

Michele Rossi

Curriculum Vitae

Visiting Assistant Professor of Italian
Department of Transnational Italian Studies
Bryn Mawr College

ACADEMIC APPOINTMENTS

- **Visiting Assistant Professor of Italian, Bryn Mawr College** (August 2026-present)
- **Instructional Assistant Professor of Italian, University of Mississippi** (January 2026-July 2026).
- **Visiting Professor of Italian Literature in the Middle Ages, University of Padua, Italy** (September 2023-December 2025).
- **Visiting Professor of Italian Language, University of Bologna, Italy** (September 2023-December 2025).
- **Visiting Professor of Italian Literature and Linguistics, University of Padua, Italy** (September 2023-September 2024).
- **Associate Teaching Professor of Italian, The Pennsylvania State University** (March 2019-June 2023).
- **Assistant Teaching Professor of Italian, The Pennsylvania State University** (August 2017-March 2019).
- **Faculty Lecturer in Italian, The Pennsylvania State University** (August 2013-July 2017).
- **Visiting Lecturer in Italian and French, University of Pennsylvania** (2012-2013).
- **Teaching Assistant of Cinema Studies, University of Pennsylvania** (2012-2013).
- **Graduate Teaching Assistant of Cinema Studies and Television Studies, University of Pennsylvania** (Fall 2010, Spring 2011, and Spring 2012).
- **Graduate Instructor of Italian, University of Pennsylvania** (2009-2012).
- **Graduate Teaching Assistant of Food and Culture of Italy, University of Pennsylvania** (Fall 2008 and Spring 2010).

ACADEMIC QUALIFICATIONS (ITALY)

- **Italian National Scientific Qualification (ASN 2018): Associate Professorship.**
Discipline areas: 10/F1 (General Italian Literature).
- **Italian National Scientific Qualification (ASN 2018): Associate Professorship.**
Discipline areas: 10/F3 (Italian Linguistics and Philology).

EDUCATION

- **Ph.D., Italian Studies, University of Pennsylvania** (August 2012).
Dissertation: *Pedagogia e corte nel Rinascimento italiano ed europeo* ("Pedagogy and Courtly Life in the Italian and European Renaissance").
Committee: Fabio Finotti (Director), Kevin Brownlee, Stefania Benini.
- **Graduate Certificate in Cinema Studies, University of Pennsylvania** (August 2010).
- **Teaching Certificate, University of Pennsylvania, Center For Teaching and Learning** (January 2010).
- **M.A., Italian Studies, University of Pennsylvania** (December 2008).
- **Dottorato di ricerca in Italianistica e Filologia Classico-Medievale (Italian Ph.D.), Università "Ca' Foscari", Venice, Italy** (December 2007).
Dissertation: *Sulla prima diffusione del testo dei Rerum vulgarium fragmenta. Il ms. 4 della Biblioteca del Seminario Vescovile di Padova e il ms. Correr 1494 della Biblioteca del Museo Civico Correr di Venezia.*
Advisor: Gino Belloni.
- **SSIS Veneto, Universities of Venice, Padua, & Verona, Italy** (2002-2004).
Two year academic specialization for middle and high schools teachers (Italian, History, and Geography in middle school; Italian Literature and Latin in high school).
- **Laurea in Lettere Moderne (Italian B.A.), Summa Cum Laude, Università degli Studi di Padova, Italy** (October 2001).
Dissertation: *Il dio Amore tra mitografia e mitopoiesi da Boccaccio a Monti.*
Advisor: Manlio Pastore Stocchi.

AWARDS AND HONORS

Teaching Excellence Award (“For having demonstrated outstanding teaching skills in the department’s language classes”). The Department of Spanish, Italian and Portuguese of the Pennsylvania State University, April 21, 2016.

GRANTS AND FELLOWSHIPS

- 1) Supportive Teaching Enrichment Program Grant (Spanish, Italian, and Portuguese Professional Development Committee, The Pennsylvania State University), for the RSA Annual Conference (Philadelphia, April 2020). *Amount: \$1000 (maximum amount)*. Conference then canceled for the Coronavirus emergency.
- 2) Supportive Teaching Enrichment Program Grant (Spanish, Italian, and Portuguese Professional Development Committee, The Pennsylvania State University), for the SIS Biennial Conference (Edinburgh, June 2019). *Amount: \$1000 (maximum amount)*.
- 3) NeMLA Travel Award for the 2017 NeMLA Convention in Baltimore. The winning applicants were selected on merit by a panel of judges who read the abstracts in a blind review. *Amount: \$265*.
- 4) Book Publication Financial Support from the Department of Spanish, Italian, and Portuguese, The Pennsylvania State University, January 2017, for the publication of my book *Pedagogia e corte nel Rinascimento italiano ed europeo*. *Amount: \$800 (maximum amount)*.
- 5) Summer Teaching Enrichment Program Grant (Spanish, Italian, and Portuguese Professional Development Committee, The Pennsylvania State University, Summer 2015). *Amount: \$1,600 (maximum amount)*.
- 6) NeMLA Conference Support from the Department of Spanish, Italian, and Portuguese, The Pennsylvania State University (April 2014). *Amount: \$600 (total amount required)*.
- 7) Salvatori Award, Graduate Research Grant (Center for Italian Studies, University of Pennsylvania, Summer 2011). *Amount: \$2,000*.
- 8) Dean’s Summer Funding, University of Pennsylvania (June and July 2011). *Amount: \$3,710*.
- 9) Ben Franklin Summer Funding, University of Pennsylvania (June and July 2011). *Amount: \$3,710*.
- 10) Henry Clifford Fellowship 2010-2011, University of Pennsylvania.

