

QINNA SHEN

Associate Professor of German
 Department of German and German Studies
 Bryn Mawr College
 Bryn Mawr, PA 19010-2899
 qshen@brynmawr.edu

Education**Ph.D. 2008. Yale University**

Department of Germanic Languages and Literatures

M. Phil. and M.A. 2005. Yale University

Department of Germanic Languages and Literatures

M.A. 2002. University of Illinois at Urbana-Champaign

Department of Germanic Languages and Literatures

Zwischenprüfung + 2 Hauptseminare, 1997–99. Heidelberg University, Germany

Germanistisches Seminar

B.A. Program. 1994–97. Beijing Foreign Studies University, China

Department of German

Employment History**August 2019–. Bryn Mawr College**

Associate Professor of German

Department of German and German Studies

September 2018–present. Bryn Mawr College

Chair, Department of German and German Studies

January–May 2018. Bryn Mawr College

Acting Chair, Department of German and German Studies

2016–2019. Bryn Mawr College

Assistant Professor of German

Department of German and German Studies

2014–16. Miami University, OH

Visiting Assistant Professor of German

Department of German, Russian, Asian & Middle Eastern Languages & Cultures

2011–14. Loyola University Maryland, MD

Visiting Affiliate Assistant Professor of German and Chinese

Department of Modern Languages and Literatures

2008–11. Miami University, OH

Visiting Assistant Professor of German

Department of German, Russian, and East Asian Languages

Publications**• Monograph**

1. *Film and Cold War Diplomacy: China and the Two Germanys, 1949–1989*, under contract with Routledge
2. 2025. *Jiny Lan and the Art of Subversion: Chinese-German Culture and Politics through a Feminist Lens*, hard copy, paperback, and [open access](#), Camden House.
3. 2015. *The Politics of Magic: DEFA Fairy-Tale Films*. Detroit, MI: Wayne State University Press.

- 1) Reviewed by Claudia Schwabe (Utah State University), *Journal of Folklore Research*.
<http://www.jfr.indiana.edu/review.php?id=1898>
- 2) Reviewed by Helen Goritsas (Academy of Information Technology, New South Wales, Australia), *New Review of Film and Television Studies* (2016): 1–3.
<http://www.tandfonline.com/doi/pdf/10.1080/17400309.2016.1153860>
- 3) Reviewed by Anjeana K. Hans (Wellesley College), *Western Folklore*. Vol. 75, No. 2 (April 2016): 231–33.
- 4) Reviewed by Ron Schlesinger (Filmuniversität Babelsberg “Konrad Wolf”, Potsdam), *Fabula: Journal of Folktale Studies*. Vol. 57, Issue 3–4 (Nov. 2016): 335–340.
- 5) Reviewed by Sonja Fritzsche (Michigan State University), *Monatshefte*. Vol. 109, Number 1 (Spring 2017): 171–73. <https://muse.jhu.edu/article/650380>
- 6) Reviewed by Benita Blessing (Oregon State University), *Seminar: A Journal of Germanic Studies*, Vol. 53, No. 2 (May 2017): 179–181.
- 7) Reviewed by Julie Koehler (Wayne State University), *Marvels & Tales*, Vol. 31, No. 2 (Fall 2017), pp. 433–435
- 8) Reviewed by Larson Powell (University of Missouri—Kansas City), *Filmblatt*, Vol. 21, No. 61/62 (2017): 149–152.
- 9) Reviewed by John Lessard (University of the Pacific), *German Studies Review*, 40/3 (2017): 686–687.

- **Edited Volume or Special Issue**

1. 2026. *German Studies Review* 49.3 (October 2026), German Studies Association Fiftieth Anniversary Issue, edited by Katharina Gerstenberger, Gundela Hachmann, and Qinna Shen, Johns Hopkins University Press.
2. 2025. *Charting Asian German Film History: Imagination, Collaboration, and Diasporic Representation*, co-edited by Qinna Shen, Zach Ramon Fitzpatrick, and Qingyang Zhou, in the Series *Screen Culture: German Film and the Visual* with Camden House.
3. 2014. *Beyond Alterity: German Encounters with Modern East Asia*. Ed. Qinna Shen and Martin Rosenstock. *Spektrum: Publications of the German Studies Association*, vol. 7. New York: Berghahn Books.
 - 1) Reviewed by Bert Becker (The University of Hong Kong), *Central European History*, volume 48, issue 2 (June 2015): 260–261.
 - 2) Reviewed by Chunjie Zhang (University of California, Davis), *The Germanic Review: Literature, Culture, Theory* 90:3 (2015): 1–3.
 - 3) Reviewed by Lee Roberts (Indiana University – Purdue University, Fort Wayne), *Gegenwartsliteratur: Ein germanistisches Jahrbuch* (A German Studies Yearbook), 14 (2015): 373–75.
 - 4) Reviewed by Lydia Gerber (Washington State University, Pullman), *German History* 33.4 (2015): 676–78.
 - 5) Reviewed by Mary Rhiel (Univ. of New Hampshire) *Monatshefte*, vol. 108, no. 1 (2016): 145–47.
 - 6) Reviewed by Simon Preker (Universität Hamburg), *H-Soz-Kult*, 04.08.2016, <<http://www.hsozkult.de/publicationreview/id/rezbuecher-25405>>.

