

CATHERINE CONYBEARE

Curriculum Vitae: May 2019

Address: Department of Greek, Latin, and Classical Studies
Bryn Mawr College
Bryn Mawr PA 19010-2899, USA
Tel.: +1 610 526 5036
Email: cconybea@brynmawr.edu

CURRENT POSITION

Professor of Classics

Department of Greek, Latin, and Classical Studies, Bryn Mawr College

- For **Awards and Honors**, please see page 2.
- For **Publications**, please see pages 3-5.
- For **Endowed and Keynote Lectures**, please see page 5.
- For **MA and PhD Supervisions**, please see pages 6-7.

PREVIOUS EMPLOYMENT

2011-	Professor of Classics , Bryn Mawr College
2015-2018	Chair, Department of Greek, Latin, and Classical Studies, Bryn Mawr College
2003-2016	Graduate Adviser, Department of Greek, Latin, and Classical Studies, Bryn Mawr College
2006-2014	Director of the Graduate Group in Archaeology, Classics, and History of Art, Bryn Mawr College
2005-2011	Associate Professor of Classics , Bryn Mawr College
2002-2005	Assistant Professor of Classics , Bryn Mawr College
1999-2002	British Academy Post-Doctoral Fellow Department of Classics and Ancient History, University of Manchester (UK)
1998-1999	Temporary Lecturer in Classics, University of Manchester
1996-1997	Research Associate, Roman Martyrs Project, Department of Religions and Theology, University of Manchester
1989-1990	Teaching Intern, Department of Classics, Hobart and William Smith Colleges, Geneva NY (USA)

ACADEMIC BACKGROUND

- 1991-1997 PhD in Medieval Studies, Centre for Medieval Studies, University of Toronto, Canada
- Thesis Title: 'The Expression of Christianity: Themes from the Letters of Paulinus of Nola', supervised by Professor Brian Stock.*
- 1990-1991 MA in Medieval Studies, University of Toronto
- 1985-1989 BA in Literae Humaniores, Corpus Christi College, Oxford

PRINCIPAL AWARDS AND HONOURS

- 2019-2021 Guggenheim Fellowship
- 2020 Visiting Fellow at Corpus Christi College, Oxford (Trinity term)
- 2019-2020 Visiting Fellow at All Souls College, Oxford (Michaelmas and Hilary terms)
- 2019-2020 American Council of Learned Societies Fellowship
- 2015 (spring) Visiting Fellow at the Centre for Research in the Arts, Social Sciences and Humanities (CRASSH), Cambridge University
- 2014 (fall) W. John Bennett Distinguished Visiting Scholar at the Centre for Medieval Studies and the Pontifical Institute of Mediaeval Studies, Toronto
- 2011 Rosalyn R. Schwartz Teaching Award at Bryn Mawr College
- 2005-2006 Loeb Classical Library Foundation Fellowship
- 2003-2006 Rosalyn R. Schwartz Lectureship at Bryn Mawr College (established 'to aid the College in recognizing and supporting outstanding faculty members')
- 1999-2002 British Academy Post-Doctoral Fellowship
- 1992-1996 Commonwealth Scholarship
- 1990-1992 University of Toronto Open Fellowship
- 1987-1989 Scholarship at Corpus Christi College, Oxford

PUBLICATIONS

Books:

Augustine the African
(in preparation).

The Routledge Guidebook to Augustine's Confessions
Routledge (London/New York, 2016).

The Laughter of Sarah: Biblical Exegesis, Feminist Theory, and the Concept of Delight
Palgrave Pivot: Palgrave Macmillan (New York, 2013).

The Irrational Augustine
Oxford Early Christian Studies (Oxford, 2006).

Paulinus Noster: *Self and Symbols in the Letters of Paulinus of Nola*
Oxford Early Christian Studies (Oxford, 2000).

Edited Volumes: (with Simon Goldhill) *Philology's Shadow* (in preparation for Cambridge University Press).

