

**CATHERINE CONYBEARE**

**Curriculum Vitae:** June 2020

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**CURRENT POSITION**

**Leslie Clark Professor in the Humanities and Professor of Classics**

Department of Greek, Latin, and Classical Studies, Bryn Mawr College

- For **Awards and Honors**, please see page 2.
- For **Publications**, please see pages 3-5.
- For **Endowed and Keynote Lectures**, please see page 6.

**PREVIOUS EMPLOYMENT**

2011-	<b>Professor of Classics</b> , Bryn Mawr College
2015-2018	Chair, Department of Greek, Latin, and Classical Studies, Bryn Mawr College
2003-2016	Graduate Adviser, Department of Greek, Latin, and Classical Studies, Bryn Mawr College
2006-2014	Director of the Graduate Group in Archaeology, Classics, and History of Art, Bryn Mawr College
2005-2011	<b>Associate Professor of Classics</b> , Bryn Mawr College
2002-2005	<b>Assistant Professor of Classics</b> , Bryn Mawr College
1999-2002	British Academy Post-Doctoral Fellow Department of Classics and Ancient History, University of Manchester (UK)
1998-1999	Temporary Lecturer in Classics, University of Manchester
1996-1997	Research Associate, Roman Martyrs Project, Department of Religions and Theology, University of Manchester
1989-1990	Teaching Intern, Department of Classics, Hobart and William Smith Colleges, Geneva NY (USA)

## PRINCIPAL AWARDS AND HONOURS

2019-2021	Guggenheim Fellowship
2019-2020	Visiting Fellow at All Souls College, Oxford (Michaelmas and Hilary terms)
2019-2020	American Council of Learned Societies Fellowship
2019-2020	NEH Convening Grant to support workshop 'Reconsidering the Sources of the Self' at Texas A&M (with co-awardee José Luis Bermúdez)
2015 (spring)	Visiting Fellow at the Centre for Research in the Arts, Social Sciences and Humanities (CRASSH), Cambridge University
2014 (fall)	W. John Bennett Distinguished Visiting Scholar at the Centre for Medieval Studies and the Pontifical Institute of Mediaeval Studies, Toronto
2011	Rosalyn R. Schwartz Teaching Award at Bryn Mawr College
2005-2006	Loeb Classical Library Foundation Fellowship
2003-2006	Rosalyn R. Schwartz Lectureship at Bryn Mawr College (established 'to aid the College in recognizing and supporting outstanding faculty members')
1999-2002	British Academy Post-Doctoral Fellowship
1992-1996	Commonwealth Scholarship
1990-1992	University of Toronto Open Fellowship
1987-1989	Scholarship at Corpus Christi College, Oxford

## ACADEMIC BACKGROUND

1991-1997	PhD in Medieval Studies, Centre for Medieval Studies, University of Toronto, Canada  <i>Thesis Title:</i> 'The Expression of Christianity: Themes from the Letters of Paulinus of Nola', supervised by Professor Brian Stock.
1990-1991	MA in Medieval Studies, University of Toronto
1985-1989	BA in Literae Humaniores, Corpus Christi College, Oxford

## BOOK SERIES (GENERAL EDITOR)

'CULTURES OF LATIN FROM ANTIQUITY TO THE ENLIGHTENMENT'  
Cambridge University Press

Under contract: *Classicism and its Discontents*  
Joseph Farrell

*Queering Medieval Latin Rhetoric*  
David Townsend

## PUBLICATIONS

### Books:

*Augustine the African*  
Under contract with Liveright/Norton (North American rights) and Profile (UK rights).

*The Routledge Guidebook to Augustine's Confessions*  
Routledge (London/New York, 2016).

*The Laughter of Sarah: Biblical Exegesis, Feminist Theory, and the Concept of Delight*  
Palgrave Pivot: Palgrave Macmillan (New York, 2013).

*The Irrational Augustine*  
Oxford Early Christian Studies (Oxford, 2006).

*Paulinus Noster: Self and Symbols in the Letters of Paulinus of Nola*  
Oxford Early Christian Studies (Oxford, 2000).

### Edited Volumes:

(with Simon Goldhill) *Classical Philology and Theology: Entanglement, Disavowal, and the Godlike Scholar* (Cambridge 2020).

(with Paul B. Harvey, Jr.) 'Maxima Debetur Magistro Reverentia'. *Essays on Rome and the Roman Tradition in Honor of Russell T. Scott* Bibliotheca di Athenaeum (Como, 2009).

