

CATHERINE CONYBEARE

Curriculum Vitae: December 2023

Address: Department of Greek, Latin, and Classical Studies
Bryn Mawr College
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CURRENT POSITION

Leslie Clark Professor in the Humanities and Professor of Classics

Department of Greek, Latin, and Classical Studies, Bryn Mawr College

Chair of the Faculty, Bryn Mawr College

Chair, Department of Greek, Latin, and Classical Studies, Bryn Mawr College

- For **Awards and Honors**, please see page 2.
- For **Publications**, please see pages 3-6.
- For **Endowed and Keynote Lectures**, please see pages 7-8.

PREVIOUS EMPLOYMENT

2019-	Leslie Clark Professor in the Humanities , Bryn Mawr College
2011-	Professor of Classics , Bryn Mawr College
2015-2018, 2021-2023	Chair, Department of Greek, Latin, and Classical Studies, Bryn Mawr College
2003-2016	Graduate Adviser, Department of Greek, Latin, and Classical Studies, Bryn Mawr College
2006-2014	Director of the Graduate Group in Archaeology, Classics, and History of Art, Bryn Mawr College
2005-2011	Associate Professor of Classics , Bryn Mawr College
2002-2005	Assistant Professor of Classics , Bryn Mawr College
1999-2002	British Academy Post-Doctoral Fellow Department of Classics and Ancient History, University of Manchester (UK)
1998-1999	Temporary Lecturer in Classics, University of Manchester
1996-1997	Research Associate, Roman Martyrs Project, Department of Religions and Theology, University of Manchester

1989-1990 Teaching Intern, Department of Classics, Hobart and William Smith Colleges, Geneva NY (USA)

PRINCIPAL AWARDS AND HONOURS

2023 Visiting Fellow at King's College, Cambridge (Easter term)

2022-2023 ACLS-funded Public Engagement Grant, 'Greek Drama/ Black Lives: intergenerational collaboration in Philadelphia' (Principal Investigator)

2022 Visiting Fellow at Corpus Christi College, Oxford (Trinity term)

2019-2021 Guggenheim Fellowship (awarded 2019, held 2020-2021)

2019-2020 Visiting Fellow at All Souls College, Oxford (Michaelmas and Hilary terms)

2019-2020 ACLS (American Council of Learned Societies) Fellowship

2019-2020 NEH Convening Grant to support workshop 'Reconsidering the Sources of the Self' at Texas A&M University (with co-awardee José Luis Bermúdez)

2015 Visiting Fellow at the Centre for Research in the Arts, Social Sciences and Humanities (CRASSH), Cambridge University (Lent term)

2014 (fall) W. John Bennett Distinguished Visiting Scholar at the Centre for Medieval Studies and the Pontifical Institute of Mediaeval Studies, Toronto

2011 Rosalyn R. Schwartz Teaching Award at Bryn Mawr College

2005-2006 Loeb Classical Library Foundation Fellowship

2003-2006 Rosalyn R. Schwartz Lectureship at Bryn Mawr College (established 'to aid the College in recognizing and supporting outstanding faculty members')

1999-2002 British Academy Post-Doctoral Fellowship

1992-1996 Commonwealth Scholarship

1990-1992 University of Toronto Open Fellowship

1987-1989 Scholarship at Corpus Christi College, Oxford

ACADEMIC BACKGROUND

1991-1997 PhD in Medieval Studies, Centre for Medieval Studies, University of Toronto, Canada

Thesis Title: 'The Expression of Christianity: Themes from the Letters of Paulinus of Nola', supervised by Professor Brian Stock.

1990-1991 MA in Medieval Studies, University of Toronto
1985-1989 BA in Literae Humaniores, Corpus Christi College, Oxford

BOOK SERIES (GENERAL EDITOR)

'CULTURES OF LATIN'
Cambridge University Press

Jan. 2023 *Queering Medieval Latin Rhetoric: Silence, Subversion, and Sexual Heterodoxy*
David Townsend

Under contract: *The Middle: Latin Language and Literature over the Longue Durée* [working title]
Joseph Farrell

The Latin Playbook: Philology, Politics, and Pedagogy in the Latin Classroom
Irene Peirano Garrison

PUBLICATIONS

Books: *Augustine the African*
Forthcoming from Liveright (North America, 2024) and Profile (UK, 2025)

The Routledge Guidebook to Augustine's Confessions
Routledge (London/New York, 2016).
Translated into Portuguese as *Confissões: Uma chave de leitura* (Petrópolis, 2020).