- 11) Penfield Fellowship 2010, University of Pennsylvania, for Summer Research Project in Italy (June-July 2010). *Amount: \$5,000.*
- 12) Henry Clifford Fellowship 2009-2010, University of Pennsylvania.
- 13) Financial Support from the Romance Languages Department, University of Pennsylvania, for Summer Research Project in Italy (May-July 2009). *Amount: \$3,500.*
- 14) Salvatori Award, Graduate Research Grant (Center for Italian Studies, University of Pennsylvania, Summer 2008). *Amount: \$1,950.*
- 15) Financial Support from the Romance Languages Department, University of Pennsylvania, for Summer Research Project in Italy (June-July 2008). *Amount: \$2,500.*
- 16) Ben Franklin Fellowship 2007-2011, University of Pennsylvania. *Amount: \$200,000.*

RESEARCH AND TEACHING INTERESTS

- Medieval and Renaissance Italian Literature and Culture (in a transnational context)
- Petrarch (especially the manuscript tradition of the *Canzoniere*)
- Petrarchan Exegesis
- Humanist Pedagogy
- Dante Studies
- Settecento poetry
- Mythology and Literature
- Modern and Contemporary Italian Literature and Cinema (especially Pasolini and Fenoglio)
- Interdisciplinary relationships among literature, music, dance, art, and cinema
- Migration Literature
- Italian *graffiti* and street art
- Italian Popular Music

PUBLICATIONS

Books

- 1) Francesco Filelfo, *Commento a Rerum vulgarium fragmenta 1-136. Edizione anastatica dell'incunabolo Bologna, Annibale Malpigli, 1476*, con introduzione e indici di Michele Rossi, Ente Nazionale Francesco Petrarca, Collana Commenti antichi dei *Rerum vulgarium fragmenta* e dei *Triumphs*, Treviso, Antilia, 2018. Facsimile edition of Filelfo's commentary upon Petrarch's *Canzoniere*, for which I wrote an introductory essay, prepared the indices of names and classical sources, and provided an extensive bibliography (pp. 1-149).

- 2) *Pedagogia e corte nel Rinascimento italiano ed europeo*, prefazione di Fabio Finotti, Venezia, Marsilio, 2016.

Refereed Journal Articles

- 3) “«Era nella scultura d’ingegno maraviglioso»: il mito di Pigmalione tra Petrarca e Filelfo.” *Studi petrarcheschi*, XXXVII (2024 but 2025): 161-197.
- 4) “«Malenconico, extenuato e pallido»: divagazioni su Filelfo, Petrarca e la malinconia.” *Petrarchesca*, X (2022): 49-79.
- 5) “«Mal pratico poeta»: il Petrarca di Filelfo.” *Atti e memorie dell’Accademia Galileiana di Scienze, Lettere ed Arti*, vol. CXXXII (2020-2021), part III: 135-161.
- 6) “Ipotesi per il ms. Correr 1494.” *Studi petrarcheschi*, XXXI (2018 but 2020): 1-42.
- 7) “Sbagliare, correggere, emendare: errori umanistici tra pedagogia, filologia ed etica.” *Lettere Italiane*, LXX, 1 (2018): 38-53.
- 8) “«Lontano dietro le nuvole»: musica americana e Resistenza in *Una questione privata* di Beppe Fenoglio.” *Lettere Italiane*, LXVII, 1 (2015): 96-117.
- 9) “Il ms. 4 della Biblioteca del Seminario Vescovile di Padova.” *Studi petrarcheschi*, XXIII (2010 but 2012): 101-159.
- 10) “«Nel laberinto intrain»: a proposito di una recente edizione del *Canzoniere* petrarchesco.” *Lettere Italiane*, LXII, 2 (2010): 276-306.
- 11) “Metamorfosi settecentesche di Eros.” *Atti dell’Istituto Veneto di Scienze, Lettere ed Arti*. Tomo CLX (2001-2002): 343-421.

Journal Articles

- 12) “Il manoscritto Correr 1494. La poetica grafico-visiva petrarchesca.” *La Biblioteca di via Senato Milano*, XVI, 12 (December 2024): 82-89.

