

LUCA ZIPOLI

June 2025

CURRICULUM VITAE

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CURRENT POSITION

August 2023-

Assistant Professor, Department of Transnational Italian Studies, **Bryn Mawr College**
Program in Comparative Literature, **Bryn Mawr College**

EDUCATION

November 2017-December 2022

Ph.D. in Literature, Art, and History in Medieval and Modern Europe

Scuola Normale Superiore, Pisa (Italy)

Dissertation: *Luigi Pulci's Late Epic: Poetry, Magic and Religion in Early Modern Florence*

Advisor: Prof. Lina Bolzoni

Awarded *cum laude* on December 19, 2022

October 2012-September 2017

Master of Arts, MA in Italian literature

Scuola Normale Superiore, Pisa (Italy)

Advisor: Prof. Lina Bolzoni

Awarded *cum laude* on December 21, 2018

October 2015-September 2017

Master of Arts, MA in Italian Studies

University of Pisa (Italy)

Thesis: *L'«altra fantasia» di Pulci. Studio sul 'secondo Morgante'*

Advisors: Profs. Maria Cristina Cabani and Alberto Casadei

Awarded with the highest distinction (110/110 *cum laude*) on September 26, 2017

October 2012-October 2015

Bachelor of Arts, BA in Italian Studies

University of Pisa (Italy)

Thesis: *Il modello epico di Giangiorgio Trissino nella «Gerusalemme liberata» di Tasso*

Advisor: Prof. Sergio Zatti

Awarded with the highest distinction (110/110 *cum laude*) on October 27, 2015

ACADEMIC APPOINTMENTS

January 2025-April 2025

Visiting Associate Research Scholar, Italian Academy for Advanced Studies, **Columbia University**

August 2022-July 2023

Visiting Assistant Professor, Department of Transnational Italian Studies, **Bryn Mawr College**

June 2022-July 2022

Assistant Instructor, Princeton in Pisa Summer Program, **Pisa**

Advisor: Prof. Anna Cellinese

August 2018-December 2018

Visiting Student and Adjunct Instructor, Department of Italian Studies, **New York University**

Advisor: Prof. Virginia Cox

Teaching Assistance: *The Italian Renaissance: A New Reading* (ITAL-UA 130)

October 2017-December 2017

Visiting Student Research Collaborator, Department of French and Italian, **Princeton University**

Advisor: Prof. Simone Marchesi

Teaching Assistance: *Writing workshop for Italian Civilization Through the Centuries* (ITA 220)

SCHOLARSHIP

PUBLICATIONS

Edited Books:

(forthcoming) *Lettura del «Morgante» di Luigi Pulci*, edited by Luca Degl'Innocenti, Franca Strologo, and Luca Zipoli, with an introduction by Maria Cristina Cabani. Florence: Olschki, 2025.

Calcagnini, Celio. *L'ombra o Sul cammino della virtù*, edited by Nicola Gardini, Ilaria Ottria and Luca Zipoli. Lucca: Maria Pacini Fazzi, 2017. [ISBN: 9788865505915]

Articles in Peer Reviewed Journals:

Zipoli, Luca. 2024. "Writing after and about the Holocaust: Primo Levi and Umberto Saba" and "Appendix: Letters of Primo Levi and Umberto Saba." *NeMLA Italian Studies* 45 (Special Issues "Primo Levi: Essays in Dialogue with Nicholas Patruno"): 117-151 and 215-224.

Zipoli, Luca. 2022. "L'enigma del saltimbanco: Giorgio Manganelli lettore di Luigi Pulci." *Italianistica* 51 (3): 33-50 [ISBN: 9788833154589].

Zipoli, Luca. 2022. "Amos Chiabov e la poesia «Morte di un pettirosso» di Umberto Saba." *Annali della Scuola Normale Superiore. Classe di Lettere*, 14 (1): 401-29 [ISBN: 0392095X]

Zipoli, Luca. 2017. "«A lei scrivo volentieri». Lettere di Umberto Saba ad Amos Chiabov." *Giornale Storico della Letteratura Italiana* 199 (665): 27-78 [ISBN: 9788800170496]

Zipoli, Luca. 2017. "Lo stato rustico di Giovan Vincenzo Imperiale." *Nuova informazione bibliografica* 14 (1): 155-8 [ISBN: 9788815269126]

Encyclopedia and Databases Entries:

(forthcoming) Zipoli, Luca. "Pulci, Luigi." *L'età nuova. Umanesimo e Rinascimento*, organized by Michele Ciliberto, 4 voll., Pisa-Firenze, Edizioni della Normale-Istituto Nazionale di Studi sul Rinascimento, 2025.

Book Chapters:

(forthcoming) Zipoli, Luca. 2025. "Cantare XXIII." In *Lettura del «Morgante» di Luigi Pulci*, edited by Luca Degl'Innocenti, Franca Strologo, and Luca Zipoli. Firenze: Olschki, 2025.

Zipoli, Luca. 2024. "Il cantastorie modernista. Luigi Pulci riletto da Alberto Savinio." In *In principio era Pulci. Studi sulla fortuna di Luigi Pulci in Italia e in Europa*, edited by Gabriele Bucchi, Enea Pezzini, and Giacomo Stanga, 231-235. Pisa: ETS [ISBN: 9788846768261].

Zipoli, Luca. 2022. "Translation as Transformation: Gender and Religion in Antonia Pulci's *Rappresentazione di Santa Domitilla* (1483)." In *Women and Translation in the Italian Tradition*, edited by Helena Sanson, 55-73. Paris: Garnier [ISBN: 9782406132868]

Zipoli, Luca. 2021. "«Strinsi col dolore un patto»: Saba e il racconto della malattia tra *Canzoniere* e lettere." In *Letteratura e Scienze*, edited by Alberto Casadei, Francesca Fedi, Annalisa Nacinovich, and Andrea Torre, 1-13. Adi editore [ISBN: 9788890790577]

Zipoli, Luca. 2019. "«S'a gli occhi credi». Il giardino di Armida nelle edizioni illustrate della *Gerusalemme liberata*." In *Parola all'immagine. Esperienze dell'ecfrasi da Petrarca a Marino*, edited by Andrea Torre, 103-21. Lucca: Maria Pacini Fazzi [ISBN: 9788865507070]

Zipoli, Luca. 2019. "Da «comedia» a «tragedia»: lingua e stile del secondo *Morgante*." In *Luigi Pulci, la Firenze laurenziana e il Morgante*, edited by Maria Cristina Cabani, 113-38. Modena: Accademia Nazionale di Scienze Lettere e Arti [ISBN: 9788889123928]

Selected Book Reviews:

(forthcoming) Zipoli, Luca. 2025. Review of *The Sicilian Puppet Theater of Agrippino Manteo (1884-1947). The Paladins of France in America*, by Jo Ann Cavallo. *Quaderni d'Italianistica*.

Zipoli, Luca. 2023. Review of *Torquato Tasso e il desiderio di unità*, by Corrado Confalonieri. *Italian Culture* 42 (2): 1-3.

Zipoli, Luca. 2018. Review of *Il poema epico rinascimentale e l' "Iliade": da Trissino a Tasso*, by Federico Di Santo. *Letteratura cavalleresca italiana* 1 (1): 159-60.
Zipoli, Luca. 2017. Review of *Fabritia*, by Ludovico Dolce, edited by Chiara Trebaiocchi. *Italianistica* 46 (1): 209-11.