The Laughter of Sarah: Biblical Exegesis, Feminist Theory, and the Concept of Delight
Palgrave Pivot: Palgrave Macmillan (New York, 2013).

The Irrational Augustine
Oxford Early Christian Studies (Oxford, 2006).

Paulinus Noster: *Self and Symbols in the Letters of Paulinus of Nola*
Oxford Early Christian Studies (Oxford, 2000).

Edited Volumes/ (with José Luis Bermúdez) *The Self in Premodern Thought: From Antiquity to the Renaissance in Europe* (under contract with Cambridge University Press).

Journal Issues: (with Regine May) *Latin Lineages*, a volume in honor of Stephen Harrison (under consideration by Oxford University Press).

Paragraphoi: "Rupture and Return" (special section of *TAPA*, Fall 2023).

Honig's Bacchae/ Euripides' Theory of Refusal (special issue of *Classical Antiquity*, 41:2 [October 2022]).

(with Simon Goldhill) *Classical Philology and Theology: Entanglement, Disavowal, and the Godlike Scholar* (Cambridge, 2020; paperback, 2021).

(with Paul B. Harvey, Jr.) 'Maxima Debetur Magistro Reverentia'. *Essays on Rome and the Roman Tradition in Honor of Russell T. Scott* Biblioteca di Athenaeum (Como, 2009).

Articles:

'Feeling for Augustine', *Classical Antiquity* 43:1 (2024).

(with Mario Telò): 'Media/Medea: A Glitchy Counterfactual', *Classical Receptions Journal* (2023), online.

'Augustine and Wittgenstein: the Inner Dialogue Continued', in *Textual Communities, Textual Selves: Essays in Dialogue with Brian Stock* ed. Sarah Powrie and Gur Zak (PIMS, 2023), 235-249.

'Augustine, Africa, and *peregrinatio*', in *Pertinence de la pensée de saint Augustin aux défis du XXIème siècle* ed. Salah Hannachi (Carthage, 2022).

'Writing the Self as a Route to God', in *Early Christian Mystagogy and the Body* ed. Paul van Geest and Nienke Vos (Leuven, 2022), .

(with Luigi Battezzato) 'Il *Notebook X* di Housman', in L. Battezzato (ed., tr.) *Alfred E. Housman: L'applicazione del pensiero alla critica del testo* (Pisa 2021).

'Peregrinationes in Psalmos', in *Empire and Religion in the Roman World* ed. Harriet I. Flower (Cambridge 2021), 212-231.

'Augustine's *Marginalia Contra Julianum*', in *The Late (Wild) Augustine* ed. Susanna Elm and Christopher Blunda (Augustinus- Werk und Wirkung: Paderborn 2021), 83-97.

'Playfulness, Pedagogy, and Patrician Values,' response essay, *Journal of Latin Cosmopolitanism and European Literatures* 4 (2020), 81-87.

'Virgil, Creator of the World', in *Classical Philology and Theology: Entanglement, Disavowal, and the Godlike Scholar* ed. Catherine Conybeare and Simon Goldhill (Cambridge 2020), 180-198.

'Philology's Shadow', with Simon Goldhill, in *Classical Philology and Theology: Entanglement, Disavowal, and the Godlike Scholar* ed. Catherine Conybeare and Simon Goldhill (Cambridge 2020), 1-11.

'Correcting a Heretic: Augustine's *Conlatio cum Maximino*', in *Fide non Ficta: Essays in Memory of Paul B. Harvey Jr.* ed. John Muccigrosso and Celia Schultz (Como 2020), 115-127.

'The Creation of Eve', in *Augustinian Studies* 49 (Fall 2018), 181-198.

'*mundus totus exsilium est*: On Being Out of Place', in *Reading Late Antiquity* ed. Sigrid Schottenius Cullhed and Mats Malm (Heidelberg 2018), 239-252.

'Review Essay: Toward a Hermeneutics of Laughter', in *Journal of Late Antiquity* 10:2 (Fall 2017), 503-14.

'*Noli me tangere*: Theology and Touch', in *Touch and the Ancient Senses* ed. Alex Purves, *The Senses in Antiquity* vol. 5 (London/New York, 2017), 167-179.

