

# KATE THOMAS

Bryn Mawr College  
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## ACADEMIC APPOINTMENTS

- 2018 – **Bryn Mawr College**, K. Laurence Stapleton Professor of English Literature
- 2008-18 **Bryn Mawr College**, Associate Professor of English Literature
- 2004-08 **Bryn Mawr College**, Assistant Professor of English Literature
- 2001-04 **Dartmouth College**, Assistant Professor of Literature (reappointed)
- 2000-01 **Oberlin College**, Visiting Instructor in English Literature

## EDUCATION

- D. PHIL **University of Oxford** (Magdalen College), English Literature, 2003
- M.A. **Cornell University**, English Literature, 1996
- B.A. **University of Oxford** (Keble College), English Literature and Language  
(Honors), First Class (summa cum laude), 1990-03
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## RESEARCH AND TEACHING INTERESTS

Victorian Studies; Queer Theory and Literature; Food Studies; Critical and Cultural Theory

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## PUBLICATIONS AND EDITORSHIP

### Books

- 2012 *Postal Pleasures: Sex, Scandal and Victorian Letters*. Oxford University Press.
- Forthcoming *Vernon Lee: A Sibyl at Il Palmerino*. Firenze: Centro Di.

### Series Editor

- 2022 – Palgrave Studies in Queer Literary, Visual and Material Cultures  
Co-edited with Michael Bronski (Harvard) and Dominic Janes (Birkbeck)
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2022 – Centro Di, “Our Hillsides.”  
Co-edited with Patricia Osmond

### Editorial Boards

2022 – Michael Field Editorial Board Member, Dartmouth College

### Peer Reviewed Articles

- 2024 “Queer Studies” *Michael Field in Context*, Cambridge University Press, editor Sarah Parker. Forthcoming.
- 2023 “Is Landscape Queer?” *Landscape Is . . . !*, edited by Gareth Doherty and Charles Waldheim, Routledge.
- 2022 “Tea, Fiction, and the Imperial Sensorium.” *Victoriographies*, vol. 12, no. 2, pp. 168-88.
- 2020 “The Culinary Landscape of Victorian Literature.” *The Cambridge Companion to Food and Literature*, edited by J. Michelle Coghlan, Cambridge UP, pp. 73-87.
- 2019 “Seed Time: Back-to-the-land Sex and Politics at the Fin-de-siècle.” *Seeds: Proceedings of the Oxford Food Symposium*, edited by Mark McWilliams, Prospect Books.
- 2019 “Vegetable Love: Michael Field’s Queer Ecology.” *Michael Field Decadent Moderns*, edited by Sarah Parker and Ana Parejo Vadilla, University of Ohio Press, pp. 25-46.
- 2018 “Fat, Thin, Sad – Sissi, Victoria, Diana.” *Sissi’s World: The Empress Elisabeth in Memory and Myth*, edited by Maura E. Hametz and Heidi Schlipphacke, Bloomsbury Press, pp. 323-54.
- 2016 “Lesbian Post-Mortem at the Fin de Siècle.” *The Cambridge Companion to Lesbian Literature*, edited by Jodie Medd, Cambridge University Press, pp. 122-36.
- 2016 “Matthew Arnold’s Diet.” *Victorian Literature and Culture*, vol. 44, no. 1, March, pp. 1-18.  
Finalist, Donald Gray Prize
- 2015 “Eternal Gardens and the Queer Uncanny in Frances Hodgson Burnett’s ‘In the Closed Room’ (1902).” *Pacific Coast Philology*, vol. 50, no. 2, December, pp. 173-83.
- 2008 “Alimentary: Arthur Conan Doyle and Isabella Beeton.” *Victorian Literature and*

*Culture*, vol. 36, no. 2, Fall, pp. 375-90.

- 2007 “Post Sex: On Being Too Slow, Too Stupid, Too Soon.” *South Atlantic Quarterly*, vol. 106, no. 3, Summer, pp. 615-24. Reprinted in *After Sex*, Duke University Press, 2011.
- 2007 “‘What Time We Kiss’: Michael Field’s Queer Temporalities.” *GLQ: A Journal of Lesbian and Gay Studies*, vol. 13 no. 2-3, pp. 327-51.
- 2002 “A Queer Job for a Girl: Women Postal Workers in the Late Nineteenth Century.” *In a Queer Place: Sexuality and Belonging in British and European Contexts*, edited by Kate Chedgzoy, Emma Francis, and Murray Pratt, Ashgate Press, pp. 50-70.
- 2001 “Racial Alliance and Postal Networks in Conan Doyle’s ‘A Study in Scarlet.’” *Journal of Colonialism and Colonial History*, vol. 2, no. 1, The Johns Hopkins University Press, Spring, pp. 9-23.

