

QINNA SHEN  
 Associate Professor of German  
 Department of German and German Studies  
 Bryn Mawr College  
 Bryn Mawr, PA 19010–2899  
 qshen@brynmawr.edu

## EDUCATION

### Ph.D. 2008. Yale University

Department of Germanic Languages and Literatures

### M. Phil. and M.A. 2005. Yale University

Department of Germanic Languages and Literatures

### M.A. 2002. University of Illinois at Urbana–Champaign

Department of Germanic Languages and Literatures

### Zwischenprüfung + 2 Hauptseminare, 1997–99. Heidelberg University, Germany

Germanistisches Seminar

### B.A. Program. 1994–97. Beijing Foreign Studies University, China

Department of German

## PROFESSIONAL APPOINTMENTS

### August 2019–. Bryn Mawr College

Associate Professor of German

Department of German and German Studies

### September 2018-present: Bryn Mawr College

Chair, Department of German and German Studies

### January-May 2018: Bryn Mawr College

Acting Chair, Department of German and German Studies

### 2016–2019. Bryn Mawr College

Assistant Professor of German

Department of German and German Studies

### 2014–16. Miami University, OH

Visiting Assistant Professor of German

Department of German, Russian, Asian & Middle Eastern Languages & Cultures

### 2011–14. Loyola University Maryland, MD

Visiting Affiliate Assistant Professor of German and Chinese

Department of Modern Languages and Literatures

### 2008–11. Miami University, OH

Visiting Assistant Professor of German

Department of German, Russian, and East Asian Languages

## PUBLICATIONS

### • MONOGRAPH

- Work in Progress
  - *Jiny Lan and the Art of Subversion: Chinese-German Culture and Politics through a Feminist Lens*
  - *Film and Cold War Diplomacy: China and the Two Germanys, 1949–1989*, under contract with Routledge.
- *The Politics of Magic: DEFA Fairy-Tale Films*. Detroit, MI: Wayne State University Press, 2015.

- 1) Reviewed by Claudia Schwabe (Utah State University), *Journal of Folklore Research*.  
<http://www.jfr.indiana.edu/review.php?id=1898>
- 2) Reviewed by Helen Goritsas (Academy of Information Technology, New South Wales, Australia), *New Review of Film and Television Studies* (2016): 1–3.  
<http://www.tandfonline.com/doi/pdf/10.1080/17400309.2016.1153860>
- 3) Reviewed by Anjeana K. Hans (Wellesley College), *Western Folklore*. Vol. 75, No. 2 (April 2016): 231–33.
- 4) Reviewed by Ron Schlesinger (Filmuniversität Babelsberg “Konrad Wolf”, Potsdam), *Fabula: Journal of Folktale Studies*. Vol. 57, Issue 3–4 (Nov. 2016): 335–340.
- 5) Reviewed by Sonja Fritzsche (Michigan State University), *Monatshefte*. Vol. 109, Number 1 (Spring 2017): 171–73. <https://muse.jhu.edu/article/650380>
- 6) Reviewed by Benita Blessing (Oregon State University), *Seminar: A Journal of Germanic Studies*, Vol. 53, No. 2 (May 2017): 179–181.
- 7) Reviewed by Julie Koehler (Wayne State University), *Marvels & Tales*, Vol. 31, No. 2 (Fall 2017), pp. 433–435
- 8) Reviewed by Larson Powell (University of Missouri—Kansas City), *Filmblatt*, Vol. 21, No. 61/62 (2017): 149–152.
- 9) Reviewed by John Lessard (University of the Pacific), *German Studies Review*, 40/3 (2017): 686–687.

- **EDITED VOLUME**

- Work in Progress
  - *Charting Asian German Film History: Imagination, Collaboration, and Diasporic Representation*, co-edited by Qinna Shen, Zach Ramon Fitzpatrick, and Qingyang Zhou, in the Series: *Screen Culture: German Film and the Visual*, edited by Gerd Gemünden and Johannes von Moltke. under contract with Camden House.
  - *Beyond Alterity: German Encounters with Modern East Asia*. Ed. Qinna Shen and Martin Rosenstock. *Spektrum: Publications of the German Studies Association*. Vol. 7. New York: Berghahn Books, 2014.
- 1) Reviewed by Bert Becker (The University of Hong Kong), *Central European History*, Volume 48, Issue 2 (June 2015): 260–261.
- 2) Reviewed by Chunjie Zhang (University of California, Davis), *The Germanic Review: Literature, Culture, Theory* 90:3 (2015): 1–3.
- 3) Reviewed by Lee Roberts (Indiana University – Purdue University, Fort Wayne), *Gegenwartsliteratur: Ein germanistisches Jahrbuch* (A German Studies Yearbook), 14 (2015): 373–75.
- 4) Reviewed by Lydia Gerber (Washington State University, Pullman), *German History* 33.4 (2015): 676–78
- 5) Reviewed by Mary Rhiel (Univ. of New Hampshire) *Monatshefte*, Vol. 108, No. 1 (2016): 145–47.
- 6) Reviewed by Simon Preker (Universität Hamburg), *H-Soz-Kult*, 04.08.2016, <<http://www.hsozkult.de/publicationreview/id/rezbuecher-25405>>.

