

LUCA ZIPOLI

January 2024

CURRICULUM VITAE

Department of Transnational Italian Studies
Bryn Mawr College
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CURRENT POSITION (August 2023-)

Assistant Professor, Department of Transnational Italian Studies, **Bryn Mawr College**

EDUCATION

November 2017-December 2022

Ph.D. in Literature, Art, and History in Medieval and Modern Europe
Scuola Normale Superiore, Pisa (Italy)

Dissertation: *Luigi Pulci's Late Epic: Poetry, Magic and Religion in Early Modern Florence*

Advisor: Prof. Lina Bolzoni

Awarded *cum laude* on December 19, 2022

October 2012-September 2017

Master of Arts, MA in Italian literature
Scuola Normale Superiore, Pisa (Italy)

Advisor: Prof. Lina Bolzoni

Awarded *cum laude* on December 21, 2018

October 2015-September 2017

Master of Arts, MA in Italian Studies
University of Pisa (Italy)

Thesis: *L'«altra fantasia» di Pulci. Studio sul 'secondo Morgante'*

Advisors: Profs. Maria Cristina Cabani and Alberto Casadei

Awarded with the highest distinction (110/110 *cum laude*) on September 26, 2017

October 2012-October 2015

Bachelor of Arts, BA in Italian Studies
University of Pisa (Italy)

Thesis: *Il modello epico di Giangiorgio Trissino nella «Gerusalemme liberata» di Tasso*

Advisor: Prof. Sergio Zatti

Awarded with the highest distinction (110/110 *cum laude*) on October 27, 2015

ACADEMIC APPOINTMENTS

January 2025-April 2025

Visiting Associate Research Scholar, The Italian Academy for Advanced Studies, **Columbia University**

August 2022-July 2023

Visiting Assistant Professor, Department of Transnational Italian Studies, **Bryn Mawr College**

June 2022-July 2022

Assistant Instructor, Princeton in Pisa Summer Program, **Pisa**

Advisor: Prof. Anna Cellinese

August 2018-December 2018

Visiting Student and Adjunct Instructor, Department of Italian Studies, **New York University**

Advisor: Prof. Virginia Cox

Teaching Assistance: The Italian Renaissance: A New Reading (ITAL-UA 130)

October 2017-December 2017

Visiting Student Research Collaborator, Department of French and Italian, **Princeton University**

Advisor: Prof. Simone Marchesi

Teaching Assistance: Writing workshop for Italian Civilization Through the Centuries (ITA 220)

COURSES TAUGHT

Bryn Mawr College

Spring 2024: From Hell to Heaven: Dante's Divine Comedy (B207)

Italian Through Culture II (B102)

Fall 2023: The Italian Margins: Places and Identities (B335)

Italian Through Culture I (B101)

Spring 2023: Italo Calvino Transnational Writer (B302)

Diversity, Gender, and Queerness in Modern Italian Poetry (B324)

Italian Through Culture II (B102)

Fall 2022: Love, Magic, and Women Warriors: Renaissance Italian Epic (B209)

Italian Through Culture I (B101)

Beginning Italian I (B001)

Princeton University

Summer 2022: Pisa Summer Intensive Program Accelerated Summer Study (ITA-207I)

Fall 2017: Elective classes on Italian language and culture (ITA 107; ITA 207)

New York University

Fall 2018: Intensive Intermediate Italian (ITAL-UA 20)

EDITORIAL BOARDS AND STEERING COMMITTEES

January 2024 – current

Rinascimento. Rivista dell'Istituto Nazionale di Studi sul Rinascimento – International Peer-Reviewed Journal

July 2022 – current

Letteratura cavalleresca italiana – International Peer-Reviewed Journal

November 2017 – current

Italianistica – International Peer-Reviewed Journal

PUBLICATIONS

Edited books:

Calcagnini, Celio. *L'ombra o Sul cammino della virtù*, edited by Nicola Gardini, Ilaria Ottria and Luca Zipoli. Maria Pacini Fazzi, 2017. [ISBN: 9788865505915]

Articles in Peer Reviewed Journals:

(forthcoming) “Writing After and About the Holocaust: Primo Levi and Umberto Saba”, *NeMLA Italian Studies* vol. 44, 2023, Special Issues “Understanding Primo Levi”.

Zipoli, Luca. “L'enigma del saltimbanco: Giorgio Manganelli lettore di Luigi Pulci.”, *Italianistica*, vol. 51 no. 3, 2022, pp. 33-50 [ISBN: 9788833154589].

