr College, May 18, 2016
- “Traveling through History and Time: The Catabasis Motif in Theo Angelopoulos’ *Ulysses’ Gaze* (1995),” 2015 Annual Film & History Conference, Madison, November 6, 2015
- “*Enargeia*, Imagination, and Critical Reflection in Senecan Tragedy,” 2015 Annual Meeting of the Classical Association of the Atlantic States (CAAS), Wilmington, October 10, 2015
- “Verbal vs. Visual Spectacle in Senecan Tragedy,” *Horaz und Seneca: Interaktionen, Intertexte, Interpretationen / Horace and Seneca: Interactions, Intertexts, Interpretations*, University of Heidelberg, Germany, July 29, 2015

- “Politics and Violence in Jorge Alí Triana’s *Edipo Alcalde*,” 2015 Annual Meeting of the Classical Association of the Middle West and South (CAMWS), Boulder, March 27, 2015
- “... *ut ex multis et variis unum fiat, idque aliud et melius*: Imitative Transformation in Petrarch’s *Africa*,” 2014 Annual Kentucky Foreign Language Conference (KFLC), University of Kentucky, April 12, 2014
- “The Academicization of Antiquity,” *The Making of the Humanities III: The Making of the Modern Humanities, 1850–2000*, Third International Conference on the History of the Humanities, Rome, November 1, 2012
- “‘Big Science’ in Classics, Past and Present,” 2011 Annual Meeting of the Classical Association of the Atlantic States (CAAS), Baltimore, October 15, 2011
- “Changing Underworlds. Visions of the Beyond in Ancient and Renaissance Epic,” Department of Classical Studies, University of Pennsylvania, February 12, 2009
- “Literary Theory and Poetics in Petrarch’s *Necyia*,” 140th Annual Meeting of the American Philological Association (APA), Philadelphia, January 10, 2009
- “Episches und Elegisches in der Unterweltsszene im 6. Buch von Petrarca’s *Africa*,” Department of Classics, Humboldt-University of Berlin, July 5, 2007
- “Drama and Epic Narrative. The Test Case of Messenger Speech in Seneca’s *Agamemnon*,”
 – Department of Classics and Ancient History, University of Exeter, February 27, 2007
 – Department of History, McGill University, February 16, 2007
 – Department of Classics, San Francisco State University, February 13, 2007
 – Department of Greek, Latin, and Classical Studies, Bryn Mawr College, February 9, 2007
 – Department of Classics, Pomona College, February 6, 2007
- “Rebel and Martyr. The *Medea* of Lars von Trier,” Cross- and Interdisciplinary Conference *Medea. Mutations and Permutations of a Myth*, University of Bristol, July 19, 2006
- “Messenger Speeches in Senecan Tragedy and the Dramatic Quality of Epic Narrative,” Workshop *Points of Contact. Greek Tragedy in the Western Tradition up to the 17th Century*, University of London, July 2, 2005
- “Nekyia nach Vergil. Eine poetologische Analyse,” Department of Classics, Humboldt-University of Berlin, February 10, 2005
- “Nekyia nach Vergil. Eine poetologische Analyse,” Heinrich Schliemann Institut für Altertumswissenschaften, University of Rostock, Germany, December 1, 2004
- “Necyia in Flavian Epic. A Peak in the History of an Intertextual Motif,” Seminario Internazionale di Studi *Dopo i grandi, e sotto i tiranni. Prospettive di ricerca sull’epica flavia*, University of Udine, Italy, September 3, 2004
- “Necyia. A Chance for Epic Theory,” *Groningen Conference on Flavian Poetry*, Rijksuniversiteit Groningen, The Netherlands, August 22, 2003
- “Necromancy in Post-Vergilian Epic. The ‘Afterlife’ of an Intertextual Motif,” School of Classics, University of St. Andrews, Scotland, October 7, 2002

COURSES TAUGHT (MOST RECENT FIRST)

