

ASYA C. SIGELMAN

Associate Professor, Department of Greek, Latin, and Classical Studies
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TEACHING AND RESEARCH INTERESTS

Genres:

- Greek epic
- Archaic lyric
- Athenian tragedy

Theoretical approaches:

- metaphor (in grammar and in poetic text)
- chronotope (time-&-space matrices of literary worlds)
- lyric “I”
- relation of word, sight, and deed (in Greek poetry and esp. in Greek tragedy)
- Aristotelian ethics & Greek tragedy

Other areas of interest:

- Poetic meter
- Utopian literature
- Wine and alcohol in the ancient world and world literature
- Classical languages and the ancient world in K-12 education

EMPLOYMENT

- **Associate Professor**, Bryn Mawr College, Bryn Mawr, PA 2016 – present
- **Assistant Professor**, Bryn Mawr College, Bryn Mawr, PA 2010 – 2016
- **Visiting Assistant Professor**, Tufts University, Malden, MA 2010

EDUCATION

Brown University, Providence RI

September 2004-March 2010

Ph.D., Classical Studies

Dissertation: *Xenia and the Unity of Time in Pindar's Victory Odes*

Advisor: David Konstan

Boston University, Boston MA

September 2000-December 2003

B.A., Ancient Greek and Latin, *summa cum laude*

PUBLICATIONS & WORKS IN PROGRESS

- Sigelman, A. C. 2016. *Pindar's Poetics of Immortality*. Cambridge.

New book project:

- *Tell Me, Don't Show Me: Verbal Spectacle as Ethical Deed in the Tragedies of Sophocles*. In progress.

➤ **Articles in progress:**

- “The Bride’s Eyes’ Desire: A New Look at the Third Stasimon of Sophocles’ *Antigone*,” under review.
- “A Sight Unseeable: Intra-Dramatic Spectatorship in Sophocles’ *Oedipus Tyrannus*,” under review.
- “What Ares Saw: the Language of Contemplation in the Fourth Stasimon of Sophocles’ *Antigone*,” under review.
- “‘Behold Me’: Contemplation and Contemplated in the First Kommos of Sophocles’ *Antigone*.” In progress.
- “Choral Spectatorship in Sophocles’ *Oedipus Coloneus*.” In progress.

INVITED TALKS & CONFERENCES:

- “‘For when you speak, I no longer understand’ (Soph. *Aj.* 1262): Unraveling of Communication and Dissolution of Binaries in the Finale of Sophocles’ *Ajax*”: invited talk at Department of Classics, Washington University in St. Louis. February 2023.
- Bryn Mawr Classics Colloquium: Historical background of Greek Tragedy and Euripides’ *Medea* at Community College of Philadelphia (part of joint Bryn Mawr-CCP *Medea* project).
- Panelist in Templeton Honors College Speaker Series with Roosevelt Montás, Eastern University, PA. November 2022 (topic: why Great Books have the power to speak to people of all backgrounds).
- “*Paraleipsis* in Olympian 1: Restoring Cosmic Balance in Text and in Performance”: paper accepted to Network for the Study of Archaic and Classical Greek Song (Center for Hellenic Studies) conference, “Performing Texts.” Spetses (Greece), July 2020.
- “Pindar’s Song-Journey: Time, Space, and Metaphor in Epinician Lyric”: invited talk at “Ancient Temporalities: Greece & Rome” conference. Wellesley College, May 2020.
- “The Study of Languages & Western Culture”: invited talk at Templeton College Honors Forum, Eastern University, October 2019.
- “Subversion of the Homeric Simile in Pindar’s Victory Odes,” SCS January 2018.
- “What Ares Saw”: presentation at *Epichoreia*, a biannual workshop on ancient Greek music, poetry, and performance hosted by New York University Department of Classics, December 2016.
- “Pindar’s Centaur Cheiron and the Value of *Didaskalia*: a Talk Given in Honor of Wolfgang Haase’s Retirement,” invited talk delivered at Boston University, September 2016.
- “The Language of Intra-Dramatic Spectator in the Parodos of *Oedipus Tyrannus*,” invited talk delivered at University of Pennsylvania Classics Department Colloquium Series, October 2013.
- “ἐπὶ ἔσχατα βάλνει: Sacred Liminality in Sophocles’ *Colonus*,” International Conference at Bryn Mawr College: *Locus Iste: Sacred Spaces, Divine Places in the Ancient World*, April 2011
- “Dionysiac Spectacle and Role-Playing in Plutarch’s *Crassus*,” CAMWS March 2010
- “*Revolutus* in *Ortus*: Moribund Spatial and Temporal Cycles in Seneca’s *Oedipus*,” CANE, March 2010

