

CATHARINE K SLUSAR

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Academic Appointments

Bryn Mawr College

Chair of the Arts, August 2021-present

Associate Professor, 2019-present

Assistant Professor, 2015-2019

Lecturer, 2014-2015

Instructor, 2007-2014

Developed four new courses: Global Shakespeare (a course in multilingual approaches to Shakespeare performance, which culminated with a performance at The Global Shakespeare Conference in Abu Dhabi); The Actor Creates (a course in actor-generated theater creation); Shakespeare Across Culture (praxis course in which Bi-Co students and 8th graders of E.M. Stanton School collaborated and developed an approach to A Midsummer Night's Dream, performed in Philadelphia and at BMC); and several new iterations of Acting II, including a course in acting with directors taught in conjunction with a course in directing. I also direct one play a year at the college.

Other Teaching Experience

E.M. Stanton School, a public K-8, Ongoing Research/Artist Residency

Philadelphia, PA 2006-present

This is an ongoing exploration of Shakespeare and theater in an art-infused, non-selective neighborhood school in South Philadelphia. The project has been a laboratory where I have applied the teachings of Paolo Friere, bell hooks, and Alfie Kohn to the art of theater and Shakespeare, recently incorporating students from Bryn Mawr into my practice. Using a different play by Shakespeare each year as the basis for our inquiry, we examine how these works intersect and inform our lives, incorporating students' writings and first-hand experiences into the performances and explorations. Started with a grant from the Picasso Project, the funding has been ongoing through the School District of Philadelphia, a private funder, and Bryn Mawr College.

Rowan University Adjunct Instructor, New Jersey, 2004-2012

University of the Arts, Philadelphia, PA, 2004-2005

Moorestown Middle School, New Jersey 2001- 2004

Wilma Theatre Studio, Philadelphia, 2001-2003

Villanova University, Villanova PA, adjunct instructor in Graduate Theater Program, 2002

Pennsylvania Governor's School for the Arts, Theatre Program Instructor and Director Erie, PA, 1997-2000

Education

Goddard College, MFA in Interdisciplinary Arts, 2015 Plainfield, VT

Yale University, BA in Art History and Theater, 1987 New Haven, CT

Moscow Art Theater School, Six-week Actor Training Intensive, 2006 Moscow, Russia

Acting:

Nikos Psacharopolous,

Yale University Lynn

Singer, Yale University

Bobby Lewis, Founder of the Group Theater, NYC

Michael Langham, Artistic Director Stratford Theater Festival,

Acting Shakespeare Helen Burns, Actor, Chekhov Intensive

Movement :

James Slowiak and Jairo Cuesta, Grotowski Technique, Centre International de Recherche et de Formations Theatral, Le Gers, France

Ariel Weiss and Jano Cohen, Alexander Technique, Philadelphia Workshops with

Pig Iron Theater Company, New Paradise Laboratories, Jo Stromgren Kompani,

Emanuelle Delpeche

Voice:

Beñat Achiary, David Goldsworthy, L'Institut
 Artistique de Roy Hart Lynn Singer, Yale University
 Jean Rene Toussaint, Freeing the Primitive Voice, Philadelphia PA
 Adrienne Mackey, Roy Hart Technique, Philadelphia PA
 Theatre Slava (Sweden), weeklong workshop in Philadelphia, PA

Improvisation:

Jeff Wirth, NYC, Philadelphia, and Lancaster, PA
 Bobbi Block, Long form technique and practice, Philadelphia PA

Professional Acting

Member of Actor's Equity Association since 1997, Over **75** roles on the Equity stage, a selection of which are listed below:

Play	Role	Director	Theatre
S P A C E	<i>Jackie Cochran</i>	Larrisa Lury	Central Sq Theater, Boston
Lady M	<i>Lady M</i>	Adrienne Mackey	U of Washington (workshop)
NOT I	<i>Mouth</i>	Adrienne Mackey	U of Washington
NOT I	<i>Mouth</i>	Mark Lord	Live Arts
Who's Afraid of Va Woolf?	<i>Martha#</i>	Joe Canuso	Theatre Exile, Philadelphia
Eureka Day	<i>Suzanne</i>	Seth Rozin	InterAct, Philadelphia
Peter Pan	<i>Captain Hook</i>	Whit MacLaughlin	Arden Theater Company
Annapurna	<i>Emma</i>	Joe Canuso	Theatre Exile, Philadelphia
The Tempest	<i>Prospero</i>	Adrienne Mackey	SCP, Philadelphia
Lady M	<i>Lady M</i>	Adrienne Mackey	Live Arts Fest, Philadelphia
IRON^	<i>Fay</i>	Deborah Block	Theatre Exile, Philadelphia
Black Pearl Sings!	<i>Susannah</i>	Seth Rozin	InterAct, Philadelphia
Any Given Monday	<i>Risa</i>	Harriet Power	Exile/Act II, Philadelphia
Roman de Fauvel	Narrator	The Clerk's-British Vocal Ens. NYC, UPenn	
The European Lesson	<i>Zuzka</i>	Jo Stromgren	Norway Festival Tour/Oslo
Frozen	<i>Agnetha</i>	W. MacLaughlin	InterAct, Philadelphia
Mr. Bailey's Minder+	<i>Margo</i>	Debi Marcucci	Walnut Street, Philadelphia
A Prayer for O. Meany	<i>Mrs. Meany/The Lish</i>	Terry Nolen	Arden Theatre, Phila
The Syringa Tree^	<i>All 24 roles</i>	Whit MacLaughlin	Arden Theatre
The Selkie Boy	<i>Narrator</i>	Luis Biava, conductor	The Philadelphia Orchestra
Missing Link*	<i>Gloria</i>	Seth Rozin	InterAct
Travels of Nicki	<i>Pharpar</i>	Shannon O'Donnell	People's Light, PA
Taking Sides	<i>Tamara Sachs</i>	Whit MacLaughlin	Act 2 Playhouse, PA
Christmas Carol	<i>Mrs. Moggs</i>	Tazewell Thompson	People's Light
Drink Me	<i>Dr. Flora Whetstone</i>	Whit MacLaughlin	InterAct
Betrayal	<i>Emma</i>	Michael Brophy	The Lantern, Philadelphia
Lebensraum* *	<i>Actor 3 (20+ roles in 3 person ensemble)</i>	Seth Rozin	
A Doll's House	<i>Mrs. Linde</i>	Charles McMann	Lantern Theater

Awards: # Barrymore Award, Best Actress 2015

^ Barrymore Award Nomination, Best Actress 2010

+ Barrymore Award Nomination, Best Supporting Actress 2008

^ Best Actress in a Leading Role 2005, Philly Weekly,
 Barrymore Award Nomination, Best Actress 2005

* Best Actress in a Leading Role 2002, runner-up in both the **Inquirer** and **Philly Weekly**
F. Otto Haas Award for an Emerging Artist, Winner 2001 Finalist 2000

** Barrymore Awards for Excellence in Theater, 1999 -- Best Ensemble & Best Production

** Barrymore Award Nomination, 1999 -- Best Supporting Actress

2004 Independence Fellow – travel to study Grotowski in France, at the Moscow Art Theatre in Russia

DIRECTING at Bryn Mawr:

- 2024 John Proctor is the Villain by Kimberly Belflower
- 2022 Romeo & Juliet (Essentialized)
- 2019 The Wolves, by Sarah Delappe
- 2018 Mr Burns: A POST-ELECTRIC PLAY, by Anne Washburn
- 2016 Eurydice, by Sarah Ruhl
- 2015 The Saint Plays, by Erik Ehn
- 2014 LOVE AND INFORMATION by Caryl Churchill
- 2013 Antigone by Sophocles
- 2014 IT WAS ONLY A DREAM EM Stanton School, and Bryn Mawr College
- 2013 CALIBAN: ETUDE. Global Shakespeare Conference, Abu Dhabi

PRODUCING at Bryn Mawr:

- 2025 Dance Nation
- 2023 Media Medea (coproduction with Community College of Philadelphia)
- 2022 Spring Awakening
- 2021 Gruesome Playground Injuries
- 2021 GROUNDWORKS (a series of workshops, classes, and events)

DIRECTING

- 2024 The Climb by CA Johnson, InterAct Theater Company, Philadelphia

SERVICE

Bryn Mawr

- 2025 Chair Ad Hoc Committee for Lela-Aisha Jones' Tenure
- 2025 Chair Search Committee for Performing Art Series Manager
- 2023 Chair Search for Assistant Tech Director
- 2022 Chair Search Committee Visiting Assistant Professor Theater
- 2021 Chair Search Committee for Performing Art Series Coordinator
- 2020 Search Committee member for Dance
- 2018 Search Committee member at Haverford, for Music
- 2021-ongoing Advisor for all Performing majors & minors
- 2022-ongoing Accepted Students Day Department Panels
- 2013-ongoing Theater Representative for Academic Fair
- 2013-ongoing Spring Workshops for students interested in a performance career
- 2013-ongoing Mentor Bryn Mawr Alumnae in the Arts