Bryn Mawr College, Department of Greek, Latin, and Classical Studies (2007–2019)

Undergraduate Courses

Classics	CSTS 201: Cleopatra: Passion, Power, and Politics (fall 2019) CSTS 230: Food and Drink in the Ancient Mediterranean World (fall 2015) CSTS 255: Show and Spectacle in Ancient Greece and Rome (fall 2013, spring 2010) CSTS 270: Classical Heroes and Heroines (spring 2008) CSTS 274: From Myth to Modern Cinema: Greek Tragedy in Contemporary Film / Greek Tragedy in Global Cinema (fall 2016, fall 2012, fall 2008) CSTS 398 / 399: Senior Seminar (fall 2013, fall 2011, fall 2009)
Greek	GREEK 010: Traditional and New Testament Greek (fall 2013, fall 2012) GREEK 011: Traditional and New Testament Greek (spring 2014) GREEK 101: Herodotus & Lyric Poetry (fall 2008)
Latin	LATIN 001: Elementary Latin (fall 2019, fall 2018, fall 2017, fall 2015, fall 2009) LATIN 002: Elementary Latin (spring 2017, spring 2009, spring 2008) LATIN 003: Intermediate Latin (fall 2007) LATIN 112: Livy and Horace (spring 2018, spring 2014, spring 2012) LATIN 201 / LATIN 301: Vergil's <i>Aeneid</i> (fall 2016, spring 2008) LATIN 202: Advanced Latin Literature: Latin of the Empire (Petronius) (spring 2016, spring 2013, spring 2009) LATIN 350/650: Statius, <i>Thebaid</i> (fall 2011) LATIN 350/650: Horace, <i>Odes</i> and <i>Epodes</i> (spring 2010) LATIN 350/650: Seneca (fall 2018)

Graduate Courses

Classics	CSTS 626: Ancient Pastoral (fall 2008) CSTS 651: The Alexandrian Tradition in Roman Poetry (spring 2018, spring 2012) CSTS 669: Lucan and Historical Epic (fall 2007) GSEM 623: Figures of Resistance: Ancient and Modern (with Homay King, History of Art) (fall 2017) GSEM 654: War and Peace in the Ancient World (with Astrid Lindenlauf, Classical and Near Eastern Archaeology) (spring 2013, fall 2009)
Latin	LATIN 350 / 650: Statius, <i>Thebaid</i> (fall 2011) LATIN 350 / 650: Horace, <i>Odes</i> and <i>Epodes</i> (spring 2010) LATIN 350/650: Seneca (fall 2018) LATIN 640: Seneca, <i>Tragedies</i> (spring 2014) LATIN 660: Horace, <i>Odes</i> and <i>Epodes</i> (spring 2017) LATIN 673: Roman Civil War (spring 2016)

Independent Studies

2019–2020	Livy, <i>Ab urbe condita</i> I Roman Declamation Seneca, <i>Tragedies</i>
2018–2019	Callimachus and his Reception in Roman Poetry (continued 2019–2020)

2017–2018	Ovid, <i>Metamorphoses</i> Ovid, Amatory Works Ovid, <i>Metamorphoses</i> Statius, <i>Thebaid</i>
2016–2017	The Roman Novel (continued 2017–2018)
2015–2016	Horace, Complete Works Vergil, <i>Aeneid</i>
2013–2014	Ancient Pastoral
2012–2013	Intertextuality and Pastoral Poetry Horace, Lyric Poetry Ovid, <i>Metamorphoses</i> Statius, <i>Thebaid</i>
2011–2012	Catullus (continued 2012–2013) Roman Religion (continued 2012–2013) Horace, <i>Odes</i> and <i>Epodes</i>
2010–2011	Plautus
2008–2009	Catullus Ancient Women Writers

Humboldt-University of Berlin, Department of Classics (2003–2007)