- **PEER REVIEWED ARTICLES**

- 1) “The Berlin–Tokyo Film Axis and a Troubled Coproduction: The Makers of *New Earth/The Samurai’s Daughter* (1937).” *Historical Journal of Film, Radio and Television* 42:3 (2022): 451–469.  
[doi.org/10.1080/01439685.2021.1976915](https://doi.org/10.1080/01439685.2021.1976915).
- 2) “Menschlichkeit in der Zauberwelt: Walter Beck und seine DEFA-Märchenfilme aus dem Atelier,” *Filmblatt* 26. Jg., Nr. 76/77, Herbst 2021. CineGraph Babelsberg e.V., 28–41.
- 3) “Female Desire, Pop Rock, and the Tiananmen Generation: The Synergy of Sexual and Political Revolutions in the Banned Chinese-German Film *Summer Palace* (2006),” *Journal of*

*Cinema and Media Studies (JCMS)*, 60, no. 5 (2020–2021): 48–74.

<https://muse.jhu.edu/article/788641>

<https://quod.lib.umich.edu/cgi/t/text/textidx/jl/jcms/18261332.0060.503/--female-desire-pop-rock-and-the-tiananmen-generation?rgn=main;view=fulltext>

- 1) “Merkel the German “Empress Dowager”? Reactions to the Syrian Refugee Crisis in China and other East Asian Countries,” *Transit: A Journal of Travel, Migration, and Multiculturalism in the German-speaking World*, 12, no. 2 (2020): 23–46. <https://transit.berkeley.edu/2020/shen/>
- 2) “Film and Asian German Studies” in “What is Asian German Studies,” edited by Chunjie Zhang, *The German Quarterly*, 93:1 (2020): 129–131. <http://dx.doi.org/10.1111/gequ.12127>.
- 3) “A Refugee Scholar from Nazi Germany: Emmy Noether and Bryn Mawr College,” *The Mathematical Intelligencer*, 41.3 (2019) 52–65.
- 4) “Tiananmen Square, Leipzig, and the ‘Chinese Solution’: Revisiting the *Wende* from an Asian-German Perspective,” *German Studies Review*, 42.1 (2019): 37–56.
- 5) “Revisiting the Wound of a Nation: The ‘Good Nazi’ John Rabe and the Nanking Massacre.” *Seminar: A Journal of Germanic Studies*, 47.5 (2011): 661–80.
- 6) “The Ambiguity of Revolution: Wu-wei, Pathology and Criminality in Alfred Döblin’s *Die Drei Sprünge des Wang-lun. Chinesischer Roman.*” *German Studies Review* 34/3 (2011): 613–32.
- 7) “Barometers of GDR Cultural Politics: Contextualizing the DEFA Grimm Adaptations.” *Marvels & Tales: Journal of Fairy-Tale Studies*. Vol. 25, no. 1 (2011): 70–95.
- 8) “DEFA Märchenfilme as Brechtian Parables: Gerhard Klein’s *Die Geschichte vom armen Hassan* and Konrad Petzold’s *Das Kleid.*” *The Brecht Yearbook 35: Brecht, Marxism, and Ethics* (2010): 112–31.
- 9) “Shedding, Witchcraft, and the Romantic Subject: Feminist Appropriation of the Witch in Sarah Kirsch’s *Zaubersprüche.*” *Neophilologus* 93 (2009): 675–89.
- 10) “Feminist Redemption of the Witch: Grimm and Michelet as Nineteenth-Century Models.” *Focus on German Studies*. Vol. 15 (2008): 19–33.