(with Paul B. Harvey, Jr.) 'Maxima Debetur Magistro Reverentia'. *Essays on Rome and the Roman Tradition in Honor of Russell T. Scott* Biblioteca di Athenaeum (Como, 2009).

Articles:

'The Creation of Eve', in *Augustinian Studies* 49 (Fall 2018), 181-198.

'*mundus totus exsilium est*: On Being Out of Place', in *Reading Late Antiquity* ed. Sigrid Schottenius Cullhed and Mats Malm (Heidelberg 2018), 239-252.

'Review Essay: Toward a Hermeneutics of Laughter', in *Journal of Late Antiquity* 10:2 (Fall 2017), 503-14.

'*Noli me tangere*: Theology and Touch', in *Touch and the Ancient Senses* ed. Alex Purves, *The Senses in Antiquity* vol. 5 (London/New York, 2017), 167-179.

'*Vt tecum tamquam mecum audeam conloqui*: The Politics of Return', in *Augustinian Studies* 48 (Fall 2017), 105-117.

'How to Lament an Eternal City: the Ambiguous Fall of Rome', in *The Fall of Cities: Commemoration in Lament, Folksong and Liturgy*, ed. Mary Bachvarova, Dorota Dutsch, and Ann Suter (Cambridge, 2016), 212-225.

'Augustine's *De Civitate Dei*', in *Patriarchal Moments: Reading Patriarchal Texts*, ed. Cesare Cuttica and Gaby Muhlberg, *Textual Moments in the History of Political Thought* (London/ New York, 2016), 43-48.

'Augustini Hipponensis Africitas', in *The Journal of Medieval Latin* 25 (2015), 111-30.

- 'Augustine's Rhetoric in Theory and Practice', in *The Oxford Handbook of Rhetorical Studies*, ed. Michael MacDonald (Oxford, 2014 [online]; 2017 [print]).
- 'The city of Augustine: on the interpretation of *civitas*', in *Being Christian in Late Antiquity. A Festschrift for Gillian Clark* ed. Carol Harrison, Caroline Humfress, and Bella Sandwell (Oxford, 2014), 139-55.
- 'Making Space for Violence', in *Journal of Late Antiquity* 6,2 (Fall 2013), 203-15.
- '*Quotquot haec legerint meminerint*: All Who Read This Will Remember', in *De Theoria: Early Modern Essays in Memory of Eugene Vance*, ed. Denyse Delcourt and Steven Nichols: *MLN* Supplement 127:5 (2012), 823-33.
- 'Reading the *Confessions*', in *The Blackwell Companion to Augustine*, ed. M. Vessey (Oxford, 2012), 99-110.
- 'Beyond Word and Image: Aural Patterning in Augustine's *Confessions*', in *Envisioning Experience in Late Antiquity and the Middle Ages: Dynamic Patterns in Texts and Images*, ed. G. De Nie and T. F. X. Noble (Farnham/ Burlington VT, 2012), 143-64.
- Ira*, in *Augustinus-Lexikon* III:5/6, ed. C. Mayer (Basel), cols. 741-5.
- 'Tertullian on Flesh, Spirit, and Wives', in *Severan Culture* ed. S. Swain, S. Harrison, and J. Elsner (Cambridge, 2007), 430-9.
- '*sanctum, lector, percense uolumen*: Snakes, Readers, and the Whole Text in Prudentius' *Hamartigenia*', in *The Early Christian Book* ed. W. Klingshirn and L. Safran (Washington DC, 2007), 225-40.
- 'Spaces Between Letters: Augustine's Letters to Women', with a response by Mark Vessey, in *Voices in Dialogue: Reading Women in the Middle Ages*, ed. K. Kerby-Fulton and L. Olson (Notre Dame, 2006), 57-72.
- 'The Duty of a Teacher: Liminality and *Disciplina* in the *De ordine*', in *Augustine and the Disciplines: From Cassiciacum to Confessions*, ed. K. Pollmann and M. Vessey (Oxford, 2005), 49-65.
- 'The Ambiguous Laughter of St. Laurence', *Journal of Early Christian Studies* 10 (2002), 175-202.
- '*terrarum orbi documentum*: Augustine, Camillus, and Learning from History', *Augustinian Studies* 30 (1999), 59-74; also in *History, Apocalypse, and the Secular Imagination: New Essays on Augustine's City of God*, ed. M. Vessey and others (Bowling Green OH, 1999).
- 'Re-Reading Saint Patrick', *Journal of Medieval Latin* 4 (1994), 39-50.