RESEARCH GRANTS, SCHOLARSHIPS, AND FELLOWSHIPS

May 2025

Bryn Mawr College, Faculty Awards and Grants Committee
Publication Subsidy Grant [2,000\$]

January 2025-April 2025

Columbia University, The Italian Academy for Advanced Studies
4-month Research Fellowship [37,000\$]

December 2024

Bryn Mawr College, Tri-Co Philly Program
Research stipend for the design and organization of a new course embedded in Philadelphia [3,000\$]

April 2024

Bryn Mawr College, Faculty Awards and Grants Committee
Publication Subsidy Grant [3,000\$]

November 2017-July 2022

Scuola Normale Superiore, Classe di Lettere e Filosofia
5-year Doctoral Fellowship [75,000\$]

October 2017-December 2017

Scuola Normale Superiore, Mobility Committee
3-month Travel and Research Grant to join Princeton University as a Visiting Student Research Collaborator [4,000\$]

August 2018-December 2018

Scuola Normale Superiore, Mobility Committee
5-month Travel and Research Grant to join New York University as a Visiting Graduate Student [6,000\$]

January 2022-March 2022

Scuola Normale Superiore, Funding Committee
Research grant to study manuscripts and archival materials related to Luigi and Antonia Pulci preserved in Florence (Biblioteca Nazionale Centrale, Accademia della Crusca, Archivio di Stato) [1,000\$]

March 2019-June 2019

New York University, Department of Italian Studies
Research grant to transcribe 16th-century manuscripts of Agostino Cesareo's works preserved in the Biblioteca Apostolica Vaticana, Vatican City [2,000\$]

January 2019-February 2019**Scuola Normale Superiore**, Funding CommitteeResearch grant to study illustrated printed edition of Tasso's *La Gerusalemme Liberata* preserved in the Bibliothèque Nationale de France, Paris [2,000\$]**May 2018****Scuola Normale Superiore**, Funding CommitteeResearch grant to study illustrated printed edition of Tasso's *La Gerusalemme Liberata* preserved in the Biblioteca Angelo Mai, Bergamo [1,000\$]**February 2017****Scuola Normale Superiore**, Funding Committee

Research grant to study archival materials on Umberto Saba and Giorgio Manganelli preserved in Milan, private archive, and in Pavia, Centro Manoscritti [1,000\$]

March 2015-June 2017**Scuola Normale Superiore**, Classe di Lettere e Filosofia

Scholarship to collaborate with the Digital Humanities Project "NOA – Normale Open Archive" [1,000\$]

July 2013-August 2013**Scuola Normale Superiore**, Mobility Committee

Scholarship to attend a summer intensive course of French at the University of Bourgogne, Dijon [1,000\$]

DIGITAL SCHOLARSHIP

World Epics, 2024, website devoted to epics from across the globe, by Jo Ann Cavallo, Columbia University. Contributions. [<https://edblogs.columbia.edu/worldepics>]*Bryn Mawr College Italian*, 2024, official YouTube Channel of the Department of Transnational Italian Studies at Bryn Mawr College. Ideation, opening, managing, and contributions. [<https://www.youtube.com/@BrynMawrCollegeItalian>][press coverage: <https://www.brynmawr.edu/news/transnational-italian-studies-launches-first-departmental-youtube-channel>]*Cotto e mangiato. Corso di Italiano multiculturale 1*, 2024, by Roberta Ricci and Luca Zipoli. Free Open and Online Textbook derived from "[Voci: Corso elementare di lingua e culture italiane – Volume I](https://oer.haverford.edu/cottoemangiato1)". Revisions, updates, and contributions. [<https://oer.haverford.edu/cottoemangiato1>]*Cotto e mangiato. Corso di Italiano multiculturale 2*, 2024, by Roberta Ricci and Luca Zipoli. Free Open and Online Textbook derived from "[Voci: Corso elementare di lingua e culture italiane – Volume II](https://oer.haverford.edu/cottoemangiato2)". Revisions, updates, and contributions. [<https://oer.haverford.edu/cottoemangiato2>][press coverage: <https://www.brynmawr.edu/news/roberta-ricci-luca-zipoli-publish-new-open-educational-resource-textbook>][review: <https://www.tandfonline.com/doi/full/10.1080/01614622.2025.2467559>]**EDITORIAL BOARDS AND STEERING COMMITTEES**

January 2024 – current

Rinascimento. Rivista dell'Istituto Nazionale di Studi sul Rinascimento – International Peer-Reviewed Journal

July 2022 – current

Letteratura cavalleresca italiana – International Peer-Reviewed Journal

November 2017 – current

Italianistica – International Peer-Reviewed Journal

TRANSLATIONS

March 2020-May 2020

University of Southern California, Dornsife College of Letters, Arts and Sciences

Advisor: Prof. Susanna Berger

Contract for a translation from Italian into English of 17th-century archival documents

December 2018-January 2019

New York University, Department of Music

Advisor: Prof. Suzanne Cusick

Contract for a translation from Italian into English of 17th-century literary sources

ACCEPTED CONFERENCE PAPERS

“Rewriting Life and Reforming Poetry: Luigi Pulci’s Confessione in Early Modern Florence”, within the panel “Early Modern Autobiographies: Writing the Self in Renaissance Italy I”, 71st annual congress of RSA Renaissance Society of America, 22 March 2025, Boston Westin Copley Place, Boston, MA.

“A False Oblivion of Maladies: Poetry, Medicine, and Addiction in Umberto Saba’s Works”, within the panel “Primum Non Nocere: Cultural Histories of Medicine and Drugs in Italy”, 2025 annual conference of AAIS American Association of Italian Studies, 13 March 2025, University of Pennsylvania, Philadelphia, PA.

“Deviant Bodies: Staging Violence against Women in Early Modern Florence”, within the panel “Visualizing Bodies in Medieval and Early Modern Italy: Women as Objects, Women as Agents”, Annual Convention of the MLA Modern Languages Association, 12 January 2025, Hilton New Orleans Riverside, New Orleans, LA.

“L’epica per celia. Il Canto XVI del Tasso di Alessandro Manzoni”, within the panel “L’eredità del Tasso nella letteratura, nella musica e nelle arti figurative”, 2024 annual conference of AAIS American Association of Italian Studies, 8 June 2024, Sant’Anna Institute, Sorrento, IT.

“From Sacrilege to Redemption: Luigi Pulci’s Confession in Early Modern Florence”, within the panel “Confession: Early Modern Genre and Method”, 70th annual congress of RSA Renaissance Society of America, 22 March 2024, Palmer House Hilton, Chicago, IL.

“Laughing in Early Modern Florence: The Poetry of Luigi Pulci”, within the panel “The Literary Styles of Laughter in Medieval and Early Modern Italy”, Annual Convention of the MLA Modern Languages Association, 6 January 2024, Philadelphia Marriott Downtown Hotel, Philadelphia, PA.