Zipoli, Luca. “Amos Chiabov e la poesia «Morte di un pettirosso» di Umberto Saba.”, *Annali della Scuola Normale Superiore. Classe di Lettere*, vol. 14 no. 1, 2022, pp. 401-29 [ISBN: 0392095X]

Zipoli, Luca. “«A lei scrivo volentieri». Lettere di Umberto Saba ad Amos Chiabov.”, *Giornale Storico della Letteratura Italiana*, vol. 199 no. 665, 2022, pp. 27-78 [ISBN: 9788800170496]

Zipoli, Luca. “*Lo stato rustico* di Giovan Vincenzo Imperiale.”, *Nuova informazione bibliografica*, vol. 14 no. 1, 2017, pp. 155-8 [ISBN: 9788815269126]

Encyclopedia and Databases Entries:

(forthcoming) Zipoli, Luca. “Pulci, Luigi.” *Enciclopedia dell'Umanesimo e del Rinascimento*, edited by the Istituto Nazionale di Studi sul Rinascimento, Florence, 2024.

Chapters in Books:

(forthcoming) “Il cantastorie modernista. Luigi Pulci riletto da Alberto Savinio”, *In Principio era Pulci*, edited by Gabriele Bucchi (Pisa, ETS, 2024)

Zipoli, Luca. “Translation as Transformation: Gender and Religion in Antonia Pulci's *Rappresentazione di Santa Domitilla* (1483).” *Women and Translation in the Italian Tradition*, edited by Helena Sanson, Garnier, 2022, pp. 55-73 [ISBN: 9782406132868]

Zipoli, Luca. “«Strinsi col dolore un patto»: Saba e il racconto della malattia tra *Canzoniere* e lettere.” *Letteratura e Scienze*, edited by Alberto Casadei, Francesca Fedi, Annalisa Nacinovich, Andrea Torre, Adi editore, 2021 [ISBN: 9788890790577]

Zipoli, Luca. “«In lieto aspetto il bel giardin s'aperse»: il giardino di Armida nelle edizioni illustrate della *Gerusalemme liberata* dal Cinque al Settecento.” *Parola all'immagine. Esperienze dell'ecfrasi da Petrarca a Marino* edited by Andrea Torre, Maria Pacini Fazzi, 2019, pp. 103-21 [ISBN: 9788865507070]

Zipoli, Luca. “Da «comedia» a «tragedia»: lingua e stile del secondo *Morgante*.” *Luigi Pulci, la Firenze laurenziana e il Morgante*, edited by Maria Cristina Cabani, Accademia Nazionale di Scienze Lettere e Arti, 2019, pp. 113-38 [ISBN: 9788889123928]

Selected Book Reviews:

(forthcoming) Zipoli, Luca, reviewer. Cavallo, Jo Ann. *The Sicilian Puppet Theater of Agrippino Manteo (1884-1947). The Paladins of France in America*, Anthem World Epic and Romance, 2023, *Quaderni d'Italianistica*.

Zipoli, Luca, reviewer. Confalonieri, Corrado. *Torquato Tasso e il desiderio di unità*, Carocci, 2022, *Italian Culture*, vol. 42 no. 2, 2023, pp. 1-3.

Zipoli, Luca, reviewer. Di Santo, Federico. *Il poema epico rinascimentale e l'“Iliade”*: da Trissino a Tasso, Società Editrice Fiorentina, 2018, *Letteratura cavalleresca italiana*, vol. 1 no. 1, 2018, pp. 159-60.

Zipoli, Luca, reviewer. Dolce, Ludovico. *Fabritia*, edited by Chiara Trebaiocchi, Vecchiarelli, 2015, *Italianistica*, vol. 46 no. 1, 2017, pp. 209-11.

TRANSLATIONS

March 2020-May 2020

University of Southern California, Dornsife College of Letters, Arts and Sciences

Advisor: Prof. Susanna Berger

Contract for a translation from Italian into English of 17th-century archival documents

December 2018-January 2019

New York University, Department of Music

Advisor: Prof. Suzanne Cusick

Contract for a translation from Italian into English of 17th-century literary sources

CONFERENCE PAPERS

“Laughing in Early Modern Florence: The Poetry of Luigi Pulci”, The Literary Styles of Laughter in Medieval and Early Modern Italy, Annual Convention of the Modern Languages Association, 6 January 2024, Philadelphia Marriott Downtown Hotel, Philadelphia, PA.