Intermediate Level

Classics	Introduction to Ancient Rhetoric (spring 2007, spring 2006) Introduction to Ancient Mythology (Hyginus, <i>Fabulae</i>) (fall 2005) Ancient Consolation Literature (fall 2004) Introduction to Latin Metre (spring 2004)
Latin	Seneca, <i>Phaedra</i> (spring 2007) Plautus, <i>Mostellaria</i> (fall 2006) Ovid, <i>Ars Amatoria</i> (spring 2006) Sallust, <i>Coniuratio Catilinae</i> (spring 2005) Cicero, <i>Pro Milone</i> (spring 2004) Seneca, <i>Medea</i> (With an Introduction to Ancient Magic) (fall 2003)

Advanced Level

Latin	St. Jerome, <i>Letters</i> (fall 2006) Statius, <i>Thebaid</i> (fall 2005) Lucan, <i>Bellum Civile II</i> (spring 2005) Horace, <i>Odes</i> (fall 2004) Vergil, <i>Aeneid VI</i> and Ancient Concepts of the Afterlife (fall 2003)
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University of Konstanz, Department of Classics (2002–2003)

Intermediate Level

Latin	Latin Prose Composition I (fall 2002) Seneca, <i>Medea</i> (spring 2002)
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University of Zurich, Department of Classics (1995–2000)

Intermediate Level

Classics	Introduction to Latin Metre (spring 1999, spring 1998, spring 1997)
Latin	Cicero, <i>De officiis</i> (fall 1997) Tacitus, <i>Annales</i> (fall 1995)

Advanced Level

Latin	Lucan, <i>Bellum Civile VI</i> (spring 2000) Horace, <i>Satires</i> (spring 1996)
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THESES SUPERVISED (most recent first)

Dissertations

in progress	“Reversal and Amalgamation: The Appropriation of Greek Tragedy in Statius’ <i>Thebaid</i> ,” Dianne Boetsch “The Neo-Latin Supplements to Virgil’s <i>Aeneid</i> , 1400–1700,” Luca d’Anselmi “Boys Don’t Cry: Tears in Imperial Rome,” Mary Somerville “Political Allegories in Augustan Literature,” Christie Villarreal
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M.A. Theses

in progress	“Landscapes, Mindscapes, and Memoryscapes in Senecan Tragedy,” Jenni Glaser, M.A. Latin Thesis (primary advisor)
2017–2018	“The Anthropophagic Epic: Cannibalism, Poetics, and the Poet(s) of Statius’ <i>Thebaid</i> ,” Kate Dolson, M.A. Latin Thesis (primary advisor)
2016–2017	“ <i>Seditio</i> and Civil War: Mutiny and Loyalty in Lucan’s <i>Pharsalia</i> ,” Mary Somerville, M.A. Latin Thesis (primary advisor)
2013–2014	“Mimetic Syntax in the Tragedies of Seneca,” Luca d’Anselmi, M.A. Latin Thesis (primary advisor)
2011–2012	“The Textual Contagion of Thought in Livy,” Adrienne Aranita, M.A. Latin Thesis (primary advisor)
2010–2011	“The Roman Weakening of Carthage by Means of Siege Warfare,” Sara Sieteski, M.A. Latin Thesis (primary advisor)
2009–2010	“Canidia and Liminality in Horace,” Jennifer Ann Tracy, M.A. Latin Thesis (primary advisor)
2008–2009	“The Role of Fortuna in Lucan’s <i>Bellum civile</i> : A Reconsideration of Lucan’s Conceptualization of the ‘Goddess’,” Denise Camporeale, M.A. Latin Thesis (primary advisor) “Heroic Hercules. Seneca’s Purposeful Use of Euripides’ <i>Heracles</i> in His Own <i>Hercules Furens</i> ,” Mage Macchione, M.A. Latin Thesis (primary advisor) “The Definition of <i>Romanitas</i> and Youthful Death in the <i>Aeneid</i> ,” Sean Mullin,

