

*Curriculum vitae*

**Publications**

*Books*

- 2011 edited with R. Brilliant: *Reuse Value. Spolia and Appropriation in Art and Architecture from Constantine to Sherrie Levine* (Ashgate); e-book: ISBN 978-1-4094-3518-1; paperback Routledge, 2016  
reviews: Lex Bosman, *Reviews in History* (<http://www.history.ac.uk/reviews/review/1313>)  
William J. Diebold, in *Bryn Mawr Classical Review* (<http://bmcr.brynmawr.edu/2012/2012-09-26.html>)  
Jonathan Bloom, in *CAA Reviews*, Jan. 31, 2013 (<http://www.caareviews.org/reviews/1948>)  
James Cahill, in *Burlington Magazine* 155 (March 2013) 178-179  
Anthony Cutler, in *Speculum* 89 (2014) 1114-1116  
Bryan Ward-Perkins, in *Medieval Archaeology* 58 (2014) 451  
Bettina Bauerfeind, in *Histara – les comptes rendus* (<http://histara.sorbonne.fr/cr.php?cr=1617&lang=it>)

*Journal articles and book chapters*

- 1970-1971 "'Capella Reginae': S. Aquilino in Milan," *Marsyas* 14, 13-35  
1972 "The Evidence for the Dating of S. Lorenzo in Milan," *Journal of the Society of Architectural Historians* 31, 92-107  
1975 "Excavations in S. Maria in Trastevere, 1865-69: A Drawing by Vespignani," *Römische Quartalschrift* 70, 42-53  
1982 "The Makings of Byzantine Art," in: *Byzantine Studies/Etudes byzantines* 9, 316-333  
1986 "Spolia from the Baths of Caracalla in S. Maria in Trastevere," *Art Bulletin* 68, 379-397  
1987 "Le chiese paleocristiane di Mediolanum," in *Milano, una capitale da Ambrogio ai carolingi*, ed. C. Bertelli (Milan), 48-79  
1990 "Mirabilia urbis Romae," in *The Classics in the Middle Ages*, ed. A.S. Bernardo and S. Levin (Binghamton, N.Y.) 207-221  
1992 "The Apocalypse in Early Christian Monumental Decoration," in *The Apocalypse in the Middle Ages*, ed. R.K. Emmerson and B. McGinn (Ithaca and London) 200-216  
1994 "The Iconography of the Ivory Diptych Nicomachorum-Symmachorum," *Jahrbuch für Antike und Christentum* 37, 64-96  
1994 "A Late Antique Ivory Plaque and Modern Response," *American Journal of Archaeology* 98, 457-472  
1995 "Rape or Restitution of the Past? Interpreting *Spolia*," in *The Art of Interpreting*, ed. S.C. Scott (University Park, PA) 52-67  
1996 "Making Mute Stones Speak: Reading Columns in S. Nicola in Carcere and S. Maria in Aracoeli," in *Architectural Studies in Memory of Richard Krautheimer*, ed. C.L. Striker (Mainz) 83-86  
1997 "Spolia. *Damnatio and renovatio memoriae*," *Memoirs of the American Academy in Rome* 42, 117-148  
2001 "The Church Basilica," *Acta ad Archaeologiam et Artium Historiam pertinentia* 15, n.s. 1, 115-135  
2001 "Roman Architectural Spolia," *Proceedings of the American Philosophical Society* 145, 138-161  
2002 "André Grabar 1896-1990. *Christian Iconography and the Christian Religion in Antiquity*. 1961," in *The A. W. Mellon Lectures in the Fine Arts. Fifty Years* (Washington, DC) 63-66  
2002 "The Apse Mosaic of Santa Maria in Trastevere," in *Reading Medieval Images. The Art Historian and the Object*, ed. E. Sears and T.K. Thomas (University of Michigan) 19-26  
2002 "The horse, the king and the cuckoo: medieval narrations of the statue of Marcus Aurelius," *Word & Image* 18, 372-398  
2002 "Krautheimer's Constantine," in *Ecclesiae urbis. Atti del Congresso Internazionale di Studi sulle chiese di Roma (IV-X secolo)*, ed. F. Guidobaldi and A. Guiglia Guidobaldi (Vatican City) 1:1-10  
2002 "Richard Krautheimer at the Institute of Fine Arts," *Byzantinische Forschungen* 27, 177-195