Conference Proceedings

- 13) “«Nel vulgar sermone»: Filelfo traduttore di Ovidio, tra prosa e terza rima”, in Matteo Favaretto (ed.), *La tradizione prosimetrica in volgare da Dante a Bembo*, Atti del Convegno Venezia, Università Ca’ Foscari, 26-27 giugno 2023, Venezia, Edizioni Ca’ Foscari, 2024: 157-169.
- 14) “«Non volli seguire la opinione d’ignoranti»: Francesco Filelfo e l’esegesi petrarchesca alla corte milanese,” in *L’esegesi petrarchesca e la formazione di comunità culturali*, Berlin, 2022: 19-36.

- 15) “Il copista come filologo: il caso del manoscritto 4 della Biblioteca del Seminario Vescovile di Padova,” in *Questioni filologiche: la critica testuale attraverso i secoli*, Franco Cesati Editore, Firenze, 2016: 113-125.
- 16) “Teorema, o della duplicità,” in *Shaping an Identity: Adapting, Rewriting and Remaking Italian Literature*, Legas, Ottawa CA, 2012: 75-90.

Book Reviews

- 17) *La viva voce del maestro. Il contributo degli allievi alla diffusione del pensiero dei loro maestri*, edited by S. Baggio and U. Dassi, Alessandria: Edizioni dell’Orso, 2022 (in *Germanisch-Romanische Monatsschrift*, 75.3, 2025: 373-376).
- 18) Palma, Pina. *Savoring Power, Consuming the Times: The Metaphors of Food in Medieval and Renaissance Italian Literature*. Notre Dame, Indiana: University of Notre Dame Press, 2013 (in *Modern Language Review*, 110.1, January 2015: 268-269).
- 19) *Petrarch. A Critical Guide to the Complete Works*, edited by V. Kirkham e A. Maggi, Chicago: University of Chicago Press, 2009 (in *Lettere Italiane*, LXII, 4 [2010]: 647-656).
- 20) *Rerum vulgarium fragmenta. Codice Vat. lat. 3195. Commentario all’edizione in fac-simile*. Roma-Padova: Antenore, 2004 (in *Studi petrarcheschi*, n.s., XIX [2006]: 282-292).

CONFERENCE ACTIVITY

Conferences Organized

Graduate conference *Dis/Identifications and Orientations*, University of Pennsylvania, March 20, 2010 (executive board).

Panels Organized

Humanist and Renaissance Historiography: Reflections and Forms I and II, for the RSA Annual Conference 2012, Washington, DC, March 22-24, 2012 (with Matteo Favaretto).

Invited Talks

- 1) *‘Nel vulgar sermone’: Filelfo traduttore di Ovidio, tra prosa e terza rima*. Delivered at the conference *La tradizione prosimetrica in volgare da Dante a Bembo*, Università Ca’ Foscari, Venezia, Italy, June 26-27, 2023.
- 2) *Il ‘De ordine docendi ac studendi’ di Battista Guarini: visione e metodo*. Delivered at the conference *‘De modo studendi in iure’: trattati di ‘pedagogia giuridica’ nell’Università del Quattrocento*, Università di Verona (Verona, Italy), Dipartimento di Scienze giuridiche, May 28, 2021. Online.

- 3) *Lectura Petrarce* 2021: «*Mal pratico poeta*»: il Petrarca di Filelfo (Ente Nazionale Francesco Petrarca). Delivered at the Accademia Galileiana di Scienze Lettere ed Arti (Padova), April 29, 2021. Online.
- 4) «*Non volli seguire la opinione d'ignoranti*»: Francesco Filelfo e l'esegesi petrarchesca alla corte milanese. Freie Universität, Berlin, workshop *L'esegesi petrarchesca e la formazione di comunità culturali*, February 18-19, 2021. Online.

Campus or Departmental Talks

- 1) *Eminent Poet, Clumsy Lover: Francesco Filelfo's Commentary to Petrarch's Canzoniere* (1476). Center for Early Modern Studies, The Pennsylvania State University, October 10, 2017.
- 2) *Teaching Language and Culture Through Graffiti and Murals*, STEP (Summer Teaching Enrichment Program) Grant Awardees Presentation, The Pennsylvania State University, September 25, 2015.
- 3) *Pier Paolo Vergerio and the Education of the Prince at the Carrarese Court*. Center for Italian Studies, Philadelphia, University of Pennsylvania, Salvatori Lecture, November 17, 2011.