### Chapters and Encyclopedia Entries

- 2019 “Boston Marriage and Women's Romantic Friendships.” *Global Encyclopedia of Lesbian, Gay, Bisexual, Transgender, and Queer History*, edited by Howard Chiang (editor in chief), Anjali Arondekar, Marc Epprecht, Jennifer Evans, Ross Forman, Hanadi al-Samman, Emily Skidmore, Zeb Tortorici, Charles Scribner’s Sons.  
Winner of the 2020 Dartmouth Medal
- 2012 “Lucie Duff Gordon.” *Nineteenth-Century Literature Criticism*, edited by Lawrence J. Trudeau, Gale Cengage, pp. 85-138.
- 2000 “Lady Lucie Duff Gordon.” *Nineteenth-Century British Women Writers: A Critical Sourcebook*, Greenwood Press, pp. 194-97.

### Reviews

- 2024 *Food Restraint and Fasting in Victorian Religion and Literature*, by Lesa Scholl. *Nineteenth-Century Contexts*.
- 2020 *Exquisite Materials: Episodes in the Queer History of Victorian Style*, by Abigail Joseph. *V21 Collations*. (review and two responses)
- 2013 *Reforming Trollope: Race, Gender and Englishness in the Novels of Anthony Trollope*, by Deborah Denenholz Morse. *Victorians Institute Journal*, p. 41.
- 2013 *The Discourses of Food*, by Annette Cozzi. *Gastronomica*, Spring. pp. 72-73.

- 2012 *Gilbert and Sullivan: Gender, Genre, Parody*, by Carolyn Williams. *Journal of Popular Music Studies*, vol. 24, no. 1, pp. 111-14.
- 2011 *The Feeling of Reading: Affective Experience and Victorian Literature*, by Rachel Ablow. *Nineteenth-Century Gender Studies*, vol. 7, no. 2, Summer, pp. 216-19.
- 2009 *Women's Literary Collaboration, Queerness, and Late-Victorian Culture*, by Jill R. Ehnenn. *Victorian Studies*, vol. 51, no. 2, Winter, pp. 339-40.
- 2008 *Between Women: Friendship, Desire and Marriage in Victorian England*, by Sharon Marcus. *Nineteenth-Century Gender Studies*, vol. 4, no. 1, Spring, pp. 356-359.
- 2006 *Friendship's Bonds: Democracy and the Novel in Victorian England*, by Richard Dellamora. *GLQ: A Journal of Lesbian and Gay Studies*, vol. 12, no. 1, pp. 161-63.
- 2005 *The Tame Passions of Oscar Wilde*, by Jeff Nunokawa. *Bryn Mawr Review of Comparative Literature*, Spring.
- 2001 *Sapphic Slashers*, by Lisa Duggan. *LGSN*, vol. 28, no. 3, Fall.
- 1999 *We Are Michael Field*, by Emma Donoghue and *The Michael Field Catalogue*, by Ivor C. Treby. *Victorian Studies*, vol. 42, no. 2, Winter, pp. 312-14.

### Other Publications

- 2019 "Soil, Stone, Bone." Exhibition copy and catalogue essay for gallery exhibition of local ceramic artist Gregg Moore, collaboration with Chef Dan Barber at Blue Hill at Stone Barns.
- 2007 "Beer, and the Biochemists Behind It." *The Scientist*, 2 March.
- 2006 "Taming Tannins." *The Scientist*, 15 December.
- 2006 "From Chemist to Chef." *The Scientist*, 3 November.
- 1998 "Forever Faithful: Nineteenth-Century Lesbian Gravesites." *Diva Magazine* September.