### Articles:

'Correcting a Heretic: Augustine's *Conlatio cum Maximino*', in *Fide non Ficta: Essays in Memory of Paul B. Harvey Jr.* ed. John Muccigrosso and Celia Schultz (Como 2020), 115-127.

'The Creation of Eve', in *Augustinian Studies* 49 (Fall 2018), 181-198.

'*mundus totus exsilium est*: On Being Out of Place', in *Reading Late Antiquity* ed. Sigrid Schottenius Cullhed and Mats Malm (Heidelberg 2018), 239-252.

'Review Essay: Toward a Hermeneutics of Laughter', in *Journal of Late Antiquity* 10:2 (Fall 2017), 503-14.

'*Noli me tangere*: Theology and Touch', in *Touch and the Ancient Senses* ed. Alex Purves, *The Senses in Antiquity* vol. 5 (London/New York, 2017), 167-179.

'*Vt tecum tamquam mecum audeam conloqui*: The Politics of Return', in *Augustinian Studies* 48 (Fall 2017), 105-117.

'How to Lament an Eternal City: the Ambiguous Fall of Rome', in *The Fall of Cities: Commemoration in Lament, Folksong and Liturgy*, ed. Mary Bachvarova, Dorota Dutsch, and Ann Suter (Cambridge, 2016), 212-225.

'Augustine's *De Civitate Dei*', in *Patriarchal Moments: Reading Patriarchal Texts*, ed. Cesare Cuttica and Gaby Muhlberg, *Textual Moments in the History of Political Thought* (London/ New York, 2016), 43-48.

'Augustini Hipponensis Africitas', in *The Journal of Medieval Latin* 25 (2015), 111-30.

'Augustine's Rhetoric in Theory and Practice', in *The Oxford Handbook of Rhetorical Studies*, ed. Michael MacDonald (Oxford, 2014 [online]; 2017 [print]).

'The city of Augustine: on the interpretation of *civitas*', in *Being Christian in Late Antiquity. A Festschrift for Gillian Clark* ed. Carol Harrison, Caroline Humfress, and Bella Sandwell (Oxford, 2014), 139-55.

'Making Space for Violence', in *Journal of Late Antiquity* 6,2 (Fall 2013), 203-15.

'*Quotquot haec legerint meminerint*: All Who Read This Will Remember', in *De Theoria: Early Modern Essays in Memory of Eugene Vance*, ed. Denyse Delcourt and Steven Nichols: *MLN Supplement* 127:5 (2012), 823-33.

'Reading the *Confessions*', in *The Blackwell Companion to Augustine*, ed. M. Vessey (Oxford, 2012), 99-110.

'Beyond Word and Image: Aural Patterning in Augustine's *Confessions*', in *Envisioning Experience in Late Antiquity and the Middle Ages: Dynamic Patterns in Texts and Images*, ed. G. De Nie and T. F. X. Noble (Farnham/ Burlington VT, 2012), 143-64.

*Ira*, in *Augustinus-Lexikon III:5/6*, ed. C. Mayer (Basel), cols. 741-5.

'Tertullian on Flesh, Spirit, and Wives', in *Severan Culture* ed. S. Swain, S. Harrison, and J. Elsner (Cambridge, 2007), 430-9.

'*sanctum, lector, percense uolumen*: Snakes, Readers, and the Whole Text in Prudentius' *Hamartigenia*', in *The Early Christian Book* ed. W. Klingshirn and L. Safran (Washington DC, 2007), 225-40.

'Spaces Between Letters: Augustine's Letters to Women', with a response by Mark Vessey, in *Voices in Dialogue: Reading Women in the Middle Ages*, ed. K. Kerby-Fulton and L. Olson (Notre Dame, 2006), 57-72.

'The Duty of a Teacher: Liminality and *Disciplina* in the *De ordine*', in *Augustine and the Disciplines: From Cassiciacum to Confessions*, ed. K. Pollmann and M. Vessey (Oxford, 2005), 49-65.

'The Ambiguous Laughter of St. Laurence', *Journal of Early Christian Studies* 10 (2002), 175-202.

'*terrarum orbi documentum*: Augustine, Camillus, and Learning from History', *Augustinian Studies* 30 (1999), 59-74; also in *History, Apocalypse, and the Secular Imagination: New Essays on Augustine's City of God*, ed. M. Vessey and others (Bowling Green OH, 1999).

'Re-Reading Saint Patrick', *Journal of Medieval Latin* 4 (1994), 39-50.