Papers Presented

- 1) *Pier Paolo Vergerio's 'Paulus' and the Humanist Pedagogical Revolution*. NeMLA Annual Convention 2025, Philadelphia, March 6-9, 2025.
- 2) *The Myth of Pygmalion between Petrarch and Filelfo: Reflections on Art, Life, Writing*. To be presented at the RSA Annual Conference 2020, Philadelphia, April 2-4, 2020. Panel: *Ovid's Metamorphosis and Foundation Myths of the Arts in the Renaissance*. Paper accepted, conference cancelled for the Coronavirus emergency.
- 3) *The Dante Gradenighiano: Its Copyist and Illuminations*. To be presented at the Society for Textual Scholarship 2020 Conference, Philadelphia, University of Pennsylvania, March 19-21, 2020. Roundtable: *The Early Context of the Divine Comedy: Text, Publication, Performance*. Paper accepted, conference cancelled for the Coronavirus emergency.
- 4) *Tutte sono cose maravigliose e vaghe*: Translating Ovid in Francesco Filelfo's Commentary Upon Petrarch's *Canzoniere* (1476). SIS Biennial Conference, Edinburgh, June 26-28, 2019. Panel: *Changing Bodies: Translating, Illustrating and Performing the Ovidian Myths in the Italian Renaissance*.
- 5) *Il resto è chiaro*: Filelfo's Commentary to Petrarch's *Canzoniere*. RSA Annual Conference 2018, New Orleans, 22-24 March 2018. Panel: *Petrarchan Exegesis in Renaissance Italy*.
- 6) *Gymnastic as Art: The Role of Sport in Humanist Pedagogy*. NeMLA Annual Convention 2017, Baltimore, MD, March 23-26, 2017. Panel: *Sport in Italian Literature and Arts*.

- 7) *Sbagliare, correggere, emendare: errori umanistici tra pedagogia, filologia ed etica*. AISLLI 2016 International Conference, *Errors and Mistakes*, Philadelphia, University of Pennsylvania, November 3-4, 2016.
- 8) *New Visions on Female Education: Leonardo Bruni's "The Study of Literature."* AAIS Annual Conference 2015, University of Colorado Boulder, March 26-29, 2015. Panel: *Forward Through the Rearview Mirror: Contemporary Meditations on Renaissance Innovation*.
- 9) *Educazione e danza tra Vergerio e Rousseau*. AAIS Annual Conference 2014, University of Zurich, Zurich, Switzerland, May 23-25, 2014. Panel: *Parole su due piedi*.
- 10) *Lontano dietro le nuvole: musica americana e Resistenza in Una questione privata di Beppe Fenoglio*. NeMLA Annual Convention 2014, Harrisburg, PA, April 3-6, 2014. Seminar: *The Resistance in Italian Literature and Cinema*.
- 11) *Il copista come filologo: il caso del manoscritto 4 della Biblioteca del Seminario Vescovile di Padova*. Conference *Philological Concerns: Textual Criticism throughout the Centuries*, Toronto, University of Toronto, May 2-4, 2013.
- 12) *Pier Paolo Vergerio and the Pedagogy of Memory*. RSA Annual Conference 2012, Washington, DC, March 22-24, 2012. Panel: *Humanist and Renaissance Historiography: Reflections and Forms I*.
- 13) *Pier Paolo Vergerio and the Ideal Pedagogy at the Carrarese Court*. MLA Annual Convention 2012, Seattle, January 5-8 2012. Panel: *Idealism: Christian, Classical, Utopian*.
- 14) *The Image of Cupid in Leone Ebreo's Dialogues of Love*. PAMLA 2011, Scripps College, Claremont, California, November 5-6, 2011. Panel: *Dialogues of Love: An Early Modern Best-Seller*.
- 15) *Teorema, o della duplicità*. Conference *Shaping an Identity: Adapting, Rewriting and Remaking Italian Literature*, University of Toronto, May 6-7, 2011.
- 16) *L'eros sacro: stato, chiesa e pubblico all'attacco di Teorema*. Graduate conference *Forbidden Ideas: Controversial Modes of Engagement in Italian Intellectual Tradition*, Los Angeles, UCLA, October 29-31, 2010.
- 17) *Pietro Bembo's Sonnets of Correspondence: A New Model for the Poetry Book*. Graduate conference *Correspondences*, Philadelphia, University of Pennsylvania, March 21, 2009.

Discussant

Conference *Categories of the "Decameron": Texts and Contexts for Boccaccio's Hundred Tales*. Princeton University, Department of French and Italian, April 28, 2012.

CONFERENCE PARTICIPATION (SELECTION)

