

❖ LINDA CARUSO HAVILAND ❖

Professor and Director, Emerita
Dance Program
Bryn Mawr College
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September 2025

❖❖ indicates entries prior to 2010

EDUCATION

- 1995 Ed.D. Department of Dance, Temple University, Philadelphia
Dissertation: "Dancing at the Juncture of Being and Knowing: Sartrean Ontology, Embodiment, Gender and Dance." [Committee: Ferdun (Dance), M. Beardsley (Philosophy), J. Margolis (Philosophy) J. Immerwahr (Philosophy), S. Hilsendager (Dance)]
• Recipient: Teaching Associate position
- 1972 M.Ed. Department of Dance, Temple University, Philadelphia
Choreographic Thesis Project: *Landscape with the Fall of Icarus*
• Recipient: Graduate Assistantship position
- 1971 B.A. Department of Dance, Adelphi University, Garden City
• Magna cum laude, Dean's List, Departmental Honors
- 2003 Liz Lerman's Critical Response training, Dance Exchange, Takoma Park, MD
- 1975 Dance Criticism--Jack Anderson, Robert Pierce, Kathy Duncan (semester course, New School for Social Research, NYC)
- 1974 Dance Criticism--Deborah Jowitt, Marcia Siegel (eight week intensive, NYC)
- 1973 Aesthetics—(semester course at New School for Social Research, NYC)
- 1973 Dance Aesthetics--Selma Jean Cohen (six week intensive, NYC)

PRINCIPLE DANCE TECHNIQUE AND PERFORMANCE TRAINING

- 2010- Gaga: Idan Porges; Ballet, Linda Karash Mintzer; Modern Dance: Becky Malcolm-Naib, Eun Jung Choi, K.C. Chun Manning, Scott McPheeters, Rhonda Moore and ongoing master classes/workshops with visiting artists
- Prior to 2010 Intensive study with: Hellmut Gottschild, Karen Bamonte, Eva Gholson, Pat Thomas, Joanne Jansen, Ruth Andrien, Cunningham studio (2 years, including weekly classes with Merce Cunningham), Alvin Ailey Studio, Dan Wagoner, Sandra Neels, Debora Chase, Charles Weidman, Carolyn Adams, Bertram Ross, Jeanette Lauret (Ballets Russes)
- 2005-2014 Pilates and Yogalates: Nichole Canuso, Michelle Stortz
- 1998-1999 Yoga: Sally Hess
- 1988-1989 Pilates: Adam Battlestein, Karen Carlson
- 1975-78 & 1971-72 Temple University: Modern, Ballet, Contact Improvisation: Hellmut Gottschild, Eva Gholson, Les Ditson, Ann Vachon, John Gamble, Roy Tobias
- 1967-71 Adelphi University: Modern, Ballet, African, Character Technique and Ensembles: Dan Wagoner, Phyllis Lamhut, Don Redlich, Jean Cesbron, Sharon Kinney, Clive Thompson, Gene MacDonald, Jack Moore, Nancy Topf, Natanya Neumann, Sophie Maslow, Annaliese Widman, Harry Bernstein, Bunty Kelly, Marie Adair, Celine Keller, Eva Anderson, Yurek Lazowski
- 1959-67 Germantown Dance Theatre Philadelphia
Ballet: Jean Williams; weekly guest instructors (Pennsylvania Ballet)

ACADEMIC APPOINTMENTS

BRYN MAWR COLLEGE Bryn Mawr, PA

2020- Full Professor in the Arts, Emerita
2020-2023 Katherine McBride Professor, Emily Balch Seminar
2018-2020 Full Professor in the Arts, Director of Dance
2003-2018 Associate Professor in the Arts, Director of Dance
1996-2002 Senior Lecturer in the Arts, Director of Dance, Associate Instructor in Physical Education
1989-1995 Associate Lecturer in the Arts, Director of Dance, Associate Instructor in Physical Education
1985-1988 Lecturer in the Arts, Director of Dance, Associate Instructor in Physical Education
1984 Director of Dance, Arts Program (full-time appointment)
1979-83 Instructor in Dance, Physical Education (half-time appointment)

UNIVERSITY OF THE ARTS Philadelphia, PA

1990-1993 Adjunct lecturer --*Dance in America* (New Studies Center: Winter Pillow/Jacob's Pillow)
1982-1989 Adjunct lecturer --*Dance History; Dance and Culture*

TEMPLE UNIVERSITY Philadelphia, PA

1978-81 Adjunct lecturer --Ballet, Modern Dance, Dance for Physical Education Majors
1975-78 Teaching Assistant --Ballet, Modern Dance
1971-72 Graduate Assistant --Ballet, Modern Dance, *Principles of Children's Dance* (undergraduate and graduate levels)

SUNY/Westchester Community College Valhalla, NY

1973-75 Director of Dance, Lecturer in Arts/Dance

UNIVERSITY OF BRIDGEPORT Bridgeport, CT:

1973 Adjunct Instructor --Modern Dance

OTHER INSTRUCTIONAL POSITIONS

1985-1991 Instructor - WISE (Windows into Science Enrichment) William Penn Foundation funded program for regional high school students, Bryn Mawr College
1976- Additional: creative movement workshops and modern dance classes for adults; courses in movement and games for the classroom for k-12 school teachers; independent consulting for pre-school and nursery school teacher organizations; movement for actors; advising high school independent projects; and numerous children's and adolescent programs including: nursery school, drug prevention, suburban and inner city day camps

ADMINISTRATIVE ACADEMIC APPOINTMENTS

BRYN MAWR COLLEGE Bryn Mawr, PA

1984- Founder and Director of Dance Program - Full range of administrative responsibilities associated with creation, development, maintenance and enhancement of Dance Program including curriculum development, budget preparation and oversight, hiring and managing instructional and support personnel, grant consultation and writing, admissions/recruitment, alumnae, etc.
2018(Spring) Chair of the Arts Program --General oversight and coordination of three independent
2011-15, constituent programs--Creative Writing, Dance, Theater; communication and coordination
2006-09 with Haverford instrumental and vocal music faculty; liaison with Arts Office and Performing
2005,2000-02 Arts Series coordinators; chairs Arts faculty and special meetings; oversees search

committees, institutional reports and standard program/departmental administrative tasks.

2002-04 Co-Director College Seminar Program – With the co-director: Oversight of both CSEM I (first year) and CSEM II (first and second year) programs including budget; chair CSEM faculty committee; identify and implement strategies to increase faculty involvement in the Program; interview and hire outside instructors; direct faculty development workshops; work with committee members on student placement (pre-computer); program advocacy with faculty and provost.