- **Double-Blind Peer-Reviewed Articles**

1. 2022. “The Berlin–Tokyo Film Axis and a Troubled Coproduction: The Makers of *New Earth/The Samurai’s Daughter* (1937),” *Historical Journal of Film, Radio and Television* 42:3 (2022): 451–469. doi.org/10.1080/01439685.2021.1976915.
2. 2020–2021. “Female Desire, Pop Rock, and the Tiananmen Generation: The Synergy of Sexual and Political Revolutions in the Banned Chinese-German Film *Summer Palace* (2006),” *Journal of Cinema and Media Studies* (JCMS), 60, no. 5 (2020–2021): 48–74. [open access](#)

3. 2020. "Merkel the German 'Empress Dowager'? Reactions to the Syrian Refugee Crisis in China and other East Asian Countries," *Transit: A Journal of Travel, Migration, and Multiculturalism in the German-speaking World*, 12, no. 2 (2020): 23–46. [open access](#)
4. 2019. "A Refugee Scholar from Nazi Germany: Emmy Noether and Bryn Mawr College," *The Mathematical Intelligencer*, 41.3 (2019) 52–65.
5. 2019. "Tiananmen Square, Leipzig, and the 'Chinese Solution': Revisiting the *Wende* from an Asian-German Perspective," *German Studies Review*, 42.1 (2019): 37–56.
6. 2011. "Revisiting the Wound of a Nation: The 'Good Nazi' John Rabe and the Nanking Massacre," *Seminar: A Journal of Germanic Studies*, 47.5 (2011): 661–80.
7. 2011. "The Ambiguity of Revolution: Wu-wei, Pathology and Criminality in Alfred Döblin's *Die Drei Sprünge des Wang-lun. Chinesischer Roman*," *German Studies Review* 34/3 (2011): 613–32.
8. 2011. "Barometers of GDR Cultural Politics: Contextualizing the DEFA Grimm Adaptations," *Marvels & Tales: Journal of Fairy-Tale Studies*, vol. 25, no. 1 (2011): 70–95.
9. 2010. "DEFA Märchenfilme as Brechtian Parables: Gerhard Klein's *Die Geschichte vom armen Hassan* and Konrad Petzold's *Das Kleid*," *The Brecht Yearbook* 35: *Brecht, Marxism, and Ethics* (2010): 112–31.
10. 2009. "Shedding, Witchcraft, and the Romantic Subject: Feminist Appropriation of the Witch in Sarah Kirsch's *Zaubersprüche*," *Neophilologus* 93 (2009): 675–89.
11. 2008. "Feminist Redemption of the Witch: Grimm and Michelet as Nineteenth-Century Models," *Focus on German Studies*, vol. 15 (2008): 19–33.

- **Peer-Reviewed Articles**

1. 2024. "Chinesische Patrioten und deutsch-britische Kameraden: Der Boxeraufstand in Herbert Selpins Abenteuerfilm *ALARM IN PEKING* (1937)," *Filmblatt*, no. 84 (2024), CineGraph Babelsberg e.V., 82–98.
2. 2021. "Menschlichkeit in der Zauberwelt: Walter Beck und seine DEFA-Märchenfilme aus dem Atelier," *Filmblatt*, no. 76/77 (Herbst 2021). CineGraph Babelsberg e.V., 28–41.

- **Book Chapters**

1. 2026. "Yellowfacing und Repräsentationen von Chinesen in deutschen Stumm- und Tonfilmen der Zwischenkriegszeit," XV. Kongress der Internationalen Vereinigung für Germanistik (IVG) Conference Proceedings, University of Graz, Austria (forthcoming). [open access](#).
2. 2025. "From a Condemned Drama to an Unpresentable Film: Boxer Nationalism, German-British Camaraderie, and Rosa Jung in *Alarm in Peking* (1937)," *Charting Asian German Film History: Imagination, Collaboration, and Diasporic Representation*, co-ed. Qinna Shen, Zach Ramon Fitzpatrick, and Qingyang Zhou (NY: Camden House, 2025), 67–89.
3. 2025. "Creative Geography and Volcanic Mountains: Arnold Fanck's *Die Tochter des Samurai* (1937) as Mountain Film," *Global Mountain Cinema*, co-ed. Kamaal Haque, Christian Quendler, and Caroline Schaumann (Edinburgh UP, 2025): 87–109. [open access](#).
4. 2021. "Implicating Buddhism in Madame Butterfly's Tragedy: Japonisme and Japan-Bashing in Fritz Lang's *Harakiri* (1919)," *East Asian-German Cinema: The Transnational Screen, 1919 to Present*, ed. Joanne Miyang Cho (Routledge, 2021): 27–58.
5. 2018. "Raising the 'Bamboo Curtain': Chinese Films in Divided Germany," *Composing Modernist Connections in China and Europe*, ed. Chunjie Zhang (Routledge, 2018): 123–141.
6. 2018. Yi, Boram, Jason Q. Zhang and Qinna Shen. "Chinese Culture and Its Impact on Today's Consumers and Markets," *Commercial Real Estate Development in China – Framework and Case Studies*, ed. Tobias Just and Xin Lu. In Series: *Beiträge zur Immobilienwirtschaft*, vol. 20 (IREBS International Real Estate Business School of Univ. of Regensburg, 2018): 4–14.