M.A. Latin Thesis (second reader)

2007–2008 “The Form and Function of Prayer in the Greek Magical Papyri,” Andrew Mihailoff, M.A. Greek thesis (second reader)

Ph.D. Committees

in progress Diane Amoroso-O’Connor, dissertation: “Not Bread Alone: The Ancillary Trade of the *Cura Annona*”

RJ Barnes, dissertation: “The Power of Magical Words in Greek Literature”

Collin Hilton, dissertation: “Philosophical Myth in Plutarch’s *De Facie Lunae* and Plato’s *Timaeus*”

completed Lee Burnett, dissertation: “*Saturnalia Regna*: The Neronian Grotesque and the *Satires* of Seneca, Persius, and Petronius (completed fall 2018)

Charlie Kuper, dissertation: “The Latin Dialogue from Minucius Felix to Gregory the Great” (completed spring 2017)

Sara Sieteski, dissertation: “The Offensive and Defensive Role of Outlying Fort and Town Settlements on Hadrian’s Wall” (completed spring 2017)

Jessica Sisk, dissertation: “Female Friendship in Greco-Roman Antiquity” (completed spring 2013)

Abbe Walker, dissertation: “Bride of Hades to Bride of Christ: Virginitly and Death in Ancient Greece and Early Christian Rome” (completed spring 2017)

Senior Theses

2017–2018 “Gods in the Wood: The *locus amoenus* in fin-de-siècle British Horror Fiction,” James Freda (primary advisor)

“Materiality of Urban Space in Martial’s *Epigrams*,” Mary Sweeney (second reader)

“A Lion King and A Wine Dark Sea: The African Oral Epic *Sunjata* and Homeric Reception,” Margaret Stretcher (primary advisor)

2016–2017 “‘Take Me to the Labyrinth’: An Exploration of the Reception of the Cretan Labyrinth in Modern Cinema,” Katherine Haldeman (primary advisor)

“To Be (Stoic) or Not to Be (Stoic): The Juxtaposition of Cassandra and Clytemnestra in Seneca’s *Agamemnon*,” Claire Romaine (primary advisor)

2015–2016 “*Cuncta feminae oboediebant*: The Political Power and Public Reception of Agrippina the Elder and Agrippina the Younger,” Julie Benton (second reader)

“The Reception of *Prometheus Bound* in China,” Kimberly Wright (second reader)

2013–2014 “Crossing Un-Crossable Boundaries: Horrific Necromancy in Ancient Rome,” Kathryn Azizo (second reader)

“‘An Age of Genealogy’: The *auctoritas* of Dares Phrygius and Dictys Cretensis and its Influence on Narratives of Trojan Ethnogenesis in Late Medieval Europe,” Katharine Richard (primary advisor)

- “ ‘It seemed to come from somewhere deep inside me, deeper than the part that sees pictures of gold and amber palaces’: Vision and Light in Apuleius’ *Cupid and Psyche* and C. S. Lewis’ *Till We Have Faces*,” Taylor Stone (primary advisor)
- “Shaping the Hero: The Achillean Figure within *Batman*,” Rogelio Lopez (primary advisor)
- 2012–2013 “Πολιτικὸς Ἔρως: Alcibiades’ Love in Thucydides and Plato,” Nicholas J. Olin (second reader)
- “Time and the Self in Seneca’s *De Brevitate Vitae*,” Benjamin Z. Walter (primary advisor)
- 2011–2012 “Textual Variation and the Representation of Dialect in Petronius’ *Satyricon*,” Allyson Bunch (primary advisor)
- 2009–2010 “Obscured by the Empire: A Look at the Culture and Community of the Roman Army,” Beverlei Barrett-Walker (second reader)
- “Propertius and the Augustan Age: A Brief Examination of Book IV,” Heather Heald (second reader)
- “Married Mortals in Ovid’s *Metamorphoses*,” Aileen Keogh (primary advisor)
- “Theories of the Immortality of the Soul in Ovid’s *Metamorphoses*,” Lucinda Newbill (primary advisor)
- “Hoplite Centrism and Aristocratic Idealism in Thucydides’ History,” Adam Zakheim (second reader)
- 2008–2009 “Phaedra’s Death: Distorted Mirror-Images in Seneca’s *Phaedra* and Sarah Kane’s *Phaedra’s Love*,” Jessy Brody (continued 2009–2010) (primary advisor)
- “Not so Great Generals: On the Intertextual Relationship of Nicias and Pompey,” Emily Olsen (primary advisor)
- 2007–2008 “Heroics by the Panel: The Construction of the Classical Hero in Modern American Comic,” Erika Carlson (primary advisor)

