

RADCLIFFE G. EDMONDS III

Paul Shorey Professor of Greek
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Education:

University of Chicago: Classical Languages and Literatures M.A. 12/94, Ph.D. 6/99.
Yale University: Bachelor of Arts, *magna cum laude* with distinction, 6/92.

Dissertation: (Advisors: Christopher Faraone, Bruce Lincoln, Martha Nussbaum)

A Path Neither Simple Nor Single: The Use of Myth in Plato, Aristophanes, and the 'Orphic' Gold Tablets

Research and Teaching Interests:

Greek mythology, religions of the ancient Greek and Roman world, 'Orphism' and Orphica, especially the 'Orphic' gold tablets, magic in the Greco-Roman world, eros in Greek culture, Greek social and intellectual history, death and afterlife, Plato and Platonic philosophy.

Publications:

Books

1. *Myths of the Underworld Journey: Plato, Aristophanes, and the 'Orphic' Gold Tablets*, Cambridge University Press, 2004.
Reviews: Bernabé, *Aestimatio* 2006 3: 1-13; des Bouvrie, *Journal of Religion* 2006 86.1: 153-154; Bruss, *BMCR* 2005.04.66; Burkert, *Gnomon* 2007 79.4: 294-297; Clark, *Hermathena* 2005 179: 215-219; Collobert, *Ancient Philosophy* 2007 27.1: 219-223; Halliwell, *Notre Dame Philosophy Reviews* 2005.05.01; Pirenne-Delforge, *L'Antiquité Classique* 2006 75: 429-430; Rice, *Journal of Hellenic Studies* 2006 126: 160-161.
2. *The Orphic Gold Tablets and Greek Religion: Further Along the Path*, Cambridge University Press, 2011. [editor, also contributed introduction, critical edition of texts with translations, and one chapter]
Reviews: Eidinow, *sehepunkte* 11 (2011), Nr. 12; Pinchard *BMCR* 2011.10.54; Bowden, *The Classical Review* 62.2 (Oct 2012): 374-376; Pettipiece, *Review of Biblical Literature* 2012; Cueva, *Review of Biblical Literature* 2013.
3. *Redefining Ancient Orphism: A Study in Greek Religion*, Cambridge University Press, 2013.
Reviews: Parker, *BMCR* 2014.07.13; Graziosi, *Times Literary Supplement* 28 May 2014; Rodrigues, *Cadmo* 23 (2013): 243-245; Piano, *Classical Review* (2015): 1-3. Cursaru, *Revue de métaphysique et de morale* 86.1 (2016); Betegh, *Gnomon* 88 (2016): 742-745.
4. *Plato and the Power of Images*, edited by Radcliffe Edmonds and Pierre Destrée, Brill, 2017.
[editor, also contributed introduction and one chapter]
Reviews: Brett Robbins *BMCR* 2018.05.20; Joëlle Delattre, *Études platoniciennes*, 14 | 2018; Schultz, J. (2019). *PLATO JOURNAL*, 19, 95-99.
5. *Drawing Down the Moon: Magic in the Ancient Greco-Roman World*, Princeton University Press, 2019.
Reviews: Warner, "Spellbound," *New York Review of Books*, July 2, 2020; Galoppin, *BMCR* 2020.06.12; Lennon *BMCR* 2020.06.13; Costantini, *Classical Review* 70.2 2020: 398-400; Frankfurter, *Review of Biblical Literature* 2020; Hansen, *Journal of Folklore Research* (<https://jfr.sitehost.iu.edu/review.php?id=2408>); Levy,

- Classical World* 114.3 2021: 355-356; Parker *Journal of Roman Studies* 2020; Petrovic, *Greece & Rome* 67.1 2020:130-132; Watson, *Magic, Ritual, and Witchcraft* 15.7 2020: 303-308; Haluska, *Classical Outlook* 96.4 2021: 86-89; Everest, *Reading Religion* (AAR), June 11, 2024 (<https://readingreligion.org/9780691230214/>).
6. *Magic and Religion in the Ancient Mediterranean World: Studies in Honor of Christopher A. Faraone*, edited by Radcliffe G. Edmonds III, Carolina López-Ruiz, Sofia Torallas-Tovar, 2023, Routledge. [co-editor, also contributed introduction and one chapter]
 7. *Discovering Dionysus in the Hexameters of Sinai Palimpsest Ar NF 66: New Mysteries of the Ancient Orphica?* Edited by Radcliffe G. Edmonds III, Luisina Abrach, and Anne-France Morand. DeGruyter (forthcoming). [co-editor, also contributed introduction and one chapter]

Articles

1. "Tearing Apart the Zagreus Myth: A Few Disparaging Remarks on Orphism and Original Sin," *Classical Antiquity* 18.1 (1999), pp. 35-73.
2. "Socrates the Beautiful: Role Reversal and Midwifery in Plato's *Symposium*," *Transactions of the American Philological Association* 130 (2000), pp. 261-285.
3. "Did the Mithraists Inhale? - A Technique for Theurgic Ascent in the Mithras Liturgy, the Chaldaean Oracles, and some Mithraic Frescoes," *Ancient World* 32.1 (2000), pp. 10-24.
4. "Who in Hell is Heracles? Dionysos' Disastrous Disguise in Aristophanes' *Frogs*," in *Initiation in Ancient Greek Rituals and Narratives: New Critical Perspectives*, eds. Dodds & Faraone, Routledge (2003), pp. 181-200.
5. "At the Seizure of the Moon: The Absence of the Moon in the Mithras Liturgy," in *Prayer, Magic, and the Stars in the Ancient and Late Antique World*, eds. Noegel, Walker, & Wheeler, Penn State University Press, (2003), pp. 223-239.
6. "Faces of the Moon: Cosmology, Genesis, and the Mithras Liturgy," in *Heavenly Realms and Earthly Realities in Late Antique Religions*, eds. Ra'anan S. Boustán & Annette Yoshiko Reed, Cambridge University Press, (2004), pp. 275-295.
7. "To Sit in Solemn Silence? Thronosis in Ritual, Myth, and Iconography," *American Journal of Philology* 127.3 (2006), pp. 347-366.
8. "Extra-ordinary People: Mystai and Magoi, Magicians and Orphics in the Derveni Papyrus," *Classical Philology* 103 (2008), pp. 16-39.
9. "Recycling Laertes' Shroud: More on Orphism and Original Sin," (published online in 2008 at the Center for Hellenic Studies: <http://chs.harvard.edu/chs/redmonds>).
10. "Who are you? Mythic Narrative and Identity in the 'Orphic' Gold Tablets," in *Mystic Cults in Magna Grecia*, ed. Patricia Johnston & Giovanni Casadio, University of Texas Press (2009), pp. 73-94.
11. "A Curious Concoction: Tradition and Innovation in Olympiodorus' 'Orphic' Creation of Mankind" *American Journal of Philology* 130 (2009), pp. 511-532.
12. "The Children of Earth and Starry Heaven: The Meaning and Function of the Formula in the 'Orphic' Gold Tablets," in *Orfeo y el orfismo: nuevas perspectivas*, Alberto Bernabé, Francesc Casadesús y Marco Antonio Santamaría (eds.), Alicante : Biblioteca Virtual Miguel de Cervantes (2010), pp. 98-121.
13. "Blaming the Witch: Some Reflections upon Unexpected Death," in *Women and Gender in Ancient Religions: Interdisciplinary Approaches*, ed. S. Ahearne-Kroll & J. Kelhoffer. Tübingen: Mohr Siebeck (2010), pp. 241-254.