## 1. BOOK CHAPTERS

- 1) “The German *Bengali*: Embracing Anglophilia, Boxer Nationalism, and the “Foreign” Peking Opera Singer Rosa Jung in *Alarm in Peking* (1937),” *Charting Asian German Film History: Imagination, Collaboration, and Diasporic Representation*, co-edited by Qinna Shen, Zach Ramon Fitzpatrick, and Qingyang Zhou, in the Series: *Screen Culture: German Film and the Visual*, under contract with Camden House.
- 1) “Creative Geography and Volcanic Mountains: Arnold Fanck’s *The Samurai’s Daughter* (1937) as Mountain Film,” forthcoming in *Global Mountain Cinema*, co-edited by Kamaal Haque, Christian Quendler, and Caroline Schaumann, AFI Film Readers series, Routledge.
- 2) “The German *Bengali*: Embracing Anglophilia, Boxer Nationalism, and the “Foreign” Peking Opera Singer Rosa Jung in *Alarm in Peking* (1937),” *New Narratives of Asian German Film History: Imagination, Collaboration, and Diasporic Representation*, co-edited by Qinna Shen, Zach Ramon Fitzpatrick, and Qingyang Zhou. In progress.
- 3) “Implicating Buddhism in Madame Butterfly’s Tragedy: Japonisme and Japan-Bashing in Fritz Lang’s *Harakiri* (1919),” *East Asian-German Cinema: The Transnational Screen, 1919 to Present*. Edited by Joanne Miyang Cho (Routledge, 2021): 27–58.
- 4) “Raising the ‘Bamboo Curtain’: Chinese Films in Divided Germany,” *Composing Modernist Connections in China and Europe*, edited by Chunjie Zhang (Routledge, 2018): 123–141.
- 5) Yi, Boram, Jason Q. Zhang and Qinna Shen. “Chinese Culture and Its Impact on Today’s Consumers and Markets.” *Commercial Real Estate Development in China – Framework and Case Studies*, edited by

- Tobias Just and Xin Lu. In Series: *Beiträge zur Immobilienwirtschaft*. Vol. 20 (IREBS International Real Estate Business School of Univ. of Regensburg, 2018): 4–14.
- 6) “Dekonstruktion des Orientalismus: DEFA-Filme über Ostasien,” *Begegnungen zwischen den deutschsprachigen Ländern und Asien*, edited by Qinna Shen and Martin Rosenstock. In: *Germanistik zwischen Tradition und Innovation. Akten des XIII. Kongresses der Internationalen Vereinigung für Germanistik (IVG), Shanghai, 23–30.8. 2015*. Band 7, ed. Jianhua Zhu, Jin Zhao, and Michael Szurawitzki (Peter Lang, 2017): 195–199.
  - 7) “Deconstructing Orientalism. DEFA’s Fictions of East Asia,” *Re-imagining DEFA. East German Cinema in its National and Transnational Contexts*, ed. Seán Allan and Sebastian Heiduschke (Berghahn, 2016): 146–67.
  - 8) “A Question of Ideology and Realpolitik: DEFA Documentaries on China,” *Beyond Alterity: German Encounters with Modern East Asia*. Ed. Qinna Shen and Martin Rosenstock (Berghahn, 2014): 94–114.
  - 9) “Factories on the Magic Carpet: Heimat, Globalization, and the ‘Yellow Peril’ in *Die Chinesen kommen and Losers and Winners*.” *Imagining Germany, Imagining Asia: Essays in Asian-German Studies*. Ed. Veronika Fuechtner and Mary Rhiel (Camden House, 2013): 64–86.
  - 10) “The Story of Little Mook.” “The Dress.” *Directory of World Cinema – Germany* (The U of Chicago Press, 2012): 56–59.

## 1. BOOK REVIEWS

- 1) *Austrian History Yearbook* (May 2022): 264–269. Daniela Pscheiden and Danielle Spera, eds., *Die Wiener in China. Fluchtpunkt Schanghai—Little Vienna in Shanghai*, Vienna: Amalthea, 2020.
- 2) *Filmblatt*, 27. Jg., Nr. 78 (Spring 2022): 115–117. Iris Haukamp, *A Foreigner’s Cinematic Dream of Japan. Representational Politics and Shadows of War in the Japanese-German Co-production NEW EARTH (1937)*. London u.a.: Bloomsbury Academic 2020. <https://www.filmblatt.de/2022/03/30/filmblatt-27-jg-nr-78-fruehjahr-2022/>
- 3) *Monatshefte*, Vol. 113, No. 2 (2021): 327–331. Caroline Rupprecht, *Asian Fusion: New Encounters in the Asian-German Avant-Garde*. New York: Peter Lang, 2020.
- 4) *Filmblatt*, 25. Jg., Nr. 72 (Sommer 2020): 94–96. Karl Sierek: *Der lange Arm der Ufa: Filmische Bilderwanderung zwischen Deutschland, Japan und China 1923–1949* (Wiesbaden: Springer VS 2018). <https://www.filmblatt.de/2020/07/14/filmblatt-25-jg-nr-72-sommer-2020/>
- 5) *German Studies Review* (GSR) 41/1 (2018): 203–205. Jennifer L. Creech, *Mothers, Comrades, and Outcasts in East German Women’s Films* (Bloomington: Indiana University Press, 2016).
- 6) *Fabula: Journal of Folktale Studies*, Vol. 57, Issue 3–4 (2016): 354–58. *Fairy-Tale Films beyond Disney: International Perspectives*. Edited by Jack Zipes, P. Greenhill, and K. Magnus-Johnston (Routledge, 2016).
- 7) *German Studies Review* (GSR) 38/2 (2015) 409–11. *Deploying Orientalism in Culture and History: From Germany to Central and Eastern Europe*. Edited by James Hodgkinson and John Walker (Camden, 2013).