- 1) *La biblioteca di Cesare De Michelis. Valorizzazione e studio di una biblioteca personale* (Biblioteca Beato Pellegrino – Università di Padova, June 16, 2026).
- 2) *'Utriusque linguae auctores'. L'elegia latina e volgare nel Rinascimento italiano* (Università degli Studi di Padova, Dipartimento di Studi Linguistici e Letterari, December 3-4, 2025).
- 3) *Poesia in dialogo. La forma epistolare della lirica nel Rinascimento* (Università degli Studi di Padova, Dipartimento di Studi Linguistici e Letterari, November 5-6, 2025).
- 4) *Testo scritto e testo rappresentato. Dialoghi sul teatro rinascimentale italiano* (Università degli Studi di Padova, Dipartimento di Studi Linguistici e Letterari, September 29-30, 2025).
- 5) *Bembo 500* (Università degli Studi di Padova, Dipartimento di Studi Linguistici e Letterari, September 24-26, 2025).
- 6) *Scrivere la storia, scrivere le storie. Una riflessione sulla letteratura decoloniale* (Speaker: Igiaba Scego. Università di Padova, Dipartimento di Studi Linguistici e Letterari, Summer School *Entanglements: Postcolonial Futures and New Futurisms*, July 7, 2025).
- 7) *Un posto nel canone: la voce epistolare di Vittoria Colonna* (Speaker: Marianna Liguori. Università degli Studi di Padova, Dipartimento di Studi Linguistici e Letterari, May 8, 2025).
- 8) *Nuove pagine di Rinascimento. Novità editoriali e prospettive di ricerca* (Università degli Studi di Padova, Dipartimento di Studi Linguistici e Letterari, April 17, 2025).
- 9) *Lectura Petrarce 2025* (Ente Nazionale Francesco Petrarca – Accademia Galileiana di Lettere Scienze ed arti in Padova. April 3, 10, and 17, 2025).
- 10) *Scrivere "contro": le autrici e il patriarcato critico-letterario* (Speaker: Johnny Bertolio, Università di Torino. Università degli Studi di Padova, Dipartimento di Studi Linguistici e Letterari, March 27, 2025).
- 11) *Guarino e la scuola. Insegnare e imparare tra Medioevo e Umanesimo. Convegno internazionale di studi a 650 anni dalla nascita dell'umanista Guarino Veronese (1374-1460)* (Università di Verona, October 17-18, 2024. Online).

- 12) *I 'Triumphs' di Petrarca e la loro (s)fortuna cinquecentesca* (Berlin, Freie Universität, April 12, 2024. Online).
- 13) *Lectura Petrarce 2024* (Ente Nazionale Francesco Petrarca – Accademia Galileiana di Lettere Scienze ed arti in Padova. April 4, 11, and 18, 2024).
- 14) *Maschi. Amicizie virili, società di uomini e 'compagnonnages' militari nelle culture e nelle rappresentazioni letterarie* (Università di Padova, Dipartimento di Studi Linguistici e Letterari, February 23-24, 2024).
- 15) *"In the Sweet Season of My Early Years". Petrarchism and Affects Between the 15th and the 16th Century* (Berlin, Freie Universität, September 15, 2022. Series: "Temporal Communities: Doing Literature in a Global Perspective". Online).
- 16) *Leggere, commentare, postillare nel Rinascimento. I classici in versi della modernità* (Sapienza Università di Roma, March 4, 2021. Online).
- 17) *Purgatorio. Temi, personaggi, episodi* (Società Dantesca Italiana, December 3, 2020. Online).
- 18) *Petrarchism, Paratexts, Pictures: How They Build Cultural Communities* (Berlin, Freie Universität, November 26 and 27, 2020. Online).
- 19) *AlmaDante. Seminario Dantesco Internazionale 2020* (Università di Bologna, June 23, 24, and 25, 2020. Online).
- 20) *Notizie dal cantiere. Ultimi accertamenti su testo e commento della 'Commedia'* (Università degli Studi di Ferrara, June 18 and 19, 2020. Online).
- 21) *Purgatorio. Fonti, strutture, modelli* (Società Dantesca Italiana, June 4, 2020. Online).
- 22) *Niccolò Acciaiuoli, Giovanni Boccaccio e la Certosa del Galluzzo: politica e religione nel Trecento a Firenze* (Firenze, Palazzo Bargagli, June 12, 2019).
- 23) *Scienza nell'Islam dei secoli d'oro* (Padova, Accademia Galileiana di Scienze, Lettere ed Arti, May 16, 2017).
- 24) *Dalla penna al mouse. Contenuti e contenitori della comunicazione del futuro* (Padova, Aula Magna Galileo Galilei, Università di Padova, May 16, 2017).
- 25) *L'attività filologica in Italia tra Quattro e Seicento* (Roma, Sapienza Università and British School, May 30 – June 1, 2016).

TEACHING EXPERIENCE (UNITED STATES)

Bryn Mawr College (August 2026-present)

Language and Culture Class Taught

- **Beginning Italian I.** To be taught in Fall 2026
- **Beginning Italian I** (Haverford College). To be taught in Fall 2026.
- **Italy Today.** To be taught in Fall 2026.

University of Mississippi (January 2026-July 2026)

Language and Culture Class Taught

- **Intermediate Italian 2.** Spring 2026.
- **Elementary Italian 2.** Spring 2026.