14. “The Bright Cypress of the 'Orphic' Gold Tablets: Direction and Illumination in Myths of the Underworld,” in *Light and darkness in ancient Greek myth and religion*, eds. M. Christopoulos, E. Karakantza, & O. Levaniouk. Lanham, Md: Lexington Books. (2010), pp. 221-234.
15. Entries for “Afterlife”, “Necromancy”, “Styx”, and “Underworld” in *The Homer Encyclopedia*, ed. Margalit Finkelberg, Wiley-Blackwell (2010).
16. “Who are you? A brief history of the scholarship” in *The Orphic Gold Tablets and Greek Religion*, ed. Edmonds, Cambridge (2011), pp. 3-14.
17. “Texts and Translations” in *The Orphic Gold Tablets and Greek Religion*, ed. Edmonds, Cambridge (2011), pp. 15-50.
18. “Sacred Scripture or Oracles for the Dead? The Semiotic Situation of the 'Orphic' Gold Tablets,” in *The Orphic Gold Tablets and Greek Religion*, ed. Edmonds, Cambridge (2011), pp. 257-270.
19. “Orphic Mythology” in *A companion to Greek mythology*. Eds. Dowden, K., & Livingstone, N. Chichester, West Sussex: Wiley-Blackwell. (2011), pp. 73-106.
20. “Festivals in the Afterlife: A New Reading of the Petelia Tablet (OF 476.11)” in *Tracing Orpheus. Studies of Orphic Fragments*. Herrero de Jáuregui, M., Jiménez San Cristóbal, A., Luján Martínez, E., Hernández, R., Santamaría Álvarez, M., & Torallas Tovar, S. (2011), pp. 185-188.
21. “Whip Scars on the Naked Soul: Myth and Elenchos in Plato's *Gorgias*” in *Platonic Myths: Status, Uses, and Functions*, ed. Collobert, Destrée & Gonzalez, Brill (2012), pp. 165-186.
22. “Magic in the Ancient Greco-Roman World.” In *Oxford Bibliographies Online: Classics*. Ed. Dee Clayman. New York: Oxford University Press.
(<http://www.oxfordbibliographies.com/view/document/obo-9780195389661/obo-9780195389661-0107.xml>)
23. “Dionysos in Egypt? Epaphian Dionysos in the *Orphic Hymns*”, in A. Bernabé, M. Herrero de Jáuregui, A. I. Jiménez San Cristóbal, R. Martín Hernández (eds.), *Redefining Dionysos*, Walter De Gruyter, Berlin / Boston, (2013), pp. 415 – 432.
24. “The *Ephesia Grammata*: *Logos Orphaikos* or Apolline *Alexima pharmaka*?” in *The Getty Hexameters: Poetry, Magic, and Mysteries in Ancient Selinous*, ed. Christopher Faraone & Dirk Obbink. Oxford University Press (2013), pp. 97-106.
25. “Bewitched, Bothered, and Bewildered: Erotic Magic in the Greco-Roman World” in *Blackwell Companion to Greek and Roman Sexualities*, ed. T. Hubbard. John Wiley & Sons (2013), pp. 282-296.
26. “There and Back Again: Temporary Immortality in the Mithras Liturgy”, *Conversion and Initiation in Antiquity: shifting identities - creating change*, ed. Birgitte Bøgh, Peter Lang, Early Christianity in the Context of Antiquity series (2014), pp. 185-201.
27. A Lively Afterlife and Beyond: The Soul in Plato, Homer, and the Orphica. *Études platoniciennes* 11: *Platon et ses prédécesseurs – Psukhé*: (2014) [on line: <http://etudesplatoniciennes.revues.org/517>.]
28. “Imagining the Afterlife in Greek Religion” in *Oxford Handbook of Ancient Greek Religion*, eds. Eidinow, Esther & Julia Kindt, Oxford University Press (2015), pp. 551-563.
29. Entries for “Orphism and Orphica,” “Orphic Gold Tablets,” “Derveni Papyrus,” “Magic,” “Hecate” and “Curse Tablets” for the *Dictionary of Ancient Mediterranean Religions*, ed. Eric Orlin, Routledge (2015).
30. “Zagreus,” entry in the *Oxford Classical Dictionary*. Oxford University Press. 2015 (online: <http://classics.oxfordre.com/view/10.1093/acrefore/9780199381135.013.8032>).

31. “When I walked the dark road of Hades: Orphic katabasis and the katabasis of Orpheus,” in *Katábasis in Greek Literary Tradition and Religious Thought*, ed. Bonnechere & Cursaru. *Les Études Classiques* 83 (2015), pp. 261-279.
 32. “Alcibiades the Profane: Images of the Mysteries in Plato’s *Symposium*,” *Plato’s Symposium: A Critical Guide*, ed. Pierre Destrée & Zina Giannopoulou, Cambridge University Press (2017), pp. 194-215.
 33. “Putting him on a pedestal: (Re)collection and the use of images in Plato’s *Phaedrus*,” in *Plato & the Power of Images*, ed. Radcliffe Edmonds & Pierre Destrée, Brill (2017), pp. 66-87.
 34. “Deviant Origins: Hesiodic Theogony and the Orphica,” in *Oxford Handbook of Hesiod*, eds., A. Loney & S. Scully, Oxford University Press (2018), pp. 225-242.
 35. “Misleading and Unclear to the Many: Allegory in the Derveni Papyrus and the Orphic Theogony of Hieronymus,” in *The Derveni Papyrus: Unearthing Ancient Mysteries*, ed. Marco Antonio Santamaria, Brill (2019), pp. 77-99.
 36. “Underworld” *Oxford Classical Dictionary*, in *Oxford Research Encyclopedia of Classics*. (Oxford University Press. April 2019). doi: <http://dx.doi.org/10.1093/acrefore/9780199381135.013.8062>.
 37. “Magic, Greek” *Oxford Classical Dictionary* in *Oxford Research Encyclopedia of Classics* (Oxford University Press, April 2019). doi: <http://dx.doi.org/10.1093/acrefore/9780199381135.013.8278>.
 38. “The Song of the Nightingale: Word Play on the Road to Hades in Plato’s *Phaedo*,” *Transactions of the American Philological Association* 150.1 (2020), pp. 65-83.
 39. “First-Born of Night or Oozing from the Slime? Deviant Origins in Orphic Cosmogonies” in *The Values of Nighttime in Classical Antiquity: Between Dusk and Dawn*. ed. James Ker and Antje Wessels, Brill: Leiden & Boston (2020), pp. 46-69.
 40. “The Ethics of Afterlife in Ancient Greece,” in *Early Greek Ethics*, ed. David Wolfsdorf, Oxford University Press (2020), pp. 545-565.
 41. “And You Will Be Amazed: The Rhetoric of Authority in the Greek Magical Papyri,” *Archiv für Religionsgeschichte* Volume 21-22 (2020): Issue 1, pp. 29-49.
 42. “A Path Neither Simple Nor Single: The Afterlife as Good to Think with” in *Aspects of Death and the Afterlife in Greek Literature*, ed. Hopper, A. and Gazis, G., Liverpool University Press (2021): 11-32.
 43. “Orphic Eschatologies?” in *Eschatology in Antiquity: Forms and Functions*, ed. Hilary Marlow, Helen Van Noorden, and Karla Pollmann, Routledge (2021), pp. 117-130.
 44. “Contingent Catastrophe or Agonistic Advantage: The Rhetoric of Violence in Classical Athenian Curses,” *Greece & Rome* 69 Special Issue 1: *Curses in Context IV: Curse Tablets in the Wider Realms of Execrations, Commerce, Law, and Technology*, (2022), pp. 8-26.
 45. “Who Does That?: Further Conversations on *Drawing Down the Moon*.” *Gnosis: Journal of Gnostic Studies* 7, no. 1 (2022): 114–25.
 46. “Preface” to *A passagem da alegorese à transposição dos mitos e mistérios em Platão*, by Rummenigge Santos da Silva. Editora Dialética (2022).
 47. “The Many Faces of Dionysus in the Hexameters of the Sinai Palimpsest (Sin. Ar. Nf 66).” *The Classical Quarterly* 72, no. 2 (2022), pp. 532–40.
 48. “Magicians and Mendicants: New Light from the Marmarini Inscription,” in *Magic and Religion in the Ancient Mediterranean World*. Ed. R. Edmonds, C. López Ruiz, S. Torallas Tovar, Routledge (2023), pp. 227-248.
- “Eschatology & Salvation” in *Oxford Handbook of Ancient Mystery Cults*, eds. Bowden & Rassia, Oxford University Press (forthcoming).

- “Are you all laughing at me because I am drunk? Humorous banter in Plato’s *Symposium*,” *Plato’s Uses of Humor*, ed. Capra, Destrée, & Zucker, (Brill, forthcoming).
- “Death and Afterlife” in *A Cultural History of Western Myth in Antiquity*, ed. Carolina López-Ruiz (Bloomsbury, forthcoming).
- “The Rhetoric of Secrecy in GEMF 57 and Related Texts,” in *New Approaches to the Great Paris Magical Codex (PGM IV/GEMF 57)*, eds., C. Faraone & S. Torallas Tovar (De Gruyter, forthcoming).
- “Magic in Early Christian Rome,” in *Early Christian Centers, Vol. 1 Early Christian Rome*, eds. Sabine Feist and Jan Rügemeier (Mohr Siebeck, forthcoming).
- “And you will see...”: Second-person Narration, *Enargeia*, and Textual Immersion in the ‘Mithras Liturgy,’ in *Navigating Myth, Ritual, and Belief: Essays in Honor of Sarah Iles Johnston*, eds. Carman Romano and James Wolfe (Brill, forthcoming).
- “What is Sacred about an Orphic *Hieros Logos*?” in *Meanings and Values of the Sacred in Greco-Roman Antiquity*, eds. K. Beerden, J. McNerney, I. Polinskaya (Brill, forthcoming).
- “Plato and the Lyric Afterlife,” in *Plato and Lyric Poetry*, eds. P. Destrée, K. Morgan, A. Rehbinder (Brill, forthcoming).

