

ASYA C. SIGELMAN

Associate Professor, Department of Greek, Latin, and Classical Studies
Bryn Mawr College, Bryn Mawr, PA 19010
asigelman@brynmawr.edu

TEACHING AND RESEARCH INTERESTS

Primary:

- Homeric Epic
- Archaic Greek Lyric
- Attic Tragedy

Additional:

- English, Russian, German, and French literary traditions, from the Renaissance to the present day.
- humanities in the age of Post-Humanism
- classical languages and the ancient world in K-12 education

EMPLOYMENT

- **Associate Professor**, Bryn Mawr College, Bryn Mawr, PA 2016 – present
- **Assistant Professor**, Bryn Mawr College, Bryn Mawr, PA 2010 – 2016
- **Visiting Assistant Professor**, Tufts University, Malden, MA 2010

EDUCATION

Brown University, Providence RI

September 2004-March 2010

Ph.D., Classical Studies

Dissertation: *Xenia and the Unity of Time in Pindar's Victory Odes*

Advisor: David Konstan

Boston University, Boston MA

September 2000-December 2003

B.A., Ancient Greek and Latin, *summa cum laude*

PUBLICATIONS & WORKS IN PROGRESS

➤ **Books:**

- Monograph, coauthored with L. S. Chernyak: *Ecce Homo: The Epiphany of Man in the Theater of Sophocles*, under review, Cambridge University Press. [250 pages].
- Sigelman, A. C. 2016. *Pindar's Poetics of Immortality*. Cambridge. [200 pages].

➤ **Articles:**

- “‘Unless Soul Clap Its Hands’: The Literary Motif of Worldbuilding in Old Age,” under review (*Arion*).
- “Tell Me, Don’t Show Me: Verbal Narratives of Off-Stage Events in the Tragedies of Sophocles,” article forthcoming in conference proceedings of *From Text to Performance: Reimagining Ancient Drama* (2025).
- “The Bride’s Eyes’ Desire: A New Look at the Third Stasimon of Sophocles’ *Antigone*,” under review.
- “A Sight Unseeable: Intra-Dramatic Spectatorship in Sophocles’ *Oedipus Tyrannus*,” under review.
- “What Ares Saw: the Language of Contemplation in the Fourth Stasimon of Sophocles’ *Antigone*,” under review.

➤ **Reviews:**

- BMCR review of Telò, M. 2024. *Reading Greek Tragedy with Judith Butler*. London. (forthcoming)
- BMCR review of Duncan, A. 2025. *Ugly Productions: An Aesthetics of Greek Drama*. Ann Arbor. (forthcoming)

INVITED TALKS & CONFERENCES:

- “Performing What? Absent spectacle in the third stasimon of Sophocles’ *Coloneus*,” *Ancient Drama in Performance VIII*, The Center for Ancient Drama at Randolph College, Lynchburg VA, October 2025.

- “Tell Me, Don’t Show Me: Verbal Narratives of Off-Stage Events in the Tragedies of Sophocles,” *From Text to Performance: Reimagining Ancient Drama*, a conference organized by the College of William & Mary Classics Department, Williamsburg VA, April 2025.
- “Aporia in the *Trachiniae* of Sophocles”: Bryn Mawr Classics Colloquium, Bryn Mawr PA, September 2024.
- “Language-learning in the age of AI”: invited talk at Lobel Teachers Colloquium, Tikvah Fund, Princeton NJ. May 2024.
- “‘For when you speak, I no longer understand’ (Soph. *Aj.* 1262): Unraveling of Communication and Dissolution of Binaries in the Finale of Sophocles’ *Ajax*”: invited talk at Department of Classics, Washington University in St. Louis. February 2023.
- Bryn Mawr Classics Colloquium: Historical background of Greek Tragedy and Euripides’ *Medea* at Community College of Philadelphia (part of joint Bryn Mawr-CCP *Medea* project).
- Panelist in Templeton Honors College Speaker Series with Roosevelt Montás, Eastern University, PA. November 2022 (topic: why Great Books have the power to speak to people of all backgrounds).
- “*Paraleipsis* in Olympian 1: Restoring Cosmic Balance in Text and in Performance”: paper accepted to Network for the Study of Archaic and Classical Greek Song (Center for Hellenic Studies) conference, “Performing Texts.” Spetses (Greece), July 2020.
- “Pindar’s Song-Journey: Time, Space, and Metaphor in Epinician Lyric”: invited talk at “Ancient Temporalities: Greece & Rome” conference. Wellesley College, May 2020.
- “The Study of Languages & Western Culture”: invited talk at Templeton College Honors Forum, Eastern University, October 2019.
- “Subversion of the Homeric Simile in Pindar’s Victory Odes,” SCS Boston, January 2018.
- “What Ares Saw”: presentation at *Epichoreia*, a biannual workshop on ancient Greek music, poetry, and performance hosted by New York University Department of Classics, December 2016.
- “Pindar’s Centaur Cheiron and the Value of *Didaskalia*: a Talk Given in Honor of Wolfgang Haase’s Retirement,” invited talk delivered at Boston University, September 2016.
- “The Language of Intra-Dramatic Spectator in the Parodos of *Oedipus Tyrannus*,” invited talk delivered at University of Pennsylvania Classics Department Colloquium Series, October 2013.
- “ἐν’ ἔσχατα βάλιναι: Sacred Liminality in Sophocles’ *Colonus*,” International Conference at Bryn Mawr College: *Locus Iste: Sacred Spaces, Divine Places in the Ancient World*, April 2011
- “Dionysiac Spectacle and Role-Playing in Plutarch’s *Crassus*,” CAMWS March 2010
- “*Revolutus* in *Ortus*: Moribund Spatial and Temporal Cycles in Seneca’s *Oedipus*,” CANE, March 2010