7. 2017. "Dekonstruktion des Orientalismus: DEFA-Filme über Ostasien," *Begegnungen zwischen den deutschsprachigen Ländern und Asien*, ed. Qinna Shen and Martin Rosenstock. Band 7 of *Germanistik zwischen Tradition und Innovation. Akten des XIII. Kongresses der Internationalen Vereinigung für Germanistik (IVG)*, Shanghai, 23–30.8. 2015, ed. Jianhua Zhu, Jin Zhao, and Michael Szurawitzki (Peter Lang, 2017): 195–199.
8. 2016. "Deconstructing Orientalism. DEFA's Fictions of East Asia," *Re-imagining DEFA. East German Cinema in its National and Transnational Contexts*, ed. Séan Allan and Sebastian Heiduschke (Berghahn, 2016): 146–67.
9. 2014. "A Question of Ideology and Realpolitik: DEFA Documentaries on China," *Beyond Alterity: German Encounters with Modern East Asia*, ed. Qinna Shen and Martin Rosenstock (Berghahn, 2014): 94–114.
10. 2013. "Factories on the Magic Carpet: *Heimat*, Globalization, and the 'Yellow Peril' in *Die Chinesen kommen* and *Losers and Winners*." *Imagining Germany, Imagining Asia: Essays in Asian-German Studies*, ed. Veronika Fuechtner and Mary Rhiel (Camden House, 2013): 64–86.

- **Book Reviews**

1. 2025. "'Sinister Listening' and 'Sincere Listening': A Discussion of Olivia Landry's *A Decolonizing Ear*," 44–47. In: *Seminar: A Journal of Germanic Studies*, 61.1 (February 2025). Inaugural book forum discussing Olivia Landry's *A Decolonizing Ear: Documentary Film Disrupts the Archive* (University of Toronto Press, 2022).
2. 2022. *Austrian History Yearbook* (May 2022): 264–269. Daniela Pscheiden and Danielle Spera, eds., *Die Wiener in China. Fluchtpunkt Schanghai—Little Vienna in Shanghai* (Vienna: Amalthea, 2020).
3. 2022. *Filmblatt*, no. 78 (Spring 2022): 115–117. Iris Haukamp, *A Foreigner's Cinematic Dream of Japan. Representational Politics and Shadows of War in the Japanese-German Co-production NEW EARTH (1937)* (Bloomsbury Academic, 2020).
4. 2021. *Monatshefte*, vol. 113, no. 2 (2021): 327–331. Caroline Rupprecht, *Asian Fusion: New Encounters in the Asian-German Avant-Garde* (New York: Peter Lang, 2020).
5. 2020. *Filmblatt*, no. 72 (Summer 2020): 94–96. Karl Sierek: *Der lange Arm der Ufa: Filmische Bilderwanderung zwischen Deutschland, Japan und China 1923–1949* (Wiesbaden: Springer VS 2018).
6. 2018. *German Studies Review*, 41/1 (2018): 203–205. Jennifer L. Creech, *Mothers, Comrades, and Outcasts in East German Women's Films* (Bloomington: Indiana University Press, 2016).
7. 2016. *Fabula: Journal of Folktale Studies*, vol. 57, issue 3–4 (2016): 354–58. *Fairy-Tale Films beyond Disney: International Perspectives*, ed. Jack Zipes, P. Greenhill, and K. Magnus-Johnston (Routledge, 2016).
8. 2015. *German Studies Review*, 38/2 (2015) 409–11. *Deploying Orientalism in Culture and History: From Germany to Central and Eastern Europe*, ed. James Hodkinson and John Walker (Camden, 2013).

- **Short or Online Publications**

1. 2026. "DEFA Fairy-Tale Films: Between Soft Propaganda and Veiled Critique," invited essay for the special 5-film Blu-ray box set of DEFA Fairytale Films, Deaf Crocodile Films, forthcoming.
2. 2025. "On Wealth and Humanity in DEFA's *Heart of Stone*," invited essay in the booklet accompanying the special Blu-ray edition of *Heart of Stone*, The Masters of Cinema Series, Eureka Entertainment Ltd, #319
3. 2021 (Last updated in 2024). Qingyang Freya Zhou, Zach Ramon Fitzpatrick, and Qinna Shen. "Asian German Filmography: A Teaching Guide," Multicultural Germany Project, University of California,

Berkeley, June 2021; Last Updated on May 20, 2024, <https://transit.berkeley.edu/asian-german-filmography/>

4. 2021. "The New Silk Road and EU-China Relations through Jiny Lan's Visual Art," *The Newsletter of the Global Studies Center*, Gulf University for Science and Technology, Issue 2, March 2021, <https://www.gust.edu.kw/gsc/newsletter/issue-2/new-silk-road-and-eu-china-relations>
5. 2020. "China, Corona und Demokratie: Wie können die Chinesen mündig werden?" *Cicero—Magazin für politische Kultur*, Dec. 15, 2020. <https://www.cicero.de/aussenpolitik/china-demokratie-oeffentlichkeit-corona-autoritarismus-westen>
6. 2020. "Magda Tisza '43: Language Teacher, Translator, and Rare Book Dealer." *Alumnae Bulletin*, Bryn Mawr College, Oct. 2020. <https://www.brynmawr.edu/bulletin/magda-tisza-43>
7. 2020. "Film and Asian German Studies" in "What is Asian German Studies," ed. Chunjie Zhang, *The German Quarterly*, 93:1 (2020): 129–131. <http://dx.doi.org/10.1111/gequ.12127>.
8. 2016. "Von Bildhaftigkeit zu Bauhausprinzip: Im Gespräch mit Xin Lu (1)" and "Wer hat die schönste im ganzen Land: Im Gespräch mit Xin Lu (2)," Interview with Xin Lu by Qinna Shen and Martin Rosenstock, *Sinonerds* (2016). <http://www.sinonerds.com/von-bildhaftigkeit-zu-bauhausprinzip-im-gespraech-mit-xin-lu-1/>; <http://www.sinonerds.com/wer-hat-die-schoenste-im-ganzen-land-gespraech-mit-xin-lu-2/>
9. 2012. "The Story of Little Mook." "The Dress." *Directory of World Cinema—Germany* (The University of Chicago Press, 2012): 56–59.