Reviews:

1. Felton, D., *Haunted Greece and Rome in Archaeology Odyssey*, March/April 2000, pp. 56-58.
2. Brisson, Luc, *Plato the Mythmaker* in *Journal of the History of Religions* 40.2 (2000), pp. 179-182.
3. Luck, Georg, *Ancient Pathways and Hidden Pursuits* in *Bryn Mawr Classical Review* (01.01.01).
4. Morgan, Kathryn A., *Myth and Philosophy from the pre-Socratics to Plato*, in *Bryn Mawr Classical Review* (01.06.18).
5. Ogden, Daniel, *Magic, Witchcraft, and Ghosts in the Greek and Roman Worlds. A Sourcebook*, in *Bryn Mawr Classical Review* (03.07.01).
6. Detienne, Marcel, *The Writing of Orpheus*, in *Bryn Mawr Classical Review* (04.07.54).
7. Bernabé, Albertus (ed.), *Orphicorum et Orphicis similia testimonia et fragmenta. Poetae Epici Graeci. Pars II. Fasc. 1* in *Bryn Mawr Classical Review* (04.12.29).
8. Graf, Fritz, and Johnston, Sarah Iles, *Ritual Texts for the Afterlife. Orpheus and the Bacchic Gold Tablets* in *Bryn Mawr Classical Review* (07.10.35).
9. Bernabé Pajares, Alberto, and Ana Isabel Jiménez San Cristóbal, *Instructions for the Netherworld: The Orphic Gold Tablets* in *Bryn Mawr Classical Review* (08.10.16).
10. Stratton, Kimberly B. *Naming the Witch: Magic, Ideology, and Stereotype in the Ancient World* in *Women's History Review* (2011).
11. Tzifopoulos, Yannis. ‘Paradise’ Earned: *The Bacchic-Orphic Lamellae of Crete* in *Classical World* 105.2 (2012), pp. 280-281.
12. Martin, Michaël. *La magie dans l'Antiquité* in *Bryn Mawr Classical Review* (2012.07.04).
13. Schlesier, Renate, ed. *A Different God? Dionysos and ancient polytheism* in *Bryn Mawr Classical Review* (2013.07.38).
14. Kindt, Julia. *Rethinking Greek Religion*. in *History of Religions* 54:01 (2014), pp. 103-106.
15. Herren, Michael W., *The anatomy of myth: The art of interpretation from the presocratics to the church fathers* in *Phoenix* 71, no. 3/4 (2017), pp. 397-402.
16. Pachoumi, Eleni. *The concepts of the divine in the Greek magical papyri*. in *Bryn Mawr Classical Review* (2018.02.58).

17. Ekroth, Gunnell and Ingela Nilsson. *Round Trip to Hades in the Eastern Mediterranean Tradition*. in *Bryn Mawr Classical Review* (2019.08.04).
18. Chrysanthou, Anthi. *Defining orphism: the beliefs, the teletae and the writings*. in *Bryn Mawr Classical Review* (2021.03.13).

Other Media:

- Interviewed on *A Very Square Peg* podcast by Brian Collins, June 23, 2020, “Eisler vs. the Flat Earth,” <https://newbooksnetwork.com/a-very-square-peg-a-podcast-series-about-polymath-robert-eisler-episode-3-eisler-vs-the-flat-earth/>
- “Plato’s Virtual Reality: The Dangerous Power of Images,” Institute of Art and Ideas News (91, Sept. 8, 2020), https://iai.tv/articles/platos-virtual-reality-auid-1632?_auid=2020.
- Interviewed on *The Ozymandias Project* podcast by Lexie Henning, February 3, 2021, <https://podcasts.apple.com/us/podcast/episode-8-dr-radcliffe-edmonds/id1537896277?i=1000507549005>.
- Interviewed on *The Secret History of Western Esotericism* podcast by Earl Fontainelle, July 27, 2021, episode 122, <https://shwep.net/podcast/radcliffe-g-edmonds-iii-on-the-mithrasliturgie/>
- Interviewed on *The Archaeology of the Journey* podcast by Lindsey Calla, February 14, 2022, <https://archeologyofthejourney.libsyn.com/love-language-of-the-ancients-part-ii-erotic-love-spells-magic-and-ritual-with-author-and-scholar-radcliffe-edmonds>
- Interviewed on *College Knowledge* podcast by Dave Kozak, June 17, 2022, 74. “Exploring the Classics,” <https://www.buzzsprout.com/1192046/10772799>.

Reviews of other works in progress:

- Reviews of book proposals and manuscripts for Routledge Press, Continuum Books, Lockwood Press, Blackwell Press, Peter Lang Press, Focus Press, British Archaeological Reports Publishing, Edinburgh University Press, Cambridge University Press, Oxford University Press, Harvard University Press, and Princeton University Press.
- Reviews of articles for *Ambix*, *American Journal of Philology*, *Ancient Philosophy*, *Archiv für Religionsgeschichte*, *Arethusa*, *Asdiwal* (*revue genevoise d'anthropologie et d'histoire des religions*), *CADMO - Revista de História Antiga*, *Classical Antiquity*, *Classical Journal*, *Classical Philology*, *Classical Quarterly*, *Classical World*, *Harvard Studies in Classical Philology*, *History of Religions*, *International Journal of the Platonic Tradition*, *Journal of Ancient Civilizations*, *Journal of Ancient Near Eastern Religions*, *Kernos*, *Mnemosyne*, *New England Classical Journal*, *Numen*, *Philologus*, *Phoenix*, and *Transactions of the American Philological Association*.

Presentations:

- “They Might Be Giants: The Attendants of Dionysos in Sin. ar. NF 66,” presented at *Discovering Dionysos in the Sinai Palimpsest: New Mysteries of the Ancient Orphica?*, Bryn Mawr College, March 1 & 2, 2024.
- “Magic and Mystery: The Rhetoric of Secrecy”, presented at the Bryn Mawr Classics Colloquium, January 26, 2023.
- “‘And You Will See...’: Second-person Narration in the ‘Mithras Liturgy’,” presented at the *9th Biennial Conference of the European Society for the Study of Western Esotericism* in Malmö, Sweden, June 27, 2023.

- “What is Sacred about a *Hieros Logos*?” presented on June 21, 2023, at *Meanings and Values of the Sacred in Greco-Roman Antiquity*, the 12th Penn-Leiden Colloquium on Ancient Values, at University of Pennsylvania, and on May 10, 2022, in the *Language of Greek Religion* webinar series, University College London.
- “Genitive Questions in Plato’s *Symposium*,” presented in the *Séminaire: Style et argumentation chez Platon* at Université de Paris Nanterre, April 7, 2023
- “What is Death?” presented in the École des Hautes Études en Sciences Sociales seminar of Cléo Carastro at the Institut national d’histoire de l’art in Paris, April 3, 2023.
- “Magicians and Mendicants: New Light from the Marmarini Inscription,” as the 2022 annual *James Constantine Lecture* at the University of Virginia, December 1, 2022, and the École Pratique Des Hautes Études seminar of Denis Rousset at the Université de la Sorbonne in Paris, April 4, 2023.
- “Plato and the Lyric Afterlife,” presented at *Platon et la poésie lyrique : Colloque international*, Université de Paris Nanterre, October 29, 2022.
- “The Rhetoric of Secrecy in GEMF 57,” presented at *From PGM IV to GEMF 57: New approaches to the Great Paris Magical codex*, University of Chicago, Neubauer Collegium, October 14, 2022.
- “The Rhetoric of Secrecy,” keynote address for *Secret Knowledge in the Ancient World: Acquisition and Concealment*, the 14th annual Classics graduate student conference of the Graduate Center at the City University of New York (CUNY), May 6, 2022 via Zoom.
- “Notes on the Erased Hexameters,” presented at *The Erased Greek Hexameters of Sin. ar. NF 66: Content and Context*, Online Workshop sponsored by the Austrian Academy of Sciences, September 9, 2021.
- “Drawing Down the Moon: Defining Magic in the Ancient Greco-Roman World,” Old Guard group in Princeton, via Zoom, May 5, 2021.
- “What is Sacred about an Orphic Hieros Logos?” presented at *Orphic Writings, Ideas and Rituals. New Perspectives in Old Questions* via Video conference, sponsored by the University of Ioannina, Greece, April 3, 2021.
- “Who Does That?: Further Conversations on *Drawing Down the Moon*” presented at the Society for Biblical Literature/American Academy of Religion Annual Conference, Panel on “Commentary on Radcliffe Edmonds, *Drawing Down the Moon: Magic in the Ancient Greco-Roman World*,” November 10, 2020.
- “Beyond Hogwarts: Why Teach About Magic?” a Symposium on Religion & Public Engagement with David Frankfurter, Boston College, the Ohio State University Center for the Study of Religion, February 20, 2020.
- “Magic and the Art of Bicycle Maintenance: Defining Magic in the Ancient Mediterranean World,” presented at the Society for Biblical Literature/American Academy of Religion Annual Conference, San Diego, California, November 23-26, 2019.
- “Are you all laughing at me because I am drunk? Humorous banter in Plato’s *Symposium*,” presented at *Plato & Humor*, Nice, France, November 7-8, 2019.
- “Contingent Catastrophe or Agonistic Advantage: The Rhetoric of Violence in Classical Athenian Curses” presented at *Curses in Context*, University of Chicago, October 12, 2019.
- “Imagining the Underworld: Life After Death in Ancient Greek Religion” presented at the Getty Villa Museum, Malibu, California, February 10, 2019; Amherst College, April 15, 2019; Connecticut College, October 16, 2019.
- “The Song of the Nightingale: Word Play on the Road to Hades in Plato’s *Phaedo*,” presented at the *International Plato Society Conference*, Brasilia, Brazil, July 4-8, 2016, and