OTHER TEACHING-RELATED ACTIVITIES

Bryn Mawr College, Department of Greek, Latin, and Classical Studies (2007–2019)

- 2016–2017 Organizer, Field Trip to Villanova, PA (to see new production of Sophocles’ *Electra* at the Vasey Theatre), October 1, 2016
- 2012–2013 Organizer (with Astrid Lindenlauf), Field Trip to New York City, WTC Memorial, March 23, 2013
- 2009–2010 Organizer (with Astrid Lindenlauf), Field Trip to Gettysburg, October 24, 2009
- 2008–2009 Organizer, Field Trip to Malvern, PA (to see new production of Aeschylus’ *Persians* at the People’s Light & Theatre), October 2, 2008
- Organizer, Field Trip to Washington, DC (to visit exhibition *Pompeii and the Roman Villa* at the National Gallery of Art), March 21, 2009

Humboldt-University of Berlin, Department of Classics (2003–2007)

2005 Co-Organizer, Excursion to Rome, Italy, September 2005

University of Zurich, Department of Classics (1995–2000)

1999 Co-Organizer, Excursion to Rome, Italy, September 1999

COLLOQUIA AND LECTURES ORGANIZED

Bryn Mawr College, Department of Greek, Latin, and Classical Studies (2007–2019)

2019 Special Colloquium in Honor of Lily Ross Taylor (1886–1969), Guest Speakers: T. Corey Brennan (Rutgers University), Jane Cody (University of Southern California), Judith P. Hallett (University of Maryland), Celia E. Schultz (University of Michigan), November 22

2013 Guest Lecture Juan Sebastian de Vivo (New York University), “Wrathful Battle, Bloody War: Trauma, Narrative, and Material Culture in Ancient Greek Warfare,” April 16

2009 Guest Lecture Kurt A. Raaflaub (Brown University), “Peace as the Highest Good and End? The Role of Peace in Roman Thought and Politics,” November 12

Guest Lecture Edward N. Luttwak, “Attila the Hun and Roman Strategy: A Comparison between the Earlier Romans and the East Roman Empire,” October 29

2008 Guest Lecture Martin Revermann (University of Toronto), “Brecht and Greek Tragedy,” September 19

Guest Lecture Thorsten Fögen (Humboldt-University of Berlin, Germany/University of California in Los Angeles), “Scholarship and Competitiveness: Pliny the Elder’s Attitude towards Predecessors in the *Naturalis historia*,” March 28

Humboldt-University of Berlin, Department of Classics (2003–2007)

2006 Interdisciplinary Lecture Cycle (co-organized with Colin G. King), *Big Science in der Antikeforschung. Altertumswissenschaftliche Grossprojekte an Berliner Akademie und Universität im 19. Jahrhundert*

2005–2006 Interdisciplinary Lecture Cycle (co-organized with Colin G. King), *Die modernen Väter der Antike. Gründergestalten der Altertumswissenschaften an der Berliner Universität*

2004–2007 Interdisciplinary Graduate Colloquium (co-organized with Colin G. King), *Berliner Antike-Kolleg für Nachwuchswissenschaftler/inn/en*