**(forthcoming):**

'*Peregrinationes in Psalmos*', in *Empire and Religion in the Roman World: Essays in Honor of Brent Shaw* ed. Harriet I. Flower (Cambridge).

'Writing the Self as a Route to God', in *Early Christian Mystagogy and the Body* ed. Paul van Geest and Nienke Vos (Leuven).

'Virgil, Creator of the World', in *Classical Philology and Theology: Entanglement, Disavowal, and the Godlike Scholar* ed. Catherine Conybeare and Simon Goldhill (Cambridge).

'Philology's Shadow', in *Classical Philology and Theology: Entanglement, Disavowal, and the Godlike Scholar* ed. Catherine Conybeare and Simon Goldhill (Cambridge).

'The Autobiographical Turn', in *Cambridge History of Later Latin Literature* ed. Gavin Kelly and Aaron Pelttari (Cambridge).

'Augustine', in *Cambridge History of Later Latin Literature* ed. Gavin Kelly and Aaron Pelttari (Cambridge).

'Augustine's Marginalia Contra Julianum', in *The Late (Wild) Augustine* ed. Susanna Elm and Christopher Blunda (Augustinus Werk und Wirkung: Paderborn).

## ENDOWED AND KEYNOTE LECTURES

- Sep 2019 ‘“Improve this thought”: Latin Literature and Cosmopolitan Marginalia’  
Inaugural lecture for *Journal of Latin Cosmopolitanism and European Literatures*  
Ghent University, Belgium
- Nov 2017 ‘The Creation of Eve’  
St. Augustine Lecture  
Villanova University
- Sep 2017 ‘Writing the Self as a Route to God’  
Keynote lecture for ‘Early Christian Mystagogy and the Body’  
Tilburg University, Utrecht, The Netherlands
- Mar 2017 ‘*Initium ut esset*: the creation of Eve’  
Keynote lecture for ‘Prometheus, Pandora, Adam and Eve: Archetypes of the  
Masculine and Feminine and their Reception throughout the Ages’  
Bar-Ilan University, Tel Aviv, Israel
- Nov 2014 ‘Augustine the African’  
O’Donnell Lecture in Medieval Latin Studies  
University of Toronto
- Nov 2014 ‘An Eccentric Approach to Augustine of Hippo’  
W. John Bennett Distinguished Visiting Scholar Lecture  
Centre for Medieval Studies and Pontifical Institute of Mediaeval Studies, Toronto
- Oct 2009 ‘Listening to Augustine’s *Confessions*’  
The Raymond S. Schmandt Lecture  
St. Joseph’s University, Philadelphia

## PHD AND MA SUPERVISIONS

I list only those theses for which I have been the primary adviser, or co-adviser; dates given are the dates of completion. All students are at Bryn Mawr, unless otherwise specified.

### PhD

- 2017 (Dec) ‘The Bakhtinian Grotesque in Neronian Satire’ (L. Burnett)
- 2017 ‘The Latin Controversial Dialogues of Late Antiquity’ (C. Kuper)
- 2017  
(co-supervision) ‘Bride of Hades to Bride of Christ’ (A. Walker)
- 2016  
(co-supervision) ‘All in the Mind: Brain and Body in Late Antiquity’ (J. Wright—Princeton University)
- 2014 ‘Roman Nostalgia: Exemplarity and *Romanitas* in Late Republican and Imperial Literature’ (E. Mulhern)

