

Manar Darwish
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Education:

- University of Washington, Seattle, WA—MA in Islamic History of Art—Thesis title:
“The Inscriptional Evidence from the Dome of the Rock and al-Aqsa Mosque in
Jerusalem, 750-1099: An Analysis,” March 1990
- American University in Cairo, Cairo, Egypt—BA in Political Science with high honors.
Minor in Islamic Art, June, 1985

Academic Work Experience:

- Bryn Mawr College: Fall 2012-present:
Faculty, Senior Lecturer and Coordinator of the Bi-College Arabic Program.
Director of the Arabic Study at the Sijal Institute in Amman, Jordan, Summer
Program.

Main Work responsibilities include:

Teach First- and Second-Year Arabic/Elementary- High Intermediate, at Bryn
Mawr College and Haverford College. Independent study courses on topics
selected by advanced students ranging from grammar to literature and the Qur'an.

Coordinate the Program, arrange to host artists and lecturers for cultural programs
for the college community and other events. Among the highlights are residencies
by three prominent calligraphers of international renown namely:

Muhammad Zakariyya of the USA, Spring 2013.

Khaled Alsaai of Syria, Spring 2016

Haji Noordin of China, Spring 2017.

Also: Dunya Michael, educator, poet, and novelist, Fall 2012 and Spring 2018.

Initiated and led Global Bryn Mawr Summer Program in Jordan 2018 and 2019 in
person. The Program is in its 7th year this summer.

Codirector of MEST Program Fall 2019- Summer 2022.

Proposed, developed and taught a new MEST course Spring 2020, then again in
Spring 2021 and 2023: MEST B201 Society and Culture through Arabic Film.
Proposed, Developed and taught a new graduate course Spring 2022: ARAB
421 Classical Arabic Texts. Proposed and helped develop a new MEST course
Spring 2022: MEST B301. Proposed and helped develop Jordanian Dialect Class
Spring 2024. Proposed and helped develop Conversation in MSA with an
Egyptian Mix Class Spring 2025.

- Franklin and Marshall College, Lancaster, PA, Faculty, Religious Studies and Modern Language Departments, Fall 2011- Spring 2012:

Taught Introduction to Islam, Gender and Muslim Society, Arabic Language.

- St. Joseph's University, Faculty, Department of Theology and Religion, Summer I 2011:

Taught Women in Muslim Tradition

- The College Of New Jersey, Ewing, NJ, Faculty, Modern Languages and Philosophy/Religion Departments, Spring 2008-2011:

Courses taught: Intensive Arabic 151 and 152 (an 8 Credit course co-taught), Beginners' Arabic, 101 and 102. Islam and Islamic Thought, Women in Muslim Tradition (a course I developed. Was cross-listed with Anthropology, Communication and Women and Gender Studies Departments), Freshman Seminar: Contemporary Egypt, Its Culture and Its Women (a course I developed.)

- St. Joseph's University, Faculty, Department of Theology, Fall 2004—Spring 2007:

Taught each semester: Islam (2 sections), and Women in Muslim Tradition (a course I developed which was cross listed with Gender Studies Department.)

- The College of New Jersey, Ewing, NJ, Faculty, Departments of Modern Languages, Communications and Philosophy/Religion, Fall 2001—Spring 2005:

Spring 2005, Second-Year Arabic (Arabic 201), Second Semester First-Year Arabic (Arabic 102)

Fall 2004, Second-Year Arabic (201), First Semester First-Year Arabic (101), Third Semester First-Year Arabic (103). Worked on transformation documents for Second Year Arabic

Spring 2004, Second-Year Arabic, Second Semester First-Year Arabic, Arab Society and the Media (Arabic 245), and Religion and Religious Thought: Islam (Rel. 211). Worked on transformation documents for First Year Arabic.

Fall 2003, Second-Year Arabic, First Semester First-Year Arabic, Third Semester First-Year Arabic, and Religion and Religious Thought: Islam (2 Sections). Participated in ACTFL, The American Council on the Teaching of Foreign Languages workshop.

Spring 2003, Second Semester First-Year Arabic, Arab Society and the Media, Religion and Religious Thought: Islam, and Athens to New York (a freshman seminar on Western Civilization for all incoming students). Participated in ACTFL, The American Council on the Teaching of Foreign Languages workshop.

Fall 2002, First- and Second-Year Arabic, Religion and Religious Thought: Islam (2 Sections) and Athens to New York.

Spring 2002, First- and Second-Year Arabic, and Athens to New York.

Fall 2001, First- and Second-Year Arabic. Developed curriculum for new course, Arabic 245, Arab Society and Media. Worked on restructuring first- and second-year curriculum for Arabic and re-divided courses into 3 credit units, instead of intensive 4.5 credits.

•Community College of Philadelphia, Special Project, Summer—Fall 2001:

Rewrote and updated detailed Arabic course descriptions for documentation for the college's application for state funding and accreditation.