Courses Taught

Spring 2023

GSEM: Greek Tragedy in Performance (together with Catharine Slusar)
 Elementary Latin II: Latin 002
 Greek Tragedy: Greek 202

Fall 2022

Elementary Latin I: Latin 001
 Graduate Seminar (Homer): Greek 601

Spring 2022

TNT Greek II: Greek 010
 Masks, Madness, Mysteries: Introduction to Greek Tragedy: CSTSB211

Fall 2021

TNT Greek I: Greek 010
 Graduate Seminar (Pindar & Greek Lyric): Greek 609
 Intermediate Latin: Latin 110

Spring 2021

TNT Greek II: Greek 010
 Graduate Seminar (Euripides): Greek 630
 Greek Tragedy: Greek 202

Fall 2020

TNT Greek I: Greek 010
 Intermediate Latin: Latin 110

Spring 2020

TNT Greek II: Greek 010
 Homer: Greek 104
 Masks, Madness, Mysteries: Introduction to Greek Tragedy: CSTSB211

Fall 2019
 TNT Greek I: Greek 010
 Graduate Seminar (Pindar): Greek 609

Spring 2019
 TNT Greek II: Greek 010
 Greek Tragedy (Antigone): Greek B202
 Aeschylus Graduate Seminar: Greek B615

Fall 2018
 TNT Greek I: Greek 010
 Emily Balch Seminar (Greek Myth): EMLY 001

Fall 2017 - Spring 2018 – on leave

Spring 2017
 Greek Tragedy (Bacchae): Greek B202
 TNT Greek II: Greek 010

Fall 2016
 Euripides: Greek 630
 TNT Greek I: Greek 010

Spring 2016
 In Vino Veritas: Wine in the Literature and Cult of Ancient Greece & Rome: CSTS 225
 Homer: Greek 104
 TNT Greek II: Greek 011

Fall 2015
 Pindar & Greek Lyric: Greek 609
 TNT Greek I: Greek 010
 USW: Lucian's *True History*

Spring 2015
 Utopia: Good Place or No Place? CSTS/Political Science 227
 Attic Tragedy: Greek 202
 TNT Greek II: Greek 011
 USW: Homer's *Iliad*

Fall 2014
 Sophocles: Greek 623
 TNT Greek I: Greek 010

Spring 2013
 In Vino Veritas: Wine in the Literature and Cult of Ancient Greece & Rome: CSTS 225
 Attic Tragedy: Greek 202
 TNT Greek II: Greek 011

Fall 2012
 Euripides: Greek 630
 Emily Balch Seminar (Myth): EMLY 001

Spring 2012
 Homer, Iliad: Greek 601
 Homer: Greek 104
 TNT Greek II: Greek 011

Fall 2011
 Utopia: Good Place or No Place? CSTS/Political Science 227
 TNT Greek I: Greek 010

Spring 2011
 Pindar & Greek Lyric: Greek 609
 TNT Greek II: Greek 011

Fall 2010
 Herodotus: Greek 101
 TNT (Traditional & New Testament) Greek I: Greek 010

- **Lecturer**, Tufts University, Medford, MA Spring 2010
 Advanced Latin Seminar: Apuleius
- **Teaching Fellow**, Brown University, Providence, RI Spring 2007 - Spring 2009

- **Teaching Assistant**, Brown University, Providence, RI Fall 2005 - Spring 2008