“Playing With Cards and Texts: “I Tarocchi” by Matteo Maria Boiardo”, Sports and Games in the Renaissance, Sixteenth Century Society Conference, 26 October 2023, Renaissance Baltimore Harborplace Hotel, Baltimore, MD.

“Tasso in Princeton: A Rare Set of Illustrations for *La Gerusalemme Liberata*.”, Tasso forever!, a conference organized by Georgetown University and Sant’Anna Institute with the support of the Istituto di Cultura Torquato Tasso, 27 May 2023, Sant’Anna Institute, Sorrento, IT.

“From Sacrilege to Redemption: Luigi Pulci and the Risks of Laughter.”, Laughter: Sacred and Profane I, 69th annual congress of RSA Renaissance Society of America, 11 March 2023, Caribe Hilton, San Juan, PR.

“Il mondo così com’è: Luigi Pulci visto da Alberto Savinio.” In principio era Pulci, convegno di studi sulla fortuna di Luigi Pulci, 27-28 October 2022, Université de Lausanne, Lausanne, CH.

“Cantare XXIII.” Lettura del «Morgante».”, 22-23 September 2022, Università di Firenze, Florence, IT.

- “Deviant Rites: Women Martyrs in Early Modern Religious Plays.” Women and Ritual Acts, Temple/Carleton Consortium on Women, Marriage and the Household from Antiquity to the Present, 14 May 2022, Temple University Rome Campus, Rome, IT.
- “Tasso on Air: The 1969 Radio Adaptation of *La Gerusalemme Liberata* by Alfredo Giuliani.” Tasso’s Voice in Modern and Contemporary Literature and Art, 68th annual congress of RSA Renaissance Society of America, 31 March 2022, Convention Center, Dublin, IE.
- “Tasso in Princeton: a Set of Illustrations for *La Gerusalemme Liberata* from the Art Museum.” Adapting Torquato Tasso: The Legacy of *La Gerusalemme Liberata* in Visual Arts, Music, and Theatre, 67th annual congress of RSA Renaissance Society of America, 21 April 2021, online.
- “Depression, Medicine, and Poetry: Umberto Saba’s Letters to His Psychiatrist.” Writers with Clinical Depression and Their Work, 52nd annual congress of NeMLA Northeast Modern Language Association, 14 March 2021, online.
- “The Poet and his Physician: Umberto Saba’s Letters to Amos Chiabov.” Medicine and the Arts: *Correlazioni*, 13th Annual Edition of “Chiasmi”, Brown-Harvard Graduate Student Conference in Italian Studies, 30 October 2020, online.
- “Representation of Violence Against Martyred Virgins in Early Modern Religious Plays.” Indelible/indelebile: Representation in the Arts of (in)visible violence against women and their resistance, International Conference, 25 October 2019, Flinders University at Victoria Square, Adelaide, AU.
- “«Strinsi col dolore un patto»: Saba narratore della malattia tra Canzoniere e lettere.” Letteratura e scienze, 23rd annual congress of ADI Associazione degli Italianisti, 13 September 2019, University of Pisa, Pisa, IT.
- “«Qui comincian le dolenti note»: la materia tragica e biblica del secondo Morgante.” Le Morgante de Luigi Pulci entre «comedia» et «tragedia»: Poésie, philosophie et politique à Florence au temps de Laurent le Magnifique, International Conference, 25 January 2019, Sorbonne Nouvelle, Paris, FR.
- “Translating Words of Religion: The Case of Antonia Pulci.”, Women, Language(s) and Translation in the Italian Tradition, International Conference, 7 November 2018, Cambridge University, Cambridge, UK.
- “The Classic as an Enigma: Manganelli’s Rewriting of Pulci’s Morgante.”, Experimental writings, 52nd annual congress of AATI American Association of Teachers of Italian, 21 June 2018, University of Cagliari, Cagliari, IT.
- “«In lieto aspetto il bel giardin s’aperse»: il giardino di Armida nelle edizioni illustrate dal Cinque al Settecento.” Côté jardin: Storia, storie e rappresentazioni dei giardini del Mediterraneo, International Conference, 14 June 2018, University of Nizza Sophia Antipolis-University of Genoa, Ventimiglia, IT.
- “L’ultimo Morgante di Pulci: datazione, collocazione e fisionomia.” Luigi Pulci, la Firenze laurenziana e il Morgante, International Conference, 18-19 January 2018, Accademia Nazionale di Scienze Lettere e Arti, Modena, IT.