- 2003 "Mosaics at Ravenna," in *Making Medieval Art*, ed. P. Lindley (Donington, UK: Shaun Tyas) 81-89
- 2005 "Spolia," in *St. Peter's in the Vatican*, ed. W. Tronzo (Cambridge and New York: Cambridge University Press) 16-47
- 2005 "The Nineteen Columns of Jacobus Laurentii," in *Archaeology in Architecture: Studies in Honor of Cecil L. Striker*, ed. J.J. Emerick and D.M. Deliyannis (Mainz am Rhein: Philipp von Zabern) 105-117
- 2006 "La Basilica di San Bartolomeo all'Isola Tiberina. Problemi di archeologia e di archivio," *Colloqui d'architettura* 1, 12-29, 199-200
- 2006 "The Concept of *Spolia*," in *A Companion to Medieval Art: Romanesque and Gothic in Northern Europe*, ed. Conrad Rudolph (Malden, MA: Blackwell Publishing) 233-252
- 2006 "Rome in the Twelfth Century: *urbs fracta* and *renovatio*," *Gesta* 45, 199-220
- 2007 "Bearers of Meaning," *Jahrbuch für Antike und Christentum* 50, 139-153
- 2007 "Fact and Fiction in the *Mirabilia urbis Romae*," in *Roma Felix: Formation and Reflections of Medieval Rome*, ed. É.Ó Carragáin and C. Neuman de Vegvar (Aldershot, UK: Ashgate) 235-252
- 2008 "First-Generation Diptychs in the Discourse of Visual Culture," in *Spätantike und byzantinische Elfenbeinbildwerke im Diskurs*, ed. A. Effenberger, A. Cutler, G. Bühl (Wiesbaden: Reichert Verlag) 149-166
- 2008 "The Triconch Sanctuaries of Sohag," in *Christianity and Monasticism in Upper Egypt*, vol. 1, *Akhmim and Sohag*, ed. G. Gabra and H.N. Takla (Cairo: American University in Cairo Press) 239-252
- 2009 "Old Friends," in *ANATHMATA EOPTIKA. Studies in Honor of Thomas F. Mathews*, ed. J. Alchermes with H.C. Evans and T.K. Thomas (Mainz am Rhein: Philipp von Zabern) 195-203
- 2009 "Interpretatio Christiana," in *Maxima debetur magistro reverentia. Essays on Rome and the Roman Tradition in Honor of Russell T. Scott*, ed. P.B. Harvey Jr. and C. Conybeare (Como: New Press Edizioni) 117-125
- 2010 "Edilizia di culto cristiano a Roma e in Italia centrale dalla metà del IV al VII secolo," in *Storia dell'architettura italiana da Costantino a Carlo Magno*, ed. S. De Blaauw (Milan: Mondadori Electa), vol. 1, 54-97
- 2011 "The discourse of columns," in *Rome across Time and Space. Cultural Transmission and the Exchange of Ideas c.500-1400*, ed. C. Bolgia, R. McKitterick, J. Osborne (New York: Cambridge University Press), 182-199
- 2011 "Introduction" and "Ancient Gems in the Middle Ages: Riches and Ready-mades," in *Reuse Value. Spolia and Appropriation in Art and Architecture from Constantine to Sherrie Levine*, ed. R. Brilliant and D. Kinney (Farnham: Ashgate) 1-11, 97-120
- 2011 "The *Praesepe* in Santa Maria in Trastevere and Santa Maria Maggiore," in *Marmoribus vestita. Miscellanea in onore di Federico Guidobaldi*, ed. O. Brandt and P. Pergola (Rome: Pontificio Istituto di Archeologia Cristiana) vol. 2, 777-795
- 2011 "*Spolia* as Signifiers in Twelfth-Century Rome," in *Spolia in Late Antiquity and the Middle Ages – Ideology, Aesthetics and Artistic Practice (Hortus artium medievalium 17)* 151-166
- 2012 "Hans-Peter L'Orange on Portraits and the Arch of Constantine: A Lasting Legacy," in *Recycling Rome (Acta ad Archaeologiam et Artium Historiam pertinentia, n.s. 11, 25)* 107-126
- 2012 "Instances of Appropriation in Late Roman and Early Christian Art," *Essays in Medieval Studies* 28, 1-22
- 2012 "Romanità a Roma: Le basiliche del XII secolo fra tradizioni e innovazioni," in *La Cattedrale cosmatesca di Civita Castellana. Atti del Convegno Internazionale di Studi (Civita Castellana 18-19 settembre 2010)*, ed. L. Creti (Rome: "l'Erma" di Bretschneider) 53-75
- 2013 "Civis romanus. Richard Krautheimer," in *100 Jahre Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte. Die Geschichte des Instituts 1913-2013*, ed. S. Ebert-Schifferer with M. von Bernstorff (Munich: Hirmer Verlag) 192-199
- 2013 "Encounter: Leonard Boyle, O.P.," *Gesta* 52, 89-90
- 2013 "Spoliation in Medieval Rome," in *Perspektiven der Spolienforschung 1. Spoliierung und Transposition*, ed. S. Altekamp, C. Marcks-Jacobs and P. Seiler (Berlin: De Gruyter) 261-285
- 2015 "Persistence and Polychronicity in Roman Churches," in *Remembering the Middle Ages in Early Modern Italy*,