- **Translations**

1. 2007. Trumpener, Katie. "重组认同结构: 东德德发制片厂1946–1961的电影" [Restructuring Identification: DEFA as Counter-Cinema 1946–1961], *当代电影* [Contemporary Cinema]. Issue 5 (Beijing: China Film Art Research Center, 2007): 136–142.
2. 2004. "You Are Still Your Parents' Children: The New German Left and Everyday Anti-Semitism" and "Why I am Leaving." *A Jew in the New Germany: Henryk Broder*. Ed. Sander Gilman and Lilian Friedberg (University of Illinois Press, 2004): 21–36.

Teaching Experience

Bryn Mawr College (2016–present):

GERM 403	Supervised Work
GERM 400	German Senior Thesis
GERM 321	Weimar Cinema (1918–1933) (in German)
GERM 321	Representing Diversity in German Cinema
GERM 321	Asia and Germany: Culture, History, and Politics through Film (in German)
GERM 320	Ethics of Innovation in a German Context (in German)
GERM 320	Funny Germans: Humor and Satire from the Enlightenment to the Present (in German)
GERM 320	1968 and Its Legacies (in German)
GERM 316	Berlin in German Literature and Film (in German)
GERM 245	Crime, Justice and the Courtroom (in German)
COML 242	German Encounters with East Asia
COML 225	Censorship in Germany and China
GERM 217	Representing Diversity in German Cinema, 360° cluster "Europe from the Margins"
GERM 202	Literature for Children and Young Adults (in German)
GERM 201	Advanced Training: Text and Context (in German)
GERM 102	Intermediate German II
GERM 101	Intermediate German I

GERM 002	Elementary German II
GERM 001	Elementary German I
ESEM 017	Censorship in Germany, China, and the U.S. (first-year Emily Balch Seminar)

Miami University (2008–11 and 2014–2016):

GER 461	Germany: Milestones in the 20th Century (film course, 2x)
GER 410J	Travelers in German Culture: The German-Chinese Connection
GER 477H	Christa Wolf (Independent Study)
GER 330	German Drama Production (3x)
GER 311	Passionate Friendships: Introduction into German Literature
AMS/GER 299	Americans in Berlin (study abroad in Berlin, J-term 2016)
GER 231H	Folk and Literary Fairy Tales (Honors Seminar, in English, 3x)
GER 231	Folk and Literary Fairy Tales (lectures 2x, discussion sessions 6x)
GER 202	Second-Year German II
GER 201	Second-Year German I (2x)
GER 151	The German-American Experience (in English, 4x)
GER 111	Review of Basic German
GER 102	Beginning German (4x)
GER 101	Beginning German (<i>Deutsch, Na Klar</i> , 4x)

Loyola University Maryland. 2011–14

GR 103	Intermediate German
GR 102	Introductory German
GR 101	Introductory German (<i>Treffpunkt Deutsch</i>)
CI 202	Advanced Chinese Composition & Conversation
CI 104	Intermediate Chinese
CI 103	Intermediate Chinese
CI 102	Beginning Chinese
CI 101	Beginning Chinese

Fellowships, Stipends, and Awards

2025	Faculty Research Award for publication costs
2023	Faculty Research Award for Book Project <i>New Narratives of Asian German Film History</i>
2022	Faculty Research Award for Book Project <i>Jiny Lan and the Art of Subversion</i>
2020	Faculty Research Award for Book Project <i>Raising the “Bamboo Curtain”</i>
2019	Mellon Tri-College Seed Grant for Faculty Roundtable “China and Germany in Perspective”
2019	“Promoting the Value of the Humanities” from Andrew W. Mellon Foundation
2018	Mellon Brainstorming Grant for Faculty Roundtable “China and Germany in Perspective”
2012	Summer reading stipend, the Center for the Humanities, Loyola U Maryland
2011	€6000 stipend from DEFA-Stiftung for the book project on DEFA fairy-tale films
2011	DAAD Research Visit Grant
2007–8	University Dissertation Fellowship, Yale
2004	Stipendium des Ministeriums für Wissenschaft, Forschung und Kunst Baden-Württemberg, Germany. Department of German, Yale
2004	Max-Kade Travel Grant, Department of German, Yale
2002–4	Hermann J. Weigand Fellowship, Department of German, Yale
2002–4	University Henry H. L. Fan Fellowship, Yale

2000–1 University Fellowship, the University of Illinois at Urbana-Champaign
1994 Third Place in the Humanities, National College Entrance Exams, Zhejiang Province, China