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## PRESENTATIONS AND CONFERENCE SERVICE

### Invited Presentations

- 2024 Panelist, "The Agricultural Imaginary" (Panel 181).  
*Modern Language Association Conference*, Philadelphia, January 5

- 2023 “Potluck Cultures.”  
English Department, University of Delaware, December 4
- 2023 “Lesbian Ecologies.”  
*Garden Ecologies: Environmental Transformation and Care* symposium,  
Rice School of Architecture and John Fairey Garden, Texas, November 10-11
- 2022 “Lesbian Genius Loci at the Fin-de-Siècle.”  
*Intersectional Ecologies* speaker series, UC Berkeley, February 25.
- 2021 “Lesbian Arcadia.”  
Harvard University, February 22.  
407 simultaneous viewers and 7,500+ asynchronous
- 2020 “The Villa Gamberaia at the Fin-de-Siècle.”  
American Academy in Rome, January 20.
- 2018 Conference Summary Address  
*NVSA*, University of Pennsylvania, April 15.
- 2018 “Kate Field and Her Networks.”  
The Library Company of Philadelphia, February 15.
- 2015 “The Child and the Darkening Question.”  
*Race, Indigeneity and Affect: A Studies in Sexualities Symposium*, Emory University, January 29.
- 2014 “Tea Mania.”  
*Delaware Valley British Studies Seminar/P19 Victorian Studies Seminar*,  
April 6.
- 2012 Public Networks: Keynote Seminar Leader  
*North American Victorian Studies Association Annual Conference*,  
University of Wisconsin, September 29.
- 2010 “All Red Routes: Anglo-American Blood Brotherhood and the Post.”  
University of Maryland Transatlantic Nineteenth Century Group, April 2.
- 2008 “Alimentary.”  
Newcastle University Department of English, October 27.
- 2008 “Matthew Arnold’s Diet.”  
*Victorian Studies Symposium*, Temple University, February.
- 2007 “Post Sex.”  
*After Sex? Symposium*, Panel with Lee Edelman, Joe Litvak, Michael

Cobb, Jeff Nunokawa, Meredith McGill. Rutgers University, October 22.

- 2007 “The Victorian Vagrant.”  
*Penn Humanities Forum*, University of Pennsylvania, March 20.
- 2007 “Queer Temporality.”  
*Fifth Annual Meeting of the Cultural Studies Association*, Panel with Judith Halberstam, Dana Luciano, Carla Freccero, Annamarie Jagose, Kathryn Bond Stockton. Portland State University, Portland, April 21.
- 2006 “Woolf’s Orlando, Potter’s Orlando.”  
*Schlesinger Library Lecture Series*, Harvard University, February 28.
- 2005 “For Now: Futurity and Queer Theory.”  
*Gender and Sexuality Program*, University of Pennsylvania, March 16.
- 2004 “What Time We Kiss: Michael Field’s Queer Temporalities.”  
*The Queer’s English*, Cornell University, November 20.
- 2004 “The Future of Queer Studies.”  
*Roundtable, The Queer’s English*, Cornell University, November 20.
- 2004 “Queer Theory, Feminism, Kinship.”  
*Feminism Now*, Roundtable with Rey Chow, Rick Rambuss, Hazel Carby, Amy Hollywood. Dartmouth College, May.
- 2001 “Whiteness and Universalism in Nineteenth Century Britain.”  
*Globalization and the Image MMLA Convention*, Cleveland Ohio, November.

### Conference Papers and Participation

- 2023 “Regarding the Lesbian Potluck.”  
*Oxford Food Symposium*, Oxford University, July 7-9.
- 2022 Participant, “How Victorianists (Might) Talk about Race: An Interdisciplinary Symposium.”  
Rutgers British Studies Center and Berkley’s Center for British Studies, February 17-18.
- 2020 “Bone Body: English Pottery and Colonial Violence in the Nineteenth Century.”  
*NAVSA: Unsettling Victorians*, Vancouver, November 12-14.  
Paper accepted, conference postponed to 2021 due to COVID-19
- 2020 “‘So Old and Deep a Thing’: Michael Field, their Chow, and the Ancient Gods.”  
*Love Beyond the (Hu)man*, Trinity College Dublin, June.  
Paper accepted, conference cancelled due to COVID-19