- “Playing With Cards and Texts: ‘I Tarocchi’ by Matteo Maria Boiardo”, within the panel “Sports and Games in the Renaissance”, Sixteenth Century Society Conference, 26 October 2023, Renaissance Baltimore Harborplace Hotel, Baltimore, MD.
- “Tasso in Princeton: A Rare Set of Illustrations for *La Gerusalemme Liberata*.”, Tasso forever!, a conference organized by Georgetown University and Sant’Anna Institute with the support of the Istituto di Cultura Torquato Tasso, 27 May 2023, Sant’Anna Institute, Sorrento, IT.
- “From Sacrilege to Redemption: Luigi Pulci and the Risks of Laughter”, within the panel “Laughter: Sacred and Profane I”, 69th annual congress of RSA Renaissance Society of America, 11 March 2023, Caribe Hilton, San Juan, PR.
- “Tasso on Air: The 1969 Radio Adaptation of *La Gerusalemme Liberata* by Alfredo Giuliani.” within the panel “Tasso’s Voice in Modern and Contemporary Literature and Art”, 68th annual congress of RSA Renaissance Society of America, 31 March 2022, Convention Center, Dublin, IE.
- “Tasso in Princeton: a Set of Illustrations for *La Gerusalemme Liberata* from the Art Museum.” within the panel “Adapting Torquato Tasso: The Legacy of *La Gerusalemme Liberata* in Visual Arts, Music, and Theatre”, 67th annual congress of RSA Renaissance Society of America, 21 April 2021, online.
- “Depression, Medicine, and Poetry: Umberto Saba’s Letters to His Psychiatrist” within the panel “Writers with Clinical Depression and Their Work”, 52nd annual congress of NeMLA Northeast Modern Language Association, 14 March 2021, online.
- “The Poet and his Physician: Umberto Saba’s Letters to Amos Chiabov” within “Medicine and the Arts: Co-relazioni”, 13th Annual Edition of “Chiasmi”, Brown-Harvard Graduate Student Conference in Italian Studies, 30 October 2020, online.
- “Representation of Violence Against Martyred Virgins in Early Modern Religious Plays” within the International Conference “Indelible/indelebile: Representation in the Arts of (in)visible violence against women and their resistance”, 25 October 2019, Flinders University at Victoria Square, Adelaide, AU.
- “«Strinsi col dolore un patto»: Saba narratore della malattia tra Canzoniere e lettere”, within “Letteratura e scienze”, 23rd annual congress of ADI Associazione degli Italianisti, 13 September 2019, University of Pisa, Pisa, IT.
- “Translating Words of Religion: The Case of Antonia Pulci”, within the International Conference “Women, Language(s) and Translation in the Italian Tradition”, 7 November 2018, Cambridge University, Cambridge, UK.
[more info: <https://www.mml.cam.ac.uk/italian/news/womenandtranslation>]
- “The Classic as an Enigma: Manganelli’s Rewriting of Pulci’s Morgante”, within the panel “Experimental writings”, 52nd annual congress of AATI American Association of Teachers of Italian, 21 June 2018, University of Cagliari, Cagliari, IT.
- “«In lieto aspetto il bel giardin s’aperse»: il giardino di Armida nelle edizioni illustrate dal Cinque al Settecento” within the International Conference “Côté jardin: Storia, storie e rappresentazioni dei giardini del Mediterraneo”, 14 June 2018, University of Nizza Sophia Antipolis-University of Genoa, Ventimiglia, IT.
[press coverage: <https://giardinihanbury.com/node/378>]

INVITED CONFERENCE PAPERS

- “‘Il bel giardin’: il canto XVI della *Gerusalemme liberata* nelle edizioni illustrate dal cinque al settecento”, invited lecture within the international conference “‘The wonder of Italy’: Torquato

- Tasso's Legacy in International Culture" (Georgetown University-Sant'Anna Institute), 30-31 May 2025, Sant'Anna Institute, Sorrento, IT.
- "Canto V", invited lecture within the international conference "Lettura dell'*Inamoramento de Orlando* (Libro II, Canti I-X). Boiardo e la tradizione dei poemi cavallereschi", 15-16 April 2025, Sapienza Università di Roma-Università degli Studi Roma Tre, Rome, IT.
- "Trovar del gioco l'arte. Le Carte de Triomphi di Matteo Maria Boiardo", invited talk within the international conference "Geometrie letterarie. Ludus e guerra nella letteratura italiana tra Cinque e Seicento", 27-28 June 2024, Università degli studi di Bari Aldo Moro, Bari, IT.
- "I consigli di Salay. Spiriti e folletti nella scrittura di Luigi Pulci", invited talk within the international conference "Le lettere di Luigi Pulci. Letteratura, storia e società nella Firenze del Quattrocento", 19-20 June 2024, Scuola Normale Superiore, Pisa, IT.
- "I vezzi del piacere. Il canto XVI della *Liberata* nelle edizioni illustrate dal Cinque al Settecento", invited talk within the international conference "Virtù, vizi e passioni in Torquato Tasso", 12-14 June 2024, Sapienza Università di Roma, Rome, IT.
- "Italo Calvino and the Power of Literature", contribution to the symposium "Memos for Our Times: A Conversation on Italo Calvino's Legacy", 19 October 2023, Embassy of Italy, Washington, DC.
[full video available online: <https://www.youtube.com/watch?v=KrnaShnpNts>]
- "Il mondo così com'è: Luigi Pulci visto da Alberto Savinio." In principio era Pulci, convegno di studi sulla fortuna di Luigi Pulci, 27-28 October 2022, Université de Lausanne, Lausanne, CH.
- "Cantare XXIII." Lettura del «Morgante».», 22-23 September 2022, Università di Firenze, Florence, IT.
- "Deviant Rites: Women Martyrs in Early Modern Religious Plays." Women and Ritual Acts, Temple/Carleton Consortium on Women, Marriage and the Household from Antiquity to the Present, 14 May 2022, Temple University Rome Campus, Rome, IT.
- "«Qui comincian le dolenti note»: la materia tragica e biblica del secondo Morgante." Le Morgante de Luigi Pulci entre «comedia» et «tragedia»: Poésie, philosophie et politique à Florence au temps de Laurent le Magnifique, International Conference, 25 January 2019, Sorbonne Nouvelle, Paris, FR.
- "L'ultimo Morgante di Pulci: datazione, collocazione e fisionomia." Luigi Pulci, la Firenze laurenziana e il Morgante, International Conference, 18-19 January 2018, Accademia Nazionale di Scienze Lettere e Arti, Modena, IT.

INVITED TALKS AND LECTURES

- "The Time Returns: Imagery and Artworks in Renaissance Florence", guest lecture within the course "Italy through Art" (ARH 115-IST 115), Professor Kristi Grimes, 3 July 2025, American University of Rome, Rome, IT.
- "Roses upon the Chasm: The Poetry of Umberto Saba", guest lecture within the course "Words on fire: Contemporary Italian Poetry and Society" (ITAL 39201), Professor Alessandro Polcri, 4 March 2025, Fordham University, New York, NY.
- "Resistance to Neo-Platonic Innovations and Deviant Intellectuals in the Circle of Lorenzo de' Medici: the Case of Luigi Pulci", luncheon seminar, 19 February 2025, The Italian Academy for Advanced Studies, Columbia University, New York, NY.
[more info: <https://italianacademy.columbia.edu/content/working-paper-luca-zipoli-resistance-neo-platonic-innovations-and-deviant-intellectuals>]
- "Dino Buzzati e il Deserto dei Tartari", outreach lecture within the Fondazione Treccani project "Ti leggo...ti ascolto", 18 December 2024, Liceo Classico "Fiorentino-Campanella", Lamezia Terme, IT.

[press coverage: https://www.corrieredilamezia.it/attualita/2024_12_18/lamezia-ti-leggo-ti-ascolto-al-polo-liceale-campanella-fiorentino_50114/]

“Italo Calvino e Marcovaldo”, outreach lecture within the Fondazione Treccani project “Ti leggo...ti ascolto”, 18 December 2024, Istituto Tecnico Economico “Valentino De Fazio”, Lamezia Terme, IT.

[press coverage: <https://www.lameziainforma.it/scuola-e-universita/2024/12/27/in-alcune-scuole-superiori-lametina-parte-il-progetto-ti-leggo-ti-ascolto/59462/>]

“Italo Calvino e Marcovaldo”, outreach lecture within the Fondazione Treccani project “Ti leggo...ti ascolto”, 16 December 2024, Istituto di Istruzione Superiore “Bachelet-Einstein”, Rome, IT.

[press coverage: https://www.treccani.it/fondazione/iniziativa_culturali/ti-leggo-ti-ascolto.html]

“Modernist Storytellers. The Legacy of Luigi Pulci’s *Morgante* in Modern Italy”, lecture within graduate course “Renaissance Chivalric Epic-Folk Performative Traditions” (ITAL4102G), Professor Jo Ann Cavallo, 4 December 2024, Columbia University, NY.