PROFESSIONAL SERVICE, COMMITTEES, AND WORKING GROUPS

Professional Service (2007–2019)

First Vice President, Classical Association of the Atlantic States (CAAS), 2017–2018

Second Vice President, Classical Association of the Atlantic States (CAAS), 2016–2017

Referee for *American Journal of Philology* (2008–), *Arethusa* (2019–), Bloomsbury Publishers (2019–), *Classical Quarterly* (2015–), Oxford University Press (2010–), Routledge Academic Publishers (2010–)

Editorial Board, *Bryn Mawr Classical Review*, 2008–

Bryn Mawr College (2007–2019)

Departmental Service

Director of the Graduate Group in Archaeology, Classics, and History of Art, 2015–

Director of Graduate Studies, Department of Greek, Latin, and Classical Studies, 2016–2019, 2009–2010

Outside Chair, Dissertation Preliminary Examination Committee, Rachel Starry, Department of Classical and Near Eastern Archaeology, 2013–2014

Outside Chair, Dissertation Preliminary Examination Committee, Emily Stevens, Department of Classical and Near Eastern Archaeology, 2009–2010

Outside Chair, Dissertation Preliminary Examination Committee, Benjamin Anderson, Department of History of Art, 2007–2008

General Committees

Current:

Graduate Council 2011–2014, Chair 2012–2014, 2015–

Committee on Nominations, 2019–2022

Past:

McBride Advisory Committee, 2016–2019

Flexner Planning Committee, 2016–2017

Committee on Libraries, Information Services, and Computing (CLIC), 2012–2015

Advisory Council to the Chair of the General Faculty, 2012–2014

Steering Committee of the International Faculty Group (IFG), 2008–2016

Committee on Undergraduate Awards and Fellowships, 2008–2011

Search Committees

Search Committee, Andrew W. Mellon Postdoctoral Fellow in the Humanities and Humanistic Studies, 2018–2019

Search Committee, Assistant Professor in Modern European History (post-WWI to present),
External Departmental Representative, 2012–2013

Search Committee, Assistant Professor of Classics (Greek Literature), 2009–2010

Search Committee, Visiting Assistant Professor of Classics, 2008–2009

Working Groups and Consortia

Premodern Studies Group, 2019–

Liberal Arts Collaborative for Digital Innovation (LACOL) Consortium, 2018–

Mellon Tri-Co Working Group: Translation Studies, 2013–2016

Mellon Tri-Co Working Group: Teaching and Researching Magic, 2012–2015

Humboldt-University of Berlin (2003–2007)

Academic Council, August-Boeckh Antikezentrum (cf. <http://www.antikezentrum.hu-berlin.de>), 2005–2007

Member Interdisciplinary Collaborative Research Centre (Sonderforschungsbereich) 644
“Transformations of Antiquity” (cf. <http://www.sfb-antike.de>), 2005–2007

Faculty Representative, University Library & Collections, 2003–2007

Faculty Committee to create new B.A. and M.A. programs in Greek, Latin, and Classics,
2003–2006

University of Zurich (1995–2000)

External Examiner and Faculty Representative, Teacher Certification Examinations. 1999–2000

Latin Literature Search Committee (Graduate Representative), 1996–1997

External Examiner, Oral *Lizentiat* Examinations in the Humanities, 1995–2000

Administrator, Departmental Budget, 1995–2000

Administrator, Departmental Library & Collections, 1995–2000

HONOR SOCIETIES AND PROFESSIONAL ORGANIZATIONS

American Association for Neo-Latin Studies (AANLS), 2014–

Classical Association of the Atlantic States (CAAS), 2007–

Classical Association of the Middle West and South (CAMWS), 2014–

Pennsylvania Classical Association (PCA), 2008–

Philadelphia Classical Society (PCS), 2008–

Society for Classical Studies (SCS), formerly American Philological Association (APA), 2001–

Vergilian Society, 2007–