- ETYGR – 2018: 2nd International Conference on Etymological Theories and Practice in Greek, September 28, 2018, Villa Kérylos, Beaulieu sur mer, France.
- “First-Born of Night or Oozing from the Slime? Deviant Origins in Orphic Cosmogonies,” presented at *Between Dusk and Dawn: Valuing Night in Classical Antiquity*, University of Pennsylvania, June 14, 2018, *Ex Arches: Looking back at Myths of Origin*, The Ohio State University, September 15, 2018, and *Irresistible Night, Ageless Dark: The Nocturnal in Image, Text, and Material Culture*, Bryn Mawr College, November 15, 2019.
- “And You Will Be Amazed: The Rhetoric of Authority in the Greek Magical Papyri” presented at *At the Temples Gates: A Response*, at The Ohio State University, September 30, 2017.
- “A Path Neither Simple Nor Single: The Afterlife as Good to Think with,” keynote lecture presented at *Aspects of Death and the Afterlife in Greece and Beyond*, at Durham University, England, July 7-9, 2017.
- “Drawing Down the Moon: Defining Magic in the Ancient Greco-Roman World,” presented at University of Pennsylvania Classics Colloquium, February 16, 2017, University of Minnesota, Dept. of Classical & Near Eastern Studies, February 24, 2017, and l’École Normale Supérieure, Paris, April 12, 2017.
- “Holy Places: Some Ancient Theorizations of Sacred Space,” presented at the annual meeting of the Society for Classical Studies in Toronto, on January 6, 2017.
- “Putting him on a pedestal: (Re)collection and the use of images in Plato’s *Phaedrus*,” presented at the Society for Biblical Literature/American Academy of Religion conference, Atlanta, Georgia, Nov. 22, 2015.
- “Alcibiades the Profane: Mystery Imagery in Plato’s *Symposium*,” presented at *Beauty and Happiness in Plato’s Symposium*, at Université de Louvain, Belgium, March 20, 2015.
- “When I walked the dark road of Hades: Orphic katabasis and the katabasis of Orpheus,” presented at *Katábasis in Greek Literary Tradition and Religious Thought*, University of Montreal, May 3, 2014.
- “Imagining the Afterlife in Greek Religion”, the Paul Shorey Professor of Greek professorship lecture, at Bryn Mawr College, February 24, 2014.
- “Putting him on a pedestal: (Re)collection and the use of images in Plato’s *Phaedrus*,” presented at *Plato & the Power of Images*, at Université de Louvain, in Louvain-la-Neuve, Belgium, February 14, 2014.
- “Plato and the Power of Images: An Introduction,” presented at *Plato & the Power of Images*, at Bryn Mawr College, October 11, 2013.
- “There and Back Again: Temporary Immortality in the Mithras Liturgy”, presented at *Conversion and Initiation in Antiquity: shifting identities - creating change*, in Ebeltoft, Denmark, 1st – 4th December 2012.
- “Broken Snatches of Sweet Melody: Piecing Together the Orphic Rhapsodies”, presented at *Religion in Pieces: An Interdisciplinary Conference*, sponsored by the Society for Ancient Mediterranean Religions and the Joukowsky Institute for Archaeology and the Ancient World, Brown University, April 28, 2012.
- “An Absence of Orphics : Redefining Ancient Orphism”, in the series *Théologies et mystiques de la Grèce hellénistique et de la fin de l’Antiquité* at École Pratique Des Hautes Études, Paris, March 9, 2012.
- “Misleading and Unclear to the Many: Allegory in the Derveni Papyrus and the Orphic Theogony of Hieronymus”, presented at Universidad Complutense Madrid, March 7, 2012, and at Université de la Sorbonne, Paris, March 12, 2012.

- “A Lively Afterlife and Beyond: The Soul in Plato, Homer, and the Orphica,” presented at *Reading the way to the Netherworld: Education and the reception of the Beyond in Late Antiquity*, Georg-August-Universität Göttingen (Germany), October 14, 2011.
- “We prefer to approach the gods in holy places: Some Ancient Theorizations of Sacred Space,” presented at *Locus Iste – Sacred Spaces, Divine Places in the Ancient World: An International Colloquium*, April 8, 2011. [organizer for this international conference]
- “A Lively Afterlife and Beyond: The Soul in Plato, Homer, and the Orphica,” presented at *Platon et ses Prédécesseurs: Séminaire de la Société d’Études Platoniciennes*, Université de Nanterres, Paris, January 7, 2011, and at Temple University, October 21, 2011.
- “The *Ephesia Grammata*: *Logos Orphaikos* or Apolline *Alexima pharmaka*?” presented at *The Getty Hexameters: A Colloquium*, Getty Museum, Malibu, CA, November 5, 2010.
- “Dionysos in Egypt? Epaphian Dionysos in the Orphic Hymns” presented at *Redefining Dioniso / Redefining Dionysus*, Madrid, February 3-6-2010, Facultad de Filología, Universidad Complutense.
- “An Absence of Orphics: Redefining Ancient Orphism” presented by invitation of the Graduate Students in Classics at Rutgers University, November 19, 2009.
- “A Matter of Life and Death? Dismembering Dionysos in the Polis,” presented at *Perceptions of Polis-Religion: Inside/Outside - A Symposium in Memory of Christiane Sourvinou-Inwood*, University of Reading, July 5, 2008 and *Bridges between Life and Death: Dionysus, Mysteries and Magic in the Ancient Greek and Roman World*, Friday, April 24, 2009 University of Chicago.
- “Some Reflections upon Unexpected Death,” presented at *Women in the Religious and Intellectual Activity of the Ancient Mediterranean World: An Interdisciplinary and International Conference in Honor of Adela Yarbro Collins*, March 15-17, 2009, Methodist Theological School in Ohio and The Ohio State University.
- “A Hubbub of Books: Redefining Ancient Orphism,” invited lecture at the University Seminar in Classical Civilization at Columbia University, presented October 16, 2008.
- “Whip Scars on the Naked Soul: Myth and Elenchos in Plato's *Gorgias*,” presented at *Uses, Functions, and Status of Platonic Myths*, University of Ottawa, May 30, 2008.
- “Orphic Mythology: Redefining Ancient Orphism,” presented at University of Virginia, February 21, 2008.
- “The Bright Cypress of the 'Orphic' Gold Tablets: Direction and Illumination in Myths of the Underworld,” presented at *Light and Darkness in Ancient Greek & Roman Mythology and Religion*, University of Patras, Greece, July 7, 2007.
- “That Old Titanic Nature: Orphism and Plato *Laws* 701bc,” presented at the American Philological Association Meeting, San Diego, January 2007.
- “Extra-ordinary People: Mystai and Magoi, Magicians and Orphics in the Derveni Papyrus,” presented at Swarthmore College, September 26, 2006, and at UCLA, May 21, 2007.
- “Persephone and *ποινή*: Recompense for the powers of the Underworld in the 'Orphic' Gold Tablets and Pindar fr. 133,” presented at *Ritual Texts for the Afterlife: A Gold Tablets Conference*, Ohio State University, April 28-30, 2006.
- “A Curious Concoction: Tradition and Innovation in Olympiodorus' Creation of Mankind” presented at the American Philological Association Meeting, Montreal, January 2006.
- “Sacred Scripture or Oracles for the Dead? The Semiotic Situation of the 'Orphic' Gold Tablets,” presented at Classical Association of the Middle West and South Centennial Meeting, St. Louis, Missouri, April 2004 and *Orfeo y el orfismo: nuevas perspectivas*, Mallorca, Spain, February, 2005.