- ed. L. Pericolo and J. N. Richardson (Turnhout: Brepols) 109-130
- 2016 "Images of a Building: Santa Maria in Trastevere," in *The Fixity and Flexibility of Images: Italian Art over Time*, ed. J. Greenstein and W. Tronzo (*California Italian Studies Journal* 6/1); <http://escholarship.org/uc/item//3fp5z3gz>
- 2016 "Managed Memory in Santa Maria in Trastevere," in *Monuments & Memory: Christian Cult Buildings and Constructions of the Past. Essays in Honour of Sible de Blaauw*, ed. M. Verhoeven, L. Bosman and H. Van Asperen (Turnhout: Brepols) 337-347
- 2016 "Patronage of Art and Architecture," in *Pope Innocent II (1130-43). The world vs the city*, ed. J. Doran and D. J. Smith (London and New York: Routledge) 352-388
- 2016 "Trophies and Orphans: The Use of *Spolia* Columns in Ancient Churches," *Sacred Architecture* 29, 11-17; [http://www.sacredarchitecture.org/articles/trophies\\_and\\_orphans\\_the\\_use\\_of\\_spolia\\_columns\\_in\\_ancient\\_churches](http://www.sacredarchitecture.org/articles/trophies_and_orphans_the_use_of_spolia_columns_in_ancient_churches)
- 2016 "The Type of the Triconch Basilica" and "Architectural Sculpture" in *The Red Monastery Church: Beauty and Asceticism in Upper Egypt*, ed. E. S. Bolman (New Haven and London: Yale University Press) 36-47, 78-93
- 2017 "Expanding the Christian Footprint: Church Building in the City and the Suburbium," in *The Fifth Century in Rome: Art, Liturgy, Patronage*, ed. I. Foletti and M. Gianandrea (Rome: Viella) 65-97
- 2018 "The Paradigm of *spolia*," in *Mittelalterliche Mythenrezeption. Paradigmen und Paradigmenwechsel*, ed. U. Rehm (Vienna, Cologne, Weimar: Böhlau Verlag) 173-192
- 2018 "Communication in a Visual Mode: Papal Apse Mosaics," *Journal of Medieval History* 44.3, 311-332; reprinted in *The Papacy and Communication in the Central Middle Ages*, ed. I. Fønnesberg-Schmidt, W. Kynan-Wilson, G. Oppitz-Trotman, and E. L. Christensen (Oxford and New York: Routledge, 2021), 60-81.
- 2019 "Addendum: *Spolia* in the New Millennium," in *A Companion to Medieval Art: Romanesque and Gothic in Northern Europe*, ed. Conrad Rudolph, 2<sup>nd</sup> ed. (Hoboken NJ: Wiley-Blackwell) 347-356
- 2019 "Liturgy, Space, and Community in the Basilica Julii (Santa Maria in Trastevere)," in *Tools for Transformation. Liturgy and Religious Practice in Late Antique Rome and Medieval Europe*, ed. L. C. Engh, S. G. Eriksen, F. F. Steen, and C. Prescott (*Acta ad Archaeologiam et Artium Historiam pertinentia* 31) 81-100; <https://journals.uio.no/acta/article/view/7801/7051>
- 2020 "Aneignung durch die Gegenwart," *der architect* 4, *material der stadt*, 46-49
- 2021 "Found Iconography," in *The Lives and Afterlives of Medieval Iconography*, ed. Pamela M. Patton and Henry D. Schilb (Pennsylvania State University Press) 9-32
- 2021 "Rewriting the *renouveau*," in *Urban Developments in Late Antique and Medieval Rome. Revising the Narrative of Renewal*, ed. Gregor Kalas and Ann van Dijk (Amsterdam: Amsterdam University Press) 237-278
- 2023 "*Virgo lactans* and *virgines fatuae*: The Façade Mosaic of S. Maria in Trastevere in Rome," *Mirabilia Romae. Rivista interdisciplinare di studi su Roma medievale* 1, 95-136
- 2024 "Art, Prayer, and Tears in Roman Catacombs," in *Devotion Practice and Performative Expression in the Religious Art of Medieval Europe*, ed. B. Crostini and V. Bedros (*Religions*, special issue) [https://susy.mdpi.com/user/manuscripts/review\\_info/56be4f5b63ddfab09a824e5a32c184af](https://susy.mdpi.com/user/manuscripts/review_info/56be4f5b63ddfab09a824e5a32c184af)
- in press "S. Maria in Trastevere," in *Die Kirchen der Stadt Rom im Mittelalter*, vol. 5 (Stuttgart: Franz Steiner Verlag)
- in press "Pope Calixtus and the Madonna della Clemenza," in *Illuminating a Legacy: Essays in Honor of Lawrence Nees*, ed. Lynley Herbert and Isabelle Lachat (Berlin: De Gruyter)
- in press "Esthétique des colonnades en spolia," in *Recyclage et emploi des matériaux de l'architecture aux périodes anciennes*, GDR ReMArch, CNRS