- 2018 “Seed Time: Back-to-the-land Sex and Politics at the Fin-de-siècle.”  
*Oxford Food Symposium*, Oxford, July 7.
- 2017 “Wax Queens.”  
*North American Victorian Studies Association*, Florence Italy, Panel 2:7,  
May 16.
- 2015 “Tea Mania.”  
*North American Victorian Studies Association Annual Conference*,  
Honolulu Hawaii, July 12.
- 2014 “Vegetable Love.”  
*Michael Field Centenary Conference: New Directions in Fin de Siècle  
Studies*, Institute of English Studies, Senate House, University of London,  
Plenary Panel, July 12.
- 2013 “Queer Time and Technology.”  
*North American Conference on British Studies*, Portland, Session 6:39  
“Queering the History of Technology in British Studies,” November  
9.
- 2010 “Lesbian Immortal.”  
*North American Victorian Studies Association Annual Conference*,  
Montreal, Session 5B, November 11.
- 2010 “Green Tea: Drinking the East.”  
*VISA WUS 15th Annual Conference*, Honolulu, Hawaii, Session 7A,  
October 29.
- 2007 “Typing the Tramp: Vagrancy and Circulation in Nineteenth-Century Britain.”  
*Modern Languages Association Conference*, Chicago, Special Session  
Panel 720, December 30.
- 2007 “Digestive Subjects.”  
*North American Conference on British Studies*, San Francisco, November.
- 2004 “Pleasure Passes: Queer Figurations of Exchange in Late 19th-Century Britain.”  
*Queer Matters Conference*, King’s College London, Session 11E, May 30.
- 2003 “Out of Time: Michael Field’s Poetics of Prolepsis.”  
*Old Lamps, New-Lit: The Future of Victorian Poetry*, University of  
Western Ontario, Session 3, March 14.
- 2002 “Tell-Tale Stamps: The Post, Romance and Regulation in Late Nineteenth-  
Century Britain.”  
*MLA Convention*, New York, December 29.

- 2000 “Universal Brotherhood: Racial Alliance and Imperialism in the work of Conan Doyle.”  
*Pairing Empires Conference*, Johns Hopkins University, November.
- 2000 “Blood Brothers: The Post-Office and Expansionism.”  
*Interdisciplinary Nineteenth-Century Studies Conference*, Yale University, April.
- 1999 “Wicked Boys and Unmarried Girls: The Telegraph Worker in Late 19th-Century Fiction.”  
*North Eastern Modern Language Association Conference*, Pittsburgh.
- 1998 “The Glory of Motion? De Quincey, Modernity and the Railway.”  
*The Victorians and the Railways Conference*, Leeds University, November.

### **Conference and Seminar Participation**

- 2012 Moderator. Session 7E, “Networks of (Un)Imaginable Friendships.”  
*North American Victorian Studies Association*, September 29.
- 2011 Moderator. Session 4D, “Gluttony and Abstinence: Eating with the Victorians.”  
*North American Victorian Studies Association*, November 4.
- 2009 Invited Chair. Session 444, “Rethinking Climate and Embodiment in British Literature.”  
*Modern Language Association Conference*, San Francisco, December 29.
- 2003 Invited Chair. Session III, “Victorian Technologies.”  
*North American Victorian Studies Association Inaugural Conference*, Indiana University, October 17.
- 2001 Invited Chair. Session III, “Globalization and the Uses of Film.”  
*Globalization and the Image MMLA Convention*, Cleveland Ohio, November.
- 2000 Chair, Panel convener. “The Web of Empire: Nineteenth-Century Communications, Race, and Fictions of Global Topography.”  
*Interdisciplinary Nineteenth-Century Studies Conference*, Yale University, April.

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### **GRANTS AND AWARDS**

- 2019-20 Rome Prize, *American Academy in Rome*



2017 Promoting the Value of the Humanities, Mellon Foundation, *Bryn Mawr College*

2015 Faculty Awards and Grants, *Bryn Mawr College*

2014 Faculty Awards and Grants, *Bryn Mawr College*

2011 Flexner Fellowship Curriculum Development Grant, *Bryn Mawr College*

2011 Mellon Curriculum Development Grant, *Bryn Mawr College*

2010 Mellon Curriculum Development Grant, *Bryn Mawr College*

2008 Rosalyn R. Schwartz Teaching Prize, *Bryn Mawr College*

2006-08 Co-Founder, *Food Studies Group*, Mellon Tri-Co Forum Faculty Development Grant

2005-07 Co-Founder, *International Faculty Group*, Mellon Tri-Co Forum Faculty Development Grant