- 2009 'Quid facit cum evangelii Maro?: The Cultural Background of Sedulius' Intertextual Argument with Vergil in the *Paschale Carmen*' (E. Hutchinson)
- 2006 'Prudentius' *Hamartigenia*' (A. Dykes—University of Manchester)  
(co-supervision)
- 2004 'Epigramma Paulini and *Carmen ad Uxorem*: Texts, Translations, and Commentaries' (R. Chiappiniello—University of Manchester)  
(co-supervision)
- MA**
- 2019 'Cato Maior and Laelius as *imagines maiorum*' (J. Shaw)
- 2019 'Seeking the Self in a Sentence: Arguing for Ethical Reception of Self-Writing with Two Late Antique Case Studies' (O. Hopewell)
- 2017 'The "New Song" of Eunomos: Dragons and Materiality in the *Protrepticus* of Clement of Alexandria' (D. Crosby)
- 2016 'Persius and the Poetics of Stoic Laughter' (R. J. Barnes)
- 2012 'An Angelic Digression: The Significance of 1.16-18 Within Anselm's *Cur Deus Homo*' (C. Kuper)
- 2011 'From Hell and Back: Crossing Boundaries in Claudian's *De Raptu Proserpinae*' (D. Boetsch)
- 2011 'Aliquid Decoctus: Culinary Metaphors in Persius' *Saturae*' (M. F. Bannard)
- 2010 'Laughter in Lucretius and Horace' (T. Freeman)
- 2007 'Pater Infelix: Romanitas and Youthful Death in the *Aeneid*' (S. Mullin)
- 2004 'Exegesis and Exclusion: Concepts of *Lex* in the *Apotheosis* of Prudentius' (E. Hutchinson)
- 2003 'The Child and Childhood from Augustus to Constantine's Legislation' (E. Smith)
- 2003 'Saints Augustine and Chrysostom: Views on Women in Letters and Dogmatic Writings' (B. Seilstad)
- 2003 'Gregory of Nyssa *Ad Graecos Ex Communibus Notionibus*: translation and commentary' (K. Eltringham)

## OTHER PROFESSIONAL INVOLVEMENT AND SERVICE

### Current:

- *Bryn Mawr Classical Review*: Editorial Board, 2002- (Senior Editor, 2005-08; Associate Editor, 2008-11)
- *Augustinian Studies*: Editorial Board (2013- )
- European Research Council: remote referee for research proposals (2010-13; 2018- )
- American Council of Learned Societies: reviewer for Dissertation Completion Fellowship (2018- )
- European Science Foundation: remote referee for research proposals (2019-22)
- Co-organized workshop (with José Luis Bermúdez, Texas A&M), ‘Reconsidering the Sources of the Self in the Ancient, Medieval, and Early Modern Periods’—supported by NEH Convening Grant (Apr 2020)
- Co-organizing (with Camilla MacKay, Bryn Mawr College, and Clifford Ando, University of Chicago) 30<sup>th</sup> anniversary celebration for *Bryn Mawr Classical Review* (Oct 2020)

### Former:

- External PhD examiner, University of Cambridge (Nov 2019)
- Participated by invitation in roundtable discussion, ‘Truth, Trust, & Expertise’, at the American Academy of Arts and Sciences, Cambridge MA (Oct 2018)
- Member of departmental review committee, Amherst College (Nov 2016)
- Co-organized (with Bret Mulligan, Haverford College) the Fourth Annual Conference of the Society for Late Antique Literary Studies (Oct 2016)
- *Thesaurus Linguae Latinae*: Fellowship Selection Committee (2015-16)
- Member of departmental review committee, Bates College (Feb 2011)
- Augustinian Heritage Institute: member of Board of Directors, member of Translator Advisory Board (2010-12)
- Medieval Academy of America: Council Member (2007-9)
- Medieval Latin Studies Group, an affiliate of the American Philological Association: Steering Committee (2005-8)

### ‘Blurbs’:

- Scott McGill, *Juvencus’ Four Books of the Gospels* (Routledge, 2016)
- Madeline Miller, *The Song of Achilles* (Ecco, 2012)
- Andrea Nightingale, *Once Out of Nature: Augustine on Time and the Body* (University of Chicago Press, 2011)
- Virginia Burrus, Mark Jordan, and Karmen MacKendrick, *Seducing Augustine* (Fordham University Press, 2010)
- Caroline Winterer, *The Mirror of Antiquity: American Women and the Classical Tradition 1750-1900* (Cornell University Press, 2007)

### Acting as **referee for books** submitted to:

- British School at Rome Studies
- Cambridge University Press
- Catholic University of America Press
- Chicago University Press
- Cornell University Press



- Edinburgh University Press
- Fordham University Press
- Oklahoma University Press
- Oxford University Press (both UK and USA offices)
- Routledge

Acting as **referee for articles** submitted to:

- *Ancient Philosophy*
  - *Arethusa*
  - *Augustinian Studies*
  - *Church History*
  - *Classical Quarterly*
  - *Dumbarton Oaks Papers*
  - *Florilegium*
  - *Harvard Theological Review*
  - *Journal of Early Christian Studies*
  - *Journal of Late Antiquity*
  - *Journal of Religion*
  - *Journal of Roman Studies*
  - *Modern Theology*
  - *Revista Humanitas Hodie*
  - *Religion and Literature*
  - *Rhetorica*
  - *Studies in Religion / Sciences Religieuses*
  - *Theological Studies*
  - *Traditio*
-