•Community College of Philadelphia, Faculty, Spring 1993-2001, Department of Philosophy/History/Foreign Languages and History of Art:

Taught History of Art, Arabic Language, and Islamic History.

•Faculty Lecturer: Dar al-Islam, Abiquiu, New Mexico, Summer Institute on Islam for Social Studies Teachers, August 1998, July 1999, July 2007, July 2011, July 2012, June 2013, July/August 2014, July 2016, July 2017, July 2020 and 2021 online via Zoom, and June 2022:

Lectured and led workshops on the Arabic Language, Status of Women in Islam, Women in Contemporary Egypt, Islamic Art and Architecture, Death and the Afterlife and the Cultural History of the Arab World and Muslim Spain

Other Work Experience:

•Community College of Philadelphia, PA, 1999-2001:

In charge of slide collection. Supervised student workers. Started to incorporate computer use to scan and digitally store images

•University of Pennsylvania, PA, 1991-1993:

Photographer, slide-room in Furness Library. Also was in charge of the Islamic art collection.

•Bellevue Community College, WA, 1989-1990:

Slide Librarian. In charge of collection, made new slides from books and added them to collection.

Fellowships:

•University of Washington, Fall 1987—March 1989:

Full TAs hip for several quarters based on the trimester system at UW; Fall 1987 and Spring 1988, taught two sections each of Western Art History courses twice a week

Further Education:

- American University in Cairo, Spring 1991—Summer 1991:

Audited courses full time, in Teaching Arabic as a Second Language.

- Al-Azhar, Cairo:

Attended Quran studies sessions, Cairo, Summers, 1991- 2006, including Quran and Arabic Syntax classes with al-Azhar University graduates

Foreign Languages:

- Arabic, native language. Educated in Classical Arabic and Modern Standard Arabic.

Speak both Modern Standard and Colloquial Egyptian Arabic, and familiar with other dialects especially Shami, including Lebanese, Syrian, Jordanian, as well as Libyan and Saudi.

- English, full competency.
- French, studied for seven years, speak and read at intermediate level.
- Persian, elementary. Started formal study Spring 2025.

Publications:

- “On Technology and Culture in the Arabic Classroom.” Chapter 6 in *The Arabic Classroom: Context, Text and Learners*. Edited by Mbaye Lo. Routledge, Taylor and Francis Group, 2019.
- “The Arts.” *World Eras*, Volume 2, *Rise and Spread of Islam, 622—1500*. Detroit: The Gale Group, Inc. (for Manly, Inc.), 2002. Pp. 81-136. Resource book for high schools. The chapter deals with Islamic Art, Language and Literature.
- Short Article: “The Mosque of Sultan Hassan.” *The Black Stone*, 2001.
- Short Article: “The Dome of the Rock.” *The Black Stone*, 1999.
- Short Article: “Islamic Art: What Is It?” *The Black Stone*, 1998.
- Book Review: *Kitâb al-funûn al-islamiyyah* by Suad Mahir Muhammad, in *MESA Bulletin*, 23 (July 1989), 111-113.

A full manuscript I wrote in 1999 that could possibly be revised and published, *Egypt Through Her Eyes*. It is a fictional story based on cultural facts meant mainly for high school students. It is in response to recurring questions about Egypt, its culture and history I got from students. The answers are presented through the experience of a fictional American visitor and her interaction with her Egyptian pen pal and her family.

Public Lectures and Conferences:

- Lectured extensively in schools, universities, museums and religious institutions including churches and synagogues, and at the University of Pennsylvania Museum, 1988-present, on topics dealing with the Literary and Visual Arts of the Arab world, History and Art of Egypt, Islam and the Qur'an, and the Status of Women in Islam.
- Participated in several interreligious conferences.
- Co-Chair of Planning Committee for Women in Leadership Retreat, an annual retreat for Clergywomen and other leaders, 2011- 2012
- Attended several conferences dealing with Arabic and Islamic studies as well as Ceramics, a secondary interest.

Conference Participation relating to Arabic Language teaching and linguistics:

- ACTFL, North East Conference on the Teaching of Foreign Languages, November 2024, Philadelphia.
- Summit on Engaged Liberal Arts in the Global South held at Al Akhawayn University in Ifrane (AUI), Morocco 20 April 2024:
Participant in: RoundTable discussion on Languages and the Place of the Liberal Arts, and Symposium presentation "Summer Bridges to Home: International Programs and Questions of Place and Belonging."
- The 4th Bi-Annual 4th Biennial U-M International Conference on Arabic Applied Linguistics, November 19- 20, 2022, University of Michigan, Ann Arbor:
A two day conference where local and international scholars met to give talks and discuss topics relating to Arabic language and its teaching.
- LACOL Languages October 31 2022 Swarthmore College: Proficiency-Oriented Assessment-Driven Reverse Design:
An all day workshop led by Catherine Baumann of the University of Chicago and attendance of colleagues from colleges such as Carleton College, Davidson College, Hamilton College, Haverford College and Swarthmore College.
- The 6th Annual Alarabiyya Conference for Teachers and Professionals, المؤتمر الدولي، 1-4 May 2017, Dubai, The United Arab Emirates: Presented in Arabic: "Best