INVITED TALKS AND LECTURES

- “Italo Calvino’s *Visibilità*”, Fondazione Treccani project “Se Calvino avesse cent’anni. Viaggio con Treccani nell’eredità di Calvino”, 24 November 2023, Liceo Classico Ennio Quirino Visconti, Rome, IT.
- “Italo Calvino’s *Leggerezza*”, Fondazione Treccani project “Se Calvino avesse cent’anni. Viaggio con Treccani nell’eredità di Calvino”, 23 November 2023, Liceo Classico Giulio Cesare, Rome, IT.

- “Italo Calvino and the Power of Literature”, contribution to the symposium “Memos for Our Times: A Conversation on Italo Calvino’s Legacy”, 19 October 2023, Embassy of Italy, Washington, DC [<https://www.youtube.com/watch?v=KrnaShnpNts>].
- “Dal Cucchiaino alla Città. Italian Innovators and the Italian Design”, Princeton in Pisa Summer Intensive Program, 13 June 2023, Scuola Normale Superiore, Pisa, IT.
- “Antonia Pulci’s Religious Plays: a Woman Writer in Early-Modern Florence”, Alberto Italian Studies Institute, 15 February 2023, Seton Hall University, NJ.
- “Avant-Garde Epics: The Afterlives of Chivalric Poetry in Modern Italy”, Bryn Mawr College, PA, 7 February 2023.
- “Knights and Travelers: Images of The Hero in The Epics of Pulci and Tasso”, University of Notre Dame, IN, 30 January 2023.
- “Il sogno nella storia: l’*Orlando Furioso* di Ludovico Ariosto”, Fondazione Treccani project “Ti Leggo Ad Alta Voce”, 21 December 2022, Liceo Linguistico e delle Scienze Umane “Alessandro Malaspina”, Pontremoli, Massa Carrara, IT [<https://www.youtube.com/watch?v=0FgZBaOiuzA>].
- “Nell’officina del critico: come s’interpreta un testo letterario (e perché)” University Orientation Summer School, 21 July 2022, Accademia Nazionale dei Lincei, Rome, IT. [<https://www.youtube.com/watch?v=moPa2oSksOY>].
- “Le molte vite di un classico: *La Gerusalemme liberata* di Tasso dal testo alle immagini fino alla radio” La Normale a scuola outreach project, 3 February, 28 March 2022, online. [<https://www.youtube.com/watch?v=CLdimaPIQes>].
- “La cassetta degli attrezzi: come si legge un testo della letteratura italiana” University Orientation Summer School, 10 July 2019, Accademia Nazionale dei Lincei, Rome, IT.
- “Breve storia della politica italiana dal 1861 a oggi”, Princeton in Pisa Summer Intensive Program, 3 July 2019, Scuola Normale Superiore, Pisa, IT.
- “An overview of roman dialect” Language, Culture, and Identity of Italy, Undergraduate Course, 11 December 2018, New York University, New York, NY.
- “Women in late-Quattrocento Florence: Lucrezia Tornabuoni and Antonia Tanini Pulci”, The Italian Renaissance: A New Reading, Undergraduate Course, 27 November 2018, New York University, New York, NY.
- “«Uno specchio d’una vita privata»: la *Mandragola* di Machiavelli e la commedia rinascimentale” Orazio Costa Actor School, 4 February 2018, La Pergola National Theatre, Florence, IT.

RESEARCH GRANTS, SCHOLARSHIPS, AND FELLOWSHIPS

January 2025-April 2025

Research Fellowship, The Italian Academy for Advanced Studies, **Columbia University** [44,000\$]

January 2022-March 2022

Scuola Normale Superiore

Research grant to study manuscripts and archival materials related to Luigi and Antonia Pulci preserved in Florence (Biblioteca Nazionale Centrale, Accademia della Crusca, Archivio di Stato)

March 2019-June 2019

New York University, Department of Italian Studies

Research grant to transcribe 16th-century manuscripts of Agostino Cesario’s works preserved in the Biblioteca Apostolica Vaticana, Vatican City

January 2019-February 2019

Scuola Normale Superiore

Research grant to study illustrated printed edition of Tasso's *La Gerusalemme Liberata* preserved in the Bibliothèque Nationale de France, Paris

May 2018

Scuola Normale Superiore

Research grant to study illustrated printed edition of Tasso's *La Gerusalemme Liberata* preserved in the Biblioteca Angelo Mai, Bergamo

February 2017

Scuola Normale Superiore

Research grant to study archival materials on Umberto Saba and Giorgio Manganelli preserved in Milan, private archive, and in Pavia, Centro Manoscritti