Courses Taught

Fall 2024:

TNT Greek I: Greek 010

Graduate Seminar (Homer, *Odyssey*): Greek 601

Spring 2025:

TNT Greek II: Greek 010

Utopia: Good Place or No Place? CSTS/Political Science 227

Greek Tragedy (Euripides, *Helen*): Greek 202

[Fall 2023-Spring 2024: Sabbatical]

Spring 2023

GSEM: Greek Tragedy in Performance (together with Catharine Slusar)

Elementary Latin II: Latin 002

Greek Tragedy (Euripides, *Ion*): Greek 202

Fall 2022

Elementary Latin I: Latin 001

Graduate Seminar (Homer, *Iliad*): Greek 601

Spring 2022

TNT Greek II: Greek 010

Masks, Madness, Mysteries: Introduction to Greek Tragedy: CSTSB211

Fall 2021
 TNT Greek I: Greek 010
 Graduate Seminar (Pindar & Greek Lyric): Greek 609
 Intermediate Latin: Latin 110

Spring 2021
 TNT Greek II: Greek 010
 Graduate Seminar (Euripides): Greek 630
 Greek Tragedy: Greek 202

Fall 2020
 TNT Greek I: Greek 010
 Intermediate Latin: Latin 110

Spring 2020
 TNT Greek II: Greek 010
 Homer: Greek 104
 Masks, Madness, Mysteries: Introduction to Greek Tragedy: CSTSB211

Fall 2019
 TNT Greek I: Greek 010
 Graduate Seminar (Pindar): Greek 609

Spring 2019
 TNT Greek II: Greek 010
 Greek Tragedy (Antigone): Greek B202
 Aeschylus Graduate Seminar: Greek B615

Fall 2018
 TNT Greek I: Greek 010
 Emily Balch Seminar (Greek Myth): EMLY 001

Fall 2017 - Spring 2018 – on leave

Spring 2017
 Greek Tragedy (Bacchae): Greek B202
 TNT Greek II: Greek 010

Fall 2016
 Euripides: Greek 630
 TNT Greek I: Greek 010

Spring 2016
 In Vino Veritas: Wine in the Literature and Cult of Ancient Greece & Rome: CSTS 225
 Homer: Greek 104
 TNT Greek II: Greek 011

Fall 2015
 Pindar & Greek Lyric: Greek 609
 TNT Greek I: Greek 010
 USW: Lucian's *True History*

Spring 2015
 Utopia: Good Place or No Place? CSTS/Political Science 227
 Attic Tragedy: Greek 202
 TNT Greek II: Greek 011
 USW: Homer's *Iliad*

Fall 2014
 Sophocles: Greek 623
 TNT Greek I: Greek 010

Spring 2013
 In Vino Veritas: Wine in the Literature and Cult of Ancient Greece & Rome: CSTS 225
 Attic Tragedy: Greek 202
 TNT Greek II: Greek 011

Fall 2012
 Euripides: Greek 630
 Emily Balch Seminar (Myth): EMLY 001

Spring 2012
 Homer, *Iliad*: Greek 601

Homer: Greek 104

TNT Greek II: Greek 011

Fall 2011

Utopia: Good Place or No Place? CSTS/Political Science 227

TNT Greek I: Greek 010

Spring 2011

Pindar & Greek Lyric: Greek 609

TNT Greek II: Greek 011

Fall 2010

Herodotus: Greek 101

TNT (Traditional & New Testament) Greek I: Greek 010

- **Lecturer**, Tufts University, Medford, MA
Advanced Latin Seminar: Apuleius Spring 2010
- **Teaching Fellow**, Brown University, Providence, RI Spring 2007 - Spring 2009
- **Teaching Assistant**, Brown University, Providence, RI Fall 2005 - Spring 2008

THESES SUPERVISED

“Influence of Greek Tragedy on Statius’ *Thebaid*,” Dianne Boetsch, PhD (spring 2023) (doctoral advisor)

“The *Onomaze* formula and Powerful Female Figures in Homer’s *Odyssey*,” Kristen Patterson, M.A. (spring 2021) (thesis advisor).