- “Who are you? Mythic Narrative and Identity in the 'Orphic' Gold Tablets,” presented at the Ohio State University Classics Colloquium, May 2004, Bryn Mawr Classics Colloquium, November 2004, and Bowdoin College, November 2005.
- “Of Your Blessed Race: Mythic Narrative and Identity in the 'Orphic' Gold Tablets,” presented at the Vergilian Society's Symposium Cumanum “The Cults of Magna Graecia,” June 2002, and at “Religion-Philosophy-Poetry: Rethinking Early Greek Hexametrical Texts,” Franke Institute for the Humanities, University of Chicago, November 2002.
- “Pure from the pure and the sheep from the goats: 'Orphism', 'Magic', and the (re)constructions of ancient Greek religion,” presented at American Philological Association 133rd Annual Meeting, 1/02.
- “To Sit in Solemn Silence? Thronosis in Ritual, Myth, and Iconography,” presented at American Philological Association 132nd Annual Meeting, 1/01.
- “Who in Hell is Heracles? Dionysos' Disastrous Disguise in Aristophanes' *Frogs*,” presented at “Beyond Initiation: Transitions and Power in Ancient Rituals and Narratives,” at University of Chicago, March 23-25, 2000, at Classical Association of Middle West and South 2000 Annual Meeting, April, 2000, and at the University of Pennsylvania Classics Colloquium, September 20, 2001.
- “At the Seizure of the Moon: The Absence of the Moon in the Mithras Liturgy,” presented at “Prayer, Magic, and the Stars in the Ancient and Late Antique World,” at the University of Washington, March 3-5, 2000 and at “In Heaven as it is on Earth” at Princeton University, January 14-15, 2001.
- “Whip Scars on the Naked Soul: Myth and Elenchos in Plato's *Gorgias*,” Ancient Philosophy Workshop, University of Chicago, 1/99, and CAMWS 1999 Annual Meeting, 4/99.
- “Did the Mithraists Inhale? - A Technique for Theurgic Ascent in the Mithras Liturgy, the Chaldaean Oracles, and some Mithraic Frescoes,” APA 1997 Annual Meeting, Special Panel on Theurgy, 12/97.
- “Roads Not Taken: Explorations of the 'Orphic' Gold Tablets”: co-organized a conference of graduate student and faculty speakers at the Chicago Humanities Institute, 12/97.
- “Tearing Apart the Zagreus Myth: A Few Disparaging Remarks on Orphism and Original Sin,” Workshop on Ancient Societies, University of Chicago, 5/97.
- “Socrates the Beautiful: Role Reversal and Midwifery in Plato's *Symposium*,” Workshop on Rhetoric and Poetics, University of Chicago 4/97.
- “Genitive Confusions in Plato's *Symposium* (199d2-7),” APA 1996 annual meeting, 12/96.
- “The Married and the Dead: Mythic Problems and Ritual Solutions in the Transitions of Marriage and Death in Ancient Greece,” Ancient Societies Workshop, University of Chicago, 5/95.

Professional Associations:

Society for Classical Studies (formerly the American Philological Association)
International Plato Society
Society for Biblical Literature
Society for Ancient Mediterranean Religions

Academic Honors:

Center for Hellenic Studies Fellowship, 2007-2008
Loeb Classical Library Foundation Fellowship, 2004-2005

Dissertation Fellowship, Chicago Humanities Institute, 1998-9
(now the Franke Institute for the Humanities)
Junior Fellowship, Institute for the Advanced Study of Religion, 1997-8
(now the Martin Marty Center)
National Endowment for the Humanities Grant, Isthmia Excavation Project, 1995
University of Chicago Century Fellowship, 1993-1997
Phi Beta Kappa, Yale University, 1991

Teaching Experience:

Bryn Mawr College, Department of Greek, Latin, and Classical Studies

Paul Shorey Professor of Greek 2013–

Spring 2025

Magic in the Ancient Greco-Roman World: Classical Studies 242

Ancient Magic: Classical Studies 645

Fall 2024

Herodotus: Greek 101

Plato & Thucydides: Greek 201

Ancient Greece: Classical Studies/History 205

Spring 2024

Plato – Cratylus: Greek 644

Mysteries of the Ancient World: CSTS 233

Fall 2023

Cosmos: Myth, Medicine, and Law: Classical Studies 206

Interpreting Mythology: Classical Studies 375/675

Death and Beyond: GSEM 619

Spring 2022

Plato – Cratylus: Greek 644

Fall 2021

Interpreting Mythology: Classical Studies 375/675

Plato & Thucydides: Greek 201

Spring 2021

Magic in the Ancient Greco-Roman World: Classical Studies 242

Ancient Magic: Classical Studies 645

Fall 2020

Herodotus: Greek 101

Plato & Thucydides: Greek 201

Ancient Greece: Classical Studies/History 205

Spring 2020

Cosmos: Myth, Medicine, and Law: Classical Studies 206

Plato – Symposium: Greek 644

Fall 2019

Interpreting Mythology: Classical Studies 375/675

Plato & Thucydides: Greek 201

Classics Senior Seminar: Classical Studies 398

Spring 2019

Magic in the Ancient Greco-Roman World: Classical Studies 242

Death and Beyond: Ancient Greece and China GSEM 619
Fall 2018
Plato & Thucydides: Greek 201
Attic Orators: Greek 639
Ancient Greece: Classical Studies/History 205
Spring 2018
Plato – Phaedrus: Greek 644
Traditional & New Testament Greek: Greek 011
Fall 2017
Interpreting Mythology: Classical Studies 375/675
Plato & Thucydides: Greek 201
Traditional & New Testament Greek: Greek 010
Fall 2016
Plato & Thucydides: Greek 201
Magic in the Ancient Greco-Roman World: Classical Studies 242
Ancient Magic: Classical Studies 645
Spring 2016
Plato – Phaedo: Greek 644
Fall 2015
Interpreting Mythology: Classical Studies 375/675
Plato & Thucydides: Greek 201
Greek Myth: Emily Balch College Seminar
Spring 2015
Magic in the Ancient Greco-Roman World: Classical Studies 212
Sex & the City - Rhetoric & Gender in the Attic Orators: Classical Studies 639
Fall 2014
Plato & Thucydides: Greek 201
Ancient Greece: Classical Studies/History 205
Death and Beyond: Ancient Greece and China GSEM 619
Spring 2014
Homer: Greek 104
Eros in Ancient Greek Culture: Classical Studies 209
Plato's Phaedrus: Greek 644
Fall 2013
Plato & Thucydides: Greek 201
Interpreting Mythology: Classical Studies 375/675

Associate Professor, 2007-2013
Spring 2013
Magic in the Ancient Greco-Roman World: Classical Studies 212
Ancient Magic: Classical Studies 645
Fall 2012
Herodotus: Greek 101
Plato & Thucydides: Greek 201
Ancient Greece: Classical Studies/History 205
Fall 2011
Plato & Thucydides: Greek 201
Readings in the Greek Historians: Greek 643

Interpreting Mythology: Classical Studies 375/675
Spring 2011
Magic in the Ancient Greco-Roman World: Classical Studies 212
Ancient Greece: Classical Studies/History 205
Plato – Phaedo: Greek 644
Fall 2010
Plato & Thucydides: Greek 201
Greek Myth: Emily Balch College Seminar
Spring 2010
TNT Greek: Greek 011
Eros in Ancient Greek Culture: Classical Studies 209
Sex & the City - Rhetoric & Gender in the Attic Orators: Classical Studies 639
Fall 2009
TNT Greek: Greek 010
Interpreting Mythology: Classical Studies 375/675
Spring 2009
Magic in the Ancient Greco-Roman World: Classical Studies 212
Death and Beyond: Interdepartmental Graduate Seminar 639
Fall 2008
Ancient Greece: Classical Studies/History 205
Plato & Thucydides: Greek 201
Greek Myth: College Seminar