TEMPLE UNIVERSITY Philadelphia, PA

1976-78 TA: Administrative Assistant to Chairperson

SUNY/Westchester Community College Valhalla, NY

1973-75 Founder and Director of Dance Program - Full range of administrative responsibilities associated with creation, development, maintenance and enhancement of Dance Program including curriculum development, budget preparation, hiring and managing instructional personnel, arts liaison with physical education department, arts liaison with regional community, development and organization of regional dance festival, etc.

ADELPHI UNIVERSITY Garden City, NY

1971-74 Board of Trustees (sub-committees: Academic Affairs, Personnel)

INSTITUTIONAL AND EXTERNAL GRANTS, HONORS

FOR COLLEGE AND CURRICULAR PROGRAMS:

- 2017 Planning and application: Consortium for Faculty Diversity—for a doctoral fellow in dance and performance (Lela Aisha Jones)
- 2015 Site planning and coordinator: Schusterman Family Foundation/Israel Institute – for semester-long guest artist residency with Israeli choreographer and Gaga specialist [with lead institution Swarthmore College]
- 2010 Lead partner, grant writer, coordinator of campus/community outreach: Pew Center for Arts and Heritage (PCAH) Dance Advance grant to Bryn Mawr College, “Khmer Arts” – half-week residency and performance by Cambodian-based Khmer Arts Ensemble; conception, organization and oversight of a dozen related workshops, lectures, classes etc. in Philadelphia and at Bryn Mawr to engage and educate campus and regional communities about the emergence of cultural forms after the Cambodian genocide and to cultivate a cultural receptivity for Khmer classical arts including the work of regional Cambodian artists. (\$64,000)



- 2006 Planning, application, site coordinator: supported in part by Pew Center for Arts and Heritage (PCAH) Dance Advance, Artist Access Initiative of Painted Bride Art Center, Philadelphia Live Arts Festival/Philly Fringe support for “*Siobhhan Davies Dance*” – two day campus residency; performances of *In Plain Clothes* at Bryn Mawr College and the Painted Bride Arts Center with regional ‘hinge’ speaker, Dr. Michelle Francl. Additional campus support from the Centers for Visual Culture and Science in Society.
- 2005 Lead partner, grant writer and co-coordinator: PCAH Dance Advance Project of Common Interest (PCI) grant to Bryn Mawr College “*Placing Dance in New Communities*” – to revive the legacy of pioneer African-American choreographer Talley Beatty through the reconstruction, performance and stabilization within the repertory of premiere Philadelphia company, Philadanco, of his masterwork

- Southern Landscape* (1947). Project included documentation of performance, rehearsals, and oral history interviews, and extended, through a series of accompanying documented regional scholarly and performance events, the understanding of the importance of this work, its creator, the company, and of dance in general. [Media filed in Special Collections; Philadelphia Dance Collection at Temple University] (\$51,000)
- 2004 Institutional lead (Temple University, lead partner), consultant, co-coordinator, oral historian: PCAH Dance Advance PCI grant "*The Reconstruction of Artistic Memory and Vision in Dance*" – to further document the unique situation of a trio of German Dance artists, schooled in both German expressionist and avant-garde dance, who immigrated to Philadelphia in the 1960s, each eventually differentiating themselves into dance artists and company directors with connected but distinct aesthetic perspectives. These three constituted the only nexus of dancers in the US, other than Hanya Holm, who represented a direct link to the movement principles and aesthetic of the German dancer and pioneer of modern dance forms, Mary Wigman. Project included documentation of performances and oral interviews of both the choreographers and other dance, music, and visual arts collaborators. [Media filed in Special Collections; Philadelphia Dance Collection at Temple University] (\$37,800)
- 2003 Institutional lead (Temple University, lead partner) consultant, co-coordinator, oral historian: PCAH Dance Advance PCI grant "The Art of Creating Primary Resources in Dance" – to develop archival resources on two groupings of significant Philadelphia Dance artists: renowned hoofer (tap dancer) LaVaughn Robinson and his collaborator, Germaine Ingram, and the founders of Gruppe Motion, Hellmut Gottschild, Manfred Fischbeck and Brigitta Herrmann through recordings of oral histories and related performances or lecture-demonstrations [Media filed in Special Collections; Philadelphia Dance Collection at Temple University] (\$77,000)
- 2000 Planning and application: Mellon post-doctoral grant (with Feminist and Gender Studies)—for a two-year post-doc fellow in Asian-American dance and performance (Dr. Yutian Wong)
- 1997 Tri-college Mellon grant for development and coordination (with Sharon Friedler Swarthmore College) of a tri-college faculty seminar entitled "*Engaging Bodies: The Politics and Poetics of Corporeality*"
- 1995 Planning and application: Lucy Martin Donnelly Women Writers Series Fund, dance historian and critic, Deborah Jowitt for a three day residency - class visits, private sessions with student writers, public reading
- 1989 PA Council on the Arts/Artist in Education Grant (with Swarthmore) to bring a guest artist/choreographer to campus to set a work on students (\$800)

FOR INDIVIDUAL RESEARCH AND PROJECTS:

- 2023 Pew Center for Arts and Heritage, capacity building grant to support the review of transcriptions from conversations with Hellmut Fricke-Gotschild(\$1500)
- 2018 McPherson Fellow, Bryn Mawr College, awarded for excellence and service to the community
- 2017 Honoree, Performance Garage, Philadelphia for contributions to the Philadelphia dance community
- 2017 Bryn Mawr College/Mellon grant, "Promoting the Value of the Humanities" – funding will be used as an applied research project to bridge the gap between academia and both choreographers and audiences (\$2700)
- 2012 Mellon Tri-College Creative Residency grant- "*SCIENCE PER FORMS: The Collaborative Phase*" – to introduce students and public audiences to collaborations between performance artists and computer/engineering/robotics specialists: invited speaker panel: Marcel Williams Foster, Meredith Rainey, Jonah Bokaer, Dr. Mariana Ibanez, Georgia Guthrie; computer class demonstration; movement workshop; performance artist visit to an ESEM; supported student trip to final performances (\$3000)



- 2004 Bryn Mawr College Faculty Support Grant Bryn Mawr College to research dance materials chronicling 1930s-1970s archived at Bryn Mawr to further document extent/ significance of dance at the college
- 2000 Bryn Mawr College Faculty Support Grant –Performance project: for a choreographer to set a solo work for performance (Karen Bamonte)
- 1996 Bryn Mawr College Rosalyn R. Schwartz Teaching Award
- 1992 Bryn Mawr College Faculty Support Grant choreographic/performance project
- 1990 Bryn Mawr College Faculty Support Grant choreographic/performance project
- 1989 *Performance in an Intimate Space* Performance Grant, CEC Philadelphia
- 1989 Bryn Mawr College Faculty Support Grant choreographic project

RESEARCH: PERFORMANCE, CHOREOGRAPHY, ARTISTIC DIRECTOR

PERFORMER:

PROFESSIONAL—with INDEPENDENT CHOREOGRAPHERS

- 2025 *ROOTS AND WINGS; SIREN SONG*

Choreographer: Christine Vilardo (Moving Target)

-Philadelphia Fringe Festival, *Timeless* concert, Performance Garage

- 2025 *ROOTS AND WINGS*

Choreographer: Christine Vilardo

-Temple Dance: 50th Anniversary, Conwell Dance Theatre

- 2022 *GROOVE*, Bryn Mawr College, Bryn Mawr, PA

Choreographer: Bethany Formica

- 2019 *BITS OF BROKEN GLASS AND FINE CHINA* (Revival)

Choreographer: Christine Vilardo

-From Sixty to Zero, Performance Garage, Philadelphia

- 2017 *THE QUIET CIRCUS: RIVER CHARETTE 3* (ad hoc performer)

Directors: David Brick, Martha McDonald, Andalusia Estate, Andalusia, PA

- 2014 *ROSAS REMIX PROJECT*

Choreography: from *Rosas danst Rosas* by Anne De Keersmaker: restaged by Anna Drozdowski

-Rocky Dance Awards, Philadelphia Fringe Arts Theatre

- 2010 *REHEARSAL DANCE*

Choreography: Renee Banson

-DIRTY DOZEN-The Field, Philadelphia Fringe Festival



- 2007 *BEAUTYFOOLISH*

Choreography: Renee Banson

-Faculty Concert Bryn Mawr College

- 2003 *FROM THE HORSE'S MOUTH*

Performance Structure: Tina Croll, James Cunningham; Solo performance and narrative sequences, Linda Caruso Haviland

-Painted Bride Arts Center, Philadelphia

- 2002 *LUNCH WITH TWO CHAIRS*

Choreographer: Renee Banson

-Faculty Concert Bryn Mawr College

- 2001 *DANCES FROM THE HILLS*

Choreographer: Karen Bamonte

-Faculty Concert Bryn Mawr College

- 2000 *ACROSS*
Director: Mark Lord
-Philadelphia Fringe Festival
- 1978, 1980, 1981 *BITS OF BROKEN GLASS AND FINE CHINA*
Choreographer: Christine Vilardo
-Philadelphia dance venues

PERFORMER:

PROFESSIONAL --COMPANY MEMBER

- 1988-96 RENEE BANSON/THE CAST –company dancer [Artistic Director: Renee Banson] Performances in multiple Philadelphia venues including The Painted Bride, Conwell theatre, Spiel Uhr Series, Mandell Theater, Dickinson College
- 1988 SYBIL DANCE COMPANY (guest artist) [Artistic Director: Eva Gholson] Philadelphia
- 1977-85 ZERO MOVING DANCE COMPANY –company dancer [Artistic Directors: Hellmut Fricke-Gottschild, Karen Bamonte] professional venues in Philadelphia and other major cities on the East coast from NYC through Washington, D.C. as well as college and university venues
- 1976-77 GREAT CHAZY DANCE COMPANY –company dancer [Artistic Director: Les Ditson] Philadelphia, NYC, and regional
- 1974-75 ALICE TEIRSTEIN AND DANCERS –company dancer [Artistic Director: Alice Teirstein] NYC
- 1973-74 VANAVER CARAVAN –company dancer [Artistic Directors: Billy Vanaver, Livia Drapkin] NYC and NY state

EARLIER PERFORMANCE

- 1971-72 TEMPLE UNIVERSITY REPERTORY COMPANY
- 1967-71 ADELPHI UNIVERSITY DANCE WORKS
- 1965-67 LASALLE SUMMER MUSIC THEATRE, Philadelphia PA (professional summer stock)
- 1960-67 GERMANTOWN DANCE THEATRE, Philadelphia, PA (Jean Williams)

CHOREOGRAPHER AND PERFORMER (Solo and Group):

PROFESSIONAL

- 2013 *UNTITLED* - Improvisation with guitarist Jiyeon Kim -*Spring Trilogy*, Producer: Thirdbird
-Christ Church Neighborhood House, Philadelphia



- 2006 *PARSONS ETUDE* (staged and performed with Madeline Cantor from David Parsons Repertory Etudes Collection)
-Faculty Concert Bryn Mawr College
- 2005 *BUFFALO 1942*
-Faculty Concert Bryn Mawr College
- 2004 *two Plums...in two short acts*
-Faculty Concert Bryn Mawr College
- 2002 *AN OLD SONG* (choreographic contributions from Renee Banson, David Brick, Mady Cantor, Jess Honig ,Yutian Wong)
-Faculty Concert Bryn Mawr College
- 2000 *BUFFALO 1942*
-Faculty Concert Bryn Mawr College
-First Picks from the Field series, Philadelphia
- 1999 *REMNANT OF AN OLDER MEDITATION ON LOST AND FOUND. . .*
-Group Motion's Spiel Uhr Series Selected Artists for the Miami/Atlanta/Philadelphia FIELD exchange, Philadelphia

- 1999 *PATHWAYS MEET* (first section)
- Faculty Concert Bryn Mawr College
- 1998 *REMNANT OF AN OLDER MEDITATION ON LOST AND FOUND* . . .
- Faculty Concert Bryn Mawr College
- 1997 *DIGGING OUT*
- Faculty Concert Bryn Mawr College
- 1994 *PATHWAYS MEET*
- Faculty Concert Bryn Mawr College
- 1992 *TRIO CROSSING*
- Faculty Concert Bryn Mawr College;
- Independent Choreographer's Exchange Philadelphia;
- Independent Choreographer's Exchange/Five at Bryn Mawr
- Cold Feet...Hot Tracks series at the CEC Philadelphia
- 1988-91 *CHAOTIC METAMORPHOSES*
- Consultant: Dr. Paul Rapp
- Premiere: NATO International Conference on Non-Linear Dynamics and Chaos, Bryn Mawr College, 1989

Additional Performances:

- Faculty Concert Dance Concert, Bryn Mawr College (excerpt) 1991
- Dance and Technology Colloquium, Swarthmore College 1991
- Independent Choreographers Exchange *Out on a Limb* series, CEC 1991
- Smithsonian Institution *Frontiers of Science and Art* series 1990
- Performance in an Intimate Space series, CEC Philadelphia 1990
- Dickinson College 1990
- NATURE*, CBC Public Television, "Chaos and Art" (excerpt) 1990
- Faculty Dance Concert, Bryn Mawr College (excerpt) 1988
- 1989 *IN THE PUBLIC GARDENS*
- Faculty Concert Bryn Mawr College February
- 1988 *LACKING SUBTLETY*
- Faculty Concert Bryn Mawr College
- Conwell Dance Theatre/Temple University
- 1987. . .*FIVE SMALL WET LEAVES GOLD IN AUTUMN SUNLIGHT STILL POINTS ON THE RED BRICK PATH* . .
- Faculty Concert Bryn Mawr College
- 1986 *LITTLE MAGGIE* 1986,1979
- Faculty Concert Bryn Mawr College
- 1979 . . .*FIVE SMALL WET LEAVES GOLD IN AUTUMN SUNLIGHT STILL POINTS ON THE RED BRICK PATH* . .
- Conwell Dance Theatre/Temple University
- Faculty Concert Bryn Mawr College
- 1979 *LITTLE MAGGIE*
- Conwell Dance Theatre/Temple University
- 1978-79 *ASPARAGUS FERN*
- Conwell Dance Theatre & Tomlinson Theatres, Temple University;
- Painted Bride, Philadelphia;
- Fordham University
- Bryn Mawr College
- 1978 *DANS MAEN*
- Conwell Dance Lab, Temple University
- 1978 *STUDY IN PINK*