“Educated Slaves & Libraries in Ancient Rome” Wynter Douglas, Senior Thesis, 2019.

“Atalanta as a Repoussoir for Erotic & Competitive Ephebic Excellence,” Stella Fritzell M.A. spring 2019 (second reader).

“A Contemporary Cartoon Epic: Classical Reception and Homeric Epic in *Bone* by Jeff Smith,” Hannah Weissmann, Senior Thesis, 2017.

“Why Can’t We Be Friends? an Exploration into the Structure of the Unique Relationship between Odysseus and Athena in Homer’s *Odyssey*,” Lillian Roberts, Senior Thesis, 2017.

"The Mother and the Bride: Gender Paradigms in Homeric Hymns," Shayna Slininger, M.A. spring 2016 (second reader).

"The Last Words of Sophocles' *Electra*," Megan Dickman, M.A. spring 2016 (thesis advisor; then second reader).

“Reading Donald Davidson next to the Mixed Metaphors of Pindar,” Elizabeth Erikson, Senior Thesis 2016.

“Strange Islands: an Analysis of the Genre and Structures of the Lucianic periegesis,” Chris Lichtenstein, Senior Thesis, 2016.

“Ἐντωρ δ’ ὡς εἶδεν: Homer’s Focus on Hector in the Conflict between Hector and Achilles,” Jessica Lee, M.A., May 2015 (thesis advisor).

“Blowing in the Wind: the Effect of Translation on Ecclesiastes’ Breath Motif,” Eliana Kohrman-Glaser, Senior Thesis 2015.

“Virgin Sacrifice in Euripides’ *Hecuba* and *Iphigenia at Aulis*,” Abbe Walker, M.A., May 2011 (second reader).

"The Fragments of Archilochus," Jennifer Hoit, M.A., December 2010 (second reader).

“Euripides’ *Medea*,” Anna Merriman, Senior Thesis 2013.

“Dastardly Dionysus: Incarnations of Madness and Mayhem in Euripides’ *Bacchae*,” Juliet Woods, Senior Thesis 2012.

"This is Scythia: the function on the Scythian Logos in Herodotus' *Histories*," Rachel Faulks, Senior Thesis 2012.

"Common Citizen or Mighty God? Greco-Roman themes in the portraiture of George Washington," Laura Nelson, Senior Thesis 2011.

“Weaving Narratives: Penelope’s tapestry and how it relates to Ovid’s weavers in *Metamorphoses*, Book 6,” Io Good, Senior Thesis 2011.

“Anacreon’s Love Poetry: redirecting the ball of Eros,” Rachel Carter, Senior Thesis 2011.

PRELIMS SUPERVISED

Michael Kriege, Hellenistic Novel, anticipated spring 2026

Emily Schwartz, Homeric Hymns, spring 2025

Dalton Sala, Homer's *Iliad*, fall 2024Devin Lawson, Homer's *Odyssey*, spring 2023Mallory Fitzpatrick, Homer's *Iliad*, spring 2023Devin Lawson, Homer's *Odyssey*, spring 2023

Stella Fritzell, Sophocles, fall 2020

Kate Dolson, Pindar, winter 2020
 Audrey Wallace, Homer's *Iliad*, spring 2019
 Mary Sommerville, Homer, winter 2018
 Robert Barnes, Archaic Greek Lyric, fall 2017
 Luca D'Anselmi, Homer, March 2016
 Andrew Tharler, Homer, April 2014
 Charlie Kuper, Aeschylus, April 2014
 Diane Boetsch, Sophocles, September 2013
 Jennifer Hoit, Aeschylus, April 2013
 Abbe Walker, Euripides, March 2013
 Sara Sieteski, the Ancient Novel, November 2012
 Edward Whitehouse, Euripides, March 2012
 Eleanor Mulhern, Sophocles, March 2012

OTHER

- Inaugurated (with Rad Edmonds) an annual tradition of Halloween midnight reading of Classical texts, "In the Dark of Night: a Reading of Truly Classic Tales of Necromancy, Witches, & More"

SERVICE

- | | |
|---|-------------------------|
| • Parliamentarian | Fall 2019 – Spring 2022 |
| • Director of Graduate Studies, Classics Dept. | Fall 2018 – present |
| • Chair of CLIC | Fall 2014-S2016 |
| • Chair of Committee on Endowed Lectures | Fall 2014 - 2016 |
| • Chair for PhD Supervising Committee for Maggie Beeler (Archaeology) | April 2013 |
| • Emily Balch Freshman Writing Seminar ("Myth") | Fall 2012 & Fall 2018 |
| • Committee on Endowed Lectures, Bryn Mawr College | October 2012 – 2016 |

LANGUAGES

Trained in	Ancient Greek, Latin
Native	English, Russian
Proficient	German, French, Ancient & Modern Hebrew