Academic Leadership and Service

2026–29 German Studies Association (GSA) Executive Board Member
2026 GSA Graduate Student Essay Prize Committee (Chair)
2025 Invited to join the editorial board of *German Screen Studies*, University of St. Andrews, Berghahn press.
2024–2026 Invited to co-edit GSA 50th Anniversary *German Studies Review* Special Issue 49.3 (October 2026)
2023– Editorial board member of *Visual Culture in German Contexts Series*, Bloomsbury Publishing.
2022– Editorial board member of *German Studies Review*, JHU Press.
2022–24 GSA Seminar Committee (Chair)
2021–22 GSA Seminar Committee Member
2021 DAAD/GSA Article Prize Committee (Chair), <https://thegsa.org/prizes/daadgsa-article-prize>
2020– Editorial board member of the Routledge book series “Asia, Europe, and Global Connections: Culture, History, and Trans-Area Studies.”
2017–20 GSA Program Committee Member for 20th/21st Germanistik

Invited Talks, Film Introductions, and Conversations

2026 Keynote speaker at the “Rethinking Weimar Cinema” conference, Weimar Film Network, June 17–19, University of Oxford.
2026 “Finding Refuge at Bryn Mawr: The Exiled Mathematician Emmy Noether” (in person & online), Queensborough Community College, April 23.
2026 “Jiny Lan’s Portraits of Power: Painterly Dialogues with German and International Politics,” Denison University, March 30.
2025 “DEFA Fairy-Tale Films: Between Soft Propaganda and Veiled Critique,” Swarthmore College, Nov. 13.
2025 “Visualizing German and European Politics through Jiny Lan’s Message Painting,” Center for German and European Studies, University of Wisconsin at Madison, October 24.
2025 Invited panelist at Roundtable “KonradWolf100: Transnational and Transtemporal Encounters” (sponsored by the DEFA Film Library), GSA 49th conference, Sept. 25–28, Arlington, VA.
2024 Panelist at the inaugural *Seminar Book Forum* to discuss Olivia Landry’s book *A Decolonizing Ear: Documentary Film Disrupts the Archive* (University of Toronto Press, 2022), April 23, virtual. <https://utorontopress.com/event/inaugural-seminar-book-forum/>
2023 Invited panelist at Roundtable “Teaching with DEFA Films Today: Borders, Gaps and Crises,” GSA, Oct. 5–8, Montreal.
2023 Keynote Address, “Racialized Screen in Early German Film: What Asian German Studies Can Address,” Conference on Anti-Asian Racism: History, Theory, Cultural Representations and Antiracist Movements, July 7–8, Universität Tübingen.
2023 Introduce and discuss Herbert Selpin’s *Alarm in Peking* (1937), Film Series: *Wiederentdeckt, Cinegraph Babelsberg*, June 2 and 19, Zeughaus Kino, Berlin.
2023 Introduce and discuss Ernst Lubitsch’s *Sumurun* (2020), “A Berliner’s One Arabian Night (1920): Lubitsch’s Orientalist Parody,” Film Series: Asian Presences in the Colonial Metropolis of Berlin: Localizing Decolonialization. Curated by Dr. Kien Nghi Ha, May 9, Sinema Transtopia, Berlin.
2022 Invited lecture: “Only Possible in Democracy: Jiny Lan Painting German Chancellors,”

Department of German, Nordic, Slavic and Dutch and the DAAD Center for German and European Studies at the University of Minnesota, October 14, virtual.

2021 Invited Lecture, "Contemporary Sino-German Relations: Culture and Politics," IRE|BS Immobilienakademie GmbH, International Real Estate Business School, Universität Regensburg, April 22, virtual.

2020 Invited lecture, "Emmy Noether and Bryn Mawr College," Bryn Mawr Club of New York City, Ingrid Daubechies Auditorium (IDA) of the Simons Foundation's Flatiron Institute, March 10. (Canceled on March 9 due to Covid-19)

2019 Invited lecture, "Contemporary Sino-German Relations: China and the Refugee Crisis," Europe on the Rocks Series, Nov. 13, Bryn Mawr College.

2019 Invited lecture, "Prelude to German Reunification: Beijing and Berlin in 1989," Department of Modern Languages and Cultures, University of Idaho, Nov. 7.

2019 Invited lecture, "Female Desire, Pop-Rock, and the Tiananmen Generation: The Synergy of Sexual and Political Revolutions in the Banned Chinese-German Film *Summer Palace* (颐和园, 2006)," Visual Culture Colloquium, Bryn Mawr College, Sept. 18.

2019 Introduce film evening "Starke Freunde im fernen Osten. China im DEFA-Dokumentarfilm, 1956–1960", FilmDokument, Jul. 8, Kino Arsenal, Berlin.

2019 Introduce Fritz Lang's *Harakiri* (1919), Feb. 9, Filmmuseum Potsdam.

2019 Invited lecture, "(Mis-)Representations of Buddhism in German-Japanese Films during the Interwar Years: Fritz Lang's *Harakiri* (1919) and Arnold Fanck's *The Samurai's Daughter* (1937)," Feb. 5, Universität Erlangen.

2014 Panelist, "We are the People": Berlin, Tiananmen and the Legacy of 1989, Miami U.

2013 Introduce and discuss *8 Model Works* (2005), Chinese Film Forum, University of Baltimore

2012 Introduce and discuss Zhang Yimou's *Not One Less* (1999), Regina Ann Haig International Films Series, Loyola University Maryland.

2012 Introduce and discuss Zhang Yimou's *House of Flying Daggers* (2004) and Ang Lee's *Lust. Caution* (2007). Chinese Film Forum, University of Baltimore.