## 2. PUBLIC WRITING

- 1) “The New Silk Road and EU-China Relations through Jiny Lan’s Visual Art,” *The Newsletter of the Global Studies Center, Gulf University for Science and Technology*, Issue 2, March 2021, <https://gsc.gust.edu.kw/qinna-shen-jiny-lans-visual-art#overlay-context=qinna-shen-jiny-lans-visual-art>

- 2) Zhou, Qingyang, Zach Ramon Fitzpatrick, and Qinna Shen. "Asian German Filmography: A Teaching Guide," Multicultural Germany Project, University of California, Berkeley, June 2021. <https://mgp.berkeley.edu/2021/06/04/asian-german-filmography/>
- 3) "China, Corona und Demokratie: Wie können die Chinesen mündig werden?" *Cicero - Magazin für politische Kultur*, Dec. 15, 2020. <https://www.cicero.de/aussenpolitik/china-demokratie-oeffentlichkeit-corona-autoritarismus-westen>
- 4) "Magda Tisza '43: Language Teacher, Translator, and Rare Book Dealer." *Alumnae Bulletin*, Bryn Mawr College, October 2020. <https://www.brynmawr.edu/bulletin/magda-tisza-43>
- 5) "Von Bildhaftigkeit zu Bauhausprinzip: Im Gespräch mit Xin Lu (1)" and "Wer hat die schönste im ganzen Land: Im Gespräch mit Xin Lu (2)," Interview with Xin Lu by Qinna Shen and Martin Rosenstock, *Sinonerds* (2016). <http://www.sinonerds.com/von-bildhaftigkeit-zu-bauhausprinzip-im-gespraech-mit-xin-lu-1/>  
<http://www.sinonerds.com/wer-hat-die-schoenste-im-ganzen-land-gespraech-mit-xin-lu-2/>

### 3. TRANSLATIONS

- 1) Trumpener, Katie. "重组认同结构: 东德德发制片厂1946–1961的电影" [Restructuring Identification: DEFA as Counter-Cinema 1946–1961], *当代电影* [Contemporary Cinema]. Issue 5 (Beijing: China Film Art Research Center, 2007): 136–142.
- 2) "You Are Still Your Parents' Children: The New German Left and Everyday Anti-Semitism" and "Why I am Leaving." *A Jew in the New Germany: Henryk Broder*. Ed. Sander Gilman and Lilian Friedberg (University of Illinois Press, 2004): 21–36.

## TEACHING EXPERIENCE

### 1. Bryn Mawr College (2016–present):

GERM 403	Independent Study
GERM 400	German Senior Thesis
GERM 321	Representing Diversity in German Cinema (English+German Session)
GERM 321	Asia and Germany: Culture, History, and Politics through Film
GERM 316	Berlin in German Literature and Film (taught in German)
GERM 320	Funny Germans: Humor and Satire from the Enlightenment to the Present (in German)
GERM 320	1968 and Its Legacies (in German)
GERM 245	Crime, Justice and the Courtroom (in German)
COML 242	German Encounters with East Asia (English+German Session)
COML 225	Censorship in Germany and China (English+German Session)
GERM 202	Literature for Children and Young Adults (in German)
GERM 201	Advanced Training: Text and Context (in German)
GERM 102	Intermediate German II
GERM 101	Intermediate German I
GERM 002	Elementary German II
GERM 001	Elementary German I

### 2. Miami University (2008–11 and 2014–2016):

GER 461	Germany: Milestones in the 20th Century (film course, 2x)
GER 410J	Travelers in German Culture: The German-Chinese Connection
GER 477H	Christa Wolf (Independent Study)
GER 330	German Drama Production (3x)
GER 311	Passionate Friendships: Introduction into German Literature

AMS/GER 299	Americans in Berlin (study abroad in Berlin, J-term 2016)
GER 231H	Folk and Literary Fairy Tales (Honors Seminar, in English, 3x)
GER 231	Folk and Literary Fairy Tales (lectures 2x, discussion sessions 6x)
GER 202	Second-Year German II
GER 201	Second-Year German I (2x)
GER 151	The German-American Experience (in English, 4x)
GER 111	Review of Basic German
GER 102	Beginning German (4x)
GER 101	Beginning German ( <i>Deutsch, Na Klar</i> , 4x)

### 3. Loyola University Maryland. 2011–14

GR 103	Intermediate German
GR 102	Introductory German
GR 101	Introductory German ( <i>Treffpunkt Deutsch</i> )
CI 202	Advanced Chinese Composition & Conversation
CI 104	Intermediate Chinese
CI 103	Intermediate Chinese
CI 102	Beginning Chinese
CI 101	Beginning Chinese