'*Vt tecum tamquam mecum audeam conloqui*: The Politics of Return', in *Augustinian Studies* 48 (Fall 2017), 105-117.

'How to Lament an Eternal City: the Ambiguous Fall of Rome', in *The Fall of Cities: Commemoration in Lament, Folksong and Liturgy*, ed. Mary Bachvarova, Dorota Dutsch, and Ann Suter (Cambridge, 2016), 212-225.

'Augustine's *De Civitate Dei*', in *Patriarchal Moments: Reading Patriarchal Texts*, ed. Cesare Cuttica and Gaby Muhlberg, *Textual Moments in the History of Political Thought* (London/ New York, 2016), 43-48.

'Augustini Hipponensis Africitas', in *The Journal of Medieval Latin* 25 (2015), 111-30.

'"Hahaha": Listening for Roman Laughter', response essay to Mary Beard, *Laughter in Ancient Rome: on joking, tickling, and cracking up*, in *International Studies in Humour* 4:2 (2015), 90-95.

'Augustine's Rhetoric in Theory and Practice', in *The Oxford Handbook of Rhetorical Studies*, ed. Michael MacDonald (Oxford, 2014 [online]; 2017 [print]).

'The city of Augustine: on the interpretation of *civitas*', in *Being Christian in Late Antiquity. A Festschrift for Gillian Clark* ed. Carol Harrison, Caroline Humfress, and Bella Sandwell (Oxford, 2014), 139-55.

'Making Space for Violence', in *Journal of Late Antiquity* 6,2 (Fall 2013), 203-15.

'*Quotquot haec legerint meminerint*: All Who Read This Will Remember', in *De Theoria: Early Modern Essays in Memory of Eugene Vance*, ed. Denyse Delcourt and Steven Nichols: *MLN Supplement* 127:5 (2012), 823-33.

'Reading the *Confessions*', in *The Blackwell Companion to Augustine*, ed. M. Vessey (Oxford, 2012), 99-110.

'Beyond Word and Image: Aural Patterning in Augustine's *Confessions*', in *Envisioning Experience in Late Antiquity and the Middle Ages: Dynamic Patterns in Texts and Images*, ed. G. De Nie and T. F. X. Noble (Farnham/ Burlington VT, 2012), 143-64.

Ira, in *Augustinus-Lexikon* III:5/6, ed. C. Mayer (Basel), cols. 741-5.

'Tertullian on Flesh, Spirit, and Wives', in *Severan Culture* ed. S. Swain, S. Harrison, and J. Elsner (Cambridge, 2007), 430-9.

'*sanctum, lector, percense uolumen*: Snakes, Readers, and the Whole Text in Prudentius' *Hamartigenia*', in *The Early Christian Book* ed. W. Klingshirn and L. Safran (Washington DC, 2007), 225-40.

'Spaces Between Letters: Augustine's Letters to Women', with a response by Mark Vessey, in *Voices in Dialogue: Reading Women in the Middle Ages*, ed. K. Kerby-Fulton and L. Olson (Notre Dame, 2006), 57-72.

'The Duty of a Teacher: Liminality and *Disciplina* in the *De ordine*', in *Augustine and the Disciplines: From Cassiciacum to Confessions*, ed. K. Pollmann and M. Vessey (Oxford, 2005), 49-65.

'The Ambiguous Laughter of St. Laurence', *Journal of Early Christian Studies* 10 (2002), 175-202.

'*terrarum orbi documentum*: Augustine, Camillus, and Learning from History', *Augustinian Studies* 30 (1999), 59-74; also in *History, Apocalypse, and the Secular Imagination: New Essays on Augustine's City of God*, ed. M. Vessey and others (Bowling Green OH, 1999).

'Re-Reading Saint Patrick', *Journal of Medieval Latin* 4 (1994), 39-50.

(forthcoming): 'Foreword' to *Cambridge Anthology of British Medieval Latin* ed. Carolinne White (2 vols.: Cambridge 2023).

'The Autobiographical Turn', in *Cambridge History of Later Latin Literature* ed. Gavin Kelly and Aaron Peltari (Cambridge).

'Augustine', in *Cambridge History of Later Latin Literature* ed. Gavin Kelly and Aaron Peltari (Cambridge).

'*sunt mihi curae multae*: Self-Writing and the Emotional Reader', *Helios*.

'Augustine and the Origins of the Self', in *The Self in Premodern Thought* ed. José Luis Bermúdez and Catherine Conybeare (Cambridge).