*Encyclopedia and dictionary entries*

- 1979 12 entries in *Age of Spirituality. Catalogue of the Exhibition at the Metropolitan Museum of Art*, ed. K. Weitzmann (New York)
- 1984-1988 14 entries in *Dictionary of the Middle Ages*, ed. J. Strayer, vols. 4, 5, 7, 8-11 (New York)

- 1991 26 entries in *Oxford Dictionary of Byzantium*, ed. A.P. Kazhdan et al. (Oxford)
- 1996 1 entry in *The Dictionary of Art*, ed. J. Turner (London and New York)
- 1996 2 entries in *An Encyclopedia of the History of Classical Archaeology*, ed. N.T. de Grummond (Westport CT)
- 1999 2 entries in *Late Antiquity. A Guide to the Postclassical World*, ed. G.W. Bowersock, P. Brown, O. Grabar (Cambridge)
- 2007 "Rome," in *The Oxford Companion to World Exploration*, ed. D. Buisseret (Oxford University Press) 2, 199-203
- 2010 "Rome. Antiquity to Renaissance," in *The Classical Tradition*, ed. A. Grafton, G. Most, S. Settis (The Belknap Press of Harvard University Press) 839-848
- 2010 "spolia in medieval art and architecture," in *Oxford Art Online*

#### Textbooks

- 1995 56 headnotes for primary sources in H.W. Janson, *History of Art* (5th ed., rev. by A.F. Janson; New York)