Assistant Professor, 2001-2007
Spring 2007
Attic Tragedy and Comedy: Greek 202
Interpreting Mythology: Classical Studies 375
Fall 2006
Herodotus: Greek 101
Magic in the Ancient Greco-Roman World: Classical Studies 212
Ancient Magic: Classical Studies 645
Spring 2006
Eros in Ancient Greek Culture: Classical Studies 209
Sex & the City - Rhetoric & Gender in the Attic Orators: Classical Studies 639
Fall 2005
Ancient Greece: Classical Studies/History 205
Plato & Thucydides: Greek 201
Herodotus: Greek 101
Spring 2004:
Reading Greek for the Golden Age: Greek 017
Interpreting Mythology: Classical Studies 675
Ancient Greece: Classical Studies/History 205
Fall 2003:
Reading Greek for the Golden Age: Greek 016
Magic in the Ancient Greco-Roman World: Classical Studies 212
Spring 2003:
Reading Greek for the Golden Age: Greek 017
Interpreting Mythology: Classical Studies 275

Plato's Phaedrus: Greek 644
Fall 2002:
Reading Greek for the Golden Age: Greek 016
Plato & Thucydides: Greek 201
Spring 2002:
Reading Greek for the Golden Age: Greek 017
Eros in Ancient Greek Culture: Classical Studies 209
Fall 2001:
Ancient Greece: History 205
Plato & Thucydides: Greek 201
Ancient Magic: Classical Studies 645

Visiting Assistant Professor, 2000-2001

Spring 2001:
Homer: Greek 104
Magic in the Ancient Greco-Roman World: Classical Studies 212
Fall 2000:
Ancient Greece: History 205
Plato & Thucydides: Greek 201
Platonic Myth: Greek 644

Creighton University, Department of Classical & Near Eastern Studies

Visiting Assistant Professor, 1999-2000

Spring 2000: Latin 102, World Literature I, Greek 215: Euripides *Bacchai*
Fall 1999: Latin 101, Latin 102, Classical Epic 321

University of Chicago:

The College

Winter 1998 - Teaching Assistant for Latin 112
Fall 1997 - Humanities 120: Greek Thought and Literature

Graham School of General Studies

Greek History and Civilization - Fall 1997
Greek Mythology - Summer 1997

Committees and Service:

Undergraduate Admissions Committee, 2002/3, 2003-6
Hanna Holborn Gray Fellowship Selection Committee 2003/4
Flexner Lecture Selection Committee 2005-6
Committee on Faculty Awards & Grants 2006-7
Committee on the Undergraduate Curriculum 2007-2010 (Chair for 2009-2010)
Curricular Renewal Working Group 2008-2010 (co-chair for 2009-2010)
Presented (along with the Provost) Bryn Mawr College's Plan for Curricular Renewal at the
Middle States Commission on Higher Education annual conference, Dec. 10, 2009.
Task Force for Writing in the Curriculum 2008-2010
Advising Pilot Program – 2010-2016

Committee on Academic Standing, Special Cases, and Independent Majors 2012-2015, 2023-2026 (chair)

Committee on Academic Priorities 2019-2022

Strategic Advisory Group 2019-2022

Coordinator, Bryn Mawr Classics Colloquium, 2002–2022

Faculty Sponsor: May Day Greek Play 2002–

Convener, Ancient Religions Luncheon, 2001-4

Department of Greek, Latin, & Classical Studies – Undergraduate Major Advisor 2008–2022

Department of Greek, Latin, & Classical Studies – Department Chair 2011-2015, 2018-2022, 2024–

Department of Classical & Near Eastern Archaeology – Department Chair and Graduate Advisor 2015

Tri-College Mellon Working Group on Ancient Greek Philosophy, 2011–

Tri-College Mellon Working Group on Teaching and Researching Magic, 2012-2015

Bryn Mawr Classical Review, Editorial Board 2002-6; Associate Editor for Religion 2006–

Outside Chair of Dissertation for Newel Brown, Russian Department, 2003-4.

Outside Chair of Dissertation for Christopher Lorah, Department of Clinical & Developmental Psychology, 2005-6.

Outside Chair of Preliminary Exams for Katie Janicka, Russian Department, 2006

Outside Chair of Dissertation for Alex Brey, Department of the History of Art, 2013-2018.

Outside Chair of Dissertation for Andrew Tharler, Department of Classical & Near Eastern Archaeology, 2014-2019.

Outside Chair of Preliminary Examination Committee, Kathryn Breyer, Department of Classical & Near Eastern Archaeology, 2022.

Preliminary Examination Committee, Andrea Guzzetti, Department of Classical & Near Eastern Archaeology, 2007.

Preliminary Examination Committee, Emily Stevens, Department of Classical & Near Eastern Archaeology, 2010.

Preliminary Examination Committee, Nicole Colosimo, Department of Classical & Near Eastern Archaeology, 2010.

Preliminary Examination Committee, Diane Amoroso-O'Connor, Department of Greek, Latin, & Classical Studies, 2011.

Preliminary Examination Committee, Edward Whitehouse, Department of Greek, Latin, & Classical Studies, 2012.

Preliminary Examination Committee, Hollister Pritchett, Department of Classical & Near Eastern Archaeology, 2012.

Preliminary Examination Committee, Jennifer Tracy, Department of Greek, Latin, & Classical Studies, 2012.

Preliminary Examination Committee, Abbe Walker, Department of Greek, Latin, & Classical Studies, 2012.

Preliminary Examination Committee, Jennifer Hoit, Department of Greek, Latin, & Classical Studies, 2012.

Preliminary Examination Committee, Dianne Boetsch, Department of Greek, Latin, & Classical Studies, 2014.

Preliminary Examination Committee, Charlie Kuper, Department of Greek, Latin, & Classical Studies, 2014.

Preliminary Examination Committee, Shannon Steiner, Department of the History of Art, 2015.

Preliminary Examination Committee, Matthew Jameson, Department of Classical & Near Eastern Archaeology, 2015.

Preliminary Examination Committee, Collin Hilton, Department of Greek, Latin, & Classical Studies, 2016.

Preliminary Examination Committee, Luca D’Anselmi, Department of Greek, Latin, & Classical Studies, 2016.

Preliminary Examination Committee, Mackenzie Heglar, Department of Classical & Near Eastern Archaeology, 2016.

Preliminary Examination Committee, R.J. Barnes, Department of Greek, Latin, & Classical Studies, 2018.

Preliminary Examination Committee, Andrea Samz-Pustol, Department of Classical & Near Eastern Archaeology, 2018.

Preliminary Examination Committee, Dan Crosby, Department of Greek, Latin, & Classical Studies, 2018.

Preliminary Examination Committee, Christie Villareal, Department of Greek, Latin, & Classical Studies, 2018.

Preliminary Examination Committee, Mary Somerville, Department of Greek, Latin, & Classical Studies, 2018.

Preliminary Examination Committee, Audrey Wallace, Department of Greek, Latin, & Classical Studies, 2019.

Preliminary Examination Committee, Shannon Dunn, Department of Classical & Near Eastern Archaeology, 2019.

Preliminary Examination Committee, Kate Dolson, Department of Greek, Latin, & Classical Studies, 2019.

Preliminary Examination Committee, Olivia Hopewell, Department of Greek, Latin, & Classical Studies, 2019.

Preliminary Examination Committee, Kathryn Breyer, Department of Classical & Near Eastern Archaeology, 2022.

Preliminary Examination Committee, Jenni Glaser, Department of Greek, Latin, & Classical Studies, 2022.

Preliminary Examination Committee, Mallory Fitzpatrick, Department of Greek, Latin, & Classical Studies, 2023.

Theses Supervised:

Doctoral Dissertations:

Bride of Hades to Bride of Christ: The Virgin and the Otherworldly Bridegroom in Ancient Greece and Early Christian Rome. Abbe Walker, Ph.D., Bryn Mawr College, May 2017 (primary advisor).

Plutarch reading Plato: Interpretation and mythmaking in the early Empire. Collin Hilton, Ph.D., Bryn Mawr College, May 2020 (primary advisor).

The Oracular Tale' and the Oracles of the Greeks: Storytelling, Conjecture, and Oracular Ambiguity in Herodotus' Histories and its Historical and Cultural Context. Daniel J. Crosby, PhD., Bryn Mawr College, May 2021 (primary advisor).

Speech and Enchantment in Early Greek Thought from the Archaic to the Hellenistic Period. Robert J. Barnes, PhD., Bryn Mawr College, May 2022 (primary advisor).

The Platonic Sophists Against the Sophist: Complicating the Socratic Divide. Audrey Wallace, PhD., Bryn Mawr College, May 2023 (primary advisor).