Conference/Workshop Presentations

2026 Symposium, "Looking East, Looking West," University of Idaho, April 6–7, 2026.

2026 "Orientalism, Expressionism, and Narcotics: Robert Reinert's Enlightenment Film *Opium* (1918/19)," Society of Cinema and Media Studies (SCMS), March, Chicago.

2025 Roundtable: Researching Asian German Film and Media, GSA 49th conference, Sept. 25–28, Arlington, VA.

2025 "Yellowfacing und Repräsentationen von Asiaten in deutschen Stumm- und Tonfilmen der Zwischenkriegszeit," XV. Kongress der Internationalen Vereinigung für Germanistik (IVG), July 20–27, Graz, Austria.

2025 "Yellowfacing in German Silent and Early Sound Cinema," 31st International Conference of Europeanists "Legacies and Ruptures: Making Sense of Europe," June 25–27, Temple U

2024 "Jiny Lan and the Art of Sub(-)version: Chinese-German Culture and Politics through a Feminist Lens," Asian German Seminar, GSA 48th conference, Sept. 26–29, Atlanta.

2024 "From a Condemned Drama to an Acceptable Film: Boxer Nationalism, German-British Camaraderie, and Rosa Jung in *Alarm in Peking* (1937)," The Future of German Screen Studies: Cultures, Media, Histories, June 19–21, University of St. Andrews, Scotland.

2023 "The German *Bengali*: Embracing Anglophilic, Boxer Nationalism, and the "Foreign" Peking Opera Singer Rosa Jung in *Alarm in Peking* (1937)," GSA, Oct. 5–8, Montreal.

2023 "Crisis and Dystopic Autocracies: Jiny Lan's Critical Art on China, Russia, and Iran," Crisis and

Transformation, 11th Summer Workshop, Berlin Program for Advanced German and European Studies, July 5–6, Freie Universität Berlin.

2022 "Jiny Lan and the Art of Subversion: Chinese-German Culture and Politics through a Feminist Lens," 8. Deutsch-Asiatischer Studentag Literatur- und Geisteswissenschaften, Dec. 16, Freie Universität Berlin und die Mori-Ôgai-Gedenkstätte (Humboldt-Universität zu Berlin)

2022 "Schröder the Acrobat: Jiny Lan's Painting *Atlas...* (2016) and the New Normal in the German-Russian-Chinese Nexus," The New Normal, 10th Summer Workshop, Berlin Program for Advanced German and European Studies, July 6–7, Freie Universität Berlin.

2021 "Left/Right Politics and the Refugee Crisis: Jiny Lan's Political Art in the Era of Angela Merkel," GSA, Sept. 30–Oct. 3, Indianapolis.

2021 "The New Silk Road and EU-China Relations through Jiny Lan's Visual Art," 27th International Conference of Europeanists, The European Culture Research Network (ECRN) of the Council for European Studies June 22–24, virtual.

2021 "Raising the 'Bamboo Curtain' – Chinese Films in Divided Germany," Die Zeit der Kinematographie in China, Zoom Workshop, organized by Clemens von Haselberg, June 11–12, Universität Köln.

2021 "Suspending Judgement: Jiny Lan's Reception of Joseph Beuys," NeMLA, March 11–14.

2020 "Demokratie und Öffentlichkeit in China," GSA, Oct., virtual.

2019 "Tiananmen and Its Impact on German Reunification," Roundtable on "China and Germany in Perspective," Oct. 9. Bryn Mawr College.

2019 "'In China, hinter der Mauer': Maoism in East German Discourses," Asian German Seminar, GSA, October 3–6, Portland, OR.

2019 Roundtable "Teaching Asian-German Topics," GSA, October 3–6, Portland.

2019 "Contemporary Sino-German Relations: China and the Refugee Crisis," Eighth Summer Workshop, Berlin Program for Advanced German and European Studies, June 24–26, Freie Universität Berlin.

2019 "'In China, hinter der Mauer': Maoism in East German Discourses," 18th annual Philadelphia Area Modern Germany Workshop, Mar. 30, Temple University, PA.

2019 "Eine verbotene Brechtsche Satire: Die DEFA Märchenkomödie *Das Kleid* (1961/1991)" DEFA-Kinderfilm-Tagung „Von Pionieren und Piraten“, Feb. 6–8, 2019, Halle/Saale, Germany.

2018 "Female Desire, Pop-Rock Songs, and Student Protest: The Synergy of Sexual and Political Revolutions in the Banned Chinese-German Film *Summer Palace* (2006)," Asian German Seminar, GSA, October, Pittsburg.

2018 "(Mis-)Representations of Buddhism in German-Japanese Films during the Interwar Years: Fritz Lang's *Harakiri* (1919) and Arnold Fanck's *The Samurai's Daughter* (1937)," 17th annual Philadelphia Area Modern Germany Workshop, April 7, Bryn Mawr College.

2018 "Neorealism in Chinese, Italian and East German Cinema," Working Group Session "Comparative, National, and World Cinema," Modern Languages Association Conference (MLA), New York City.

2017 "Reception of Chinese Films in Divided Germany," Asian German Seminar – New Approaches, GSA, Atlanta.

2017 "Raising the "Bamboo Curtain": The Cultural Mediator Manfred Durniok and His Encounter with China." Lifting the Curtain to the Past/East. Society for Cinema and Media Studies Conference (SCMS), Chicago.

