

Curriculum Vitae – Jeffrey A. Cohen

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EDUCATION

Ph.D., December 1991, University of Pennsylvania, History of Art Department, Dissertation:
"The Queen Anne and the Late Victorian Townhouse in Philadelphia 1878-1895."

TEACHING

Bryn Mawr College: Term Professor of Architectural History, Growth and Structure of Cities Department, 2012-25; Senior Lecturer, Cities Dept., 2002-12; Lecturer, Cities Program, 1995-2002. Interim Chair, Cities Dept., 2011-12, 2019-20.

University of Pennsylvania: Instructor, Graduate Program in Historic Preservation, School of Design, 1999-2005.

SELECTED PUBLICATIONS

- "Palladians in Philadelphia" and "Marking Place: Brief Notes on early Building Patterns in Italian-American South Philadelphia" in Judith Goode and Andrea Canepari, eds. The Italian Legacy in Philadelphia (Philadelphia: Temple University Press, 2021).
- "'Every Picture tells a Story Don't it?': Crossing Rome on Paper in the 1830s," conference proceedings of the *Associazione Italiana di Storia Urbana*, 2019 (Bologna, 2021).
- "Built Landscapes of Succession: A Field Guide" for 40th Annual Vernacular Architecture Forum Conference (Philadelphia: Vernacular Architecture Forum, June 2019), pp. 3-83.
- "Four Cities, two Centuries ago: Faces, Bodies, and Footprints," in Todd Larkin, ed., Political Portraiture in the United States and France during the Revolutionary and Federal Eras (Washington: Smithsonian Institution, 2018).
- "Place, Time, and Architecture: Materialized Memory and the Moment of Latrobe's Waln House," in Alexandra A. Kirtley, ed., Classical Splendor: Painted Furniture for a Grand Philadelphia House (Philadelphia: Philadelphia Museum of Art, 2016).
- "Dublin Streets Sideways: Henry Shaw's 1850 Pictorial Directory," in Justin Carville, ed., Visualizing Dublin (Oxford: Peter Lang, 2013).
- "Corridors of Consumption: Nineteenth Century Commercial Space and the Reinvention of Downtown" in Louisa A. Iarocci, ed., Visual Merchandising (London: Ashgate, 2013).
- "A Streetscape Named Desire: Long Views through the Emerging Bourgeois City," in Gillian O'Brien and Finola O'Kane, eds., Portraits of the City: Dublin and the Wider World (Dublin: Four Courts Press, 2012).
- "Street Wise: John B. Snook and the Architecture of 'Downtown,'" New-York Journal of American History 55 (Fall 2004): 106-12.
- "Evidence of the Architectural Libraries of Benjamin Henry Latrobe" in James F. O'Gorman and Kenneth Hafertepe, eds., Architects and their Books in the United States to 1845. Amherst, Mass.: University of Massachusetts Press, 2001, pp. 109-28.

- "Evidence of Place: Resources Documenting the Philadelphia Area's Architectural Past," Pennsylvania Magazine of History and Biography 124 (January/April 2000): 145-201.
- "Forms into Architecture: Reform Ideals and the Gauntlet of the Real in Latrobe's Surveyorships at the United States Capitol," in Donald R. Kennon, ed. The United States Capitol: Designing and Decorating a National Icon. Athens, Ohio: Ohio University Press, 1999, pp. 23-55.
- with Charles E. Brownell, The Architectural Drawings of Benjamin Henry Latrobe, 2 vols. New Haven: Yale University Press, 1995.
- "Building a Discipline: Early Institutional Settings for Architectural Education in Philadelphia, 1804-1890," Journal of the Society of Architectural Historians 53, (June 1994): 139-83.
- with George E. Thomas and Michael J. Lewis, Frank Furness: The Complete Works. New York: Princeton Architectural Press, 1991; expanded and corrected in rev. ed, 1996.
- with James F. O'Gorman, George E. Thomas, and G. Holmes Perkins, Drawing Toward Building: Philadelphia Architectural Graphics 1732-1986. Philadelphia: University of Pennsylvania Press, 1986, pp. 15-116, 151-53.