PUBLIC-FACING PROJECTS AND WRITING

'Is a Digital Review a Global Review?', essay for *BMCR*'s 30th anniversary celebration (*BMCR* 2022.12.24)

Principal Investigator on public humanities project, 'Greek Drama/ Black Lives: intergenerational collaboration in Philadelphia', funded by ACLS Public Engagement Grant (2022-2023)

'Hands on the Page', catalogue essay for *The Private Lives of Books* (exhibition in the Special Collections at Bryn Mawr College, fall 2021)

Saint Augustin: Parcours d'un Berbère Romain [video documentary], interview—see <https://www.youtube.com/watch?v=26D5a5DjAI0&t=1s>

‘Grammarians and Grudges in Late Roman Africa’ in *Classics for All* [essay]—see <https://classicsforall.org.uk/reading-room/ad-familiares/grammarians-and-grudges-late-roman-africa>

‘The Best Augustine Books’ on fivebooks.com [interview]—see <https://fivebooks.com/best-books/augustine-catherine-conybeare/>

Catalogue essay for *A Curious Group* (exhibition to celebrate the tenth anniversary of the Graduate Group at Bryn Mawr College, spring 2014)

Reviews for *Times Literary Supplement*

- Mark Letteney, *The Christianization of Knowledge in Late Antiquity* (forthcoming)
- (with Simon Goldhill) Sarah Ruden, *The Gospels: A New Translation* and Simon Gathercole, *The Apocryphal Gospels* (December 17, 2021)
- Douglas Boin, *Alaric the Goth: An Outsider’s History of the Fall of Rome* (October 23, 2020)
- Lucy Grig, *Making Martyrs in Late Antiquity* (April 15, 2005)

ENDOWED AND KEYNOTE LECTURES

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| Nov 2022 | ‘ <i>Quid est ergo tempus?</i> Augustine, Music, and Time’
Martin Ostwald Lecture
Swarthmore College |
| Jun 2022 | ‘“The cradles of Punic are still warm”: Punic, Preaching, and Social Class in Augustine’
Classics Centre Annual Lecture
Corpus Christi College, Oxford |
| Apr 2022 | ‘Was Augustine Black?’
Ptarmigan Lecture
Oxford University |
| Apr 2022 | ‘Was Augustine Black?’
Leslie Clark Chair in the Humanities Inaugural Lecture
Bryn Mawr College |
| Oct 2021 | ‘Augustine, Feelings, and Feeling for Augustine’
Keynote lecture for 46 th Patristic, Medieval, and Renaissance Conference
Villanova University |
| Sep 2019 | ‘“Improve this thought”: Latin Literature and Cosmopolitan Marginalia’
Inaugural lecture for <i>Journal of Latin Cosmopolitanism and European Literatures</i>
Ghent University, Belgium |
| Nov 2017 | ‘The Creation of Eve’
St. Augustine Lecture
Villanova University |

- Sep 2017 'Writing the Self as a Route to God'
Keynote lecture for 'Early Christian Mystagogy and the Body'
Tilburg University, Utrecht, The Netherlands
- Mar 2017 '*Initium ut esset*: the creation of Eve'
Keynote lecture for 'Prometheus, Pandora, Adam and Eve: Archetypes of the
Masculine and Feminine and their Reception throughout the Ages'
Bar-Ilan University, Tel Aviv, Israel
- Nov 2014 'Augustine the African'
O'Donnell Lecture in Medieval Latin Studies
University of Toronto
- Nov 2014 'An Eccentric Approach to Augustine of Hippo'
W. John Bennett Distinguished Visiting Scholar Lecture
Centre for Medieval Studies and Pontifical Institute of Mediaeval Studies, Toronto
- Oct 2009 'Listening to Augustine's *Confessions*'
The Raymond S. Schmandt Lecture
St. Joseph's University, Philadelphia

PHD AND MA SUPERVISIONS

I list only those theses for which I have been the primary adviser, or co-adviser; dates given are the dates of completion. All students are at Bryn Mawr, unless otherwise specified.