-Conwell Dance Lab, Temple University

- 1978 *LANDSCAPE*

-Conwell Dance Lab, Temple University

CO-ARTISTIC DIRECTOR, CHOREOGRAPHER, PERFORMER:

PROFESSIONAL

1976-79 DANCES/REPERTORY (with Martha Hansen and Louey Sanders)

-Philadelphia, New York, and regional venues

CHOREOGRAPHY FOR STUDENTS:

BRYN MAWR COLLEGE (Bryn Mawr and Haverford students)

- 2019 *not through the slightest partition shut out. . . (reconstruction/new choreography)*
- 2016 *ON AN OVERGROWN PATH. . .of old memories (reconstruction/new choreography)*
- 2012 *not through the slightest partition shut out. . .*
- 2010 *LIMINAL STATES*



- 2007 *AT THE EDGE OF TIME*
- 2006 *PARSONS ETUDE (Staging: based on dances by David Parsons, Repertory Etudes Collection)*
- 2005 *LANDSCAPE WITH THE FALL OF ICARUS*
- 2000 *TRAVELOGUE*
- 1999 *ON AN OVERGROWN PATH. . .of old memories (reconstruction/new choreography)*
- 1997 *DAY IS DONE*
- 1996 *LITTLE MAGGIE (new choreography)*
- 1995 *ALL IN A DAY'S WORK*
- 1994 *PATHWAYS MEET*
- 1993 *DISPATCH*
- 1992 *LACKING SUBTLETY II*
- 1988 *AN ESSAY/IN PRAISE OF WOMEN'S BODIES*
- 1987 *LANDSCAPE WITH THE FALL OF ICARUS*
- 1986 *JOURNEYS*
- 1985 *IRLANDAISE; TONE PATHS*
- 1984 *GLOBULAR CLUSTERS*
- 1983 *...BY ANY OTHER NAME*
- 1982 *COMPECT*
- 1981 *WALKING TRIO*
- 1981 *PROLEGOMENA TO A NEW THEORY OF CHAIRS OR THIS IS THE WAY THE WORLD*
- 1980 *WORKING DANCE*
- 1979 *STOLEN FROM MYSELF*

FOR BI-COLLEGE THEATER PRODUCTIONS

- 1993 Incidental choreography for *The Green Bird*
- 1991 Children's dance in *Buster Keaton's Trip* [Mark Lord, Director]
- 1989 Dramaturg for and incidental choreography for *Listen to Me* [Mark Lord, Director]
- 1987 Choreography for *Three Penny Opera* [Mark Lord, Director]
- 1985 Choreography for *Three Penny Opera* [Susan Malouf Director]

FOR WESTCHESTER COMMUNITY COLLEGE, NY:

BALLOONMAN (1972) *WALKING DANCE* (1972) *CHILDREN'S GAMES* (1973) *JEAN'S DANCE* (1973) Additional:
Choreography for Theatre Department musicals

FOR BRYN MAWR COLLEGE

1997 Revival of the "CORPSE BALLET" for Bryn Mawr Faculty, retirement celebration for Pat McPherson, 1997

COMMUNITY GROUPS:

1990 Swarthmore Adult Softball Team

1975-76 First Congregational Church of Stamford CT, Youth Group

PUBLICATIONS

BOOKS

2018 The Sentient Archive: Bodies, Performance and Memory, Co-conceptualized, solicited manuscripts, co-edited and contributed a chapter and section introductions to a collection of essays on archive, body and dance. Wesleyan University Press, June, 2018

BOOK CHAPTERS

1997 Chapter, "Women in Dance in Higher Education" Dancing Female: Lives and Issues of Women in Contemporary Dance eds. Sharon Friedler, Susan Glazer; Gordon and Breach Ltd. London

1990 Chapter (short description of dancework), "Description of, context and program for the performance piece *Chaotic Metamorphosis*"- published in Measures of Complexity and Chaos eds. Abraham N.B. Albano A.M. Passamanto T. Rapp P.E. Plenum: New York

ESSAYS, REVIEWS, COMMENTARY, CONFERENCE PAPERS:

2017 "Sowing the Seeds of Contemporary American Ballet: Immigrant Artists and Their Pedagogies", Review of Jessica Zeller, *Shapes of American Ballet*, Dance Chronicle, 40:2, 238-242, 2017

2013 Essays commissioned as part of The Pew Center for Arts & Heritage website, *Questions of Practice: Restaging and Reconstruction*:

- "Every Copy an Original: William Forsythe on Restaging His Ballet"

http://www.pcah.us/posts/4_every_copy_an_original_william_forsythe_on_restaging_his_ballets

- "Re-Substantiating the Dance: William Forsythe's Synchronous Objects"

http://www.pcah.us/posts/11_re_substantiating_the_dance_william_forsythes_synchronous_objects

- "Repetition Island"

http://www.pcah.us/posts/46_repetition_island

2013 "A Perfect Fit: William Forsythe and the Pennsylvania Ballet" essay for Pennsylvania Ballet Showcase program distributed at the Academy of Music performances, Philadelphia (five performances)

2012 ""Good looks, good health and a knowledge of dancing': Training the stage dancer in Philadelphia in the early 1900s" Proceedings [of the] Society of Dance History Scholars: Dance and the Social City, publ. Society of Dance History Scholars, 2012

2012 "Dancing Forsythe's Dances: from outside in and inside out" web essay, analysis, commentary and interviews focusing on the Pennsylvania Ballet's restaging of William Forsythe's work, *Artifact Suite*

2012 Long form essays: commissioned for Susan Foster! Susan! Foster! Three Performed Lectures: Danceworkbook produced by The Pew Center for Arts & Heritage accessible at

<http://danceworkbook.pcah.us/susan-foster/>

- "Overview"
- "Reflections on 'The Ballerina's Phallic Pointe'"

- “Reflections on ‘Choreographies of Writing’”
- “Reflections on ‘Kinesthetic Empathies & the Politics of Compassion’”
- “Conclusion”