[more info: <https://medren.columbia.edu/events/departement-italian-guest-lecture-luca-zipoli-bryn-mawr>]

“Come leggere un testo della letteratura italiana? Alcuni esempi tra parole e immagini”, lecture within the 24th Week of the Italian Language in the World “L’italiano e il libro: un mondo tra le righe”, 2 November 2024, Temple University, Philadelphia, PA.

“A Cell of One’s Own: Antonia Tanini Pulci in Early-Modern Florence”, guest lecture within the course “Voci di donne nel Rinascimento” (ITAL5581), Professor Maria Sole Costanzo, 4 October 2024, Boston College, MA.

“L’epica per celia. Manzoni scrittore parodico nel *Canto XVI del Tasso*”, guest lecture within the course “Novel, History, and the Making of Italy: Alessandro Manzoni and the Romantic Movement” (ITAL B320), Professor Roberta Ricci, 4 April 2024, Bryn Mawr College, PA.

“Queering Inferno 15: Elective Paternities and Genealogies?”, guest lecture within the course “The Art of Dante’s Inferno”, Professor Kristi Grimes, 12 March 2024, Saint Joseph’s University, Philadelphia, PA.

“Italo Calvino’s Visibilità”, outreach lecture within the Fondazione Treccani project “Se Calvino avesse cent’anni. Viaggio con Treccani nell’eredità di Calvino”, 24 November 2023, Liceo Classico Ennio Quirino Visconti, Rome, IT.

“Italo Calvino’s Leggerezza”, outreach lecture within the Fondazione Treccani project “Se Calvino avesse cent’anni. Viaggio con Treccani nell’eredità di Calvino”, 23 November 2023, Liceo Classico Giulio Cesare, Rome, IT. [press coverage: https://www.facebook.com/story.php/?story_fbid=816982673770852&id=100063773814519&rd_r]

“Dal Cucchiaino alla Città. Italian Innovators and the Italian Design”, guest lecture within the Princeton in Pisa Summer Intensive Program, 13 June 2023, Scuola Normale Superiore, Pisa, IT.

“Antonia Pulci’s Religious Plays: a Woman Writer in Early-Modern Florence”, Alberto Italian Studies Institute, 15 February 2023, Seton Hall University, NJ.

[more info: <https://events.shu.edu/event/23615-antonia-pulci-lecture-by-luca-zipoli-bryn-mawr>]

“Avant-Garde Epics: The Afterlives of Chivalric Poetry in Modern Italy”, Bryn Mawr College, PA, 7 February 2023.

“Knights and Travelers: Images of the Hero in the Epics of Pulci and Tasso”, University of Notre Dame, IN, 30 January 2023.

“Il sogno nella storia: l’*Orlando Furioso* di Ludovico Ariosto”, outreach lecture within the Fondazione Treccani project “Ti Leggo Ad Alta Voce”, 21 December 2022, Liceo Linguistico e delle Scienze Umane “Alessandro Malaspina”, Pontremoli, Massa Carrara, IT.

[press coverage: <https://tileggo.treccani.it/iniziativa/ti-leggo-a-pontremoli/>]

[media coverage: <https://www.youtube.com/watch?v=0FgZBaOiuzA>]

“Nell’officina del critico: come s’interpreta un testo letterario (e perché)”, University Orientation Summer School, 7 July 2021, Scuola Universitaria Superiore IUSS Pavia, IT (online).

[press coverage: <https://news.unipv.it/?p=59162>]

“Le molte vite di un classico: *La Gerusalemme liberata* di Tasso dal testo alle immagini fino alla radio” La Normale a scuola outreach project, 3 February, 28 March 2022, online.

[full video available online: <https://www.youtube.com/watch?v=CLdimaPIQes>]

“Nell’officina del critico: come s’interpreta un testo letterario (e perché)”, University Orientation Summer School, 21 July 2022, Accademia Nazionale dei Lincei, Rome, IT.

“La cassetta degli attrezzi: come si legge un testo della letteratura italiana” University Orientation Summer School, 10 July 2019, Accademia Nazionale dei Lincei, Rome, IT.

“Breve storia della politica italiana dal 1861 a oggi”, Princeton in Pisa Summer Intensive Program, 3 July 2019, Scuola Normale Superiore, Pisa, IT.

“An overview of roman dialect” Language, Culture, and Identity of Italy, Undergraduate Course, 11 December 2018, New York University, New York, NY.

“Women in late-Quattrocento Florence: Lucrezia Tornabuoni and Antonia Tanini Pulci”, The Italian Renaissance: A New Reading, Undergraduate Course, 27 November 2018, New York University, New York, NY.

“«Uno specchio d’una vita privata»: la *Mandragola* di Machiavelli e la commedia rinascimentale” Orazio Costa Actor School, 4 February 2018, La Pergola National Theatre, Florence, IT.

INVITED ROUNDTABLES AND WORKSHOPS PAPERS

“Tasso among the Muses: Literary Hospitality in Early Modern Italy”, Kate Driscoll’s manuscript workshop, 29 April 2025, Duke University, Durham, NC.

“Cloning and Moving Forward: Reflections on Collaborative Digital Project Offered by Cotto e Mangiato. Corso di Italiano multiculturale”, within the roundtable “Digital Platforms for Italian Language”, Annual Convention of the AATI American Association of Teachers of Italian, 25-27 April 2025, Princeton University, Princeton, NJ.

“Reflections on Lettura del Morgante”, within the roundtable “Reading Italian Chivalric Poetry: Recent ‘Lecturae’ and New Projects”, 71st annual congress of RSA Renaissance Society of America, 21 March 2025, Boston Westin Copley Place, Boston, MA.

Roundtable and Book Presentation of “Primo Levi: Essays in Dialogue with Nicholas Patruno”, 2 December 2024, Bryn Mawr College, PA.

“Illustrations”, within the roundtable “Pedagogies of the Italian Chivalric Romance Epic”, 2024 annual congress of AAIS American Association of Italian Studies, 8 June 2024, Sant’Anna Institute, Sorrento, IT.

INVITED CHAIR AT CONFERENCES

‘*The wonder of Italy*’: *Torquato Tasso’s Legacy in International Culture*, invited chair of the third session of this international conference organized by Georgetown University and the Sant’Anna Institute, Sorrento, Sant’Anna Institute, 30-31 May 2025.

Renaissance Chivalric Epic and Popular Culture, invited chair of the panel within the 2025 Annual Conference of AATI – American Association of Teachers of Italian, 26 April 2025, Princeton University, Princeton, NJ.

Torquato Tasso II: Reflections on Timing and Audience, invited chair of the panel within the 71st annual congress of RSA Renaissance Society of America, 20 March 2025, Boston Westin Copley Place, Boston, MA.

Visible and Invisible Cities in Medieval and Early Modern Italy, invited chair of the panel within the Annual Convention of the MLA Modern Languages Association, 11 January 2025, Hilton New Orleans Riverside, New Orleans, LA.

I luoghi del Tasso, invited chair of the within the 2024 annual congress of AAIS American Association of Italian Studies, 8 June 2024, Sant'Anna Institute, Sorrento, IT.

Tasso Forever: Dreams, Nightmares, Utopias, invited chair of the within the 70th annual congress of RSA Renaissance Society of America, 23 March 2024, Palmer House Hilton, Chicago, IL.