#### Book reviews

- 1977 *Santa Reparata: l'antica cattedrale Fiorentina...*, by G. Morozzi, F. Toker, and J. A. Herrmann (1974), in: *Archaeological News* 6, 62-63
- 1982 *Age of Spirituality: A Symposium*, ed. K. Weitzmann and H.-G. Beck (1980), in: *American Journal of Archaeology* 86, 310-311
- 1989 *Anastasis: The Making of an Image*, by A. D. Kartsonis (1986), in: *Speculum* 64, 723-725
- 1989 *Early Christian Art and Architecture*, by R. Milburn (1988), in: *Journal of the Society of Architectural Historians* 48, 180-181
- 1989 *Master Gregorius: The Marvels of Rome*, tr. J. Osborne (1987), in: *Speculum* 64, 959-961
- 1990 *L'immagine dell'imperatore Ottone III*, by G. B. Ladner (1988), in: *Speculum* 65, 1007-1008
- 1990 *Monte Cassino in the Middle Ages*, by H. Bloch (1986), in: *Art Bulletin* 72, 136-138
- 1992 *The Frescoes of the Dura Synagogue and Christian Art*, by K. Weitzmann and H. L. Kessler (1990), in: *Bulletin of the American Schools of Oriental Research* 287, 94-95
- 1992 *The Medieval Church and Canonry of S. Clemente in Rome*, by J. Barclay Lloyd (1989), in: *Speculum* 67, 929-931
- 1992 *The Paintings of the "New Catacomb" of the Via Latina and the Struggle of Christianity against Paganism*, by F. P. Bargebuhr and J. Utz (1991), in: *Bryn Mawr Classical Review* 3, 83-85
- 1992 *A Tainted Mantle. Hercules and the Classical Tradition at the Carolingian Court*, L. Nees (1991), in: *Art Bulletin* 74, 512-514
- 1993 *History as a Visual Art in the Twelfth-Century Renaissance*, by K. F. Morrison (1990), in: *The Catholic Historical Review* 79, 521-522
- 1994 *The Clash of Gods: A Reinterpretation of Early Christian Art*, by T. F. Mathews (1993), in: *Studies in Iconography* 16, 237-242
- 1996 *The Cathedral: The Social and Architectural Dynamics of Construction*, by A. Erlande-Brandenburg (1994), in: *The Catholic Historical Review* 82, 684-686
- 1998 *Il Palatino nel medioevo: archeologia e topografia (secoli VI-XIII)*, by A. Augenti (1996), in: *American Journal of Archaeology* 102, 213-214
- 1999 *A Legend and its Image: The Aerial Flight of Alexander the Great in Medieval Art*, by V. M. Schmidt (1995), in: *Speculum* 74, 498-500
- 2000 *Relics, Prayer, and Politics in Medieval Venetia: Romanesque Painting in the Crypt of Aquileia Cathedral*, by T. E. A. Dale (1997), in: *Speculum* 75, 913-915
- 2000 *Stadt, Platz und Denkmal in der Spätantike. Untersuchungen zur Ausstattung des öffentlichen Raums in den spätantiken Städten Rom, Konstantinopel und Ephesos*, by F. A. Bauer (1996), in: *Journal of the Society of Architectural Historians* 59, 243-244
- 2001 *A Journey into Christian Art*, by H. de Borchgrave (2000), in: *The Catholic Historical Review* 87, 712-713

- 2003 *Venice's Mediterranean Colonies: Architecture and Urbanism*, by M. Georgopoulou (2001), in: *Journal of the Society of Architectural Historians* 62, 147-148
- 2004 *Akten des Symposiums "Frühchristliche Sarkophagen," Marburg 30.6.–4.7.1999*, ed. G. Koch with K. Kirchwainer (2002), in: *American Journal of Archaeology* 108, 137-138
- 2005 "Sic hostes Ianua frangit": *Spolien und Trophäen in mittelalterlichen Genua*, by R. Müller (2002), in: *Speculum* 80, 1334-1337
- 2005 *The Urban Transformation of Medieval Rome, 312-1420*, by Torgil Magnuson (2004), in: *Annali di architettura* 17, 236-238
- 2008 *The Origins of Medieval Architecture: Building in Europe, A.D. 600–900*, by C. B. McClendon (2005), in: *Journal of the Society of Architectural Historians* 67, 446-448
- 2010 *Il mosaico absidale di S. Clemente a Roma: "Exemplum" della chiesa riformata*, by S. Riccioni (2006), in: *Speculum* 85, 189-192
- 2012 *Die Kirchen der Stadt Rom im Mittelalter 1050-1300, 2: S. Giovanni in Laterano*, by P. C. Claussen (2008), in: *CAA Reviews* Dec. 14, 2012
- 2013 *The Italian Piazza Transformed: Parma in the Communal Age*, by A. Marina (2012), in: *The Medieval Review* 13.08.03
- 2013 *Die römische Wölfin: Ein antikes Monument stürzt von seinem Sockel / The Lupa Romana: an Antique Monument Falls from Her Pedestal*, by M. R.-Alföldi, E. Formigli, and J. Fried (2011), in: *Speculum* 88, 1063-1065
- 2017 *The Spolia Churches of Rome: Recycling Antiquity in the Middle Ages*, by M. F. Hansen, tr. B. Haveland (2015), in: *Speculum* 92, 1191-1192
- 2021 *The Basilica of Saint John Lateran to 1600*, ed. L. Bosman, I. Haynes, and P. Liverani (2020), in: *BMCR* 2021.09.18
- 2021 *Spolien: Phänomene der Wiederverwendung in der Architektur*, by H.-R. Meier (2020), in: *sehpunkte* 21, 10 (<http://www.sehpunkte.de/2021/10/36364.html>)
- 2021 *St. Paul's outside the Walls. A Roman Basilica, from Antiquity to the Modern Era*, by N. Camerlenghi (2018), in: *Journal of the Society of Architectural Historians* 80, 478-480
- 2022 *Painting in Stone. Architecture and the Poetics of Marble from Antiquity to the Enlightenment*, by F. Barry (2020), in: *Architectural History* 65, 359-361
- 2022 *The Making of Medieval Rome: A New Profile of the City, 400-1420*, by H. Dey (2021), in: *Journal of Late Antiquity* 15/2, 551-553