- 2011 Contextualizing essay and “fact sheet” for MIRO Dance Theatre’s production of *Punch*, Philadelphia Festival of the Arts
- 2011 “Making Sense with Jens Hoffman” invited short essay for the Pew Center for Arts and Heritage, *Philadelphia Exhibitions Initiative*



- 2008 "Politics and Ambiguity in the Works of José Limón " The Limon Centennial Collection. José Limón Dance Foundation, NY, 2008
- 2006 "*Digging up the past: Some thoughts about preserving or reconstructing dance works*" Pew Center for Arts & Heritage, accessible at (<http://www.pcah.us/post/documents-digging-past-some-thoughts-about-preserving-or-reconstructing-dance-works>)
- 1992 "Turning the Corners: a History of Dance at Bryn Mawr" Bryn Mawr Alumnae Bulletin
- 1999 "Report: Congress on Research and Dance/Keynote panel "Dance Research Journal 31/2, Fall, 1999
- 1980 Review: “Modes of meaning in Western Theatre Dance” (Conference), Temple University, Dance Dialogue, Summer, 1980

WORKS-IN-PROGRESS: (2016-2025)

Manuscript research: Oral histories and adjacent documentation: Life and Work of choreographer and dancer artist, Hellmut Fricke-Gottschild

(working title) "*A Foot in Each Century: Training the Dancer in Philadelphia—late 1880s through the 1930s*" (research completed, draft stage)

(working title) "*Technologies of Memory in the Work of John Weaver, Susan Foster and William Forsythe*" (research completed, draft stage)

ORAL HISTORY PROJECTS

- 2005 "Placing Dance in New Communities" –Four month project, 12-15 taped hours total, 4 hours interview -Media filed in Special Collections; Philadelphia Dance Collection at Temple University
- 2004 "The Reconstruction of Artistic Memory and Vision in Dance" – Four month project, 12-15 taped hours total, 5 hours interview -Media filed in Special Collections; Philadelphia Dance Collection at Temple University
- 2003 "The Art of Creating Primary Resources in Dance" – Four month project, 8-10 taped hours total, 2 hours interview -Media filed in Special Collections; Philadelphia Dance Collection at Temple University

MANUSCRIPT or MEDIA REVIEW

- 2020 Peer Reviewer, essay, Dance Chronicle
- 2019 Peer Reviewer, Private Peer Review of Works in Progress, draft chapters, Tri-College program
- 2013 Peer Reviewer, essay Dance Chronicle
- 2011 Peer Reviewer, essay Dance Chronicle
- 2010 Book Manuscript review at the invitation of University Press of Florida



- 2008 Peer Reviewer, essay Dance Chronicle
- 2007 Peer Reviewer, essay Journal of Research Practice (Web)
- 1998 Book Manuscript review, Sparks of Genius: The Thirteen Thinking Tools of the World's Most Creative

- People, R & M Root-Bernstein (author invite)
 1998 Video review, Tango: The Obsession, Directors: Adam Boucher, Robb Green (director invite)
 1997 Book Manuscript review at the invitation of Wesleyan Press

PROFESSIONAL ACTIVITIES IN THE FIELD

CONFERENCE, SYMPOSIUM OR LECTURE – PLANNING, COORDINATOR, MODERATOR:

- 2023 Bryn Mawr College Project Team Coordinator for events adjacent to *Annie Dorsen: Algorithmic Theatre* (funded by Pew Center for Arts and Cultural Heritage) planned and coordinated guest course and public lectures, workshops, installations funded by various campus offices and grants: LaJune McMillan/*Black Movement in Digital Spaces*; Giorgia Lupi/*Data Humanism*; Alex Fromm with Tess Liebersohn/*Chatbot Improv*
- 2018 Introductory lecture, panel moderator, Pennsylvania Ballet –*International Styles of Classical Ballet*
- 2015 Plan, coordinate, and moderate panel, Pennsylvania Ballet –*William Forsythe: What now? What next?*
 Participants: William Forsythe, Stephanie Arndt, Arts Bank, Philadelphia
- 2013 Plan, coordinate, and moderate an international panel, Pennsylvania Ballet –*Fold, Collapse and Shift: Ballet and Beyond in the Choreography of William Forsythe*. Participants: William Forsythe, Dr. Freya Vass-Rhee, Jennifer Homans, Arts Bank, Philadelphia
- 2012 Plan, coordinate and moderate panel, Bryn Mawr Performing Arts series –*Fort Blossom Revisited (2000-2012)- The Contemporary Performance of Sex, Gender and Embodiment*. Participants: Dr. Ann Cooper Albright, Dr. Mark Broomfield, Gregory Holt, John Jasperse, RoseAnne Spradlin
- 2012 Symposium coordinator and moderator –*Science per Forms*, Bryn Mawr College, Participants: Georgia Guthrie, Meredith Rainey, Dr. Mariana Ibanez, and Jonah Bokaer.
- 2012 Panel moderator –*Body Politics in Arts and Culture Today*, Philadelphia Live Arts Festival.



- 2025 *HELLMUT FRICKE-GOTTSCHILD, OF TOUCHING AND BEING TOUCHED: Memories, thoughts, and reflections on performance*
 ~Audio recording and editing for performed lecture
 Temple Dance: 50th Anniversary, Conwell Dance Theatre, April 2025
 ~Lecture text preparation and photo acquisition for subsequent publication, *HELLMUT FRICKE-GOTTSCHILD, OF TOUCHING AND BEING TOUCHED: Memories, thoughts, and reflections on performance*
 Questions of Practice series, Pew Center for Arts and Heritage website, July 2025
<https://www.pewcenterarts.org/post/choreographer-hellmut-gottschild-reflects-performance-touching-and-being-touched>
- 2004 Co-coordinator and facilitator – *The 2nd Annual Philadelphia Dance Heritage Symposium*, Temple University
- 2003 Panel coordinator/moderator/commentator – *The Art of Creating Primary Resources in Dance*, Temple University
- 2003 Co-coordinator and presenter – *Dancing in the Stacks: Philadelphia Dance Heritage Symposium*, Temple University
- 2002 Organizing committee and adjudicator – “*GENDER PROJECT: PHILADELPHIA*” and accompanying performance project “*Women Hitting the Wall*” CEC, Philadelphia
- 2000 Site planning and coordination – Regional Contact Improvisation Festival, Bryn Mawr College