2006-07 Penn Humanities Forum Mellon Regional Faculty Research Fellow

2006 International Research Grant, International Studies Center, *Bryn Mawr College*

2004 Junior Leave Fellowship, *Dartmouth College* (declined)

2003 International Research Grant, *Dartmouth College Dickey Center*

2000-03 Post-Doctoral Fellowship, *Keble College, Oxford University* (declined)

1996-09 British Academy Studentship, *Humanities Research Board, UK*

1999 Meyerstein Travel Award, *Oxford University*

1999 Maxwell Research Grant, *Oxford University*

1994-95 Mellon Foundation Fellowship, *Cornell University*

1994-06 Fulbright Foundation Grant

1994 Commonwealth Graduate Scholarship (declined)

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## **ADDITIONAL PROFESSIONAL EXPERIENCE**

2023 Graduate Student Seminar Leader, “Getting a Job in a Liberal Arts College.” Brown University

- 2023 Graduate Student Seminar Leader, “Getting a Job in a Liberal Arts College.” Penn State University
- 2022 Promotion to Full Reviewer, English Department, University of New Hampshire, August
- 2022 Graduate Student Seminar Leader, “Getting a Job in a Liberal Arts College.” University of California San Diego
- 2021 – American Academy of Rome Society of Fellows Communication Committee
- 2021 Graduate Student Seminar Leader, “Getting a Job in a Liberal Arts College.” UPenn
- 2020 CO-PI, “Invisible Archives: Women, Landscape and Ruins in the Mediterranean,” an international public-facing workshop bringing together 10 academics and artists from: Birkbeck, University of London; Istituto Nazionale della Grafica; British School in Rome; CUNY; Slade, Pontificio Istituto di Archeologia Cristiana; Cambridge University
- 2019 Promotion to Full Reviewer, English Department, Kennesaw State University, May
- 2019 Panelist, “Leading from the Middle.” Pennsylvania Consortium for the Liberal Arts Symposium for Department Chairs. Franklin and Marshall College, May
- 2018 External Reviewer, Senior Program Review, Hamilton College
- 2017 PhD External Examiner, University of Western Ontario, October
- 2015 External Department Reviewer, Oberlin College, February
- 2014 Panelist, “Food for Thought.” Schuylkill Center, May
- 2014 Consultant on Junior Faculty Liaison position, Franklin and Marshall College
- 2013 Tenure Reviewer, College of General Studies, Boston University
- 2013-15 PhD Examination Committee, Member, Temple University
- 2012 Tenure Reviewer, English Department, Ursinus College, November
- 2012 NAVSA Steering Committee, Fall
- 2011 Interviewee, “Literature and Cuisine” for NPR, The Chef’s Table, October
- 2011 Tenure Reviewer, English Department, University of Oregon

- 2010 – P-19, Greater Philadelphia Victorian Symposium, Co-Founder and Co-Director
- 2010 Interviewed on WHYY, Chef’s Table, July
- 2007-12 PhD Examination Committee, Member, Temple University
- 2001 – Manuscript reviews for: *Columbia University Press*; *Northwestern University Press*; *Broadview Press*; *Blackwell’s Press*; *Victorian Literature and Culture*; *Victorian Studies*; *Essays in Arts and Sciences*; *Cultural Geographies*; *GLQ: A Journal of Lesbian and Gay Studies*; *The Michaelian*; *Encyclopedia of the Novel*; *Food, Culture and Society: An International Journal of Multidisciplinary Research*; *Wadsworth Cengage*; *differences: A Journal of Feminist Cultural Studies*; *MOSAIC*; *American Quarterly*; *Nineteenth-Century Contexts*; *Princeton University Press*; *Bloomsbury*; *Oxford University Press*
- 2006-13 Media commentary on food and Victorian culture for BBC News, The Guardian, Evening Standard and other trade press:  
[news.bbc.co.uk/2/hi/business/5388020.stm](http://news.bbc.co.uk/2/hi/business/5388020.stm)  
[www.theguardian.com/lifeandstyle/wordofmouth/2010/jul/06/consider-syrup](http://www.theguardian.com/lifeandstyle/wordofmouth/2010/jul/06/consider-syrup)
- 2006-07 External Examiner in: Victorian Literature, Swarthmore College  
 External Examiner in: Critical Theory, Swarthmore College