Lucian's New Old Comedy. Jenni Glaser, PhD., Bryn Mawr College, May 2023 (primary co-advisor).

Metamorphoses of Myth: A Study of the 'Orphic' Gold Tablets and the Derveni Papyrus. Stian Sundell Torjussen, Ph. D., University of Tromsø, Norway, March 2009 (outside opponent for thesis evaluation and doctoral disputas).

Ephorus of Cyme: Reading a Fragmentary Historian. Bryan Hudak, Ph. D., University of Pennsylvania, May 2009 (outside reader).

A Walk through the Past: Toward the Study of Archaeological Museums in Italy, Greece, and Israel. Andrea Guzzetti, Ph.D., Bryn Mawr College, May 2012 (secondary reader).

The Latin Dialogue from Minucius Felix to Gregory the Great. Charlie Kuper, Ph.D., Bryn Mawr College, May 2017 (secondary reader).

Representations of Human and Satyr Children Through Stages of Childhood Development on Athenian Art of the Sixth to the Fourth Century B.C.E.: An Art Historical and Contextual Approach. Hollister Pritchett, Ph.D., Bryn Mawr College, May 2017 (secondary reader).

Decoding Meaning in Athenian Vase-Painting of the Archaic and Classical Periods: A Study of Expressions of Communication and Targeted Audiences. Danielle Smotherman Bennett, Ph.D., Bryn Mawr College, May 2017 (secondary reader).

Reconstructing the Dedicatory Experience: Flexibility and Limitation in the Ancient Greek Dedicatory Process. Nicole Colosimo, PhD., Bryn Mawr College, May 2018 (secondary reader).

The Terracotta Altars of Morgantina: A Study of the Form, Production, Use, and Development of Arulae from Hellenistic Sicily. Andrew Tharler, PhD. Bryn Mawr College, May 2019 (secondary reader).

"Opening up the World Below": A New 'Reading' of Ancient Greek Eschatological Topography. Joel Aaron Gordon, PhD., University of Otago, Dunedin, New Zealand, October 2019 (outside examiner).

Byzantine Enamel and the Aesthetics of Technological Power, Ninth to Twelfth Centuries. Shannon Steiner, PhD., Bryn Mawr College, May 2020 (secondary reader).

Magical Art vs. Divine Nature: Competition over Miracles and the so-called "Divine Man" Tradition in the Second Sophistic and Beyond. James C. Henriques, Ph.D., University of Texas at Austin, July 2020 (outside reader).

A passagem da alegorese à transposição dos mitos e mistérios em Platão. Rummenigge Santos da Silva. PhD., Universidade Federal do Ceará, October 2020 (outside reader).

Inimitabilem Maronis maiestatem assequi: The Neo-Latin Supplements to Virgil's Aeneid, 1400–1700. Luca A. D'Anselmi. PhD., Bryn Mawr College, May 2021 (secondary reader).

Resistance to the Rise of the Principate: An Analysis of Literary Allusions to Augustus' Rivals. Christie Villareal. PhD., Bryn Mawr College, May 2022 (secondary reader).

Hacia una hermenéutica integral de los Himnos órficos: traducción y examen de los antecedentes literarios, papirológicos y epigráficos, y su relevancia para el fenómeno del orfismo. Luisina Abrach. PhD., Facultad de Filosofía y Letras, Universidad de Buenos Aires, June 2022 (outside reader).

- The Votive Deposits from the Hera Sanctuary at Perachora: From Deposits to Maintenance.* Mackenzie Wrenn Heglar, PhD., Bryn Mawr College, May 2023 (secondary reader).
- An Epic of Tragic Proportions: [In]forming the Politics of Statius' Thebaid through Greek Tragic Intertext.* Dianne Elizabeth Boetsch, PhD., Bryn Mawr College, May 2023 (secondary reader).
- Jurists and Orators: Rhetorical and Legal Perspectives on the Roman Family.* Thu Ta, PhD., Bryn Mawr College, May 2023 (secondary reader).
- Reading Selves/ Writing Selves: An intellectual history of writing as a technology of the self.* Olivia Hopewell, PhD., Bryn Mawr College, May 2023 (secondary reader).
- In Search of Border Sanctuaries: Religion, Landscape, and Territory in the Peloponnese.* Shannon Dunn, PhD., Bryn Mawr College, May 2024 (secondary reader).

Master's Theses:

- "Plato and Anthropology: An Interpretation of Laws 3," Stephen Foy, M.A. Greek, June 2001.
- "Early Byzantine Pilgrimage Art: Image and Experience," Joelle Collins, M.A. History of Art, June 2002 (second reader).
- "The Pelinna Tablets Revisited," Feyo Schuddeboom, M.A. Classical & Near Eastern Archaeology, June 2003.
- "Rhetorical Strategies in the Homeric, Orphic, and Magical Hymns," Michelle Domondon, M.A. Greek, June 2003.
- "The Representation of Aphrodite in the Erotic spells of the Magical Papyri," Yasmin Mathew, M.A. Greek, June 2003.
- "Brides, Prostitutes, and the Iunx: Symbols of Eros," JoAnn Luhrs, M.A. Classical Studies, June 2003.
- "The Modern Interpretations of the Dorian Invasion," Andrea Guzzetti, M.A. Classical & Near Eastern Archaeology, December 2005 (second reader).
- "The Language of Prayer in the Greek Magical Papyri," Andrew Mihailoff, M.A., Classical Studies, December 2007.
- "Canidia and Liminality in Horace," Jennifer Tracy, M.A., Classical Studies, May 2010 (second reader).
- "Zenodotus in his own words?," Edward Whitehouse, M.A. Classical Studies, May 2010 (second reader).
- "Religious Elements in Solon's Poetry," Molaika Beer, M.A. Classical Studies, December 2010.
- "The Fragments of Archilochus," Jennifer Hoit, M.A. Classical Studies, December 2010.
- "Virgin Sacrifice in Euripides," Abbe Walker, M.A. Classical Studies, May 2011.
- "Love Drunk Puppets: On the Politics of Philosophic Erotic Reciprocity in Plato's *Laws*," Paul Hays, M.A. Classical Studies, May 2012.
- "An Angelic Digression: The Significance of 1.16-1.18 within the *Cur Deus Homo*," Charlie Kuper, M.A. Classical Studies, May, 2013 (second reader).
- "Proclus on the Myths of the *Works and Days*," Collin Hilton, M.A. Classical Studies, May 2014.
- "The Final Lines of Sophocles' *Electra*," Megan Dickman, M.A. Classical Studies, May 2016.
- "The Mother and the Bride: Gender Paradigms in the *Homeric Hymns*," Shayna Slininger, M.A. Classical Studies, May 2016.
- "Persius and the Poetics of Stoic Laughter," R. J. Barnes, M.A. Classical Studies, May, 2017 (second reader).

- “The ‘New Song’ of Eunomos: Dragons and Materiality in the Protrepticus of Clement of Alexandria,” Daniel Crosby, M.A. Classical Studies, May, 2017 (second reader).
- “Defending the Indefensible: The Case(s) for Helen of Troy,” Audrey Wallace, M.A. Classical Studies, May 2017.
- “Atalanta as a Repoussoir for Erotic & Competitive Ephebic Excellence,” Stella Fritzell, M.A. Classical Studies, May 2019.
- “Cato Maior and Laelius as Imagines Maiorum,” Joshua Shaw, M.A. Classical Studies, May 2019 (second reader).
- “Naming Odysseus: the ὀνόμαζε formula in Homer’s *Odyssey*,” Kristen Patterson, M.A. Classical Studies, May 2020 (second reader).
- “The Good, the Bad, and ... the Funny? The Fusion of Comedy and Horror in the Character of Polyphemus,” Alice Nicholson, May 2022 (second reader).
- “Dismembered According to the Rigor of Harmony: A Structuralist Reading of Zosimos’ *Visions*,” Devin Lawson, M.A. Classical Studies, May 2022.
- “The Platonic Womb: A Response to Cavarero,” Emily Aguilar, M.A. Classical Studies, May 2023 (second reader).
- “Shooting for the Moon: Cosmology and ὁμοίωσις θεῶ Reimagined in Plutarch’s *De Facie*,” Reya M. George, M.A. Classical Studies, May 2023.
- “A Pig among the Dogs: Reading the *Gryllus* through a Cynic Lens,” Seth Levin, M.A. Classical Studies, May 2024.