## FELLOWSHIPS, STIPENDS, AND AWARDS

- 2022 Faculty Research Award for Book Project *Jiny Lan and the Art of Subversion*
- 2020 Faculty Research Award for Book Project *Raising the "Bamboo Curtain"*
- 2019 Mellon Tri-College Seed Grant for Faculty Roundtable "China and Germany in Perspective"
- 2019 "Promoting the Value of the Humanities" from Andrew W. Mellon Foundation
- 2018 Mellon Brainstorming Grant for Faculty Roundtable "China and Germany in Perspective"
- 2012 Summer reading stipend, the Center for the Humanities, Loyola U Maryland
- 2011 €6000 stipend from DEFA-Stiftung for the book project on DEFA fairy-tale films
- 2011 DAAD Research Visit Grant
- 2007–8 University Dissertation Fellowship, Yale
- 2004 Stipendium des Ministeriums für Wissenschaft, Forschung und Kunst Baden-Württemberg, Germany. Department of German, Yale
- 2004 Max-Kade Travel Grant, Department of German, Yale
- 2002–4 Hermann J. Weigand Fellowship, Department of German, Yale
- 2002–4 University Henry H. L. Fan Fellowship, Yale
- 2000–1 University Fellowship, the University of Illinois at Urbana-Champaign
- 1994 Third Place in the Humanities, National College Entrance Exams, Zhejiang Province, China

## CONFERENCE PRESENTATIONS

- 2023 "Crisis and Dystopic Autocracies: Jiny Lan's Critical Art on China, Russia, and Iran," Crisis and Transformation, Eleventh Summer Workshop, Berlin Program for Advanced German and European Studies, July 5–6, Freie Universität Berlin.
- 2022 "Jiny Lan and the Art of Subversion: Chinese-German Culture and Politics through a Feminist Lens," 8. Deutsch-Asiatischer Studientag Literatur- und Geisteswissenschaften, Dec. 16, Freie Universität Berlin und die Mori-Ôgai-Gedenkstätte (Humboldt-Universität zu Berlin)
- 2022 "Schröder the Acrobat: Jiny Lan's Painting *Atlas*... (2016) and the New Normal in the German-

- Russian-Chinese Nexus," The New Normal, Tenth Summer Workshop, Berlin Program for Advanced German and European Studies, July 6–7, Freie Universität Berlin
- 2021 "Left/Right Politics and the Refugee Crisis: Jiny Lan's Political Art in the Era of Angela Merkel," GSA, Indianapolis, Sept. 30-Oct. 3
  - 2021 "The New Silk Road and EU-China Relations through Jiny Lan's Visual Art," 27<sup>th</sup> International Conference of Europeanists, The European Culture Research Network (ECRN) of the Council for European Studies June 22–24, Virtual.
  - 2021 "Raising the 'Bamboo Curtain' – Chinese Films in Divided Germany," Die Zeit der Kinematographie in China, June 11-12, Zoom Workshop, organized by Clemens von Haselberg, University of Cologne.
  - 2021 Invited Speaker, "Contemporary Sino-German Relations: Culture and Politics," IRE|BS Immobilienakademie GmbH, International Real Estate Business School, Universität Regensburg, April 22.
  - 2021 "Suspending Judgement: Jiny Lan's Reception of Joseph Beuys," Virtual NeMLA, March 11-14.
  - 2020 "Demokratie und Öffentlichkeit in China," GSA Virtual Conference, October.
  - 2019 "Contemporary Sino-German Relations: China and the Refugee Crisis," Europe on the Rocks Series, Nov. 13, Bryn Mawr College.
  - 2019 Invited Speaker, "Prelude to German Reunification: Beijing and Berlin in 1989," Nov. 7, University of Idaho.
  - 2019 "Tiananmen and Its Impact on German Reunification," Roundtable on "China and Germany in Perspective," Oct. 9. Bryn Mawr College.
  - 2019 "'In China, hinter der Mauer': Maoism in East German Discourses," Asian German Seminar, GSA, October 3-6, Portland, OR.
  - 2019 Invited Speaker, "Female Desire, Pop-Rock, and the Tiananmen Generation: The Synergy of Sexual and Political Revolutions in the Banned Chinese-German Film *Summer Palace* (颐和园, 2006)," Visual Culture Colloquium, Sept. 18, Bryn Mawr College.
  - 2019 Invited Speaker at Roundtable "Teaching Asian-German Topics," GSA, October 3-6, Portland.
  - 2019 "Contemporary Sino-German Relations: China and the Refugee Crisis," Eighth Summer Workshop, Berlin Program for Advanced German and European Studies, June 24–26, Freie Universität Berlin.
  - 2019 "'In China, hinter der Mauer': Maoism in East German Discourses," 18th annual Philadelphia Area Modern Germany Workshop, Mar. 30, Temple University, PA.
  - 2019 "Eine verbotene Brechtsche Satire: Die DEFA Märchenkomödie *Das Kleid* (1961/1991)" DEFA-Kinderfilm-Tagung „Von Pionieren und Piraten“, Feb. 6–8, 2019, Halle/Saale, Germany.
  - 2019 "(Mis-)Representations of Buddhism in German-Japanese Films during the Interwar Years: Fritz Lang's *Harakiri* (1919) and Arnold Fanck's *The Samurai's Daughter* (1937)," Feb. 5, Universität Erlangen, Germany.
  - 2018 "Female Desire, Pop-Rock Songs, and Student Protest: The Synergy of Sexual and Political Revolutions in the Banned Chinese-German Film *Summer Palace* (2006)," Asian German Seminar, GSA, October, Pittsburg.
  - 2018 "(Mis-)Representations of Buddhism in German-Japanese Films during the Interwar Years: Fritz Lang's *Harakiri* (1919) and Arnold Fanck's *The Samurai's Daughter* (1937)," 17th annual Philadelphia Area Modern Germany Workshop, April 7, Bryn Mawr College.
  - 2018 "Neorealism in Chinese, Italian and East German Cinema," Working Group Session "Comparative, National, and World Cinema," Modern Languages Association Conference (MLA), New York City.
  - 2017 "Reception of Chinese Films in Divided Germany," Asian German Seminar – New Approaches,