## TEACHING

### Bryn Mawr College (2004 – )

- 2022 *Race and the Victorians*, English 295 (Spring)
- 2017 *Refuse and Refusal in Victorian Literature*, English 214 (Flexner) (Fall)
- 2016 *Eating Empire*, English 207 (360 Program) (Spring)
- 2014 *Writing Taste (with Visiting Artist Craig LaBan)*, English 281 (Spring)
- 2012 *Food for Thought: Culture and Agriculture*, English 251 (Spring)
- 2011 *Slum Fiction: From Dickens to The Wire*, English 364 (Spring)
- 2010 *Lesbian Immortal*, English 333 (Spring)
- 2009 *Food Revolutions: History, Politics, Culture*, English 275 (Fall)
- 2007 *Introduction to Victorian Literature and Culture*, English 259 (Spring)
- 2005-08 *Introduction to Literary Methods*, English 250 (Spring)

2005-08 *Eating Culture: Food and Britain 1798-1929*, English 251 (Spring)

2004, 2008 *Here and Queer: Placing Sexuality*, English 214 (Fall; Spring)

2004, 2006 *Victorian Media*, English 310 (Fall; Fall)

### **Dartmouth College (2001-04)**

2004 *Placing Sexuality: Topics in Theory and Criticism*, English 63/Special Topics in LGBT Studies WGST 48 (Winter)

2003 *Introduction to Literary Criticism*, English 14 (Summer, Winter)

2002, 2003 *Victorian Literature and Culture 1860-1901*, English 37 (Spring; Winter, Summer)

2002 *Literatures of Greater London*, First Year Seminar, English 7 (Spring)

2002 *Victorian Literature and Culture 1837-1859*, English 36 (Fall)

2001, 2002 *Literature and Composition*, English 5 (Fall; Fall)

2001 *Victorian Queer: Constructing Nineteenth-Century Sexualities*, Senior Seminar, English 70, Section 2 (Fall)

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## **SERVICE**

### **Bryn Mawr College**

#### Department

2013-19 Chair, English Department

2020-21

- Chaired 3 successful TT national searches
- Ran searches and hired 8 adjunct professors
- Oversaw 3 tenure reviews, 2 third-year reviews
- In collaboration with LILAC, designed and chaired 2 career- development panels, which brought together a wide range of English major alums to talk with majors and prospective majors about the value of a Humanities degree
- Initiated departmental social media presence
- Across tenure, numbers of majors increased by up to 50%

#### Committees

- 2023-24 Chair, Committee on Academic Priorities
- 2022- Member, Strategic Advisory Group
- 2021- Member, Committee on Academic Priorities
- 2019- Member, Library Collections Committee
- 2021 Member, national search committee for Director of Multilingual Writing
- 2017-20 Committee on Nominations (Committee of the First Kind)
- 2017-19 Future of the Humanities Committee, Mellon Foundation
- Member, design team for Humanities@Work Intensive
  - Facilitated student engagement with LILAC
  - Strategized classroom-career trajectories for students
  - Strengthened communication between faculty and LILAC
- 2014-16 Junior Faculty Liaison (Committee of the First Kind)
- 2011 Member, Flexner Lecture Committee
- 2009-14 Member, Sustainability Committee
- Designed position and ran search for Bi-Co Sustainability Officer
- 2010-14 Director, Mellon Trico Faculty Forum Steering Committee
- Managed \$47,000 annual budget
  - Oversaw faculty development grants across all disciplines for three colleges
  - Designed and directed annual new faculty orientation days
  - Designed and ran programming for mid-career faculty
  - Designed and ran diversity programming for three colleges; initiated now-ongoing relationship with National Center for Faculty Development and Diversity
- 2007-10 Member, Mellon Tri-Co Forum Steering Committee
- 2007-08 Chair, Junior Faculty Group

### Service to the Field

- 2020 – Chair of Digital Archive, “American and English Women Expatriates in Florence: A Home Abroad, 1850-1950.”
- Leading international, multi-institutional team of research to archive and make accessible manuscript materials