Senior Theses:

- “Tales of Terror and Fear in the Liminal Creature: A Look at Petronius’ *Cena Trimalchionis*, Apuleius’ *Metamorphoses*, and Pliny’s Letter 7.27,” Christine Walsh, Senior Thesis 2002.
- “The Fruits of Passage: Dissecting the Pomegranate and the Search for Identity in the *Homeric Hymn to Demeter*,” Jamie Gorman, Senior Thesis 2003.
- “Lamenting Nympholepsy,” Rianna Ouellette, Senior Thesis 2004.
- “Mothers of Invention: Constructions of Dionysos in the Orphic Hymns Examined through Genealogy and Epithets,” Lila Garrott, Senior Thesis 2004.
- “An Illumination of the Treatise of Aristarchus of Samos,” Katherine Northrup (Ursinus College), Honors Thesis in Classics and Mathematics 2004 (outside reader).
- “Medea: Barbarian or Divine?” Tiffany Stenglein, Senior Thesis 2006.
- “From Prehistory to the Olympics: The origin and evolution of the footrace in Greece,” Will McGuire, Senior Thesis 2006 (second reader).
- “Helen and her Husbands,” Elizabeth Deacon, Senior Thesis 2007.
- “Defending the *Lysis*: Reciprocity in Friendship and Desire,” Molly Higgins-Biddle, Senior Thesis 2007.
- “What Do You Do with a Failure? The Use of Alcibiades in the Platonic Dialogues,” Colin Yarbrough, Senior Thesis 2007.
- “Apuleius Retold: Retelling in C. S. Lewis’ *Till We Have Faces*,” Lauren Zimmerman, Senior Thesis 2007 (second reader).
- “Comprehending Catastrophe: A Study of Earthquakes in Literature of the Second Century CE,” Cassandra Gafford, Senior Thesis 2009 (second reader).
- “The Aberrant Grieving of Achilles: Disrupted Funeral Rituals and their Consequences in the *Iliad*,” Sarah Stefanski, Senior Thesis 2009.
- “Theories of Immortality of the Soul in Ovid’s *Metamorphoses*,” Lucinda Newbill, Senior Thesis 2010 (second reader).

- “Beware of Gods Bearing Gifts: Gift Exchange, The Greeks, and Their Gods,” Nicole Williams, Senior Thesis 2010.
- “The Experience of Exception: Goddesses and Liminality in the Thesmophoria and the Marriage Rituals of Epizephyrian Locri,” Crystal Reed, Senior Thesis 2010.
- “The Anatomy of Rationalization: A Reprieve for Heroic Mythological Exegesis in Philostratus’ *Heroicus*,” Mark Cavanagh, Senior Thesis 2010.
- “The Sage and his world: Philostratus’ *Life of Apollonius of Tyana*,” Alexander Lopatin, Senior Thesis 2011.
- “Hadrian and Greek Identity during the High Empire,” Courtney Monahan, Senior Thesis 2011.
- “Hybridity and Indicators of the Third Space in PGM XII,” Lucia Echegorri, Senior Thesis, 2013.
- “Legends Malleable in His Intellectual Furnace: Nathaniel Hawthorne’s *Wonder Book*, Mythological Adaptation, and Children’s Literature,” Jacob Horn, Senior Thesis, 2013 (second reader).
- “Within a Circle, Without a Circle: A comparative study of witchcraft, identity, and community,” Emma DiQuinzio, Senior Thesis, 2013 (second reader).
- “Πολιτικός Ἔρως: Alcibiades’ Love in Thucydides and Plato,” Nicholas Olin, Senior Thesis, 2013.
- “The Battlefield of History: Megara, Athens, and the Mythic Past from 600 BC to 250 BC,” Shannon Horn, Senior Thesis, 2014.
- “Crossing Un-crossable Boundaries: Horrific Necromancy in Ancient Rome,” Kathryn Azizo, Senior Thesis, 2014.
- “Moon or Sun: Gender Dynamics within Greco-Roman Erotic Magic,” Samantha Abbott, Senior Thesis, 2015.
- “Educating the Polis : Thucydides’ Solution to the Athenian Democracy,” Vanessa Felsö, Senior Thesis, 2015 (second reader).
- “Lists/Daydreams,” Rachel Hampton, Senior Thesis, 2016 (outside reader).
- “Reading Donald Davidson next to the Mixed Metaphors of Pindar,” Elizabeth Erikson, Senior Thesis, 2016 (second reader).
- “Play for Me, Pan: Exploring Pan as a Guiding Spirit and Troubled Adolescent in Children’s Literature,” Pam Gassman, Senior Thesis, 2016 (second reader).
- “Wandering Demeter, Persephone Descending: Manipulations of Physical and Figurative Geography in the Demeter-Persephone Myth,” Carman Romano, Senior Thesis, 2016.
- “Gone to Salt,” Tenney Sprague, Senior Thesis, 2017 (outside reader).
- “Two Levels of Discourse in Plato’s Protagoras,” Will Edwards, Senior Thesis, 2018.
- “A Slippery Matter: Reproduction and a Radical Hierarchy of Gender in the Apocryphon of John,” Cristian Espinoza, Senior Thesis, 2018.
- “Cult and the Polis: Real Housewives of Dionysos,” Mairead Ferry, Senior Thesis, 2018.
- “It’s Complicated: Relations Between Greek Settlers & Indigenous Sicilians at Megara Hyblaea, Syracuse, and Leontini in the 8th & 7th Centuries BCE,” Aaron Sterngass, Senior Thesis, 2019 (second reader).
- “Isis & Cleopatra in Rome: How One of History’s Most Famous Queens Influenced an Egyptian Cult in the Heart of the Roman Empire,” Clara McCafferty Wright, Senior Thesis, 2019 (second reader).
- “The Platonic Defense of Homeric Allegoresis in Porphyry’s *On the Cave of the Nymphs*,” Jake Kwon, Senior Thesis, 2019.

- “The One of the Soul, Divine Providence, and Mystical Union in Iamblichus,” Alexandra Tucker, Senior Thesis, 2020.
- “The Virtues of the Dead: Women’s Funerary Monuments in Classical Attica,” Hope Johnson, Senior Thesis, 2020 (second reader).
- “‘Foreign’ Words in Greek Lexical Papyri: The Development of Lexical Technology in the Ancient Mediterranean,” Leah Packard Grams, Senior Thesis, 2020 (second reader).
- “Nemo at the Oars: Rowing in the Ancient Mediterranean, from Homer to Virgil,” Madison Barchas, Senior Thesis, 2021 (second reader).
- “Open Invitations: Participation, Improvisation, and Participatory Models of Spectatorship in Aristophanes and Plato,” Helena Crusius, Senior Thesis, 2021 (second reader).
- “Corrupted and Corrupting: Thucydides’ Critique of Democracy in the Sicilian Expedition,” Jack Fanikos, Senior Thesis, 2021.
- “The Geometry of Narrative in Cosmogonies,” Allison Eckert, Senior Thesis, 2022.
- “The Womb in Platonic, Hermetic, and Alchemical Cosmogony,” Emily Aguilar, Senior Thesis, 2022.
- “A Good Woman is Hard to Find: Devious Women in Homer,” Vivian Sandifer, Senior Thesis, 2024.

Hanna Holborn Gray Fellowship Projects:

- “The religious background of Plato’s *Phaedo*,” Kathleen Myers, summer 2006.
- “Necromancy in the Ancient Greco-Roman World,” Kathryn Azizo, summer 2013
- “Cosmology and Creation in Plato’s *Timaeus*,” Elizabeth Erikson, summer 2015.
- “Isis and Cleopatra in Rome: How One of History’s Most Famous Queens Influenced an Egyptian Cult in the Heart of the Roman Empire,” Clara Wright, summer 2018.
- “Extricating Text, Excavating Papyri: The Bryn Mawr Papyri and the Need for Archaeology in Papyrology,” Leah Packard Grams, summer 2018.
- “Guilt of the Day, Innocence of the Night: *De Medicina* and Early Imperial Roman Madness,” Leah Borquez, summer 2018.
- “Soul, Spirit, and the Incarnation in Clement of Alexandria,” Alex Tucker, summer 2019.
- “Augustine’s Understanding of Natural Law in *De utilitate credendi*,” Grace Salzeider, summer 2020.
- “The Womb as Intermediary in Late Antique Platonic Cosmogony,” Emily Aguilar, summer 2021.
- “What’s up with those magic wombs? Medicine, Magic, and Agency in Greco-Egyptian Magical Amulets,” Layla Fistos, summer 2022.
- “Double-natured Dionysos: Gender Fluidity in the Orphic Hymns,” Claire Hylton, summer 2022.
- “Women’s Work: Weaving as Place, Process, and Product in Homer,” Vivian Sandifer, summer 2023.