PhD

- In progress Male tears in Virgil, Lucan, and Statius (M. Somerville)
- 2023 'Reading Selves/ Writing Selves: an intellectual history of writing as a
technology of the self' (O. Hopewell)
- 2017 (Dec) 'The Bakhtinian Grotesque in Neronian Satire' (L. Burnett)
- 2017 'The Latin Controversial Dialogues of Late Antiquity' (C. Kuper)
- 2017
(co-supervision) 'Bride of Hades to Bride of Christ' (A. Walker)
- 2016
(co-supervision) 'All in the Mind: Brain and Body in Late Antiquity' (J. Wright—Princeton
University)
- 2014 'Roman Nostalgia: Exemplarity and *Romanitas* in Late Republican and
Imperial Literature' (E. Mulhern)
- 2009 '*Quid facit cum evangeliiis Maro?:* The Cultural Background of Sedulius'
Intertextual Argument with Vergil in the *Paschale*
Carmen' (E. Hutchinson)
- 2006
(co-supervision) 'Prudentius' *Hamartigenia*' (A. Dykes—University of Manchester)

- 2004
(co-supervision) 'Epigramma Paulini and Carmen ad Uxorem: Texts, Translations, and Commentaries' (R. Chiappiniello—University of Manchester)
- MA**
- 2023 'Speaking to the Dead in Petrarch's *Rerum Familiarum Liber XXIV*' (M. Kriege)
- 2023 'Motherhood in the Mirror: Reflection and Rebirth in Dhuoda's *Liber Manualis*' (E. Schwartz)
- 2023 'The Platonic Womb: A Response to Cavarero' (E. Aguilar)
- 2022 '“Of quality and fabric more divine”: The Biblical Prefaces of St. Jerome (D. Sala)
- 2019 '*Cato Maior* and *Laelius* as *imagines maiorum*' (J. Shaw)
- 2019 'Seeking the Self in a Sentence: Arguing for Ethical Reception of Self-Writing with Two Late Antique Case Studies' (O. Hopewell)
- 2017 'The “New Song” of Eunomos: Dragons and Materiality in the *Protrepticus* of Clement of Alexandria' (D. Crosby)
- 2016 'Persius and the Poetics of Stoic Laughter' (R. J. Barnes)
- 2012 'An Angelic Digression: The Significance of 1.16-18 Within Anselm's *Cur Deus Homo*' (C. Kuper)
- 2011 'From Hell and Back: Crossing Boundaries in Claudian's *De Raptu Proserpinae*' (D. Boetsch)
- 2011 '*Aliquid Decoctius*: Culinary Metaphors in Persius' *Saturae*' (M. F. Bannard)
- 2010 'Laughter in Lucretius and Horace' (T. Freeman)
- 2007 '*Pater Infelix*: *Romanitas* and Youthful Death in the *Aeneid*' (S. Mullin)
- 2004 'Exegesis and Exclusion: Concepts of *Lex* in the *Apotheosis* of Prudentius' (E. Hutchinson)
- 2003 'The Child and Childhood from Augustus to Constantine's Legislation' (E. Smith)
- 2003 'Saints Augustine and Chrysostom: Views on Women in Letters and Dogmatic Writings' (B. Seilstad)
- 2003 'Gregory of Nyssa *Ad Graecos Ex Communibus Notionibus*: translation and commentary' (K. Eltringham)

PRELIM SUPERVISIONS

I list my supervisions from the last five years, to give a sense of the range of topics across which I am advising.

2023 (Sep)	The Letters of Jerome (D. Lawson)
2023 (Mar)	Roman Satire (M. Fitzpatrick)
2022 (Apr)	Lucretius' <i>De Rerum Natura</i> (J. Glaser)
2021 (Apr)	Feminism and Classics (O. Hopewell)
2021 (Mar)	Ovid's <i>Metamorphoses</i> (S. Fritzell)
2020 (Jan)	Biblical Epics (K. Dolson)
2019 (Mar)	Early Christian Education (A. Wallace)
2018 (Nov)	Neronian Satire (M. Somerville)
2018 (Oct)	Early Christian Martyrs, Martyrdoms, Martyrologies (D. Crosby)

COURSES TAUGHT AT BRYN MAWR COLLEGE (GRADUATE AND UNDERGRADUATE), 2002-23

Listed in alphanumerical order.