- GSA, Atlanta.
- 2017 “Raising the ‘Bamboo Curtain’: The Cultural Mediator Manfred Durniok and His Encounter with China.” Lifting the Curtain to the Past/East. Society for Cinema and Media Studies Conference (SCMS), Chicago.
  - 2016 “Breaking the ‘Bamboo Curtain’: GDR Import of Chinese Films.” German Film Import/Export, Exchange, and Collaborations during the Cold War (1945–1990) (2). GSA, San Diego.
  - 2015 “Censorship and DEFA Märchenfilme,” Ohio German Studies Workshop, OSU.
  - 2015 “Prelude to Unification: Tiananmen Square and Berlin in 1989,” *Berliner Republik*: Reflections on German Unification. University of Cincinnati.
  - 2015 “‘Das ist die Mauer, die quer durchgeht’: the Banned DEFA Märchenfilm *Das Kleid* (1961/1991),” GSA Seminar: “East German Cinema and TV in Global Context: Before and After 1990.” Washington D.C.
  - 2015 “Dekonstruktion des Orientalismus: DEFA-Filme über Ostasien,” XIII. Kongress der Internationalen Vereinigung für Germanistik (IVG), 23–30 August, Shanghai
  - 2015 “A Banned Brechtian Satire: The DEFA Fairy-Tale Comedy *The Robe* (1961/1991),” Kentucky Foreign Languages Conference (KFLC), Lexington.
  - 2014 “A Conscious East German Alternative: DEFA versus Disney Fairy Tales,” GSA panel series “DEFA and America. Screening the Cold War in East and West.” Kansas City.
  - 2013 “A Question of Ideology and Realpolitik: DEFA Documentaries on China,” GSA panel series “GDR Film & the Global Cold War,” Denver.
  - 2012 “Factories on the Magic Carpet: *Heimat*, Globalization, and the ‘Yellow Peril’ in Manfred Stelzer’s *Die Chinesen kommen* (1986),” GSA panel series “Recent Expressions of Heimat in Theory, Literature and Film,” Milwaukee.
  - 2012 “German Fairy Tales,” German Cultural Event, April 14, Loyola U Maryland.
  - 2012 Discuss book proposal of *The Politics of Magic: East German Fairy-Tale Films*. Junior Faculty Symposium. Feb. 13, Loyola U Maryland.
  - 2012 “Love as Real Wealth: DEFA Fairy-Tale Models,” Special Session “Temporality of Fairy Tales in Post-War and Post-Unification Germany,” MLA, Seattle.
  - 2011 “From Propaganda to Fairy Tale: East Asia on DEFA Screen,” GSA panel series “Socialism and Modernity,” Louisville.
  - 2010 “Flying into History: Irmtraud Morgner’s *Leben und Abenteuer der Trobadora Beatriz* as a *Hexenroman*,” M/MLA, Chicago.
  - 2010 “‘Wenn Ameisen eine Fabrik auf die Schultern nehmen’: Ulrike Franke’s *Losers and Winners* and Contemporary German Perception of China,” GSA panel series “Asian German Studies,” Oakland, CA.
  - 2009 “Revisiting the Wound of a Nation: John Rabe, the ‘Good Nazi,’ and the Nanking Massacre,” GSA panel series “Asian German Studies,” Washington D.C.
  - 2008 “Pathology and Revolution: Problematizing Wu-wei in Alfred Döblin’s *Die Drei Sprünge des Wang-lun. Chinesischer Roman*,” GSA, St. Paul, MN.
  - 2008 “Continuity and Change: Contextualizing DEFA’s Remaking of Grimms’ Fairy Tales,” ACLA, Long Beach, CA.
  - 2008 “‘Der weibliche Ketzler heißt Hexe’: Feminist Appropriation of the Witch in Women’s Writing before and after the Wende,” NeMLA, Buffalo.
  - 2007 “Redeeming the Sorceress: From Michelet to the Feminist Witch,” NeMLA, Baltimore.
  - 2006 “The Witch’s Transsexual Performance of Becoming a Man: Sex Change Stories from East Germany,” M/MLA, Chicago.
  - 2006 “Irmtraud Morgner’s *Amanda*.” Graduate Student Forum, German, March, Yale.