2016 "Breaking the 'Bamboo Curtain': GDR Import of Chinese Films." German Film Import/Export, Exchange, and Collaborations during the Cold War (1945–1990) (2). GSA, San Diego.

2015 "Censorship and DEFA Märchenfilme," Ohio German Studies Workshop, OSU.

2015 "Prelude to Unification: Tiananmen Square and Berlin in 1989," *Berliner Republik*: Reflections on German Unification, University of Cincinnati.

2015 "'Das ist die Mauer, die quer durchgeht': the Banned DEFA Märchenfilm *Das Kleid* (1961/1991)," GSA Seminar: "East German Cinema and TV in Global Context: Before and After 1990," Washington D.C.

2015 "Dekonstruktion des Orientalismus: DEFA-Filme über Ostasien," XIII. Kongress der Internationalen Vereinigung für Germanistik (IVG), 23–30 August, Shanghai, China.

2015 "A Banned Brechtian Satire: The DEFA Fairy-Tale Comedy *The Robe* (1961/1991)," Kentucky Foreign Languages Conference (KFLC), Lexington.

2014 "A Conscious East German Alternative: DEFA versus Disney Fairy Tales," GSA panel series "DEFA and America. Screening the Cold War in East and West." Kansas City.

2013 "A Question of Ideology and Realpolitik: DEFA Documentaries on China," GSA panel series "GDR Film & the Global Cold War," Denver.

2012 "Factories on the Magic Carpet: *Heimat*, Globalization, and the 'Yellow Peril' in Manfred Stelzer's *Die Chinesen kommen* (1986)," GSA panel series "Recent Expressions of Heimat in Theory, Literature and Film," Milwaukee.

2012 "German Fairy Tales," German Cultural Event, April 14, Loyola University Maryland.

2012 Discuss book proposal of *The Politics of Magic: East German Fairy-Tale Films*. Junior Faculty Symposium. Feb. 13, Loyola University Maryland.

2012 "Love as Real Wealth: DEFA Fairy-Tale Models," Special Session "Temporality of Fairy Tales in Post-War and Post-Unification Germany," MLA, Seattle.

2011 "From Propaganda to Fairy Tale: East Asia on DEFA Screen," GSA panel series "Socialism and Modernity," Louisville.

2010 "Flying into History: Irmtraud Morgner's *Leben und Abenteuer der Trobadora Beatriz* as a *Hexenroman*," M/MLA, Chicago.

2010 "'Wenn Ameisen eine Fabrik auf die Schultern nehmen': Ulrike Franke's *Losers and Winners* and Contemporary German Perception of China," GSA panel series "Asian German Studies," Oakland, CA.

2009 "Revisiting the Wound of a Nation: John Rabe, the 'Good Nazi,' and the Nanking Massacre," GSA panel series "Asian German Studies," Washington D.C.

2008 "Pathology and Revolution: Problematising Wu-wei in Alfred Döblin's *Die Drei Sprünge des Wang-lun. Chinesischer Roman*," GSA, St. Paul, MN.

2008 "Continuity and Change: Contextualizing DEFA's Remaking of Grimms' Fairy Tales," ACLA, Long Beach, CA.

2008 "'Der weibliche Ketzer heißt Hexe': Feminist Appropriation of the Witch in Women's Writing before and after the Wende," NeMLA, Buffalo.

2007 "Redeeming the Sorceress: From Michelet to the Feminist Witch," NeMLA, Baltimore.

2006 "The Witch's Transsexual Performance of Becoming a Man: Sex Change Stories from East Germany," M/MLA, Chicago.

2006 "Irmtraud Morgner's *Amanda*." Graduate Student Forum, German, March, Yale.

2006 "Humanizing the Witch: Christa Wolf's *Medea*," ACLA, Princeton University.

2005 "Sorcery, Feminism and Subjectivism in Sarah Kirsch's *Zaubersprüche*," The Kentucky Foreign Language Conference (KFLC), Lexington.

2003 "Historicism and Historical Materialism in Böll's *Die verlorene Ehre der Katharina Blum* and Maron's *Stille Zeile Sechs*," 14th Annual German Graduate Student Conference "Heroes and Villains," Yale.

Conferences and Panels Organized

2025 IVG (Internationale Vereinigung für Germanistik), Sektion: "Deutsch-Asiatische Begegnungen in Krisenzeiten." Co-organizing with Yixu Lu and Angus Nicholls, July 20. to 27, Graz, Austria.

2021–22 Asian-German Virtual Working Group

2021 Asian German Studies, 2 panels, NeMLA, March 11–14, virtual.

2019 Roundtable: "A Year of Anniversaries: China and Germany in Perspective," Tri-Co, October.

2018 GSA Asian German Seminar. Co-convener, with Doug McGetchin and Daniel Purdy. Pittsburg.

2018 Roundtable "80th Anniversary of the Anschluss: Manfred Flügge's *Stadt ohne Seele: Wien 1938*" (with Günter Bischof as moderator and 5 discussants), GSA, October, Pittsburg.

2015 IVG (Internationale Vereinigung für Germanistik), Sektion C2: "Begegnungen zwischen den deutschsprachigen Ländern und Asien." Co-organized with Martin Rosenstock, Shanghai.

2012 MLA special session "Temporality of Fairy Tales in Post-War and Post-Unification Germany," Seattle (with Jack Zipes as commentator).

2010 GSA Asian-German studies panel series, Oakland, CA.

2009 "Border Crossers: Personal Stories about the Berlin Wall." 3 Guest Speakers, Miami University.