- 2000 Planning Committee, Speaker – Philadelphia Dance Archive Project Forum, Temple University, Philadelphia
- 1999 Lecture Organizational Committee, Research Topics Consultant, Panel Coordinator – “*The Philadelphia Papers, part 1*” 2000 Feet: Celebration of World Dance Conference, Philadelphia
- 1999 Panel coordinator and moderator – “*The Philadelphia Papers, part 2*” 2000 Feet: Celebration of World Dance Conference, Philadelphia
- 1999 Panel coordinator and moderator – “*The Philadelphia Story: Examining One City’s Dance Culture*” Dance Critics Association Conference, Philadelphia
- 1998 Co-Coordinator (with Swarthmore College) – “*Engaging bodies: The politics and poetics of corporeality*” tri-college faculty seminar and workshops led by Dr. Ann Cooper Albright
- 1996 Conceive and Coordinate Lecture and workshop series – “*Women Writing Dancing*”
Invited speakers and performers: critic and historian, Sally Banes; critic and historian, Ann Cooper Albright; choreographer, Melanie Stewart; Poet and MacArthur fellow, Eleanor Wilner
- 1993-1994 Conceive and Co-coordinate (with Swarthmore College) series of lectures and performances – “*Sites of Gender: Women Embodied in Dance and Culture*” Invited speakers and performers: (Swarthmore) Dr. Sue Ellen Case, Dr. Susan Foster, (Bryn Mawr) Dr. Kariamu Welsh-Asante, and Dr. Ananya Chatterjee
- 1991-1993 Coordinating Committee – Independent Choreographers Exchange, Philadelphia
- 1990 Conceive and Coordinate Dance Perspective Series... Lectures - “Isadora Duncan; Art Embracing Life” (Dr. Alice Bloch), “A dance of Power: Flamenco” (Dr. Meira Weinzwieg), Master class in Character Dance (Andrew Pap)
- 1980 Conference, Assistant Coordinator – *Modes of Meaning in Western Theatre Dance*, Temple University Departments of Dance and Philosophy [Dr. Maxine Sheets-Johnstone]
- 1979 Conference, Assistant Coordinator, brochure design– *Illuminating Dance: Congress on Research in Dance (CORD)* [Dr. Maxine Sheets-Johnstone]

PANEL PRESENTATIONS, LECTURES, OR COMMENTARY:

- 2022 “Brenda Dixon Gottschild: Body as and Body in the Archive,” for *In Bodies We Think: The Legacies of Brenda Dixon-Gottschild*, a symposium inaugurating the installation of Dr. Dixon-Gottschild’s video archive, Hemispheric Institute, NYU
- 2019 “knowing dance more: Maria Hassabi and Jenn Joy” -commentary and moderator, University of the Arts, Philadelphia
- 2015 “*Ballet and the Visual Arts*” -lecture/presentation, Pennsylvania Ballet, Locks Gallery, Philadelphia
- 2012 “‘. . .good looks good health and a knowledge of dancing’: *Training the stage dancer in early 1900s Philadelphia*” -paper presentation, Society of Dance History Scholars Conference
- 2012 “*What’s to Archive . . . Or Are All Dances Disposable?*” -lecture/presentation, Temple University Dance Reflection: Response series
- 2012 “*Theoretical and applied perspectives on retrieving dances. . .or not*” Choreography/ Research charrette #2 -respondent/presentation, Pew Center for Arts & Heritage (PCAH) Dance Advance
- 2012 “*The Dancing Body as Archive: re-membering the past.*” -Lecture/presentation, History and Dance Working Group [artists, archivists, librarians, historians, Pew Center for Arts and Heritage program directors]/Pew Center for Arts and Heritage, Rosenbach Museum, Philadelphia
- 2011 “*Reconstituting Dance. . .Weaver, Foster, Forsythe.*” --respondent/presentation, Choreography/ Research charrette #1. PCAH Dance Advance



- 2008 “*Politics and Ambiguity in the works of Jose Limon.*” -Paper presentation, Philadelphia Dance

- Conference – Limon Centennial Celebration, Drexel University
- 2006 "Digging Up the Past: Some Thoughts On Preserving or Reconstructing Dance Works." Conference: Age and Passion: the Reconstruction of Mary Anthony's *Women of Troy* –paper presentation & panelist, DanceFusion/Drexel University
- 1997 *Doctoral studies in Dance*, -Roundtable member, Temple University, Philadelphia
- 1992 "Chaos Theory and the Body-in-Movement" – Respondent, NYU Performance Studies Colloquium Series
- 1989 "Women as Artistic Directors and Administrators.", -Roundtable member, American Dance Guild conference, Philadelphia
- 1988 "Dance Education: Issues and concerns for the Year 2000." -panelist, Philadelphia Dance Alliance
- 1979 "Research Problems in Aesthetics and Dance History" -Panel member, Western Dance History Conference, Barnard
- 1976 "Dance at the College and University Level" - Panelist, Northeastern Association of Regional Ballet

TENURE OR PROMOTION REVIEW:

- 2015 Tenure Review, Dance Department, Franklin and Marshall University
- 2011 Outside Peer performance review for tenure, Franklin & Marshall University



- 2004 Outside Peer performance review (two dance faculty), Bucknell University

EXTERNAL DEPARTMENTAL OR PROGRAM REVIEW:

- 2012 Visiting team member, Departmental Review, Dance Department, DeSales University



- 2003 Dance Education-Evaluator, pilot project in establishing Evaluation guidelines for Dance Accreditation, Temple University College of Education

PROFESSIONAL DANCE REVIEW:

- 2007 Selection panelist, CEC/New Edge Residency and the New Edge Mix programs, Philadelphia
- 1999 Choreographic reviewer and respondent, FIELD/work choreography workshop, Philadelphia
- 1998 Choreographic reviewer and respondent, FIELD/work choreography workshop, Philadelphia
- 1990-1993 Independent Choreographers Exchange (ICE) Artistic Review committee

BOARD/COMMITTEE MEMBER:

- 2005-2015 Dance /UP(Dance USA/Philadelphia-dance support and advocacy group), founding committee member, search committee for director, committee member
- 2008-2014 Regional University Dance Chairs
- 2008- 2014 Dance USA/Philadelphia – Taskforce: status of Philadelphia Dance Collection at Temple University
- ❖❖
- 2003-2007 Philadelphia Dance Collection at Temple University organizational committee
- 2004-2005 Dance Coalition of Philadelphia organizational committee
- 2003-2006 Philadelphia Dance Heritage Consortium exploratory committee and Co-coordinator and organizational committee for the Philadelphia Regional Dance Heritage Network Philadelphia

2000-2003	Philadelphia Dance Archives Project organizational committee
1990-1993	Independent Choreographers Exchange (ICE) Coordinating and Publicity committees
1973-1975	NY State Dance Association founding organizational member

APPLIED RESEARCH IN THE FIELD (selected)