THESES SUPERVISED

- “Influence of Greek Tragedy on Statius’ *Thebaid*,” Dianne Boetsch, PhD (anticipated spring 2023) (doctoral advisor)
- “The *Onomaze* formula and Powerful Female Figures in Homer’s *Odyssey*,” Kristen Patterson, M.A. (spring 2021) (thesis advisor).
- “Educated Slaves & Libraries in Ancient Rome” Wynter Douglas, Senior Thesis, 2019.
- “Atalanta as a Repoussoir for Erotic & Competitive Ephebic Excellence,” Stella Fritzell M.A. spring 2019 (second reader).
- “A Contemporary Cartoon Epic: Classical Reception and Homeric Epic in *Bone* by Jeff Smith,” Hannah Weissmann, Senior Thesis, 2017.
- “Why Can’t We Be Friends? an Exploration into the Structure of the Unique Relationship between Odysseus and Athena in Homer’s *Odyssey*,” Lillian Roberts, Senior Thesis, 2017.
- “The Mother and the Bride: Gender Paradigms in Homeric Hymns,” Shayna Slininger, M.A. spring 2016 (second reader).
- “The Last Words of Sophocles’ *Electra*,” Megan Dickman, M.A. spring 2016 (thesis advisor; then second reader).
- “Reading Donald Davidson next to the Mixed Metaphors of Pindar,” Elizabeth Erikson, Senior Thesis 2016.
- “Strange Islands: an Analysis of the Genre and Structures of the Lucianic periegesis,” Chris Lichtenstein, Senior Thesis, 2016.
- “Ἐκτῶρ δ’ ὡς εἶδεν: Homer’s Focus on Hector in the Conflict between Hector and Achilles,” Jessica Lee, M.A., May 2015 (thesis advisor).
- “Blowing in the Wind: the Effect of Translation on Ecclesiastes’ Breath Motif,” Eliana Kohrman-Glaser, Senior Thesis 2015.
- “Virgin Sacrifice in Euripides’ *Hecuba* and *Iphigenia at Aulis*,” Abbe Walker, M.A., May 2011 (second reader).
- “The Fragments of Archilochus,” Jennifer Hoit, M.A., December 2010 (second reader).
- “Euripides’ *Medea*,” Anna Merriman, Senior Thesis 2013.
- “Dastardly Dionysus: Incarnations of Madness and Mayhem in Euripides’ *Bacchae*,” Juliet Woods, Senior Thesis 2012.
- “This is Scythia: the function on the Scythian Logos in Herodotus’ *Histories*,” Rachel Faulks, Senior Thesis 2012.
- “Common Citizen or Mighty God? Greco-Roman themes in the portraiture of George Washington,” Laura Nelson, Senior Thesis 2011.
- “Weaving Narratives: Penelope’s tapestry and how it relates to Ovid’s weavers in *Metamorphoses*, Book 6,” Io Good, Senior Thesis 2011.
- “Anacreon’s Love Poetry: redirecting the ball of Eros,” Rachel Carter, Senior Thesis 2011.

PRELIMS SUPERVISED

- Mallory Fitzpatrick, Homer’s *Iliad*, expected spring 2023
- Devin Lawson, Homer’s *Odyssey*, expected spring 2023
- Stella Fritzell, Sophocles, fall 2020
- Kate Dolson, Pindar, winter 2020
- Audrey Wallace, Homer’s *Iliad*, spring 2019
- Mary Sommerville, Homer, winter 2018
- Robert Barnes, Archaic Greek Lyric, fall 2017
- Luca D’Anselmi, Homer, March 2016
- Andrew Tharler, Homer, April 2014
- Charlie Kuper, Aeschylus, April 2014
- Diane Boetsch, Sophocles, September 2013
- Jennifer Hoit, Aeschylus, April 2013
- Abbe Walker, Euripides, March 2013
- Sara Sieteski, the Ancient Novel, November 2012
- Edward Whitehouse, Euripides, March 2012
- Eleanor Mulhern, Sophocles, March 2012

OTHER

- Inaugurated (with Rad Edmonds) an annual tradition of Halloween midnight reading of Classical texts, “In the Dark of Night: a Reading of Truly Classic Tales of Necromancy, Witches, & More”

SERVICE

- Parliamentarian Fall 2019 – Spring 2022
- Director of Graduate Studies, Classics Dept. Fall 2018 – present
- Chair of CLIC Fall 2014-S2016
- Chair of Committee on Endowed Lectures Fall 2014 - 2016
- Chair for PhD Supervising Committee for Maggie Beeler (Archaeology) April 2013
- Emily Balch Freshman Writing Seminar (“Myth”) Fall 2012 & Fall 2018
- Committee on Endowed Lectures, Bryn Mawr College October 2012 – 2016

LANGUAGES

Trained in	Ancient Greek, Latin
Native	English, Russian
Proficient	German, French, Ancient Hebrew