March 2015-June 2017

Scuola Normale Superiore

Scholarship to collaborate with the Digital Humanities Project "NOA – Normale Open Archive"

July 2013-August 2013

Scuola Normale Superiore

Scholarship to attend a summer intensive course of French at the University of Bourgogne, Dijon

TEACHING GRANTS AND SCHOLARSHIPS

January 2024

Bryn Mawr College

Tri-Co Philly Engagement Grant to enrich the curricular content of the class by connecting with Philadelphia [1,000\$]

August 2023

Bryn Mawr College

Tri-Co Philly Engagement Grant to enrich the curricular content of the class by connecting with Philadelphia [1,000\$]

February 2023

Bryn Mawr College

New course development grant awarded by the Flexner Lectures Program Planning Committee [5,000\$]

December 2022

Fondazione Treccani-Centro per il libro e la lettura

Scholarship to lecture high-school students within the project "Ti Leggo Ad Alta Voce"

July 2022

Scuola Normale Superiore-Accademia Nazionale dei Lincei

Scholarship to tutor, mentor and lecture students within the SNS Summer School in Rome

February 2022-June 2022**Scuola Normale Superiore**

Scholarship to tutor, mentor and supervise SNS undergraduate and graduate students in Italian studies, within the project “Orientare e Orientarsi”

July 2021**Scuola Normale Superiore**

Scholarship to tutor, mentor and lecture students within the SNS Summer School in Pavia

July 2019**Scuola Normale Superiore-Accademia Nazionale dei Lincei**

Scholarship to tutor, mentor and lecture students within the SNS Summer School in Rome

March 2014-June 2016**Scuola Normale Superiore**

Scholarship to teach introductory classes on Renaissance Literature within the outreach project “Didattica al Galilei”

SUPERVISION OF THESES

2023: Second reader of the Master Thesis (M.A.) in Classics “Speaking to the Dead in Petrarch’s *Rerum Familiarum Liber XXIV*”, submitted by Michael Kriege, and defended at Bryn Mawr College on 26 April 2023

ORGANIZATION OF CONFERENCES AND EVENTS

Vita Mia. Students in Conversation with the Author Dacia Maraini, students’ book discussion with Dacia Maraini Bryn Mawr College, PA, 9 November 2023)

[<https://www.brynmawr.edu/inside/latest/events/vita-mia-students-conversation-author-dacia-maraini>]

In Praise of Disobedience: Clare of Assisi and Other Revolutionary Women, book presentation with Dacia Maraini (Bryn Mawr College, PA, 8 November 2023)

[<https://www.brynmawr.edu/inside/latest/events/praise-disobedience-clare-assisi-other-revolutionary-women>]

Eros: Thinking, Feeling, Writing Love from Classical Antiquity to Early Modernity, invited chair of the panel *Love and Science* (New York University, NY, 13 October 2023)

[<https://www.youtube.com/watch?v=StNi0iGEcFM>]

Il talento del cervello. 10 lezioni facili di neuroscienze (Sonzogno, 2022), book presentation with Dacia Maraini and Michela Matteoli, *Pescasseroli legge* (Pescasseroli, AQ, 11 August 2023)

[<https://www.facebook.com/PescasseroliLegge/videos/1465684170889850>]

Visible Labyrinths: A Student Symposium on 100 Years of Italo Calvino, students’ final project of the course on Italo Calvino (Bryn Mawr College, PA, 4 May 2023)

[<https://www.brynmawr.edu/inside/latest/events/transnational-italian-studies-presents-visible-labyrinths>]

Identità Plurali: Students in Conversation With the Poet Giovanna Cristina Vivinetto, students’ final project of the course on Modern Italian Poetry (Bryn Mawr College, PA, 3 May 2023)

[\[https://www.brynmawr.edu/inside/latest/events/transnational-italian-studies-presents-identita-plurali\]](https://www.brynmawr.edu/inside/latest/events/transnational-italian-studies-presents-identita-plurali)

Epic Afterlives. A Student Symposium and Exhibition, students' final project of the course on Renaissance Italian Epic (Bryn Mawr College, PA, 13 December 2022)

[\[https://www.brynmawr.edu/news/italian-students-present-senior-thesis-projects-hold-symposium-exhibition\]](https://www.brynmawr.edu/news/italian-students-present-senior-thesis-projects-hold-symposium-exhibition)

Against Dogmas. Feminist Artists and Religion between Italy and East Europe, a talk by Benedetta Carpi De Resmini organized by the Department of Transnational Italian Studies and co-sponsored by the Department of History of Art and the Gender and Sexuality Studies Program (Bryn Mawr College, PA, 22 September 2022)