The Pennsylvania State University (August 2013-June 2023)

Literature, Culture, & Film Courses Taught

- **Italian Language and Culture for Study Abroad.** Taught in English. Fall 2022 and Fall 2021.
- **Renaissance Italian Literature and Culture.** Special Topics Course: *Growing up in the Italian Renaissance: Family, School, Sport*. Taught in English. Fall 2021 and Fall 2018.
- **Dante's *Divine Comedy*.** Advanced Italian class for undergraduate students. Taught in Italian. Spring 2021 (Zoom) and Fall 2016.
- **Introduction to Italian Culture:** Food, Fashion, Family. Advanced Italian class for majors and minors. Taught in Italian. Fall 2020 (Zoom), Spring 2019, and Fall 2017.
- **Italian American Organized Crime in Film and Society** (co-taught with Criminology). General Education. Taught in English. Fall 2019.
- **Renaissance Italian Literature and Culture.** Advanced Italian class for undergraduate students. Taught in Italian. Spring 2017 and Spring 2015. Topics:

- Spring 2017: “*The Skin I Live In*: rappresentazioni del corpo nel Rinascimento italiano tra letteratura, arte e scienza”.
- Spring 2015: “*All in the Family*: educazione, famiglia e politica nel Rinascimento italiano”.
- **Introduction to Southern Italy History and Culture.** Reggio Calabria Summer Program. Taught in English. Summer 2015 and Summer 2014.

Language and Culture Courses Taught

- **Pathways to Fluency. Advanced Italian class** for majors and minors. Spring 2023, Spring 2022, Spring 2020, Fall 2019, Fall 2018, Fall 2017, and Spring 2016.
- **Intermediate Italian Honors.** Spring 2015.
- **Intermediate Italian – Hybrid Course.** Fall 2021 and Spring 2021 (Zoom).
- **Intermediate Italian.** Fall 2016, Fall 2015, Summer 2015, Spring 2015, Fall 2014, Summer 2014, Spring 2014, and Fall 2013.
- **Elementary Italian 2 – Hybrid Course.** Fall 2022, Fall 2020 (Zoom), and Spring 2019.
- **Elementary Italian 1 – Hybrid Course** (three face-to-face lessons each week plus extensive content delivered online. Course offered for the first time in the Italian Department in Spring 2018). Spring 2023, Spring 2022, Spring 2020, and Spring 2018.
- **Elementary Italian 1.** Spring 2017, Spring 2016, Summer 2014, Spring 2014, and Fall 2013.

University of Pennsylvania (January 2009-May 2013)

Language and Culture Courses Taught

- **Advanced Italian.** Topic: “*La meglio gioventù*: quarant’anni di storia italiana attraverso gli occhi di due fratelli.” Spring 2013.
- **Intermediate Italian.** Spring 2013, Fall 2012, and Fall 2009.
- **Intensive Elementary Italian.** Spring 2013.
- **Elementary Italian.** Fall 2012, Summer 2012, Summer 2009, and Spring 2009.
- **Intermediate French.** Fall 2012.

Guest Teacher (University of Pennsylvania)

- **Advanced Italian:** *Ideals of Femininity Across Italian Literature and Art* (Prof. Marina Johnston, University of Pennsylvania, February 18, 2013). Topic: *Scrittrici, poetesse e filosofe: l'educazione femminile secondo Leonardo Bruni*.
- **Advanced Italian:** *Renaissance Italian Literature and Art* (Prof. Marina Johnston, University of Pennsylvania, October 3, 2011). Topic: *Pier Paolo Vergerio e l'educazione del principe*.
- **Advanced Italian:** *Literature and the Visual Arts* (Prof. Lillyrose Veneziano Broccia, University of Pennsylvania, February 11, 2011; March 2, 2011; April 18, 2011; April 20, 2011). Topics: *Petrarca e l'immagine di Laura*; *La conclusione del Decameron in Boccaccio e Pasolini*; *Raffigurazioni di Cupido da Petrarca a Pavese*.
- **Cinema Studies:** *World Film History to 1945* (Prof. James Fiumara, University of Pennsylvania, January 26, 2012). Topic: *Birth of a Nation: From Early Italian Cinema to D. W. Griffith*.

Study Abroad Programs

- 1) **Reggio Calabria Study Abroad Program** (Pennsylvania State University, Summer 2015). Co-director. Courses taught: Intermediate Italian; Introduction to Southern Italy History and Culture.
- 2) **Reggio Calabria Study Abroad Program** (Pennsylvania State University, Summer 2014). Co-director. Courses taught: Elementary and Intermediate Italian; Introduction to Southern Italy History and Culture.
- 3) **Penn in Florence** (University of Pennsylvania, Summer 2009). Instructor. Courses taught: Elementary Italian (2 sections).

Teaching Assistant

- **Cinema Studies:** *World Film History, 1945-present* (Prof. Timothy Corrigan, University of Pennsylvania, Spring 2013).
- **Cinema Studies:** *World Film History to 1945* (Prof. Peter Decherney, University of Pennsylvania, Fall 2012).
- **Cinema Studies:** *World Film History to 1945* (Prof. James Fiumara, University of Pennsylvania, Spring 2012 and Spring 2011).
- **Television Studies:** Prof. Susan Murray, University of Pennsylvania, Fall 2010.
- **Food and Culture of Italy:** Prof. Fabio Finotti, University of Pennsylvania, Spring 2010 and Fall 2008.