RECENT PRESENTATIONS

- "Exploring Philadelphia Suburban Homes, about 1889: (A *Factual* Mystery Tour)," Preservation Alliance of Greater Philadelphia, October 2024.
- with Aaron V. Wunsch, U. Pennsylvania, "Patterns and differentiated Morphologies in the 19th-century suburb," annual meeting, Society of Architectural Historians, Montréal, CA, April 2023.
- "'Every Picture tells a Story Don't it?': Crossing Rome on Paper in the 1830s," conference of the *Associazione Italiana di Storia Urbana*, Bologna, IT, 2019.
- "The Philadelphia Rowhouse: a short account of a long history," for *Design Matters: At Home in a Rowhouse*, DesignPhiladelphia, at WHY, Philadelphia, 14 October 2016.
- "Tides of Graphic Intention: Resonant Shifts among 19th-century Architectural Drawings," for *The Art of Architecture: Hand Drawing and Design*, University of Notre Dame, S. Bend, IN, 30 September 2016.
- "The New City Published: Picturing the 19th-century City in Northern Europe," for conference *Books and the City*, Maastricht, NL, May 2016
- "The City of Small Pieces: Footprint-cadasters and block-faces of the pre-modern city as graphic texts," *International Planning History Society* conference, Delft, NL, July 2016.
- "Looking down, Looking up, Looking closely: documenting the pre-modern urban fabric through street-views and cadastral footprints." biennial meeting, *International Seminar on Urban Form*, Nanjing, CN, July 2016.
- "Picturing the new 19th-century City," *Books and the City* conference, Maastricht, NL, June 2016.
- "Seeing the lost historic city: visual documents, desiderata, and digital media" and "Representing the City on Offer: mid-19th c. Dublin's commercial Streetscapes," Urban Representations Workshop, biennial meeting, *European Architectural History Network* conference, Dublin, Ireland, June 2016.

- “Flat-On: Picturing the 19th-century Parisian Streetscape,” workshop session “Urban and Architectural Imaginaries,” biennial meeting, *European Architectural History Network*, Turin, Italy, June 2014.
- with Thomas C. Hubka, U. Wisconsin, “Patterns in Plan on Paper: Southern New Jersey’s Domestic Landscapes as glimpsed through 19th-century Fire Insurance Surveys,” annual meeting, *Vernacular Architecture Forum*, Stockton, NJ, May 2014.
- “The Long View: Dublin’s Evolving Downtown in the 19th Century.” *Irish Urban Spaces in Nineteenth-Century*, Belfast, March 2014.
- “Depicting the City of Small Pieces: Long Views of a Lost Boston,” for conference “Poignant Prospects: Landscape and the Environment in American Visual Culture, 1750-1890,” *American Antiquarian Society*, Worcester, MA, November 2013.
- “Harmony by Design: C. L. Freer, Wilson Eyre, and Detroit,” Freer House, Detroit, March 2013.
- “Furness and Identity,” for conference *Frank Furness: His City, His World*, Athenaeum of Philadelphia, December 2012.
- “Finding Visual Harmony: Wilson Eyre’s architecture within and beyond styles,” for conference *The Arts & Crafts Movement in Philadelphia*, PA Academy of Fine Arts, September 2012.
- “From Portside to Nascent Downtown: Patterns and Change in the Commercial Landscapes of the Mid-19th-Century City,” for symposium *Port City Networks*, HafenCity University, Hamburg, Aug. 2011.
- “‘A Streetscape named Desire’: Long Views through the Emerging Bourgeois City,” for conference, “Portrait of The City,” Dublin, Ireland, Dec. 2010.
- “Blockscapes on Paper: Capturing the Streets of the New 19th-century City,” for conference “Documenting History, Documenting Progress: Nineteenth Century Photographs of Architecture,” Univ. of Notre Dame, South Bend, Oct. 2010.
- “The Face (and Space) of Commerce in the New 19th-century City,” for conference “Representations of Economy: Lithography in America from 1820 to 1860,” Library Company of Philadelphia, Oct. 2010.
- “Views of a Lost Landscape of Business: Wall Street in the mid-19th Century,” Skyscraper Museum, New York City, June 2010.
- “From Geometry to Cacophony: E. S. Glover’s Bay-Area Streetscapes and the Face of the late 19th-century Downtown,” biannual meeting, Society for American City and Regional Planning History (SACRPH), Oakland, CA, Oct. 2009.
- “Corridors of Consumption: 19th-Century Commercial Streetscapes and the Reinvention of Downtown,” annual meeting, Society of Architectural Historians, Pasadena, Apr. 2009.
- “Modernity in American Architecture of the 1850s” for symposium “The Architecture of Henry Austin and his Time,” Victoria Mansion, Portland, ME, Nov. 2008
- “Browns and Reds: Sea Changes in Philadelphia Townhouses and American Victorian Architecture,” annual meeting, Society of Architectural Historians, Pittsburgh, Apr. 2007.
- “The Intimate Monumentality and Evolution of the University Museum,” University of Pennsylvania Museum, Spring 2007.
- “The Philadelphia Rowhouse and its Plan,” annual conference, Congress for New Urbanism, Philadelphia, Spring 2007.
- “Downtown Sideways: Paper Streetscapes of 19th-century Lower Manhattan and the Commercial Vernacular,” annual meeting, Vernacular Architecture Forum, New York City, June 2006.