La voce del corpo. La poesia di Giovanna Cristina Vivinetto, organized by Luca Zipoli and Anna Cellinese-Princeton University (Pisa, Scuola Normale Superiore, 6 July 2022)

Lettura del Morgante. Cantari I-XV, International conference on Luigi Pulci (Scuola Normale Superiore, Pisa, 8-10 June 2022) [\[https://www.youtube.com/watch?v=60_sczQhbNQ\]](https://www.youtube.com/watch?v=60_sczQhbNQ)

Fahrenheit 451 by François Truffaut, film presentation with Lina Bolzoni, *Il dibattito no! Dialoghi sul cinema* (Pisa, Cineclub Arsenale, 24 May 2022)

In Praise of Disobedience: Chiara Di Assisi and Female Spirituality, Dacia Maraini, author, in conversation with Luca Zipoli (Temple University Rome Campus, Rome, 14 May 2022)

Una meravigliosa solitudine. L'arte di leggere nell'Europa moderna (Torino, Einaudi, 2019), book presentation with Lina Bolzoni, *Autori in giardino* (Pisa, Punto Einaudi, 29 June 2021)

Di là dal ponte. Una conversazione con la scrittrice Jhumpa Lahiri, talks by Jhumpa Lahiri, Lina Bolzoni, Alessandro Giammei, and readings by Laura Pinato (Scuola Normale Superiore, Pisa, 13 June 2019) [\[https://www.youtube.com/watch?v=YRtru5a4OI0\]](https://www.youtube.com/watch?v=YRtru5a4OI0)

E come il vento, lectures, readings, and artistic performances on Giacomo Leopardi (Scuola Normale Superiore, Pisa, 18-28 June 2019)

Parole parole, cultural web series produced by NYU Casa Italiana "Zerilli-Marimò" (online, 8 February 2019; 1 November 2019) [\[https://www.youtube.com/watch?v=jvwnwm-WR5c;](https://www.youtube.com/watch?v=jvwnwm-WR5c)
[https://www.youtube.com/watch?v=PZilqp3C5GQ\]](https://www.youtube.com/watch?v=PZilqp3C5GQ)

Il Sugo della Storia, lectures, readings, and artistic performances on Alessandro Manzoni (Scuola Normale Superiore, Pisa, 14-15 September 2018)

Mi darà voce il fato, lectures, readings, and artistic performances on Ovid (Scuola Normale Superiore, Pisa, 22-24 September 2017)

Pisa legge l'Ariosto, lectures, readings, and artistic performances on Ludovico Ariosto (Scuola Normale Superiore, Pisa, 18-20 June 2016) [\[https://www.youtube.com/watch?v=99j01LsbtRw\]](https://www.youtube.com/watch?v=99j01LsbtRw)

AFFILIATIONS AND MEMBERSHIPS

Associazione Normalisti

RSA – Renaissance Society of America

SCS – Sixteenth Century Society

MLA – Modern Language Association

AAIS – American Association of Italian Studies

NeMLA – Northeast Modern Language Association

AATI – American Association of Teachers of Italian

ADI – Associazione degli Italianisti Italiani

LANGUAGE SKILLS

Italian (native speaker)
English (near-native speaker)
French (near-native speaker)
German (good reading knowledge)
Latin (good reading knowledge)
Ancient Greek (good reading knowledge)

DIGITAL SKILLS

Digital Humanities

Online Publishing • Database management and archival • Wikimedia Commons • CMS Customization (Wordpress, Moodle, Canvas) • Online content creation and editing tools

Teaching and research tools

Online Teaching • Project Management / Collaboration cloud-based software • Video Conferencing (Zoom, Meet, Google Hangout) • G-Suite • Microsoft Office Package • Adobe Acrobat package

HONORS AND AWARDS

July 2012

Awarded the entry in the Italian National Register of Excellent Students

June 2012

Awarded the first place at “Vittorio Tantucci” Latin Poetry Competition

REFEREES

Laura Benedetti, Georgetown University
Lina Bolzoni, Scuola Normale Superiore-New York University
Virginia Cox, Cambridge University
Alessandro Giammei, Yale University
Jhumpa Lahiri, Barnard College-Columbia University
Simone Marchesi, Princeton University
Gaetana Marrone-Puglia, Princeton University
Eugenio Refini, New York University
Roberta Ricci, Bryn Mawr College
Jane Tylus, Yale University