Eros: Thinking, Feeling, Writing Love from Classical Antiquity to Early Modernity, invited chair of the panel *Love and Science* (New York University, NY, 13 October 2023).
[full video available online: <https://www.youtube.com/watch?v=StNi0iGEcFM>]

Functions of Rhetoric in Italian Literature, invited chair of the panel within the 69th annual congress of RSA Renaissance Society of America, 10 March 2023, Caribe Hilton, San Juan, PR.

Lettura del Morgante. Cantari I-XV, invited chair of the session no. 2 *Cantari V-VIII* (Scuola Normale Superiore, Pisa, 9 June 2022).

Idelible (Eng) / Indelebile (It) – Representation in the Arts of (in)visible violence against women and their resistance, invited chair of the panel *Retrieving, rewriting, revising* (Flinders University, Adelaide, AU, 24 October 2019).

ORGANIZATION OF CONFERENCES AND PANELS

Early Modern Autobiographies: Writing the Self in Renaissance Italy I-II, panels at the 71st annual congress of RSA Renaissance Society of America, 22 March 2025 (Boston Westin Copley Place, Boston, MA) with Maria Sole Costanzo (Boston College).
[more info: <https://rsa.confex.com/rsa/2025/meetingapp.cgi/Session/8540>
and <https://rsa.confex.com/rsa/2025/meetingapp.cgi/Session/8542>]

Fifteenth-Century Italian Literature: Manuscripts and Scribes, panel at the 71st annual congress of RSA Renaissance Society of America, 20 March 2025 (Boston Westin Copley Place, Boston, MA) with Maria Sole Costanzo (Boston College).
[more info: <https://rsa.confex.com/rsa/2025/meetingapp.cgi/Session/8027>]

Fifteenth-Century Italian Poetry: Features, Style, and Forms of the Secolo Senza Poesia, panel at the 71st annual congress of RSA Renaissance Society of America, 20 March 2025 (Boston Westin Copley Place, Boston, MA) with Maria Sole Costanzo (Boston College).
[more info: <https://rsa.confex.com/rsa/2025/meetingapp.cgi/Session/8077>]

Tasso Studies Today, roundtable at the 71st annual congress of RSA Renaissance Society of America, 21 March 2025 (Boston Westin Copley Place, Boston, MA) with Francesco Brenna (Towson University), Corrado Confalonieri (Chapman University), and Kate Driscoll (Duke University).
[more info: <https://rsa.confex.com/rsa/2025/meetingapp.cgi/Session/8416>]

Torquato Tasso I: Practices in Genre and Theory, panel at the 71st annual congress of RSA Renaissance Society of America, 20 March 2025 (Boston Westin Copley Place, Boston, MA) with Francesco Brenna (Towson University), Corrado Confalonieri (Chapman University), and Kate Driscoll (Duke University).
[more info: <https://rsa.confex.com/rsa/2025/meetingapp.cgi/Session/8404>]

Torquato Tasso II: Reflections on Timing and Audience, panel at the 71st annual congress of RSA Renaissance Society of America, 20 March 2025 (Boston Westin Copley Place, Boston, MA) with

Francesco Brenna (Towson University), Corrado Confalonieri (Chapman University), and Kate Driscoll (Duke University).

[more info: <https://rsa.confex.com/rsa/2025/meetingapp.cgi/Session/8428>]

Torquato Tasso III: Forms of Afterlives in England, Spain, and France, panel at the 71st annual congress of RSA Renaissance Society of America, 21 March 2025 (Boston Westin Copley Place, Boston, MA) with Francesco Brenna (Towson University), Corrado Confalonieri (Chapman University), and Kate Driscoll (Duke University).

[more info: <https://rsa.confex.com/rsa/2025/meetingapp.cgi/Session/8548>]

Torquato Tasso IV: Echoes in Other Writers, panel at the 71st annual congress of RSA Renaissance Society of America, 21 March 2025 (Boston Westin Copley Place, Boston, MA) with Francesco Brenna (Towson University), Corrado Confalonieri (Chapman University), and Kate Driscoll (Duke University).

[more info: <https://rsa.confex.com/rsa/2025/meetingapp.cgi/Session/8536>]

L'eredità del Tasso nella letteratura, nella musica e nelle arti figurative and *I luoghi del Tasso*, panels at the 2024 annual congress of AAIS American Association of Italian Studies, 8 June 2024 (Sorrento, Sant'Anna Institute) with Laura Benedetti (Georgetown University). [more info: https://aaais.italianstudies.net/site_page.cfm?pk_association_webpage_menu=11084&pk_association_webpage=26131]

Fifteenth-Century Italian Poetry: Features, Style, and Forms of the "Secolo senza poesia" I-II, panels at the 70th annual congress of RSA Renaissance Society of America, 22 March 2024 (Palmer House Hilton, Chicago, IL) with Maria Sole Costanzo (Boston College).

[more info: <https://rsa.confex.com/rsa/2024/meetingapp.cgi/Session/7594>]

Tasso Forever: Dreams, Nightmares, Utopias, panel at the 70th annual congress of RSA Renaissance Society of America, 23 March 2024 (Palmer House Hilton, Chicago, IL).

[more info: <https://rsa.confex.com/rsa/2024/meetingapp.cgi/Session/7635>]

Lettura del Morgante. Cantari I-XV, International conference on Luigi Pulci (Scuola Normale Superiore, Pisa, 8-10 June 2022).

[full video available online: https://www.youtube.com/watch?v=60_sczQhbNQ]

TEACHING

NEW COURSES DESIGNED AND TAUGHT

Bryn Mawr College

Spring 2026: Theory in Practice: Critical Discourses in the Humanities (COML B213)
Italian through Culture I (ITAL B101)

Fall 2025: Philadelphia the Global City: the Italian Legacy across Time (ITAL B240)

[media coverage: <https://www.youtube.com/watch?v=pshAv8ZnO2Q>]

[press coverage: <https://www.brynmawr.edu/stories/tri-co-philly-philadelphia-global-city-italian-legacy-across-time>]

Italian through Culture I (ITAL B101)

Fall 2024: Early-Modern Intersections: A New Italian Renaissance (ITAL B218)

Modernity and Psychoanalysis: Crossing Boundaries in 20th-century Italy and Europe (ITAL B380)

Italian through Culture I (ITAL B101)

Spring 2024: From Hell to Heaven: Dante's Divine Comedy (ITAL B207)

- Italian through Culture II (ITAL B102)
Fall 2023: The Italian Margins: Places and Identities (ITAL B335)
 Italian through Culture I (ITAL B101)
Spring 2023: Italo Calvino Transnational Writer (ITAL B302)
 Diversity, Gender, and Queerness in Modern Italian Poetry (ITAL B324)
 Italian through Culture II (ITAL B102)
Fall 2022: Love, Magic, and Women Warriors: Renaissance Italian Epic (ITAL B209)
 [press coverage: <https://www.brynmawr.edu/news/italian-students-present-senior-thesis-projects-hold-symposium-exhibition>]
 Italian through Culture I (ITAL B101)
 Beginning Italian I (ITAL B001)

Princeton University

- Summer 2022:** Pisa Summer Intensive Program Accelerated Summer Study (ITA-207I)
 [for a student's memoir read: <https://admission.princeton.edu/blogs/princeton-pisa-taking-summer-class-italy>]
 [press coverage: <https://normalenews.sns.it/11-studenti-della-princeton-university-a-pisa-alla-scuola-normale>]
Fall 2017: Elective classes on Italian language and culture (ITA 107; ITA 207)

New York University

- Fall 2018:** Intensive Intermediate Italian (ITAL-UA 20)

TEACHING GRANTS AND SCHOLARSHIPS

April 2025

Bryn Mawr College, Teaching, Learning, and Research (TLR) Leadership Team

Digital Bryn Mawr Grant for “Philadelphia the Global City: The Italian Legacy across Time”, a project for student's collaboration to the development of a Philadelphia's interactive map on StoryMaps JS [600\$]