TEACHING EXPERIENCE (ITALY)

University of Padua
Department of Linguistic and Literary Studies

- **Ponte in entrata: cultura italiana** (laboratory linked to the course “Italian Literature in the Middle Ages”, 16 hours of lecture, approximately 50 students enrolled). Taught in English. Fall 2025.
- **Italian Literature in the Middle Ages** (3 credits course, 21 hours of lecture, approximately 50 students enrolled). Taught in English. Academic years 2023-2024 and 2024-2025.

University of Bologna
Department of Cultural Heritage

- **Italian Language** (6 credits course, 30 hours of lecture + 20 of pedagogical support. Approximately 50 students enrolled). Taught in Italian. Spring 2025 and Spring 2024. Course assigned also for Spring 2026.

University of Padua
Department of Philosophy, Sociology, Education, Applied Psychology

- **Italian Linguistics and Literature** (9 credits course, 76 hours of lecture, approximately 250 students enrolled). Taught in Italian. Academic year 2023-2024.

TEACHING EXPERIENCE IN MIDDLE AND HIGH SCHOOLS (ITALY)

Italian, History, and Geography in middle schools; Italian Literature and Latin in high schools:

- 1) Istituto Comprensivo Statale “Rubano” (Padova, Italy), September 2006-June 2007 (middle school).
- 2) Istituto Comprensivo Statale “Mestrino” (Padova, Italy), May 2006-June 2006 (middle school).
- 3) Liceo Classico Statale “Tito Livio” (Padova, Italy), November 2005-January 2006 (high school).
- 4) Istituto Comprensivo Statale “Maffei” (Vicenza, Italy), November 2004-June 2005 (middle school).

- 5) Istituto Comprensivo Statale “T. Vecellio” (Vicenza, Italy), October 2004-November 2004 (middle school).
- 6) Liceo Scientifico Statale “P. Lioy” (Vicenza, Italy), October 2004 (high school).
- 7) Istituto Tecnico Statale “A. Rossi” (Vicenza, Italy), May 2004-June 2004 (high school).
- 8) Centro di Formazione Professionale “S. Gaetano” (Vicenza), February 2002-May 2002 (high school).

NEW MEDIA TEACHING AND COMPUTER SKILLS

Seminars and Workshops attended

- 1) *Digital Week* (Università degli Studi di Padova, Italy, September 11-15, 2023. A week of workshops and seminars about, among other topics: Moodle; artificial intelligence and didactics; innovative practices on the use of videos and audios; blended learning)
- 2) *Suggested Practices for Teaching an Online Course* (Pennsylvania State University, September 27, 2019)
- 3) *Design Practices for Online or Hybrid Language Courses* (Pennsylvania State University, November 3, 2017)
- 4) *Best Practices in Online Language Instruction* (Pennsylvania State University, August 13, 2015)
- 5) *Teaching with New Media Symposium* (Philadelphia, University of Pennsylvania, September 2008)
- 6) *Computer Technology Applied to Didactics* (Venice, Italy, SSIS Veneto, Fall 2003)

Operating Systems

- Windows Vista /Mac

Programs

- Word, Power Point, Excel (Office Package)
- Good knowledge of main network protocols internet research methods

ADVISING

Università degli Studi di Padova (Italy)

- 1) Jessica Tronchin, *Un approccio multisensoriale e inclusivo per il potenziamento delle prime competenze di letto-scrittura. Ricerca empirica in una scuola dell'infanzia* (Thesis Advisor; thesis successfully discussed 10/21/2024)
- 2) Eleonora Zandarin, *Promuovere il piacere di leggere nella scuola primaria. Un percorso di letture ad alta voce in una classe quarta* (Thesis Advisor; thesis successfully discussed 10/21/2024)
- 3) Marta Mancuso, *Il Metodo 'WRW' attraverso una proposta didattica che promuove la scrittura autentica* (Thesis Advisor; thesis successfully discussed 10/21/2024)
- 4) Lara Lacedelli, *La grammatica per scoperta: il riconoscimento della frase semplice. Ricerca empirica in una classe quarta di scuola primaria* (Thesis Advisor; thesis successfully discussed 06/26/2024)
- 5) Elena Pivetta, *La comprensione del testo espositivo e lo sviluppo di attività funzionali allo studio. Ricerca empirica in una classe quinta di scuola primaria* (Thesis Advisor; thesis successfully discussed 06/26/2024)
- 6) Elena Tarquinio, *La consapevolezza dei registri linguistici nella lingua italiana. Una ricerca empirica in una classe quinta primaria* (Thesis Advisor with prof. Gilberto Ferraro; thesis successfully discussed 12/12/2023)

Ph.D. Dissertation Evaluator (Italy)

- 1) Ph.D. candidate: Paolina Catapano. Dissertation Title: *La lettura dei 'Triumphs' petrarcheschi nel Cinquecento: edizioni e commenti*. Università per Stranieri di Perugia, Ph.D in Philology and Italian Literature. Advisors: Prof. Sabrina Stroppa and Prof. Massimo Lucarelli. Academic year 2023-2024.