#### **Lectures and conference presentations (post-retirement)**

- 2011 "Celebrating Christ's Birth in the Middle Ages," Canterbury Cleric, Presbytery of Philadelphia
- 2011 "Text and the City," Medieval Academy of America 86<sup>th</sup> Annual Meeting, Scottsdale AZ
- 2011 "The Artistic Patronage of Pope Innocent II," University of Leeds, International Medieval Congress
- 2011 "Renewing Rome in the Twelfth Century: Rhetoric and Reality," University of Edinburgh, School of Arts, Culture and Environment
- 2011 "The Memory of Rome in the Roman Middle Ages," American University of Rome
- 2011 "Western Monasticism *ante litteram*: The Spaces of Monastic Observance in Late Antiquity and the Early Middle Ages," book presentation (with Paolo Delogu and Federico Marazzi), American Academy in Rome
- 2012 "The Past as Property," keynote lecture, Illinois Medieval Association 29<sup>th</sup> Annual Meeting, DeKalb IL
- 2012 "Persistence and Discontinuity in Roman Churches," Renaissance Society of America Annual Meeting, Washington
- 2012 "The Artistic Patronage of Anacletus II," University of Leeds, International Medieval Congress
- 2012 "Holy Popes," Delaware Valley Medieval Association, Philadelphia
- 2012 "White Monastery, Red Monastery," University of Pennsylvania, Graduate Group in the Art and Archaeology of the Mediterranean World

- 2013 "After the Institute: Richard Krautheimer at the Bibliotheca Hertziana," Institute of Fine Arts, Duke House centennial conference
- 2013 "The Art Historical Anacletus: Likable but How Likely?," international symposium "Framing Anacletus II (Anti)pope, 1130-1138," Rome
- 2013 "Reuse, Reframing and Resistance in the Western Middle Ages," keynote lecture, international conference "Use Reuse Refuse. Art in Transition," Tel Aviv University
- 2013 "The Stones of Rome," keynote lecture, EMSI-CRASSH conference "Ephemerality and Durability in Early Modern Visual and Material Culture," USC-Huntington Early Modern Studies Institute, University of Southern California
- 2013 "Methods and Madness: Making Sense of the Red Monastery Church near Sohag," Ancient Studies Distinguished Lecture, Indiana University
- 2013 "The Disaster of 1204," "The Church of St. John in Ephesus," and "Elite Lifestyles and the Late Roman House," Bryn Mawr Alumnae Cruise "Legendary Turkey," Istanbul, Izmir, and Antalya
- 2013 "The Triconch Churches near Sohag, Upper Egypt," Center for Medieval Studies, Fordham University
- 2014 "'Innocentius fecit corpus, et Innocentius inmittet animam': The Consecration of Santa Maria in Trastevere in 1215," University of Leeds, International Medieval Congress
- 2014 "Trophies and Orphans," Preston Thomas Memorial Symposium "SPOLIA," College of Architecture, Art, and Planning, Department of Architecture, Cornell University
- 2015 "Architecture as Image: a Case Study, S. Maria in Trastevere," Robert Branner Forum for Medieval Art, Columbia University
- 2015 "From *Colonna* to *Anticaglia*: The Invention of an Architectural Antiquity," Renaissance Society of America Annual Meeting, Berlin
- 2015 "Anachronic or Just Anachronistic? The Renaissance Response to Rome's Early Christian Basilicas," Harold E. Dickson Memorial Lecture, Pennsylvania State University
- 2015 "From *Colonna* to *Anticaglia*: The Invention of an Architectural Antiquity," Renaissance Seminar, Columbia University
- 2015 "Old and New in Italian Medieval Church Decoration," Carol P. Dorian '79 Memorial Lecture in Art History, Lafayette College
- 2015 "'An Infinity of Churches without Roofs': The Fate of Rome's Medieval Churches after the Renaissance," Department of Art and Art History, University of Texas at Austin
- 2015 "*Innocentius fecit corpus, et Innocentius inmittet animam*: The Consecration of Santa Maria in Trastevere in 1215," plenary lecture, international conference Concilium Lateranense IV, Rome
- 2016 "Art and Papal Politics in Twelfth-Century Rome," Hammer Art History Lecture, Center for Medieval & Renaissance Studies, UCLA
- 2016 "Beyond Renewal is the Reform: Art in the Twelfth Century," 13<sup>th</sup> Annual Marco Symposium, University of Tennessee, Knoxville
- 2016 "Nineteenth-Century Revisionings of the Roman Church Basilica," Renaissance Society of America Annual Meeting, Boston
- 2016 "Rejection, Distortion and Destruction at Santa Maria in Trastevere," *Plus Ça Change...?* The Lives and Afterlives of Medieval Iconography, Index of Christian Art, Princeton University
- 2016 "*Interpretatio christiana?* Gods in the Nave of Santa Maria in Trastevere (1139-1143)," Internationale Tagung Mittelalterliche Mythenrezeption – Paradigmen und Paradigmenwechsel, Ruhr-Universität Bochum
- 2016 "Santa Maria in Trastevere: Historic and Anachronistic," Center for the Advanced Study in the Visual Arts, National Gallery of Art, Washington
- 2016 "Site, Space and Audience in the Visual Communication of Pope Innocent II (1130-43)," Department of Culture and Global Studies, Aalborg University
- 2017 "Twelfth-Century Apse in Rome: Essays in Visual Communication," Danske Institut i Rom
- 2017 "Richard Krautheimer: The View from Rome," The American Dream of the Mediterranean: Lessons from