December 2024

Bryn Mawr College, Tri-Co Philly Program

Enrichment funds for trips, visits, and activities for a new course embedded in Philadelphia [2,500\$]

November 2024

Bryn Mawr College, Teaching, Learning, and Research (TLR) Leadership Team

Digital Bryn Mawr Grant for “Cotto e mangiato: A New Open Educational Resource for Italian,” a project for student's collaboration to the development of an open-source textbook [3,500\$]

August 2024

Bryn Mawr College, Tri-Co Philly Program and Provost's Office

Engagement Grant to enrich the curricular content of the class by connecting with Philadelphia [1,000\$]

April 2024

Bryn Mawr College, Teaching, Learning, and Research (TLR) Leadership Team

Digital Bryn Mawr Grant for “Italian Outreach,” a project for students’ collaboration to departmental digital activities and the organization of “Humanities in the Metaverse” event [6,000\$]

January 2024

Bryn Mawr College, Tri-Co Philly Program and Provost’s Office

Engagement Grant to enrich the curricular content of the class by connecting with Philadelphia [1,000\$]

August 2023

Bryn Mawr College, Tri-Co Philly Program and Provost’s Office

Engagement Grant to enrich the curricular content of the class by connecting with Philadelphia [1,000\$]

February 2023

Bryn Mawr College, Flexner Lectures Program Planning Committee

New course development grant for “The Italian Margins: Places and Identities” [5,000\$]

[more info: <https://www.brynmawr.edu/inside/academic-information/centers-institutes/flexner-lecturership/affiliated-courses>]

December 2022

Fondazione Treccani-Centro per il libro e la lettura

Scholarship to lecture high-school students within the project “Ti Leggo Ad Alta Voce” [500\$]

July 2022

Scuola Normale Superiore-Accademia Nazionale dei Lincei

Scholarship to tutor, mentor and lecture students within the SNS Summer School in Rome [500\$]

[more info: <https://www.sns.it/it/evento/115deg-corso-di-orientamento>]

June 2022-July 2022

Princeton University, Department of French and Italian

Scholarship to participate as Assistant Instructor within the Summer Study Abroad Program in Pisa [2,000\$]

[for a student’s memoir read: <https://admission.princeton.edu/blogs/princeton-pisa-taking-summer-class-italy>]

[press coverage: <https://normalenews.sns.it/11-studenti-della-princeton-university-a-pisa-alla-scuola-normale>]

February 2022-June 2022

Scuola Normale Superiore, Tutoring Ad-Hoc Committee

Scholarship to tutor, mentor and supervise SNS undergraduate and graduate students in Italian studies, within the project “Orientare e Orientarsi” [1,100\$]

July 2021

Scuola Normale Superiore, Servizio Eventi Culturali e Career Services

Scholarship to tutor, mentor and lecture students within the SNS Summer School in Pavia [500\$]

[press coverage: <https://news.unipv.it/?p=59162>]

July 2019

Scuola Normale Superiore-Accademia Nazionale dei Lincei

Scholarship to tutor, mentor and lecture students within the SNS Summer School in Rome [500\$]

[press coverage: <https://normalenews.sns.it/la-scuola-normale-e-laccademia-nazionale-dei-lincei-organizzano-un-corso-di-orientamento-universitario-a-88-tra-i-piu-promettenti-studenti-del-paese>]

July 2019

Princeton University, Department of French and Italian

Scholarship to participate as Program Assistant and Resident Advisor within the Summer Study Abroad Program in Pisa [1,000\$]

[press coverage: <https://normalenews.sns.it/accordo-di-scambio-scuola-normale-princeton-university-a-luglio-6-studenti-del-prestigioso-ateneo-statunitense-a-pisa>; <https://fit.princeton.edu/programs-abroad/summer-immersion/Pisa/program-in-pisa>; <https://www.princeton.edu/news/2019/12/23/immersive-italy-princeton-launches-summer-program-pisa>]

March 2014-June 2016

Scuola Normale Superiore, Classe di Lettere e Filosofia

Scholarship to teach introductory classes on Renaissance Literature within the outreach project “Didattica al Galilei” [500\$]

STUDENTS’ FINAL PROJECTS AND SYMPOSIA

Book Presentation of “Primo Levi: Essays in Dialogue with Nicholas Patruno”, students’ book discussion with the authors, course ITAL B380 “Modernity and Psychoanalysis: Crossing Boundaries in 20th-century Italy and Europe” (Bryn Mawr College, PA, Carpenter Library B21, 2 December 2024).

[full video available online: <https://www.youtube.com/watch?v=nHvQxo5mWiY>]

Italian Renaissance Artworks, students’ virtual exhibition and presentations of creative and academic projects, course ITAL B218 “Early-Modern Intersections: A New Italian Renaissance” (Scalar web platform currently in construction).

Italiano Online. Students in Conversation with Lucrezia Oddone, students’ interview and discussion with hugely popular and top female content creator Lucrezia Oddone (Bryn Mawr College, PA, Dalton Hall 212A, 22 October 2024).

Dante Today. A Student Exhibition on the Divine Comedy, students’ exhibition and presentation of creative projects, course ITAL B207 “From Hell to Heaven: Dante’s Divine Comedy” (Bryn Mawr College, PA, Old Library Great Hall, 8 May 2024).

[more info: <https://www.brynmawr.edu/inside/latest/events/dante-today-student-exhibition-divine-comedy>]

Dante’s Visible Speech. Students in Conversation with Nancy Vickers, students’ discussion on Dante’s Purgatorio with President Emerita and Professor of Italian Nancy Vickers, course ITAL B207 “From Hell to Heaven: Dante’s Divine Comedy” (Bryn Mawr College, PA, Quita Woodward Room, 10 April 2024).

[full video available online: <https://www.youtube.com/watch?v=uiHRdbmhgWc>]

- Vita Mia. Students in Conversation with the Writer Dacia Maraini*, students' book discussion with the author, course ITAL B335 "The Italian Margins: Places and Identities" (Bryn Mawr College, PA, Quita Woodward Room, 9 November 2023).
[full video available online: <https://www.youtube.com/watch?v=PnVqCvINMrs>]
- Visible Labyrinths: A Student Symposium on 100 Years of Italo Calvino*, students' exhibition and presentations of creative projects, course ITAL B302 "Italo Calvino Transnational Writer" (Bryn Mawr College, PA, Ely Room, 4 May 2023).
[more info: <https://www.brynmawr.edu/inside/latest/events/transnational-italian-studies-presents-visible-labyrinths>]
- Identità Plurali: Students in Conversation with the Poet Giovanna Cristina Vivinetto*, students' book discussion with the author, course ITAL B324 "Diversity, Gender, and Queerness in Modern Italian Poetry" (Bryn Mawr College, PA, London Room, 3 May 2023).
[full video available online: <https://www.youtube.com/watch?v=TwlTP2boUD4>]
- Epic Afterlives. A Student Symposium and Exhibition*, students' exhibition and presentations on Canaday Library's Rare and Special Collections, course ITAL B209 "Love, Magic, and Women Warriors: Renaissance Italian Epic" (Bryn Mawr College, PA, Canaday 205, 13 December 2022).
[press coverage: <https://www.brynmawr.edu/news/italian-students-present-senior-thesis-projects-hold-symposium-exhibition>]