- 2015 Interview, "Put It Into Words: Programs with strong dance-writing courses," Dance Magazine, June, 2015, pp 56-57
- 2014 Speaker, "Tribute: Hellmut Fricke-Gottschild" *Dance with the Bride Anniversary Celebration*, Painted Bride, Philadelphia
- 2013 Consultant and discussant, *OF CROSSING/colonial.gender.species/BORDERS: Thoughts, Responses, & Riffs on a Jane Goodall drag-parody*, with Dunstan Matungwa, Department of Sociology, University of Dar es Salaam, Tanzania; project director and performer, Marcel Williams Foster
- 2013 Talk-back deviser and moderator, "*The whole time in the meanwhile*" Choreographer, Meg Foley, Christ Church Neighborhood House Theater, Philadelphia
- 2013 Consultant, NEH grant application: Philadelphia Dance Projects' Local Dance History project
- 2013 Discussion deviser and moderator, Mascher's *INFLUX* Choreographers Series with two Philadelphia choreographers (Megan Bridge, Lora Allen) and two NYC choreographers from Center for Performance Research (Jenn McGinn, Elisabeth Motley), Fidget Space, Philadelphia
- 2012 Consultant, Grant application, Pennsylvania Ballet's reconstruction of the William Forsythe work *Artifact Suite*
- 2012 Pre-performance lecture, Pennsylvania Ballet premier of *Peter Pan*, "*Peter Pan: McIntyre, Barrie, and Elgar*" Philadelphia
- 2011 Rehearsal respondent, MIRO Dance Theatre's production of *Punch*, Philadelphia Fringe Festival of the Arts, Philadelphia
- 2011 Contextualization and introduction delivered prior to each of three public 'Performed Lectures' by Dr. Susan Leigh Foster, Philadelphia Live Arts and Pew Center for Arts & Heritage(PCAH), Philadelphia
- 2011 Consultant, MIRO Dance Theatre. T(hink) T(ank) G(roup) development of a summer cross-platform training program in Berlin
- 2010 Consultant, Grant application: SCRAPpapers Digital Archive
- 2010 Consultant, Grant application: Amanda Miller/Miro Dance Theatre



- 2009 College/Institutional representative, Pew Center for Arts and Heritage (PCAH) Dance Advance professional development trip to Cincinnati and Columbus, Ohio and St. Louis to view installations/exhibitions by William Forsythe, Anri Sala, Tadao Ando and interview Ann Hamilton
- 2009 College/Institutional representative, PCAH Dance Advance sponsored trip to research archival and presenter practices and to view work: Victoria and Albert Museum London; Dansmuseet and Dansens Hus Stockholm; Hellerau Dresden
- 2006 College/Institutional representative, Dance Advance sponsored trip to research educational/presenter organizations and to view work, Dance City National Dance Agency for North of England, Newcastle, England
- 2006 Planning group, Headlong Performance Institute
- 2003 Interview, "Ladies of the Dance", Main Line Today
- 2002 Consultant, Oral History Project: workshop with Jeff Friedman, founder and director of San Francisco's LEGACY Project
- 1995-1999 Consultant, Life and Work of José Limón: Film Project, Director, Ann Vachon

- 1998 Workshop leader, "Creative Leadership: Women in the Arts." Women's Institute for Leadership Conference Bryn Mawr
- 1996 Consultant, Pennsylvania Ballet, Teacher's Handbook for *Romeo and Juliet*

ADDITIONAL WRITING

- 2000 "Jean Williams: Memorial and Tribute" Philadelphia Dance Alliance Newsletter
- 1999 "Profiles: Dance at Bryn Mawr College" Philadelphia Dance Alliance Newsletter

CROSS-INSTITUTIONAL

- 2006 "*Space in Art*" forum for *Public Space/Public Life* course Annenberg School for Communication, University of Pennsylvania
- 2005 Joint project with Montgomery County Community College –Meredith Monk
- 2004 Joint project with Montgomery County Community College –Kim Bears, Urban Bushwomen's *Walking with Pearl project*

TEACHING AND RELATED RESPONSIBILITIES

COURSES TAUGHT (BRYN MAWR)

DANCE:

- PE B101 Ballet: Beginning Technique
- PE B102 Ballet: Intermediate Technique
- PE B103 Ballet: Advanced Technique
- PE B105 Modern: Beginning Technique
- ARTDB Intro to Dance Techniques I & II: Lectures and written assignments—all sections; instructor – 136-139 ballet sections
- ARTD B140 Approaches to Dance: Themes and Perspectives
- ARTD B142 Dance Composition I
- ARTD B230/ Modern: Intermediate Technique
- PE B106
- ARTD B240 Dance History I: Roots of Western Theater Dance (not offered 2016-17)
- ARTD B241 Dance History II: A History of Contemporary Western Theater Dance (not offered 2016-17)
- ARTD B242 Dance Composition II
- ARTD B250 Performing the Political Body
- ARTD B330/ Modern: Advanced Technique
- PE B107
- ARTD B342 Advanced Choreography
- ARTD B345/ Dance Ensemble: Modern
- PEB 145
- ARTD B403/ Supervised Work
- PEB 197
- ARTD B390 Senior Project/Thesis in the Major – See below

COLLEGE and EMILY BALCH SEMINARS:

- 2006- 2023 Performance and Self
- 2000-2004 & Dance of the Spheres: The Interplay of Science and Art
- 1997-1998
- 1999 Body, Text, Place: The Sites of Cultural Memory

THESIS ADVISOR:

1994- 2020 Advised nineteen senior written or choreographic theses
 Since 2010:
 2016 Sarah Cunningham (choreographic thesis project with viol and media)
 2015 Amancay Candal Tribe (HC, choreographic thesis project)
 2013 Christopher Flores (HC, choreographic thesis project) Sarah Jordan (choreographic thesis project)
 2012 Miranda Liu (choreographic thesis project)

SECOND READER, EXTERNAL EXAMINER: HAVERFORD, BRYN MAWR, SWARTHMORE COLLEGES

2017 Tram Ngoc Nguyen (Comparative Literature)



2003 LaTika Young, External Examiner, Dance Research, Swarthmore College Honors Program)
 2002 Rachel Zanders, Haverford College (Comparative Literature) honors
 1999 Emily Harney, Bryn Mawr College (Philosophy) honors
 1996 Sarah Miller, Haverford College (Philosophy) Philosophy prize

DISSERTATION COMMITTEES:

2019 Molly Shanahan, "My Name is a Blackbird: Dancing Toward A Productive Ontology of Change," Temple University (2nd reader, Ph.D)
 2007 Laura Katz Rizzo, "How The 'Sleeping Beauty' Awoke in Philadelphia: Classical Ballet in the Modern American Context, Historicizing the Canon of Classical Ballet," Temple University (2nd reader, Ph.D)
 2002 Ariel Weiss, "Investigating the Relationship Between Gender and Career Success Within the Philadelphia Dance Community" Wesleyan University (Director, Master's Thesis)
 1997 Kent DeSpain, "Solo Movement Improvisation: Constructing Understanding Through Lived Somatic Experience," Temple University (Committee and reader, Ed.D.)
 1996 Anaya Chatterjea, "Butting out, embodying multiple significations: Reading the female body in the choreographies of two women of color, Chandralekha and Jawole Willa Jo Zollar," Temple University (2nd reader, Ed.D.)