- 2006 "Humanizing the Witch: Christa Wolf's *Medea*," ACLA, Princeton University. 2005 "Sorcery, Feminism and Subjectivism in Sarah Kirsch's *Zaubersprüche*," The Kentucky Foreign Language Conference (KFLC), Lexington.
- 2003 "Historicism and Historical Materialism in Böll's *Die verlorene Ehre der Katharina Blum* and Maron's *Stille Zeile Sechs*," 14<sup>th</sup> Annual German Graduate Student Conference "Heroes and Villains," Yale.

### CONFERENCES AND PANELS ORGANIZED

- 2025 IVG (Internationale Vereinigung für Germanistik), Sektion: "Deutsch-Asiatische Begegnungen in Krisenzeiten". Co-organizing with Yixu Lü and Angus Nicholls, July 20. to 27, Graz
- 2021 Asian German Studies, 2 panels, NeMLA, March 11-14.
- 2019 Roundtable: "A Year of Anniversaries: China and Germany in Perspective," Tri-Co, October.
- 2018 GSA Asian German Seminar. Co-convener, with Doug McGetchin and Daniel Purdy. Pittsburg.
- 2018 Organizer. Panel: "80<sup>th</sup> Anniversary of the Anschluss: Manfred Flügge's *Stadt ohne Seele: Wien 1938*" (with Günter Bischof as moderator and 5 discussants)
- 2015 IVG (Internationale Vereinigung für Germanistik), Sektion C2: "Begegnungen zwischen den deutschsprachigen Ländern und Asien". Co-organized with M. Rosenstock. Shanghai, China.
- 2012 MLA Special Session "Temporality of Fairy Tales in Post-War and Post-Unification Germany," Seattle.
- 2010 GSA, Asian-German Studies Panel Series, Oakland, CA.
- 2009 "Border Crossers: Personal Stories about the Berlin Wall." 3 Guest Speakers, Miami U.
- 2008 ACLA panels, "Departing from the Grimms." Long Beach, CA.
- 2007 NeMLA panel, "Feminist Witchcraft in Literature, Film and Social Movements." Baltimore.
- 2005 16<sup>th</sup> German Graduate Student Conference: "Reassessing GDR Literature and Film." Yale.

### COMMENTATOR/DISCUSSANT

- 2023 Introduce and discuss Selpin's *Alarm in Peking* (1937), Zeughaus Kino, Berlin, June 2 and 19.
- 2023 Introduce and discuss Ernst Lubitsch's *Sumurun* (2020), Sinema Transtopia, Berlin, May 9.
- 2019 Introduce film evening "Starke Freunde im fernen Osten. China im DEFA-Dokumentarfilm, 1956-1960", FilmDokument im Kino Arsenal, Jul. 8, Berlin.
- 2019 Introduce Fritz Lang's silent film *Harakiri* (1919) at Filmmuseum Potsdam, Feb. 9.
- 2014 Miami U. "We are the People": Berlin, Tiananmen and the Legacy of 1989.
- 2014 GSA, "Asian German Studies (4): Peoples in Motion between Asia and Germany." Kansas City.
- 2013 GSA, "Asian German Studies (4): Jewish-Chinese Encounters, 1910-1945." Denver.
- 2013 Introduced and discussed *8 Model Works* (2005), Chinese Film Forum, University of Baltimore
- 2012 GSA, "Recent Expressions of Heimat (2)." Milwaukee
- 2012 Introduced and discussed Zhang Yimou's *Not One Less* (1999), Regina Ann Haig International Films Series at Loyola
- 2012 Introduced and discussed Zhang Yimou's *House of Flying Daggers* (2004) and Ang Lee's *Lust. Caution* (2007). Chinese Film Forum, University of Baltimore.
- 2009 GSA, "German/Chinese/American Intersections and Parallels: Kafka, Political Theater, and Immigrant Minorities," Washington D.C.
- 2006 17<sup>th</sup> Annual German Graduate Student Conference "The Outsider Within," "The Nomadic Subject in Emine Sevgi Özdamar, Herta Müller and Anant Kumar," Panel: "Immigrants / Postcoloniality," Yale.