ORGANIZATION OF FIELD TRIPS AND VISITS

- 'New Italian Cinema,' the 24th Edition of Philadelphia's Italian Film Festival, within the class "Italian Through Culture I" (ITAL B101), Philadelphia, PA, 7 December 2024.
[more info: <https://www.brynmawr.edu/inside/latest/events/philadelphias-italian-film-festival-new-italian-cinema>]
- Visit to the Philadelphia Museum of Art*, within the class "Early-Modern Intersections: A New Italian Renaissance" (ITAL B218), Philadelphia, PA, 3 November 2024.
[more info: <https://www.brynmawr.edu/inside/latest/events/visit-philadelphia-museum-art>]
- Visit to the Rare Special Collections of Canaday Library*, within the class "Early-Modern Intersections: A New Italian Renaissance" (ITAL B218), Bryn Mawr College, PA, 10 October 2024.
- 'Madama Butterfly' Opera Night at The Academy of Music, within the class "Italian Through Culture II" (ITAL B102), Philadelphia, PA, 26 April 2024.
[more info: <https://www.brynmawr.edu/inside/latest/events/madama-butterfly-opera-night-academy-music-philadelphia>]
- Visit to the Rare Special Collections of Canaday Library*, within the class "From Hell to Heaven: Dante's Divine Comedy" (ITAL B207), Bryn Mawr College, PA, 7 March 2024.
- Visit to the Rodin Museum*, within the class "From Hell to Heaven: Dante's Divine Comedy" (ITAL B207), Philadelphia, PA, 3 March 2024.
[more info: <https://www.brynmawr.edu/inside/latest/events/visit-rodin-museum-philadelphia>]
- Field trip to UPenn to attend Arielle Saiber's Della Valle Lecture in Dante Studies*, within the class "From Hell to Heaven: Dante's Divine Comedy" (ITAL B207), Philadelphia, PA, 1 February 2024.
[more info: <https://www.brynmawr.edu/inside/latest/events/visit-eastern-state-penitentiary-philadelphia>]
- 'New Italian Cinema,' the 23rd Edition of Philadelphia's Italian Film Festival, within the class "Italian Through Culture I" (ITAL B101), Philadelphia, PA, 2 December 2023.

[more info: <https://www.brynmawr.edu/inside/latest/events/new-italian-cinema-23rd-edition-philadelphias-italian-film-festival>]

'Anna Bolena' Opera Night at The Haverford School's Centennial Hall, within the class "Italian Through Culture I" (ITAL B101), Haverford, PA, 28 November 2023. [more info: <https://www.brynmawr.edu/inside/latest/events/italian-opera-anna-bolena-haverford-schools-centennial-hall>]

Visit to the Eastern State Penitentiary, within the class "The Italian Margins: Places and Identities" (ITAL B335), Philadelphia, PA, 7 October 2023.

[more info: <https://www.brynmawr.edu/inside/latest/events/visit-eastern-state-penitentiary-philadelphia>]

'La Traviata' Opera Night at The Haverford School's Centennial Hall, within the class "Italian Through Culture I" (ITAL B101), Haverford, PA, 29 November 2022.

Visit to the Rare Special Collections of Canaday Library, within the class "Love, Magic, and Women Warriors: Renaissance Italian Epic" (ITAL B209), Bryn Mawr College, PA, 27 October 2022.

SUPERVISION OF THESES

2023: Second reader of the Master Thesis (M.A.) in Classics "Speaking to the Dead in Petrarch's *Rerum Familiarum Liber XXIV*", Michael Kriege, AY 2022-2023, pp. 55.

2023: Second reader of the Bachelor Thesis (B.A.) in Italian "Lucida libertà ed estasi epistolare: l'amore queer nelle lettere di Sibilla Aleramo a Lina Poletti", Meenakshi Thirumurti, Fall 2023, pp. 35.

2023: Second reader of the Bachelor Thesis (B.A.) in Linguistics and Italian "Social and Linguistic Marginalization, and the Question of 'Standard': An Analysis and Translation of Giulio Cesare Cortese's *La vaiasseide*", Lina Marsella, AY 2022-23, pp. 56.

2023: Second reader of the Bachelor Thesis (B.A.) in Classics and Italian "Gluttonous Consumption in Teofilo Folengo's *Moscheae*", Elise De Biasio, AY 2022-23, pp. 22.

SERVICE

SERVICE FOR THE ADMINISTRATION

Fall 2025: On August 25, 2025, I participated as a panelist in the workshop "Scholarship, Teaching, and Service at Bryn Mawr: How Do I Fit It All in?" as part of the New Faculty Orientation organized by the Provost's Office.

Fall 2024: I served as a member in the "Rebalancing Faculty Workload Ad Hoc Committee". This Committee was charged with providing faculty input and guidance to the Provost, President, and the Board of Trustees in creating a plan to rebalance faculty workload. I was elected in representation both of the Language Division and of the Junior Faculty Constituency.

Fall 2024: In my capacity as former Visiting Assistant Professor in the Tri-Co, on August 30, 2024, I participated as a panelist in the "Workshop for Tri-Co Visiting Assistant Professors" organized by the Provost's Office.

ORGANIZATION OF EVENTS AND GUEST LECTURES

- Book Presentation of “Primo Levi: Essays in Dialogue with Nicholas Patruno”*, co-organized with Roberta Ricci (Bryn Mawr College, PA, Carpenter Library B21, 2 December 2024).
[full video available online: <https://www.youtube.com/watch?v=nHvQxo5mWiY>]
- Women Artists in Giorgio Vasari’s ‘Lives’: A Turning Point in the Renaissance*, guest lecture, Sheila Barker (Medici Archive Project, Florence), Bryn Mawr College, PA, Dalton Hall 212A, 21 November 2024.
[more info: <https://www.brynmawr.edu/inside/latest/events/women-artists-giorgio-vasaris-lives-turning-point-renaissance>]
- Women’s Experiences with War: Forging Modern Identities in Italy*, guest lecture, Allison Scardino Belzer (Georgia Southern University), Bryn Mawr College, PA, Dalton Hall 212E, 7 November 2024.
[more info: <https://www.brynmawr.edu/inside/latest/events/womens-experiences-war-forging-modern-identities-italy>]
- Current Topics in Renaissance Studies*, class visit, Alani Hicks-Bartlett (Brown University), Bryn Mawr College, PA, Dalton Hall 212A, 7 November 2024.
- Humanities in the Metaverse: A Conversation with Content Creator Lucrezia Oddone*, discussion with hugely popular and top female content creator Lucrezia Oddone in the week of Bryn Mawr’s 10th presidential inauguration (Bryn Mawr College, PA, Carpenter Library B21, 23 October 2024).
[full video available online: <https://www.youtube.com/watch?v=40OFabYDTys>]
- From Courtly Love to Conversion: Dante’s Purgatorio 24-26*, guest lecture, Maria Sole Costanzo (Boston College), Bryn Mawr College, PA, Taylor Hall G, 2 April 2024.
[more info: <https://www.brynmawr.edu/inside/latest/events/courtly-love-conversion-dantes-purgatorio-24-26-seminar>]
- Dantedì. Film Screening in Celebration of the International Dante Day*, film screening, Bryn Mawr College, PA, Old Library 224, 25 March 2024.
[more info: <https://www.brynmawr.edu/inside/latest/events/dantedi-film-screening-celebration-international-dante-day>]
- Neither Dead nor Alive: Exploring the Depths of Dante’s Inferno*, guest lecture, Max Matukhin (Princeton University), Bryn Mawr College, PA, Taylor Hall G, 29 February 2024.
[more info: <https://www.brynmawr.edu/inside/latest/events/neither-dead-nor-alive-exploring-depths-dantes-inferno-seminar>]
- Come raccontare la violenza di genere: morbosità, censura, esplicitzza*, on-line guest lecture, Edoardo Albinati (prize-winning author), Bryn Mawr College, PA, Dalton Hall 212E, 30 November 2023.
[full video available online: <https://www.youtube.com/watch?v=ZE1om9rQfNE&list=PLuEfvPbwXV1eu0uj2yRPDibHHKfLe16kl&index=8>]
- Anna Bolena di Gaetano Donizetti*, guest lecture, Greta Maria Alessia Redaelli (Università di Milano-New York University), Bryn Mawr College, PA, Carpenter Library 15, 29 November 2023.
- In Praise of Disobedience: Clare of Assisi and Other Revolutionary Women*, book presentation with Dacia Maraini (Bryn Mawr College, PA, Carpenter Library B21, 8 November 2023).
[full video available online: <https://www.youtube.com/watch?v=zYJNtPdnmEs>]
- Creating Presence: An Approach to Organizations as Living Systems*, on-line guest lecture, Sandra Bloom, MD (Drexel University), Bryn Mawr College, PA, Dalton Hall 212E, 21 September 2023.
- Il talento del cervello. 10 lezioni facili di neuroscienze* (Sonzogno, 2022), book presentation with Dacia Maraini and the author Michela Matteoli, within the book summer festival “Pescasseroli legge” (Pescasseroli, AQ, Piazza Umberto I, 11 August 2023).
[full video available online: <https://www.youtube.com/watch?v=ErM4c2jQl6c>]