- (forthcoming):** *'Peregrinationes in Psalmos'*, in *Subjects of Empire: Essays in Honor of Brent Shaw* ed. Harriet Flower and Annemarie Luijendijk (Cambridge).
- 'Writing the Self as a Route to God', in *Early Christian Mystagogy and the Body* ed. Paul van Geest and Nienke Vos (Leuven).
- 'Correcting a Heretic: Augustine's *Conlatio cum Maximino*', in *Fide non Ficta: Essays in Memory of Paul B. Harvey Jr.* ed. John Muccigrosso and Celia Schultz (Como).
- 'Virgil, Creator of the World', in *Philology's Shadow* ed. Catherine Conybeare and Simon Goldhill (Cambridge).
- 'The Autobiographical Turn' and 'Augustine', in *Cambridge History of Later Latin Literature* ed. Gavin Kelly and Aaron Pelttari (Cambridge).

ENDOWED AND KEYNOTE LECTURES

- Nov 2017 'The Creation of Eve'
St. Augustine Lecture
Villanova University
- Sep 2017 'Writing the Self as a Route to God'
Keynote lecture for 'Early Christian Mystagogy and the Body'
Tilburg University, Utrecht
- Mar 2017 *'Initium ut esset: the creation of Eve'*
Keynote lecture for 'Prometheus, Pandora, Adam and Eve: Archetypes of the Masculine and Feminine and their Reception throughout the Ages'
Bar-Ilan University, Tel Aviv
- Nov 2014 'Augustine the African'
O'Donnell Lecture in Medieval Latin Studies
University of Toronto
- Nov 2014 'An Eccentric Approach to Augustine of Hippo'
W. John Bennett Distinguished Visiting Scholar Lecture
Centre for Medieval Studies and Pontifical Institute of Mediaeval Studies, Toronto
- Oct 2009 'Listening to Augustine's *Confessions*'
The Raymond S. Schmandt Lecture
St. Joseph's University, Philadelphia

PHD AND MA SUPERVISIONS

I list only those theses for which I have been the primary adviser, or co-adviser; dates given are the dates of completion. All students are at Bryn Mawr, unless otherwise specified.

PhD

- 2017 'The Bakhtinian Grotesque in Neronian Satire' (L. Burnett).
- 2017 'The Latin Controversial Dialogues of Late Antiquity' (C. Kuper).
- 2017
(co-supervision) 'Bride of Hades to Bride of Christ' (A. Walker).
- 2016
(co-supervision) 'All in the Mind: Brain and Body in Late Antiquity' (J. Wright – Princeton University).
- 2014 'Roman Nostalgia: Exemplarity and *Romanitas* in Late Republican and Imperial Literature' (E. Mulhern).
- 2009 '*Quid facit cum evangelis Maro?:* The Cultural Background of Sedulius' Intertextual Argument with Vergil in the *Paschale Carmen*' (E. Hutchinson).
- 2006
(co-supervision) 'Prudentius' *Hamartigenia*' (A. Dykes – University of Manchester).
- 2004
(co-supervision) '*Epigramma Paulini* and *Carmen ad Uxorem*. Texts, Translations, and Commentaries' (R. Chiappiniello – University of Manchester).