### PROFESSIONAL ACTIVITIES & SERVICE

- 2022-25 *German Studies Review* editorial board
- 2022-23 Chair. German Studies Association Seminar Committee.
- 2022 Invited Lecture: "Only Possible in Democracy: Jiny Lan Painting German Chancellors," Department of German, Nordic, Slavic and Dutch and the DAAD Center for German and European Studies at the University of Minnesota, October 14. Over Zoom.
- 2021-22 German Studies Association Seminar Committee
- 2021 Moderator. "Asian-German Studies Roundtable (1): Ricky Law's *Transnational Nazism: Ideology and Culture in German-Japanese Relations, 1919–1936*." GSA. Indianapolis
- 2021 DAAD/GSA Article Prize Committee Chair, <https://thegsa.org/prizes/daadgsa-article-prize>
- 2021– Organizer of Asian-German Virtual Working Group
- 2020– Editorial board member of the Routledge book series "Asia, Europe, and Global Connections: Culture, History, and Trans-Area Studies."
- 2017–19 German Studies Association Program Committee Member for 20<sup>th</sup>/21<sup>st</sup> Germanistik
- 2018 Moderator. Asian German Studies panel, "Image and Experience: Shanghai as a Refuge for German-Speaking Jews," Pittsburgh.
- 2017 Participant in the Teaching and Learning Institute (TLI), Spring semester.
- 2016 Moderator. Roundtable: "Other" Subject Positionings/Positionalities in German Studies (Sponsored by the Black Diaspora Studies Network). GSA, San Diego.
- 2016 Interdisziplinärer Workshop "Postkolonialismus und China". Uni Bielefeld. Jan. 15–16.
- 2015 Session Chair. "Reflections on/of Unification and Memory Culture." *Berliner Republik*. University of Cincinnati, 4–6 October.
- 2015 Participant. Weekend Seminar at the Deutsche Literaturarchiv in Marbach, Germany, June.
- 2015 Participant. Howe Center for Writing Excellence Workshop, Miami U.
- 2014 Participant. Ohio German Studies workshop for German faculty, OSU.
- 2014 Grant Applicant. Guest lectures by German Author Manfred Flügge, Jan. 28/29.
- 2012 Event Organizer. "Jews Hiding in Nazi Germany: the Case of Berlin". Guest Speaker Dr. Richard Lutjens, Oct., Loyola.
- 2011 Moderator. "Socialism and Modernity IV: Theory," GSA, Louisville.
- 2011 Participant. Summer Film Institute. DEFA Film Library at UMASS, Amherst.
- 2011 Director. "Eins, Zwei, Drei / One, Two, Three," with two night performance, Miami U.
- 2010 Reader of LiMin Hang's Honors Thesis: "Henry VIII before Jonathan Rhys Meyers." Miami U.
- 2010 Director. "Fremde Erde / Foreign Soil," with two night performance, Miami U.
- 2009 Director. "German Cabaret: Die Schatzsuche," with two night performance, Miami U.

#### **SERVICE AT BRYN MAWR COLLEGE**

- 2021-2 Curriculum Committee, Bryn Mawr College
- 2022 Chair of R.J. Barnes's Ph.D. Dissertation Defense, 2/24/2022
- 2021 Search Committee for a tenure-track hire in English
- 2020 Search Committee for a tenure-track hire in Russian
- 2021 "Emmy Noether and Bryn Mawr College," Family Leadership Circle virtual event, Nov. 3, 2021.
- 2020-1 History Advisory Committee, Bryn Mawr College
- 2020 "Emmy Noether and Bryn Mawr College," Bryn Mawr Club of New York City, Ingrid Daubechies Auditorium (IDA) of the Simons Foundation's Flatiron Institute, March 10. (Canceled due to Covid-19)
- 2020 "Emmy Noether and Bryn Mawr College," Distressing Math Collective, Feb. 11.
- 2019 Participant of the PCLA Department Chair Workshop, May 28-29, Franklin & Marshall College
- 2019 Chair of Elliot Krasnopoler's Ph.D. Committee, Oral Exam on Apr. 25, History of Art.
- 2019 "Emmy Noether and Bryn Mawr College" in Lisa Traynor's Math Senior Seminar, March 25.

- 2019 Panel: “Refugee Scholars from Nazi Germany to the Tri-Co” for Community Day of Learning
- 2019 “Emmy Noether and Bryn Mawr College” in Math Fun Club, February 27.
- 2018 “Emmy Noether and Bryn Mawr College” in Lisa Traynor’s Senior Seminar, October 8
- 2017–20 Committee of Library and Information Services (CLIC)
- 2018 “Refugee Scholars from Nazi Germany to the Tri-Co” for Community Day of Learning, with Stephanie Strevey (’21) and Professor David Cast in Art History.
- 2017 Thesis advisor for Hanna Holborn Gray Undergraduate Research Fellowship recipient, Isabell Gerbig (’19)
- 2016— Evaluate student submissions for Richmond Lattimore Prize for Poetic Translation
- 2016–17Co-organized Bi-Co Chamber Singers’ Berlin Concert Tour, Jan. 6–15, with Prof. Thomas Lloyd, Professor of Music at Haverford.