The Pennsylvania State University

Schreyer Honors College Undergraduate Advising:

- 1) Nicole Kruse, Thesis Supervisor
"Patronage and Its Role in the Italian Renaissance" (Spring 2023)
- 2) Nicole Kruse, Honors Option
"Love, Courtship, and Marriage in the Italian Renaissance" (Ital 497, Fall 2021)
- 3) Brigid Ostrowski, Honors Option
"Veronica Franco's Correspondence Poetry" (Ital 497, Fall 2021)
- 4) Sophia Ko, Review Essay Honors Option

“Food, Culture, Identity: The Italian Case” (Ital 320, Fall 2020)

- 5) Sophia Ko, Review Essay Honors Option
“Immigration in Contemporary Italy” (Ital 301, Fall 2019)
- 6) Amanda Talbot, Review Essay Honors Option
“Short Stories in Contemporary Italian Literature” (Ital 301, Fall 2019)

UNIVERSITY SERVICE

Supervisor, Laboratories of Italian Linguistics and Literature. Supervision, organization, and leading of the activities of eight tutors. Università degli Studi di Padova, Department of Philosophy, Sociology, Education, Applied Psychology (academic year 2023-2024).

Member of the Undergraduate Curriculum Committee, The Pennsylvania State University, Department of Spanish, Italian, and Portuguese (August 2021-June 2023).

Member of the Teaching Faculty Promotion Committee, The Pennsylvania State University, Department of Spanish, Italian, and Portuguese (August 2019-July 2021).

Member of the Italian Undergraduate Committee, The Pennsylvania State University, Department of Spanish, Italian, and Portuguese (August 2017-July 2021).

Member of the Committee on Promotion to Senior Lecturers, The Pennsylvania State University, Department of Spanish, Italian, and Portuguese (2016-2017).

Co-director of the Penn State Study Abroad Program in Reggio Calabria, Italy (Summer 2014 and Summer 2015).

Observer, Italian Language Online, The Pennsylvania State University, World Campus (Fall 2014).

Reader, Italian Program Assessment, The Pennsylvania State University (2013-2014).

Vice-President (Italian) of the Graduate Romanic Association of the University of Pennsylvania (2009-2010).

Student-Faculty Liaison (Italian) of the Graduate Romanic Association of the University of Pennsylvania (2008-2009).

SERVICE TO PROFESSION

Member of the Editorial Board *Working Papers*, Graduate student publication of the University of Pennsylvania, Department of Romance Languages (2009-2013).

Reader for *Working Papers*, Graduate student publication of the University of Pennsylvania, Department of Romance Languages (2008-2009).

SCHOLARLY AND PROFESSIONAL MEMBERSHIPS

- AAIS (American Association for Italian Studies)
- AATI (American Association of Teachers of Italian)
- AISLLI (Associazione Internazionale per gli Studi di Lingua e Letteratura Italiane)
- MLA (Modern Language Association)
- NeMLA (Northeast Modern Language Association)
- PAMLA (Pacific Ancient and Modern Language Association)
- RSA (Renaissance Society Association)
- SIS (Society for Italian Studies)
- STS (Society for Textual Scholarship)

OUTREACH AND COMMUNITY ACTIVITIES

- **Safer People Safer Places Network Participant**, The Pennsylvania State University (September 2016-June 2023).

The Safer People Safer Places Network at the Pennsylvania State University seeks to create a safer and more inclusive environment for sexual and gender diversity. The network is a campus-wide program designed to raise visibility about the LGBTQ+ population, increase the understanding of issues facing LGBTQ+ students, faculty, and staff, and raise the awareness of the various LGBTQ+ resources available across Penn State. The Safer People Safer Places Network supports PSU's mission of providing a culturally diverse and mutually respectful environment where every member of the university community can feel safe, respected, and accepted.

- **Collaborator of “La Tavola italiana”:** weekly meeting with undergraduate students, The Pennsylvania State University (August 2013-June 2023).
- **Podcast Guest Speaker for AIAS (American Institute of Architecture Students).** Topic: “Lo studiolo da Petrarca a Federico da Montefeltro: riflessioni su uno spazio architettonico e culturale”. December 2021.
- **Organizer of “L’ora italiana”:** weekly meeting with undergraduate students, University of Pennsylvania (2007-2013).
- **Collaborator of the Italian Film Festival “New Authors of Italian Cinema”**, University of Pennsylvania (2011 and 2012): presentation of the movies and leading discussion after the screenings.

LANGUAGES

- **Italian:** Native
- **English:** Fluent
- **French:** Fluent
- **Latin:** Excellent reading knowledge

ADDITIONAL PROFESSIONAL EXPERIENCE

- **Journalist** (January 2002-present; “giornalista pubblicista” since February 2006)
Il Gazzettino (daily newspaper; my contribution: News, Politics, Culture, Sport)
Vicenza ABC (weekly magazine; my contribution: Cinema, Music, Literature, Politics)
- **Multimedia project** “Poeti d’Italia in lingua latina”, Università di Venezia, Padova, Trieste, June 2002-June 2003. Electronic edition of Latin poetry.