- 2017 – Designer and leader of graduate career seminar, “How to Get a Job in a Liberal Arts College.”
- Vanderbilt University, 2018
  - Penn State University, 2019
  - American Academy in Rome, 2020
- 2010 – Co-PI, P19: Greater Philadelphia Victorian Studies Seminar
- Co-founded multi-institutional, regional research seminar
  - Host speakers, works-in-progress seminars, co-sponsor conferences and book launches
  - Write annual grant requests from CHAT (Temple University), Mellon Trico Faculty Forum
  - Participating institutions include Swarthmore College, Temple University, Vanderbilt University, University of Pennsylvania, Penn State University, Haverford College, Rutgers University, Drexel University

#### Other Service

- 2022 Faculty speaker, Bryn Mawr Family Leadership Council, October 19
- 2021 Speaker, The First Year Experience (Spring)
- 2021 Second reader, Russian Senior Thesis (Lena Steinbach)
- 2019 Mentor, Private Peer Review Program (Elizabeth Blake, Haverford College)
- 2018 External examiner, History of Art senior thesis, Laurel McLaughlin, Fall
- 2018 Speaker, Family Weekend, Fall
- 2017 External examiner, History of Art senior thesis, Margaret Hurley, Spring
- 2017 Advisor, Hannah Holborn Gray Fellowship (Elinor Haney)
- 2016 Faculty speaker, The Athenaeum Fall 2016
- 2015-16 Tour guide, Reading Terminal Market, Family Weekend, Fall
- 2016 Session Speaker, Hannah Holborn Gray Research Seminar, Spring
- 2016 Tour guide, Reading Terminal Market, Admitted Students Weekend, Spring
- 2015 Speaker, Queer Activism Panel, Spring

2015 Tour guide, Reading Terminal Market, Family Weekend, Fall

2014 – Junior Faculty Mentor (Shiamin Kwa)

2011 Chair, Dissertation Committee, Archeology (Emily Moore)

2011 Organizer, Environmental Studies/Food Week lecture by Aliza Green, Spring

2011 Member, Provost’s Roundtable on Reappointment and Promotion, Spring

2011 Member, Mellon Interpretation Theory Seminar, Swarthmore College, Spring

2011 Member, CAP Working Group on Workload

2011 Chair, Dissertation Committee, History of Art (Rebecca Dubay)

2010-11 Advisor, Hannah Holborn Gray Fellowship (Clare Mullaney)

2010-14 Participant, Pilot Program for First and Second Year Advising

2010 125th Anniversary Celebration Speaker, Fall

2010 Lecturer, College for a Day for Alumnae, Denver CO, Spring

2010 Speaker, Provost’s Roundtable on Reappointment and Promotion, Spring

2009-10 Advisor, Mellon Mays Minority Fellowship (Nicole Gervasio)

2007 Replacement Chair, Dissertation Committee (Jennifer Bird)

2007-09 Advisor, Mellon Mays Undergraduate Fellowship (Erica Seaborne)

2006 Faculty Lecturer, Family and Friends Weekend

2006 Judge, Hester Ann Corner Award

2006 – Representative, Seven Colleges

2006 – Co-PI, Steering Committee member, Food Studies Group, Mellon funded

2005 – Chair, Supervising Committee for PhD candidate, Department of the History of Art

2004 – Co-PI, Steering Committee member, International Faculty Group, Mellon funded

2004 Faculty Advisor, *The Importance of Being Earnest* (student production)

### **Dartmouth College**

- 2003-04 Co-director Senior Honors Program, English Department
- 2002-04 Co-convener, college-wide Feminist Inquiry Seminar
- 2002-04 Member, Student Liaison Committee, English Department
- 2002-04 Member, Graduate Advisory Committee, English Department
- 2002-04 First Year Advisor
- 2002-04 Member, Martin Luther King Committee
- 2002-03 Member, Lecture Committee, English Department
- 2001-04 Member, LGBT Steering Committee
- 2001-04 Member, Women's and Gender Studies Committee
- 2001-03 Faculty Advisor, Foley House Student Co-op
- 2001-02 Member, Curriculum Development Committee, English Department

### **Oberlin College**

- 2000 Examiner, Senior honors theses on Nineteenth-Century Science and Literature, Women's Autobiography, Victorian Visual Culture
- 2000 Co-Chair, Oberlin College Lesbian Gay Bisexual College Committee
- 2000 Member, Sub-committee on Residential Life policies
- 2000 Member, Speakers & Events Committee. Oberlin College English Department