مع تحياتي لأستاذي العزيز - الدكتور ر. فاروق شوشة رحمه الله عليه
 Regards to My Dear Professor – Dr. Farouq Shousha”

- NEMLA, North East Modern Language Association, March 2017, Baltimore:
 8.1 Using Maps in Teaching Language and Culture: Traditional vs. Hi-tech
 Approaches Chairs: Gisele El Khoury, St. Lawrence University and Lora Lunt,
 SUNY Potsdam Location: Chasseur World Literatures (non-European Languages)
 “Maps in the Classroom, Maps in Projects: “Maps in the Classroom, Maps in
 Projects: Engaging Language Learners through Geography and History”
- NEMLA, North East Modern Language Association, March 2013, Boston,
 Empowering Arabic Learners through Immersion/Content Based Instruction
 (Special Event) “Immersion and Arabic Language Instruction: Coordination,
 Presentation and Retention”
- NECTFL, North East Conference on the Teaching of Foreign Languages, March
 2013, Baltimore:
 Digital Storytelling to Encourage Writing & Conversation in World Language

Highlights of Invited Lectures:

- Dickinson College, Carlisle, PA:
 “Egyptian Cinema, its History, Regional Importance and Highlights of
 Important Films and Actors.” Sept. 25, 2024. (joined by Zoom Film Class of
 Professor Magda Siekert.)
- Loyola University:
 “Arabic proverbs and Aphorisms: A Reflection on their applicability and
 relevance,” March 17th, 2021, 6:30 - 7:30 pm (by Zoom)
- Darul Qasim College, Chicago,,:
 “Mamluk Cairo through the Life of Ibn al-Hajj,” Friday Oct. 9, 2020 8- 9:30 (by
 Zoom)
- Center for Arab and Islamic Studies, Villanova University:
 “Unveiling the Hidden Beauty of Cairo: Exploring Architectural Treasures
 Medieval to Modern,” Sept. 24, 2013
- 17th Annual Peace around the World: Penn Museum’s Free Family Holiday
 Celebration, Dec. 2012:
 “Stories of Egypt, past and present.”
- Diplomat-in-Residence Program, La Salle University, Spring 2011:
 "Egypt and Its People: Between Change and Stability", Tuesday, February 15,
 2011.

- Diplomat-in-Residence Program, La Salle University, Spring 2007.
"Muslims in America: Life in a Post 9/11 World", and "The Challenges Facing Muslim Americans since 9/11-the Political Context", Monday, April 2, 2007.
- "Ancient Egypt and King Tut," with Khalid Blankinship, at the Franklin Institute, Philadelphia, PA, on the occasion of the *Tutankhamun and the Golden Age of the Pharaohs* touring exhibit there, presented 21 February 2007.
- "Ancient Egypt and King Tut," with Khalid Blankinship, at the Field Museum of Natural History, Chicago, IL, on the occasion of the *Tutankhamun and the Golden Age of the Pharaohs* touring exhibit there, presented June 2006.
- Women and Islam, Wilma Theatre, Symposium on Middle Eastern Women, February 5th, 2006, Panelist.
The women on the panel were to "discuss the diverse views of Islamic women regarding the veil, their religion and outside perceptions of their culture, as well as share aspects of reality behind the stereotypes."

Teaching Award:

Spring 2020 The Rosalyn R. Schwartz **Teaching Award**.

Summer Grants for/to work with students:

- Spring 2024: \$2300 awarded by LITS for working with a students on a film translation project. Completed the Egyptian film Hassan and Morcus, by Omar alSherif.
- Summer 2021: \$2000 awarded by LITS for working with students on a TV series translation project. Completed an Episode of Saudi comedy show on Girls' Education.
- Summer 2020- Winter 2021: \$4000 awarded by LITS for working with students on a film translation project. Completed the Egyptian Classical Musical A Day in My Life/Youm min Omri by Abd AlHalim Hafez and Zubada Tharwat.
- Summer 2019: \$3000 awarded towards the Jordan Trip by CPGC, used towards 3 students' internships in Jordan.

Affiliations:

- Board of Directors of AATA: American Association of Teachers of Arabic.

BMC and HC Service:

- CPGC (Center for Peace and Global Justice. Haverford College): Faculty Associate.

- Committee on Undergraduate Awards and Fellowships: 2023- present.
- The 360 Steering Committee: 2021-present.
- Council on Undergraduate Academic Standing: 2018- 2021.

Foreign Travel:

- 1978-2025: Traveled to Europe and the Middle East, including England, Scotland, Switzerland, France, Saudi Arabia, United Arab Emirates, Turkey, Jordan and Morocco.
- Resident of Egypt from birth to 1986 and a frequent visitor thereafter.