CSTS 108	Roman Africa
CSTS 175	Feminism in Classics
CSTS 398	Senior Seminar
CSTS 310/610	Forming the Classics: From Papyrus to Print
CSTS 320/620	Martyrs, Mothers, Memoirs: Medieval Autobiographies
CSTS 614	Language and Loss: Augustine and Wittgenstein
CSTS 663	Epistolography
CSTS 671	Laughter
GREK 603	Greek Patrology
GSEM 620	Carthage: The View from Elsewhere (with Prof. Alicia Walker, History of Art)
GSEM 678	Birth and Becoming (with Prof. Hoday King, History of Art) - see http://www.brynmawr.edu/gradgroup/birthisandbecoming.htm
GSEM 679	Gendering the Past (with Prof. Peter Magee, Archaeology)

LATN 001, 002	Elementary Latin
LATN 110, 112	Intermediate Latin
LATN 201	Virgil
LATN 202	Silver Latin
LATN 203	Medieval Latin
LATN 303/633	Lucretius
LATN 304/621	Cicero's Philosophical Dialogues
LATN 312/619	Roman Satire
LATN 350/650	<i>Topics</i> : Ideas of the Dialogue
LATN 350/650	<i>Topics</i> : The Fall of Rome
LATN 350/650	<i>Topics</i> : Latin in Music
LATN 350/658	Late Latin Poetry
LATN 350/663	Epistolography
LATN 625	Augustine and the Classical Tradition

OTHER PROFESSIONAL INVOLVEMENT AND SERVICE

Current:

- *Bryn Mawr Classical Review*: Editorial Board, 2002- (Senior Editor, 2005-08; Associate Editor, 2008-11)
- *Augustinian Studies*: Editorial Board (2013-)
- *TAPA*, the journal of the Society for Classical Studies: Associate Editor (2021-)
- *Studies in Late Antiquity*: Editorial Board (2023-)
- Director with Special Responsibility for Equity, Society for Classical Studies (2023-26)

- European Research Council: remote referee for research proposals (2010-13; 2018-)
- American Council of Learned Societies: reviewer for Dissertation Completion Fellowship (2018-21); Dissertation Innovation Fellowship (2022-)
- European Science Foundation: remote referee for research proposals (2019-22)

Former (selected):

- Co-organized (with Camilla MacKay, Bryn Mawr College, and Clifford Ando, University of Chicago) 30th anniversary celebration for *Bryn Mawr Classical Review* (Oct 2022)
- Organized conference in honour of Stephen J. Harrison, 'Sub tegmine fagi: Latin literature and its verdant afterlife', Corpus Christi College, Oxford (Jun 2022)

- Oversaw preparation of *The Private Lives of Books* (exhibition in the Special Collections at Bryn Mawr College, fall 2021)
- Co-organized two workshops (with José Luis Bermúdez, Texas A&M), ‘Reconsidering the Sources of the Self in the Ancient, Medieval, and Early Modern Periods’—supported by NEH Convening Grant (Apr 2020, Sep 2021)
- External PhD examiner, University of Cambridge (Nov 2019)
- Participated by invitation in roundtable discussion, ‘Truth, Trust, & Expertise’, at the American Academy of Arts and Sciences, Cambridge MA (Oct 2018)
- Member of departmental review committee, Amherst College (Nov 2016)
- Co-organized (with Bret Mulligan, Haverford College) the Fourth Annual Conference of the International Society for Late Antique Literary Studies (Oct 2016)
- *Thesaurus Linguae Latinae*: Fellowship Selection Committee (2015-16)
- Member of departmental review committee, Bates College (Feb 2011)
- Augustinian Heritage Institute: member of Board of Directors, member of Translator Advisory Board (2010-12)
- Medieval Academy of America: Council Member (2007-9)
- Medieval Latin Studies Group, an affiliate of the American Philological Association: Steering Committee (2005-8)

‘Blurbs’:

- Bonnie Honig, *A Feminist Theory of Refusal* (Harvard University Press, 2021)
 - David Hunter and Jonathan Yates (eds.), *Augustine and Tradition* (Eerdmans, 2021)
 - Scott McGill, *Juvenius’ Four Books of the Gospels* (Routledge, 2016)
 - Madeline Miller, *The Song of Achilles* (Ecco, 2012)
 - Andrea Nightingale, *Once Out of Nature: Augustine on Time and the Body* (University of Chicago Press, 2011)
 - Virginia Burrus, Mark Jordan, and Karmen MacKendrick, *Seducing Augustine* (Fordham University Press, 2010)
 - Caroline Winterer, *The Mirror of Antiquity: American Women and the Classical Tradition 1750-1900* (Cornell University Press, 2007)
-