- History, College Art Association Annual Meeting, New York
- 2017 "Liturgy and Community in Medieval Trastevere," *Rewiring Romans: Medieval Liturgies as Tools for Transformation*, Norwegian Institute in Rome
- 2019 "S. Maria in Trastevere: A Building in Time," Department of History of Art and Architecture, DePaul University
- 2019 "Spolia: Programmatic, Enigmatic, Problematic," Gennadius Library, Athens
- 2023 "Church Time and End Time in the Art of Medieval Rome," *Through a Glass Darkly VIII: Medieval Apocalypticism and Beyond*, Colorado College

### Academic Appointments

- 1972-2010 Bryn Mawr College, Department of History of Art  
Lecturer, 1972-75; Assistant Professor, 1975-78; Associate Professor, 1978-87; Professor, 1987-2010;  
Eugenia Chase Guild Professor in the Humanities, 2007-10  
Department Chair, 1980-85, 1991-94; Acting Provost, 2000; Dean of the Graduate School of Arts and Sciences, 2000-08
- 1986 University of Melbourne, Department of Fine Arts: Visiting Lecturer
- 1988 University of Delaware, Department of Art History: Visiting Lecturer
- 1990 The George Washington University, Department of Art: Distinguished Visiting Professor
- 1995 New York University, Institute of Fine Arts: Benjamin Sonnenberg Visiting Professor of Fine Arts
- 1996 American Academy in Rome: Resident in Art History
- 1998-2010 University of Delaware, Department of Art History: Adjunct Professor
- 2002 Williams College, Department of Art: Croghan Visiting Professor of Early Christian Art
- 2008-09 Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte: Richard Krautheimer Guest Professor
- 2011-present Bryn Mawr College: Professor of History of Art Emeritus
- 2011 American University of Rome, Art History Department: Interim Head
- 2012 Temple University, Department of Art History: Adjunct Professor
- 2013 New York University, Institute of Fine Arts: Adjunct Professor
- 2014-15 Bryn Mawr College, Graduate Group in Archaeology, Classics and History of Art: Interim Director
- 2016-17 National Gallery of Art, Center for Advanced Study in the Visual Arts: Samuel H. Kress Professor

### Editorial appointments

- 1967-68 Editor, *Marsyas: Studies in the History of Art*
- 1976-83 Book review editor, *Byzantine Studies/Etudes byzantines*
- 1997-2000 Editor, *Gesta*
- 2014-17 Book review editor, *Studies in Iconography*