MA

- 2019 '*Cato Maior* and *Laelius* as *imagines maiorum*' (J. Shaw).
- 2019 'Seeking the Self in a Sentence: Arguing for Ethical Reception of Self-Writing with Two Late Antique Case Studies' (O. Hopewell).
- 2017 'The "New Song" of Eunomos: Dragons and Materiality in the *Protrepticus* of Clement of Alexandria' (D. Crosby).
- 2016 'Persius and the Poetics of Stoic Laughter' (R. J. Barnes).
- 2012 'An Angelic Digression: The Significance of 1.16-18 Within Anselm's *Cur Deus Homo*' (C. Kuper).
- 2011 'From Hell and Back: Crossing Boundaries in Claudian's *De Raptu Proserpinae*' (D. Boetsch).
- 2011 '*Aliquid Decoctius*: Culinary Metaphors in Persius' *Saturae*' (M. F. Bannard).
- 2010 'Laughter in Lucretius and Horace' (T. Freeman).

- 2007 ‘*Pater Infelix: Romanitas and Youthful Death in the Aeneid*’ (S. Mullin).
- 2004 ‘Exegesis and Exclusion: Concepts of *Lex* in the *Apotheosis* of Prudentius’ (E. Hutchinson).
- 2003 ‘The Child and Childhood from Augustus to Constantine’s Legislation’ (E. Smith).
- 2003 ‘Saints Augustine and Chrysostom: Views on Women in Letters and Dogmatic Writings’ (B. Seilstad).
- 2003 ‘Gregory of Nyssa *Ad Graecos Ex Communibus Notionibus*: translation and commentary’ (K. Eltringham).

PROFESSIONAL INVOLVEMENT AND SERVICE

Current:

- *Bryn Mawr Classical Review*: Editorial Board, 2002- (Senior Editor, 2005-08; Associate Editor, 2008-11)
- *Augustinian Studies*: Editorial Board (2013-)
- European Research Council: remote referee for research proposals (2010-13; 2018-)
- European Science Foundation: remote referee for research proposals (2019-22)

Former:

- *Thesaurus Linguae Latinae*: Fellowship Selection Committee (2015-16)
- Augustinian Heritage Institute: member of Board of Directors, member of Translator Advisory Board (2010-12)
- Medieval Academy of America: Council Member (2007-9)
- Medieval Latin Studies Group, an affiliate of the American Philological Association: Steering Committee (2005-8)

‘Blurbs’:

- Scott McGill, *Juvenius’ Four Books of the Gospels* (Routledge, 2016)
- Madeline Miller, *The Song of Achilles* (Ecco, 2012)
- Andrea Nightingale, *Once Out of Nature: Augustine on Time and the Body* (University of Chicago Press, 2011)
- Virginia Burrus, Mark Jordan, and Karmen MacKendrick, *Seducing Augustine* (Fordham University Press, 2010)
- Caroline Winterer, *The Mirror of Antiquity: American Women and the Classical Tradition 1750-1900* (Cornell University Press, 2007)

Acting as referee for books submitted to:

- British School at Rome Studies
- Cambridge University Press
- Catholic University of America Press
- Chicago University Press
- Cornell University Press
- Edinburgh University Press
- Fordham University Press
- Oklahoma University Press

- Oxford University Press (both UK and USA offices)
- Routledge

Acting as **referee for articles** submitted to:

- *Ancient Philosophy*
 - *Arethusa*
 - *Augustinian Studies*
 - *Classical Quarterly*
 - *Dumbarton Oaks Papers*
 - *Florilegium*
 - *Harvard Theological Review*
 - *Journal of Early Christian Studies*
 - *Journal of Late Antiquity*
 - *Journal of Religion*
 - *Modern Theology*
 - *Revista Humanitas Hodie*
 - *Religion and Literature*
 - *Rhetorica*
 - *Studies in Religion / Sciences Religieuses*
 - *Theological Studies*
 - *Traditio*
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