- Against Dogmas. Feminist Artists and Religion between Italy and East Europe*, guest lecture, Benedetta Carpi De Resmini (independent curator, Latitudo Art Project), Bryn Mawr College, PA, Old Library 224, 22 September 2022.
[full video available online: <https://www.youtube.com/watch?v=1txeILUqy3s>]
- La voce del corpo. La poesia di Giovanna Cristina Vivinetto*, conversation and book presentation with the author, organized by Luca Zipoli and Anna Cellinese (Princeton University), Scuola Normale Superiore, Pisa, IT, Sala Azzurra, 6 July 2022.
[press coverage: <https://normalenews.sns.it/la-voce-del-corpo-la-poesia-di-giovanna-cristina-vivinetto>]
- Fahrenheit 451* by François Truffaut, film presentation and conversation with Lina Bolzoni, within the event series “Il dibattito no! Dialoghi sul cinema” (Cineclub Arsenale, Pisa, IT, 24 May 2022).
- In Praise of Disobedience: Chiara Di Assisi and Female Spirituality*, conversation and book presentation with the author Dacia Maraini (Temple University Rome Campus, Rome, IT, 14 May 2022).
- Dante fiorito. Conversazione con Corrado Bologna a Villa Bertelli*, presentation of the exhibition “Dante in Blu” by the artist Susanna Barsotti (Forte dei Marmi, IT, Villa Bertelli, 1 July 2021).
[press coverage: <https://www.toscanalibri.it/notizia/dante-fiorito-conversazione-con-corrado-bologna-a-villa-bertelli-l-1-luglio-12286/>]
- Una meravigliosa solitudine. L'arte di leggere nell'Europa moderna* (Torino, Einaudi, 2019), book presentation with the author Lina Bolzoni within the summer book festival “Autori in giardino” (Pisa, IT, Punto Einaudi, 29 June 2021).
- Il principe del mondo* (Milano, Mondadori, 2021), book presentation with the author Antonio Monda within the book summer festival “Scrittori in Borgo” (Pisa, IT, Libreria Ghibellina, 9 June 2021).
- Racconti italiani scelti e introdotti da Jhumpa Lahiri* (Parma, Guanda, 2019), book presentation with the curator Jhumpa Lahiri within the book summer festival “Scrittori in Borgo” (Pisa, IT, Libreria Ghibellina, 13 June 2019).
- Di là dal ponte. Una conversazione con la scrittrice Jhumpa Lahiri*, talks by Jhumpa Lahiri, Lina Bolzoni, Alessandro Giammei, and readings by Laura Pinato (Scuola Normale Superiore, Pisa, IT, Sala Azzurra, 13 June 2019).
[full video available online: <https://www.youtube.com/watch?v=YRtru5a4OI0>]
[press coverage: <https://normalenews.sns.it/il-premio-pulitzer-jhumpa-lahiri-alla-normale>]
- E come il vento*, lectures, readings, and artistic performances on Giacomo Leopardi's writings (Scuola Normale Superiore, Pisa, IT, 18-28 June 2019).
- Parole parole*, cultural web series produced by NYU Casa Italiana “Zerilli-Marimò” (New York, NY, and online, 8 February 2019 and 1 November 2019).
[full videos available online: <https://www.youtube.com/watch?v=jvwnwm-WR5c> and <https://www.youtube.com/watch?v=PZilqp3C5GQ>]
- Il Sugo della Storia*, lectures, readings, and artistic performances on Alessandro Manzoni's *I Promessi Sposi* (Scuola Normale Superiore, Pisa, IT, 14-15 September 2018).
- Mi darà voce il fato*, lectures, readings, and artistic performances on Ovid's writings (Scuola Normale Superiore, Pisa, IT, 22-24 September 2017).
- Pisa legge l'Ariosto*, lectures, readings, and artistic performances on Ludovico Ariosto's *Orlando furioso* (Scuola Normale Superiore, Pisa, IT, 18-20 June 2016).
[press coverage: <https://www.unipi.it/index.php/unipieventi/event/2500-pisa-legge-l-ariosto>]
[media coverage: <https://www.youtube.com/watch?v=99j01LsbtRw>]

OTHER

AFFILIATIONS AND MEMBERSHIPS

Associazione Normalisti – Alumni Scuola Normale Superiore
RSA – Renaissance Society of America
SCS – Sixteenth Century Society
MLA – Modern Language Association
AAIS – American Association of Italian Studies
NeMLA – Northeast Modern Language Association
AATI – American Association of Teachers of Italian
SIS – The Society for Italian Studies
ADI – Associazione degli Italianisti Italiani

LANGUAGE SKILLS

Italian (native speaker)
English (near-native speaker)
French (near-native speaker)
German (good reading knowledge)
Latin (good reading knowledge)
Ancient Greek (good reading knowledge)

DIGITAL SKILLS

Digital Scholarship and Academic Outreach Tools

Online Publishing • Open Access Policies • Creative Commons Licenses • Open Educational Resources (OER) • Database management and archival • Wikimedia Commons • CMS Customization (Wordpress, Pressbook, Drupal, Moodle, Canvas) • Online content creation and editing tools • Open-Source Web-Publishing (Scalar) • Social Networks (Instagram, Facebook, LinkedIn, Newsletters)

Teaching and Research Tools

Online Teaching • Project Management • Collaboration cloud-based software • Video Conferencing (Zoom, Meet, Google Hangout, Teams) • G-Suite • Microsoft Office Package • Adobe Acrobat package • Educational Tools (Canva, Padlet, Kahoot, Mentimeter, Timeline JS, StoryMaps JS)

CERTIFICATES, HONORS, AND AWARDS

November 2024

Certificate of completion, Professional Development for Teachers of Italian Language and Culture, American Association of Teachers of Italian

June 2022

Certificate of completion, Professional Development for Mentors and Tutors, University of Pavia, led by Maria Assunta Zanetti and Paola Roberta Ferrari

July 2012

Awarded the entry in the Italian National Register of Excellent Students

June 2012

Awarded the first place at “Vittorio Tantucci” Latin Poetry Competition

REFEREES

Laura Benedetti, Georgetown University

Lina Bolzoni, Scuola Normale Superiore-New York University

Jo Ann Cavallo, Columbia University

Virginia Cox, Cambridge University

Alessandro Giammei, Yale University

Jhumpa Lahiri, Barnard College

Simone Marchesi, Princeton University

Gaetana Marrone-Puglia, Princeton University

Eugenio Refini, New York University

Roberta Ricci, Bryn Mawr College

Jane Tylus, Yale University