### Honors and Awards

- 1964 Phi Beta Kappa
- 1984 Lindback Foundation Award for Distinguished Teaching, Bryn Mawr College
- 2002 Distinguished Teaching of Art History Award of the College Art Association

### Fellowships

- 1965 Woodrow Wilson Fellowship
- 1966 New York State Regents Fellowship
- 1969 Fulbright-Hays Grant to Italy
- 1970 National Gallery of Art, Chester Dale Fellowship
- 1970-1971 American Academy in Rome Fellowship

- 1977 Fulbright-Hays Grant to Italy
- 1982 George A. and Eliza Gardner Howard Foundation Fellowship
- 1982 Institute for Advanced Study Visiting Membership
- 1989 Center for Advanced Study in the Visual Arts, Samuel H. Kress Senior Fellowship
- 1996 National Endowment for the Humanities, Fellowship for University Teachers
- 2011-14 Andrew W. Mellon Emeritus Fellowship

### **Grants**

- 1976 Bryn Mawr College Faculty Research Grant (also 1980, 1982, 1984, 1985, 1989, 1997, 2003)
- 1977 Bryn Mawr College Junior Faculty Research Award
- 1979 National Endowment for the Humanities Summer Stipend
- 1981 American Philosophical Society Grant-in-Aid
- 1993 National Endowment for the Humanities, Summer Seminar at the American Academy in Rome ("*Spolia*"), co-director with Birgitta Lindros Wohl
- 1999 National Endowment for the Humanities, Summer Seminar at the American Academy in Rome ("*Marvels of Rome*"), co-director with Birgitta Lindros Wohl
- 2004 National Endowment for the Humanities Challenge Grant (\$441,000 for the Graduate Group in Archaeology, Classics and History of Art)
- 2005 Clark Art Institute, Clark Colloquium on *Spolia* (\$10,000)

### **Professional Organizations** (post-retirement)

#### *Governing Boards*

- 2010-13 International Center of Medieval Art, Board of Directors
- 2012-14 Delaware Valley Medieval Association; Vice President, 2012-13; President, 2013-14
- 2015-22 Friends of the Bryn Mawr College Library, Board; Chair, 2017-20

#### *Committees and Task Forces*

- 2011-13 International Center of Medieval Art, publications committee
- 2012-14 Medieval Academy of America, Van Courtlandt Elliott Prize Committee; chair, 2014
- 2014-15 American Academy in Rome, Medieval Studies Fellowship jury
- 2015-16 International Center of Medieval Art, nominating committee

### **Advisory and Editorial Boards** (post-retirement)

- 2010-14 *Studies in Iconography*, Editorial Advisory Board
- 2011-14 Center for Advanced Study in the Visual Arts, National Gallery of Art, Board of Advisors; chair, 2013-14
- 2012-16 Bibliotheca Hertziana (Max-Planck-Institut für Kunstgeschichte), Rome, International Scientific Advisory Board (*Fachbeirat*)
- 2012-present "Linking Evidence: A Digital Approach to Medieval Rome," British Academy for the Humanities and Social Sciences, University of Edinburgh, Università di Roma "La Sapienza," British School at Rome, Advisory Board
- 2015-17 "Papal Communication and Authority in the Central Middle Ages," Aalborg Universitet, International Advisory Board
- 2015-17 *Bollettino del Centro di Studi per la Storia dell' Architettura*, Advisory Board (*Comitato Scientifico*)
- 2016-present *PAST. Percorsi Strumenti e Temi di Archeologia*, Advisory Board (*Comitato Scientifico*)
- 2019-20 "Studying medieval buildings (1850-1950). Actors, methods, issues," Study Day, Lyon, Scientific Committee



**Miscellaneous Professional Activities** (post-retirement)

- 2011 Wofford College art history program, external reviewer
- 2012 University of York, external examiner of Ph.D. dissertation
- 2013 University of Toronto, external examiner of Ph.D. dissertation

**Education**

- 1965 B.A., Syracuse University, summa cum laude; salutatorian, class of 1965. Major: Russian language and literature
- 1967 M.A., New York University, Institute of Fine Arts
- 1975 Ph.D., New York University, Institute of Fine Arts. Dissertation: S. Maria in Trastevere, from its Founding to 1215 (University Microfilms 76-10, 185); advisor: Richard Krautheimer