2008 ACLA panels, "Departing from the Grimms." Long Beach, CA.

2007 NeMLA panel, "Feminist Witchcraft in Literature, Film and Social Movements." Baltimore.

2005 16th German Graduate Student Conference: "Reassessing GDR Literature and Film." Yale.

Other Professional Activities and Services

2027 Co-director of DEFA Summer Film Institute: "Between Solidarity and Ostracism: Asian-East German Entanglements," with Qingyang Freya Zhou and Zach Ramon Fitzpatrick

2022 Evaluated a manuscript for Yale University Press

2022 Evaluated a book proposal for Bloomsbury Publishing

2021 Moderator. "Asian-German Studies Roundtable (1): Ricky Law's *Transnational Nazism: Ideology and Culture in German-Japanese Relations, 1919–1936*." GSA. Indianapolis.

2018 Moderator. Asian German Studies panel, "Image and Experience: Shanghai as a Refuge for German-Speaking Jews," Pittsburgh.

2017 Participant in the Teaching and Learning Institute (TLI), Spring semester.

2016 Moderator. Roundtable: "Other" Subject Positionings/Positionalities in German Studies (Sponsored by the Black Diaspora Studies Network), GSA, San Diego.

2016 Participant. Interdisziplinärer Workshop "Postkolonialismus und China," Jan. 15–16, Universität Bielefeld.

2015 Session Chair. "Reflections on/of Unification and Memory Culture." *Berliner Republik*, Oct. 4–6, University of Cincinnati.

2015 Participant. Weekend Seminar at the Deutsche Literaturarchiv in Marbach, June.

2015 Participant. Howe Center for Writing Excellence Workshop, Miami University.

2014 Participant. Ohio German Studies workshop for German faculty, OSU.

2014 Commentator. GSA panel, "Asian German Studies (4): Peoples in Motion between Asia and Germany," Kansas City.

2014 Organizer and grant applicant. Guest lectures by German author Manfred Flügge, Jan. 28/29, Loyola University Maryland.

2013 Commentator. GSA panel, "Asian German Studies (4): Jewish-Chinese Encounters, 1910–1945," Denver.

2012 Event Organizer. "Jews Hiding in Nazi Germany: the Case of Berlin," Guest Speaker Richard Lutjens, Oct., Loyola University Maryland.

2012 Commentator. GSA panel, "Recent Expressions of Heimat (2)," Milwaukee.

2011 Moderator. GSA panel, "Socialism and Modernity IV: Theory," Louisville.

2011 Participant. Summer Film Institute. DEFA Film Library at UMASS, Amherst.

2011 Director. "Eins, Zwei, Drei / One, Two, Three," with two-night performance, Miami U.

2010 Director. "Fremde Erde / Foreign Soil," with two-night performance, Miami U.

2009 Commentator. GSA panel, "German/Chinese/American Intersections and Parallels: Kafka, Political Theater, and Immigrant Minorities," Washington D.C.

2009 Director. "German Cabaret: Die Schatzsuche," with two-night performance, Miami U.

2006 Commentator. 17th Annual German Graduate Student Conference "The Outsider Within," "The Nomadic Subject in Emine Sevgi Özdamar, Herta Müller and Anant Kumar," Panel: "Immigrants / Postcoloniality," Yale.

Service to Bryn Mawr College

2025 Invited talk: "Emmy Noether and Bryn Mawr College," Quantum Day, Sept. 12.

2025 Invited talk: "Emmy Noether and Bryn Mawr College," Noether rededication ceremony on the 90th anniversary of her passing, April 13,

2021–4 Curriculum Committee (2022–23 sabbatical)

2023 "Crisis and Dystopic Autocracies: Jiny Lan's Critical Art on China, Russia and Iran," Owls Fest, Oct. 27.

2021 Search Committee for a tenure-track hire in English

2020 Search Committee for a tenure-track hire in Russian

2021 Invited lecture, "Emmy Noether and Bryn Mawr College," Family Leadership Circle (which is a recognition program for parents of Bryn Mawr students and alumnae/i who support the College philanthropically with gifts of \$5,000 or more), Nov. 3.

2020–1 History Advisory Committee

2020 Invited lecture, "Emmy Noether and Bryn Mawr College," Distressing Math Collective, Feb. 11.

2019 Participant of the PCLA Department Chair Workshop, May 28–29, Franklin & Marshall College

2019 Invited lecture, "Emmy Noether and Bryn Mawr College" in Lisa Traynor's Math Senior Seminar, Mar. 25.

2019 Organized and presented again at panel "Refugee Scholars from Nazi Germany to the Tri-Co" for Community Day of Learning

2019 Invited lecture, "Emmy Noether and Bryn Mawr College" in Math Fun Club, Feb. 27.

2018 Invited lecture, "Emmy Noether and Bryn Mawr College" in Lisa Traynor's Senior Seminar, Oct. 8.

2017–20 Committee of Library and Information Services (CLIC)

2018 Organized and presented at panel "Refugee Scholars from Nazi Germany to the Tri-Co" for Community Day of Learning, with Stephanie Strevey ('21) and Professor David Cast in Art History.

2016– Evaluate student submissions for Richmond Lattimore Prize for Poetic Translation

2016–17 Co-organized Bi-Co Chamber Singers' Berlin Concert Tour, Jan. 6–15, with Thomas Lloyd, Professor of Music at Haverford.