STUDENT ADVISING

1979-2020 Program advising
 2006-2020 Bryn Mawr College, First year student advising
 1993-2000 OWLS (1st year student mentoring)
 1992-2007 Pluralism/Diversity workshops for incoming students
 1995 NCBI workshops for campus community

COLLEGE SERVICE AND ACTIVITIES

COMMITTEES, TASK FORCE AND WORKING GROUPS: *Committees of the first kind; **Committees of the second kind

2016 Search committee, Creative Writing, tenure line
 2015 Mentorship panel, Community Day of Learning
 2015-16 Provost's Themed Programming Group
 2015 Search committee (chair), Creative Writing tenure line
 2014 Search committee, Chief Enrollment Officer
 2014 Search committee, Theater, tenure line

2012	Search committee, Theater, tenure line
2008-2011	Curricular Renewal Faculty Work Group (Convened by CAP and the Curriculum Committee)
2010-2011	Work Group on Advising, Mentorship and Career Guidance
2005-2011	Marshal for College events, Assistant Grand Marshal, and six years as Grand Marshal for commencement
2010	Working Group on Masters Programs at Bryn Mawr



2009	Search committee, Diversity Liaison, Classics
2008	Civic Matters Focus Group
2006	Chairs Initiative workshop session leader
2005-2008	President's Diversity Council
2005-2008	Katharine Houghton Hepburn Center Steering Committee, Planning Committee
2000-2008	Body Image Council
2007	Advisory Group to Chair of the General Faculty
2004-2007*	Committee on the Undergraduate Curriculum
2004-2007	Taskforce on Writing at Bryn Mawr
2006	Search committee, Diversity Liaison, English
2006	Search committee, Diversity Liaison, Geology
1998 – 2006	College Seminars Steering Committee
2006	Chairs Initiative workshop session leader
2005-2006*	Committee on Appointments
1986-2006	Faculty Committee (various instantiations) on Feminism and Gender Studies
2001-2004**	Committee on Faculty Welfare
2000-2002	Student Retention Committee (Mellon)
2000-2002	Gallery Committee
1997-2000*	Committee on Undergraduate Admissions
1998-2000**	Committee on Libraries Information Services and Computing
1995-1996	Search committee, Director of Computing
1993-1994	Task force on 'Bryn Mawr as a Community'
1986-	Numerous events, panel, or presentations for Admissions, Alumnae, Conference and Events, Resources, Deans' Office, President's Office, etc.

INTERDISCIPLINARY

TRI-COLLEGE DEPARTMENTAL

1986-1989 Faculty Seminars on Culture and Technology

Additional: Invited speaker or workshop leader (selected): CSEM new faculty orientations; Anthropology of Dance; Feminist and Gender studies core course; Mathematic Department summer seminars for teachers; Haverford Physics Department

PLANNING, COORDINATION, FACILITATION: ON CAMPUS CO-CURRICULAR CLASSES, LECTURES,

PERFORMANCES

1986-

- Planning and oversight for over two dozen guest lectures, dance artist residencies, panels, campus performances by artist and scholars including: Padmashri Darshana, Tamagawa Taiko Drum and Dance, Hellmut Gottschild, Brenda Dixon Gottschild, Eliza Miller, Ronald K. Brown, Lisa Race, Deborah Hay, Anne Papoulis, David Dorfman, Karen Bamonte and Dancers, Rebecca Kelly, Akira Matsui, Clay Taliaferro and Ellen Kogan, Steve Kriekhaus, Glastnost Ballet (in conjunction with the

Russian Department and Haverford College), Eva Gholson, Nina Weiner, Ann Cooper Albright, Dr. Jin-Wen-You

- Planning and oversight for over three dozen master classes (beyond those sponsored by the Performing Arts Series) with artists including Leslie Carothers, William DeGregory, David Appel, Deborah Chase, Ron Wood, Tony Rizzi

1996- May Day Dance: Leah Stein and Toshi Makihara (in-site improvisation); Nia Eubanks

2012 Dixon; Jeannine Osayande (African dance participatory performance with drummers)



2002- Arts Coffee Houses, Arts 'Soirees', One Night Stands—Free standing events and for annual Parent's
2008 Weekend and Admissions events

PLANNING, APPLICATION, or ASSISTANCE: COLLEGE-FUNDED INVITED GUEST LECTURES (1902 fund, Visual culture, Flexner lectures, etc.)

2017 Faculty seminar facilitator: 2017 Flexner Lectures — Dr. Bonnie Honig, "Theaters of Refusal"

2017 Dr. Mark Franko, Dance Scholar, ""Can We Inhabit a Dance? Reflections on Dancing the 'Bauhaus Dances' in Dessau"



2009 Joan Frosch Film Director, Movement (R)evolution Africa; A story of an art form in four acts (with Center for Visual Culture

2005 Dr. Timothy Scholl (with Russian) "Waking Sleeping Beauty: Reviving a Pre-Revolutionary Ballet in Post-Soviet St. Petersburg"

2000 Anna Kisselgoff "Dance: Is the Heroic Era Past?"

Pre- 2000: Dr. Ninotchka Bennahum; Dr. Brenda Dixon-Gottschild, Drs. Edrie Ferdun and Jan Felshin; Dr. William Mullen, Classics professor and choreographer Laura Donnelly (with Classics); Dr. Adrienne Kaeppler, Chair of Anthropology at the Smithsonian (with Anthropology); Charles Garth, President of the Historical Dance Foundation; Dr. Kariamu Welsh (Asante); Dr. Kenneth Laws (with Physics)

FORMAL Talks for Bryn Mawr College

2007 "Dance at Bryn Mawr: Finding Spaces" (Alumnae Office, Berkshires)

2004 "The Arts as Balance within the Intellectual Life: A talk delivered while standing on one foot" (Alumnae Office, Berkshires)

2001 "Dance of the Spheres: Art and Science and the CSEMs" (Parents Day)

2001 "Dance at Bryn Mawr" (Board of Trustees)

1999 "Dance at Bryn Mawr" (Parents Day)

1998 "Creative Leadership: Women in the Arts (Bryn Mawr Women's Institute for Leadership)

1991 "Truth and Beauty: The Junction of Art and Science" (Co-presentation for Campaign for Bryn Mawr)

1990 "The Early History of Dance at Bryn Mawr" (Dedication of the Petts Studio Bryn Mawr College)

PROFESSIONAL AFFILIATIONS

- 2017- Dance Studies Association (merger of CORD and SDHS)
- Congress on Research in Dance (CORD)
- Society of Dance History Scholars (SDHS)
- PhiladelphiaDance